

About Our Speakers

Steven Puglia (Keynote) has worked as a Preservation and Imaging Specialist at the U.S. National Archives and Records Administration for 22 years. Currently, Steve manages digitization projects and provides technical support in the Special Media Preservation Division within Preservation Programs. Steve has a background in photography, and began his career in preservation as a technical photographer at NEDCC duplicating historic negatives. Steve has 20 years experience working with digital imaging technology, and has been working on IT development efforts over the last 10 years, including digital asset management.

Franziska Frey (Keynote) is the McGhee Professor at the School of Print Media and a Core member of the Graduate Program Faculty in Imaging Science in the Center for Imaging Science at the Rochester Institute of Technology. She teaches courses in Digital Asset Management and Cross Media Publishing and is involved in research projects in the Sloan Printing Industry Center and the Munsell Color Science Laboratory at RIT. Franziska also taught in the Mellon Advanced Residency Program in Photograph Conservation at the George Eastman House International Museum of Photography. Franziska Frey received her Ph.D. in Natural Sciences (Concentration: Imaging Science) from the Swiss Federal Institute of Technology in Zurich, Switzerland in 1994. Before joining the faculty of the School of Print Media, she worked as a research scientist at the Image Permanence Institute at RIT. Her work has primarily focused on establishing guidelines for quality control and for viewing, capturing, and archiving digital images. Franziska publishes, consults, and teaches in the US and around the world on various issues related to establishing digital image databases and digital libraries. She is also involved in several international standards groups.

Nick Artim currently serves as principal of the Heritage Protection Group, a Vermont-based collaborative of fire protection, security consultants and engineers that specializes in the protection of unique and non-standard facilities. With over twenty- five years of project experience his clients the National Park Service, the National Libraries of Canada and Ireland, the United States Marine Corps, the State of Oregon, the Scottish Supreme Court, the National Institute of Health (US), and Vermont State Government. He is a member of the Society of Fire Protection Engineers (SFPE) and the National Fire Protection Association (NFPA), and serves as a principal committee member on National Fire Protection Association Committee on the Protection of Cultural Resources. He is responsible for educational services with the International Foundation for Cultural Property Protection and serves as an instructor for several fire protection educational seminars for organizations that include the United States Park Service and Northeast Document Conservation Center. He serves an advisory role for the University of Vermont's proposed Preservation Engineering curriculum.

Alison Bassett is the Project Shutdown Manager at WGBH's Media Library and Archives. Alison helps productions organize their research materials during production and guides them through shutdown so that their media is accessible and properly preserved for future use. She is currently knee deep in working with productions on a viable digital workflow.

Alison has deep roots in the production community, including work as supervising producer for PBS documentary series and as a producer for children's and educational programming. Programs she has worked on have garnered National Emmy Awards, and Daytime Emmys as well as Gold and Silver Alfred I. duPont-Columbia University awards for excellence.

Erica Boudreau is the Digital Archivist at the John F. Kennedy Presidential Library and Museum. She oversees the work of the Archives Digitization Unit, which includes workflow management, metadata creation and review, authority control, and configuration of public access tools, as well as digitization of textual and A/V materials. She holds an MLS with a concentration in Archives and an MA in History from Simmons College.

Karen Cariani, the Director of the Media Library and Archives, has 20 years experience as Director of the WGBH Media Library. She has developed standards and procedures for production deliverables of original and stock footage tape logs and databases; she has overseen a stock footage sales business and instituted a research service for internal and external clients and is currently overseeing implementation of the DAM system. She is working to develop and implement the digital trusted repository policies and procedures and a born digital workflow. Karen has been project director of a number of digital library projects at WGBH including Teachers' Domain, The Evolution Digital Library, Open Vault, the Vietnam collection, and the Mellon Digital Library Project. Karen has served on the Board of Directors of the Association of Moving Image Archivists.

Kristi Chadwick is the Access Services Supervisor at C/W MARS Inc, where she oversees the website, member libraries' online catalogs, and Digital Treasures (<http://dlib.cwmars.org>), the consortium's digital repository. Kristi worked for the Chautauqua Institution Archives, in cataloging and acquisitions at Holyoke Public Library, and East Longmeadow Public Library. Kristi co-authored the chapter "Digital Treasures: The Evolution of a Digital Repository in Massachusetts" for METRO's *Digitization in the Real World: Lessons Learned from Small and Medium-Sized Digitization Projects*. Kristi is the Vice President/President-Elect for the Digital Commonwealth.

Anne Clark is a Reference Librarian at the Public Library of Brookline specializing in Local History. She is overseer of the Digital Commonwealth project for Brookline and maintains the collections relating to Brookline – past, present and future.

Joseph Fisher has served as Database Management Librarian at UMass Lowell for the past four years. Besides overseeing the development of a new digital repository system and service program, his duties include managing electronic resources and the library web site. Previously he worked for nine years at the Boston Public Library, mostly as Electronic Resources Librarian in the Systems Office, where he served as part of a team that implemented BPL's first online digital collections and the start of the Digital Commonwealth. This summer he will complete the online Graduate Certificate Degree Program in Digital Information Management (DigIn) at the University of Arizona School of Information Resources and Library Science.

Leigh Grinstead, Digital Services Consultant for LYRASIS, has more than 20 years of experience working in museums, overseeing collections and conducting collection inventories. She has extensive experience in digital projects and has been responsible for training many library and cultural heritage professionals in the use of digital technologies. Leigh currently conducts in-person as well as online courses.

Lucy Loomis, Director of the Sturgis Library, Barnstable Village, Cape Cod, has been a professional librarian for 28 years, and has written dozens of successful grants for libraries, museums, and historical societies. In addition to her library work, she serves on the Board of the State Advisory Council on Libraries (SACL), Mid-Cape Regional Cultural Council, and the Nye Family of America Association. She is a grantwriting consultant, and can be reached through her website at <http://grantsfornonprofits.blogspot.com>. She lives on Cape Cod.

Martha R. Mahard is currently a Professor of Practice at Simmons College Graduate School of Library and Information Science where she teaches courses in the management of photographic archives, art documentation, and preservation management and digital preservation. Before moving into full-time teaching Dr. Mahard was Curator of Historic Photographs in the Fine Arts Library at Harvard University. During her 35-year career at Harvard she was instrumental in the development and implementation of their online union catalog for visual materials. She holds a Doctor of Arts degree in Library Administration from Simmons, and is an active member of ARLIS/NA, the Visual Resources Association, and the Society of American Archivists.

Alix Quan is Assistant Director and Head of Reference at the State Library of Massachusetts. She oversees the library's digital repository, which includes photographs, maps, manuscripts and published reports (both scanned and digitally born). Prior to her seven years at the State Library, Alix served as a systems librarian at the Somerville Public Library for 15 years. Alix is currently Secretary for the Digital Commonwealth and serves on its executive board.

Anne Reed is the Assistant Director at the Public Library of Brookline and the co-author of *Public Library of Brookline A History Celebrating 150 Years of Library Service 1858-2007*. Through a grant from the Friends of the Brookline Public Library, Anne indexed the local Brookline newspapers dated 1923 through 1948 and made accessible online data transcribed from an existing card file covering Brookline newspapers 1874-1922 and 1949-1975. The online newspaper index 1874-1975 is available at <http://www.brooklinelibrary.org/what/brookline-indexes>.

James Roth is the Deputy Director of the John F. Kennedy Presidential Library and Museum, managing technical programs, human resources, budgets, security, and maintenance. Other duties include overseeing the Digital Archives Initiative and other various issues related to the Archives and Museum Divisions. He holds a MA in American History (University of New Hampshire) and an MSLS, specializing in Archives (University of North Carolina at Chapel Hill).

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2010 - 2011

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