

# BOOKS OF THE MASSACHUSETTS HISTORICAL SOCIETY

## Favorites

### **The Education of Henry Adams: A Centennial Version**

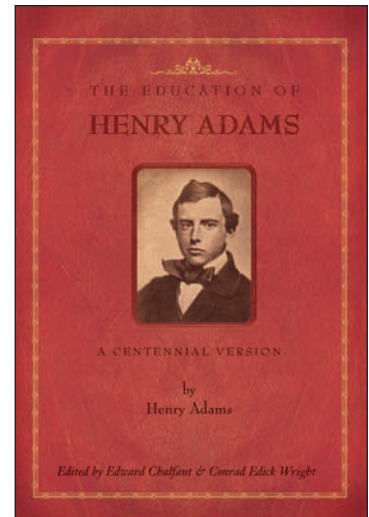
Edited by Edward Chalfant and Conrad Edick Wright

542 pp.

\$34.95 cloth, ISBN: 978-0-934-909-91-4

\$19.95 paper, ISBN: 978-0-934-909-93-8

Both a winner of the Pulitzer Prize and the head of the Modern Library's list of the 100 best English-language nonfiction books of the 20th century, *The Education of Henry Adams* has long been revered as a great work of literature. Written by Adams in the third person, the book became known for founding a new genre best described as "an education"—an account not of life, but of learning. The original printings of the *Education* were riddled with printers' errors and inconsistencies. With *The Education of Henry Adams: A Centennial Version*, editors Edward Chalfant and Conrad Edick Wright have at long last returned this celebrated book to the author's vision.



### **The World of John Winthrop:**

#### **Essays on England and New England, 1588–1649**

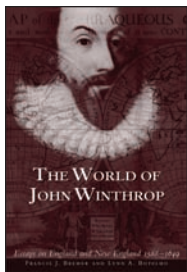
Edited by Francis J. Bremer and Lynn A. Botelho

416 pp.

\$35.00 paper

ISBN 978-0-934-909-93-9

This popular publication is now available in paperback. *The World of John Winthrop* brings together essays from English and American scholars who examine the transatlantic Puritan community of John Winthrop and his fellow colonists. This collection takes a fresh look at Puritans' ideas on education, economics, gender, and government in both England and the Massachusetts Bay Colony. *The World of John Winthrop* is a major contribution to English and American history and to the burgeoning field of Atlantic history.



### **Buried from the World:**

#### **The Massachusetts State Prison, 1829–1831**

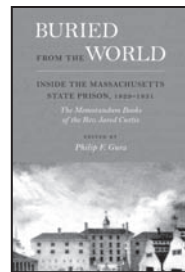
Edited by Philip F. Gura

260 pp., 8 illus.

\$30.00 cloth, ISBN 0-934-909-79-2

\$25.00 for MHS Fellows and Members

Between 1829 and 1831, Jared Curtis, chaplain at the Massachusetts State Prison in Charlestown, interviewed every one of the over 300 inmates and recorded their biographies in two notebooks. Fully transcribed and annotated after their discovery in 1998, these books form the basis for *Buried from the World*. The one or two paragraphs that Curtis devoted to each man capture in poignant shorthand lives otherwise lost to history, including details of age, race, upbringing, education, temperance, and the crime that brought that individual to Charlestown.



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Use code **MHS10** when ordering from UVA Press.

This promotion runs through August 31, 2010.

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## Massachusetts Biographies



### **Francis Blake: An Inventor's Life, 1850–1913**

By Elton W. Hall  
232 pp., 21 illus.  
\$30.00 cloth, ISBN 0-934909-84-9  
\$25.00 for MHS Fellows and Members

This detailed biography charts the rich life of Francis Blake—inventor, photographer, philanthropist, and businessman. His passion for innovation changed the way Americans communicated when his major

invention, a telephone transmitter, became the world standard. His experiments in high-speed photography placed him at the forefront of the photographic world in the 1880s; a substantial portfolio of his work still exists as part of the MHS collections, selections of which appear in this book. The arc of Blake's life, from modest circumstances to wealth and independence, epitomizes how a gifted individual could create and re-create himself during America's Gilded Age.

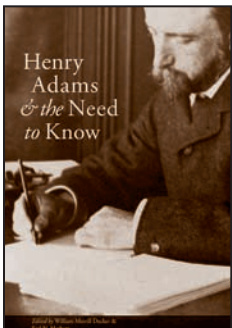
### **The Power of Her Sympathy: The Autobiography and Journal of Catharine Maria Sedgwick**

Edited by Mary Kelley  
165 pp.  
\$9.00 paper. ISBN 0-934909-36-9

Catharine Maria Sedgwick, one of the founders of American literature, published six novels and close to one hundred tales in a career that spanned nearly four decades. This edition presents Sedgwick's life through her autobi-



ography, composed between 1853 and 1860, and selections from her journals, written between 1826 and 1854. These writings express her thoughts about her family life and her professional experiences, and they also offer a window into American culture between the Revolution and the Civil War. Living through a fascinating time in American history, Sedgwick addressed the social and political dynamics of her day with equal insight.



### **Henry Adams and the Need to Know**

Edited by William Merrill Decker and Earl N. Harbert  
399 pp., 6 illus.  
\$50.00 cloth, ISBN 0-934909-87-3  
\$40.00 for MHS Fellows and Members

knowledge, stressing his eclecticism and his need to clarify the role of critical intelligence in public life. Leading scholars explore often-overlooked details of Adams's relationships with people and ideas. Each essay affirms, in one way or another, that to study Adams is to discover his astonishing relevance to our own times.

Henry Adams may be the nearest resemblance to a Renaissance man ever to appear in the United States. A historian, novelist, biographer, memoirist, and travel writer, Adams was also known for being an informed commentator on issues pertaining to ethics, economics, gender, geology, and post-Newtonian physics. *Henry Adams and the Need to Know* presents

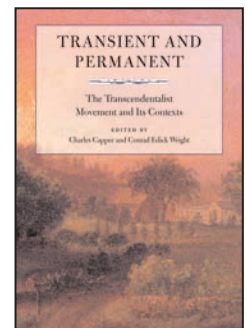
14 essays that examine Adams's ongoing preoccupation with knowledge, stressing his eclecticism and his need to clarify the role of critical intelligence in public life. Leading scholars explore often-overlooked details of Adams's relationships with people and ideas. Each essay affirms, in one way or another, that to study Adams is to discover his astonishing relevance to our own times.

## Massachusetts History

Comprising 20 essays by leading scholars, this insightful collection provides the best recent writing on the Transcendentalists—the New England religious reformers and intellectuals who challenged both spiritual and secular orthodoxies between the 1830s and the 1850s. The volume examines Transcendentalism from many directions, illuminating the movement more clearly than ever before. The contributions consider aspects of the relationship between the Transcendentalists and their intellectual and social world, assess the movement's cultural legacy, and place Transcendentalism in the context of historical and literary scholarship, past and present.

### **Transient and Permanent: The Transcendentalist Movement and Its Contexts**

Edited by Charles Capper and Conrad Edick Wright  
639 pp., 10 illus.  
\$75.00 cloth, ISBN 0-934909-76-8  
\$50.00 for MHS Fellows and Members  
\$25.00 paper, ISBN 0-934909-81-4

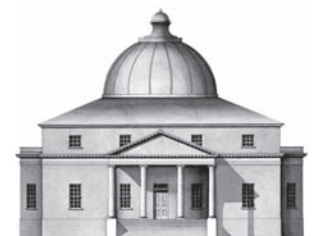


### **Massachusetts and the New Nation**

Edited by Conrad Edick Wright  
296 pp., 10 illus.  
\$40.00 cloth, ISBN 0-934909-28-8  
\$30.00 for MHS Fellows and Members

future for the state and the young nation. This compilation examines the first steps and missteps of the Commonwealth's politicians, diplomats, clergy, and merchants in the early days of the Republic and reveals how Massachusetts coped with the unexpected problems that came with independence.

This collection of essays studies the role of Massachusetts in the transformation of American life following the Revolutionary War. At the end of an eight-year struggle for independence, the state's leaders and citizens found themselves facing a new set of challenges: growing religious divisions, soaring urban poverty, and an unclear political and economic



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## Portraits in the Massachusetts Historical Society: An Illustrated Catalog with Descriptive Matter

By Andrew Oliver, Ann Millspaugh Huff, and Edward W. Hanson  
 163 pp., 24 color plates, 200 b&w illus.  
 \$50.00 cloth, ISBN 0-934909-26-1  
 \$40.00 for MHS Fellows and Members

An attractive and comprehensive volume, *Portraits in the MHS* offers readers a detailed look at the Society's wide array of portraiture. The hundreds of illustrations reproduced in this volume include pieces dating from the early 18th century to the mid 20th century. Subjects include individuals of national significance, such as George Washington, John Adams, and the Marquis de Lafayette, as well as lesser-known figures such as Anne Pollard, a Boston innkeeper's wife who died in 1725 at the age of 104. This catalog features works from Gilbert Stuart, Chester Harding, John Singleton Copley, and many others. The Society is largely recognized for its manuscript holdings, but *Portraits in the MHS* gives a taste of the vast material collections also in its care.



## Catalogue of Books in the Massachusetts Historical Library: An Annotated Edition of the 1796 Library Catalogue of the Massachusetts Historical Society

Compiled by John D. Cushing, Mary E. Cogswell, Mary E. Fabiszewski, Edward W. Hanson, and Brenda M. Lawson  
 598 pp., 40 illus.  
 \$85.00 cloth, ISBN 0-934909-69-5  
 \$45.00 for MHS Fellows and Members

By 1796 the library of the Massachusetts Historical Society had grown so extensive that the founders decided they needed to print a catalog of all its holdings. The 1,292 entries include works on political, social, economic, religious, and historical events of the day as well as works relating to colonial America and the Revolutionary War. The Bicentennial Edition of the 1796 catalog includes a high-quality facsimile reproduction of the original document, a transcription with fully annotated entries for each of the original titles, and extensive appendices. This resource expertly captures the early library of the nation's first historical society and is an important publication for bibliophiles and historians alike.

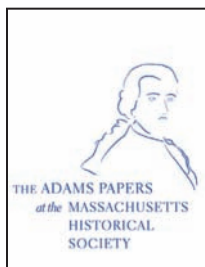
## Clio's Consort: Jeremy Belknap and the Founding of the Massachusetts Historical Society

By Louis Leonard Tucker  
 149 pp., 18 illus.  
 \$20.00 cloth, ISBN 0-934909-27-X  
 \$10.00 for MHS Fellows and Members

*Clio's Consort* recounts the story of Belknap's pivotal position in the creation of the Massachusetts Historical Society. Tucker, director of the Society from 1976 to 1997, discusses Belknap as one of America's earliest cultural nationalists and places his work in the context of 18th-century social science.



## Order Directly from the MHS



**The Adams Papers at the Massachusetts Historical Society**  
 Text by Judith S. Graham, Margaret A. Hogan, Ondine Le Blanc, Gregg L. Lint, C. James Taylor.  
 42 pp., 75 illus.  
 \$20.00 paper, ISBN: 978-0-934909-92-1  
 \$15.00 for MHS Fellows and Members

With full-color illustrations on almost every page, this volume showcases Adams-related manuscripts from the collections at the Massachusetts Historical Society. The selections are grouped in four chapters, including one on John and Abigail's famous correspondence and another highlighting John's contributions to the Revolution—and each chapter provides short explanations of historical context. The high-quality printing is as close as the reader can get to looking at the original documents.

## Puritanism: Transatlantic Perspectives on a 17th-Century Anglo-American Faith

Edited by Francis J. Bremer  
 300 pp.  
 \$45.00 cloth, ISBN 0-934909-34-2  
 \$30.00 for MHS Fellows and Members  
 \$15.95 paper, ISBN 0-934909-38-5  
 \$10.00 for MHS Fellows and Members

This collection of essays examines the role of Puritan culture on both sides of the Atlantic, presenting the perspectives of both English and American historians. Delving into new source materials, the volume covers a wide range of topics and presents a thought-provoking view of the Puritan heritage.

## American Unitarianism, 1805–1865

Edited by Conrad Edick Wright  
 272 pp., 12 illus.  
 \$45.00 cloth, ISBN 1-5553-047-8  
 \$35.00 for MHS Fellows and Members

This collection of essays brings together two generations of scholars who pose new questions about the development of the Unitarian church and its role in antebellum American life. The contributors investigate how the newly created Unitarian church was situated within the intellectual climate of the 19th century, paying particular attention to social, psychological, and economic issues.

To order directly from the MHS Publications Department, e-mail [publications@masshist.org](mailto:publications@masshist.org), or call 617-646-0513.

These brief, soft-cover books are delightful introductions to some of the most fascinating topics in Massachusetts history. They include numerous black and white images of the Society's collections and feature commentary from leading scholars.

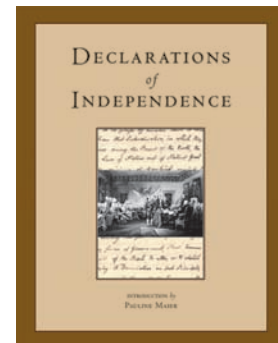
To contact the Publications Department for orders, e-mail [publications@masshist.org](mailto:publications@masshist.org), or call 617-646-0513.

\$8.00 each, discounts available for educators.

### **Declarations of Independence**

Introduction by Pauline Maier  
32 pp., 19 illus.  
ISBN: 0-934909-83-0

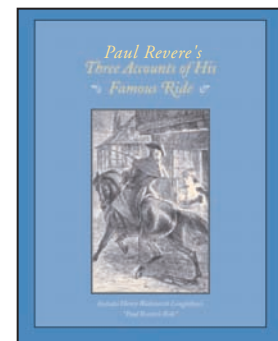
This book draws on the Society's collections to illustrate the history of the Declaration of Independence—of its printing and distribution as well as its drafting. The images include manuscript copies in the hands of Thomas Jefferson and John Adams, the first printing by John Dunlap of Philadelphia, and a variety of later printings (including one that features the words of the Declaration arranged to form a three-quarters portrait of George Washington). Pauline Maier's introduction gives a detailed history of the document's creation, placing it both in the context of key historical figures and the general populace of the new nation.



### **Paul Revere's Three Accounts of His Famous Ride**

Introduction by Edmund S. Morgan  
32 pp., 18 illus.  
ISBN 0-934909-94-6

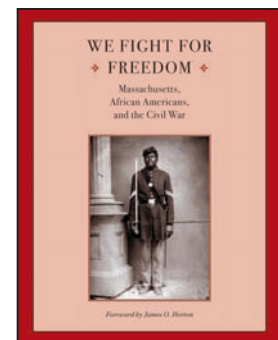
One of the Society's most popular publications, *Paul Revere's Three Accounts* features facsimiles and transcriptions of documents dating from the patriot's time. It also includes Henry Wadsworth Longfellow's famous poem and allows readers to compare the different renditions of the pivotal event.



### **We Fight for Freedom: Massachusetts, African Americans, and the Civil War**

By Donald Yacovone; foreword by James O. Horton  
32 pp., 55 illus.  
ISBN: 0-934909-66-0

This excellent introduction to the contribution of African Americans to the Union effort also showcases remarkable visual materials from African American history in general. The book highlights the efforts of the 54th Massachusetts Infantry Regiment—the regiment featured in the film *Glory*—by drawing on a rich collection of relevant papers and unique photographs (tintypes) from the MHS archives.



### **The Battle of Bunker Hill**

Foreword by Bernard Bailyn  
32 pp., 23 illus.  
ISBN: 0-934909-01-6

A wonderful sourcebook of documents and visual artifacts related to the legendary battle of the American Revolution. Reproductions show the reader maps and plans of fortifications, engravings of the battle itself, official reports, British caricatures, and a detailed and moving description of the battle in an American soldier's letter to his mother.

### **Massachusetts Paper Money, 1690–1780**

By Leonard Travers  
32 pp., 36 illus.  
ISBN: 0-934909-67-9

This book features a generous sampling of the more than 1,200 examples of colonial currency held in the MHS collections. Along with the detailed images is a discussion of how colonists went from living in a barter economy that was suspicious of banks to one that embraced this new concept of "paper money."