A Message from the Chair of the Board & the President

This look back at the Society’s year of activities for fiscal 2014 prompts satisfaction and much gratitude. The pull of our collections drew people both to 1154 Boylston Street and to masshist.com. Visits to our library from all over the world by scholars and history aficionados continued apace, and more than forty research fellowships were awarded. Digitization continued to gain momentum, and print publications for the year included two new Adams volumes and The Cabinetmaker and the Carver: Boston Furniture from Private Collections, a catalog documenting the fall exhibition of the same name. That and a collaborative show about Augustus Saint-Gaudens’s memorial to the 54th Massachusetts Regiment were two of the anchor points of the Society’s annual programming, which exceeded 150 programs and events.

Even a quick glance over our acquisitions during the year demonstrates the significance of the MHS to understanding American history. Substantial troves of Adams and Jefferson family papers, as well as those with other prominent Massachusetts names—Bowditch, Foster, and Storrow, for example—are still finding their way here. In a happy coincidence with the exhibition honoring the 54th Massachusetts, a major purchase of papers that belonged to Capt. Luis F. Emilio augmented our Civil War holdings. We should also note the donation of a sword, scabbard, and sash belonging to the regiment’s beloved commander, Robert Gould Shaw.

Twentieth-century collecting was also extremely active during fiscal 2014. Acquisitions in this area included the personal diaries of a Boston policeman from Hyde Park, detailing his work from 1901 to 1930; the papers of Rep. Gerry Studds; and those of Katharine Kane, Boston’s first female deputy mayor. There were major additions to the papers of Ben and Jane Thompson, documenting their architectural work for the 1970s redevelopment of Quincy Market, and we also took in the organizational records of Massachusetts Peace Action, which reveal its efforts to effect a more peaceful U.S. foreign policy in the last decades of the millennium. Adding materials like these to our collection is at the heart of our mission.

This progress all has been made possible by an extraordinary staff and the generosity of our Trustees, Overseers, Fellows, and Members. Once again, the MHS Fund exceeded its goal, Cocktails with Clio was more successful than ever, and our membership grew by more than 40 percent. All signs of a thriving institution.

Thank you all for joining with us in our commitment to help more people understand our country’s past and its importance to an informed citizenry and a sound democracy.

—Charles C. Ames, Chair, Board of Trustees
—Dennis A. Fiori, President
Mr. Charles Ames, Chair of the Board of Trustees, greeted the audience and opened the proceedings:

Good evening. Welcome, one and all, to the twelfth presentation of the John F. Kennedy Medal by the Massachusetts Historical Society. Pres. John F. Kennedy was a Member* of the Society, and he considered his membership in the Society to be a great distinction. Shortly after President Kennedy’s death, the MHS received an outpouring of gifts in his memory, and in 1964, the Society created a medal in his name.

The John F. Kennedy Medal is awarded to persons who have rendered distinguished service to the cause of history. In the fifty years since the medal was established, the Society has awarded the medal only eleven times. The recipients include such giants of American history as Samuel Eliot Morison, Oscar Handlin, Edmund S. Morgan, Arthur M. Schlesinger, Jr., and Bernard Bailyn. Sen. Edward Kennedy became a Fellow of the Society in 1968 and a staunch supporter of the MHS. He and other members of the Kennedy family have often joined us here to present the medal.

We’re very pleased to have Vicki Kennedy with us this year. Mrs. Kennedy was born and raised in Louisiana in a family active in Democratic politics. She attended college and law school at Tulane University, clerked for a federal judge in Chicago, and specialized in banking and restructuring. The 1980s was a good time to be in bankruptcy and restructuring. Most recently, she’s taken on the challenge of the U.S. Postal Service, having accepted President Obama’s invitation to join its board of governors. Mrs. Kennedy is a friend to the Society in her own right. In 2007, she and Senator Kennedy delighted a crowd of notables at Faneuil Hall by playing the roles of Abigail and John Adams in a spirited reading from their letters. We’re delighted to have her back to award the medal tonight. Please welcome Vicki Kennedy.

Ms. Victoria Kennedy introduced Mr. David McCullough:

Thank you so much, Charlie Ames, for that warm and gracious introduction. It is so good to be with you today. This evening, it is so good to be with the president of the Historical Society, Dennis Fiori, with your vice-chair Nancy Anthony, and with so many friends who care about this institution, and who care in a very special way about David McCullough. As you said, Charlie, my family does feel a deep and abiding connection to the Massachusetts Historical Society. Teddy and I made many visits here.

* Today a fellow, by current bylaws.
Oh, how he treasured this place. And he relied on the expertise of historians here on many occasions.

Ted and his siblings were exposed to the love of history by their parents and grandparents, and they passed that love and thirst for knowledge onto their children and their grandchildren and the extended family. The entire Kennedy family is deeply honored by the awarding of this history medal in President Kennedy's name to such an outstanding historian.

David McCullough is one of the great historians of our time, and I feel certain that he would be one of the great historians of any time. He is an authentic American treasure, and I'm honored this evening to be able to recognize his rich contributions to American history. I hope you'll allow me, as a point of personal privilege, as they say in Washington, to share how much Teddy cherished his friendship with both David and Rosalee McCullough and how much I still do. And also to share that it was the love of history that brought us all together.

In fact, it was after reading David's brilliant biography of Truman that Teddy decided that he—that we—just had to spend time with David McCullough. It was 1992. We were newlyweds, sailing in our antique schooner Mya. Ted said that David McCullough lived on the Vineyard, and he thought Jackie would love to have the McCulloughs over for dinner. With us as invited guests, of course. So he called Jackie, who was indeed thrilled to have a dinner party for the McCulloughs. And the rest is history. A wonderful friendship was born. One of the great experiences of my life was having the chance in a subsequent summer to visit the McCulloughs at home on the Vineyard and to see the little cottage where David wrote. The old typewriter, not a computer, that he writes on, and to have a window into his creative process. When Ted was writing his own memoir, we remembered the McCulloughs telling us that Rosalee read David's manuscript aloud. That was why there was such a musical flow and ease of reading the words on every page. So we did the same. I read Teddy's manuscript back to him, and he edited it by speaking. I think it made a big difference. Thank you, David and Rosalee, for that wonderful example.

There is so much to say about David's scholarship, but tonight I'll focus on just two thoughts. First, David has a special talent for bringing history alive. He puts you in the moment. You feel you're there. You want to keep reading. You want to know more. I remember when Ted and I were reading *John Adams*, we each had to have our own book, so we could talk about it. And there was that scene where John Adams was being dispatched to France in the middle of a blustery February in 1778, and he took ten-year-old John Quincy Adams along with him. As a sailor himself, Ted was captivated by that passage. He couldn't stop talking about it. Not only was there the extreme danger of sailing in the North Atlantic in those terrible winter conditions, but there was also the real risk of capture by the enemy. I expect that most historians would have glossed over the transportation part of the story to focus solely on the fact of Adams's appointment to France. But David's detail about the trip itself took us to another level. He made the reader pause and think about what kind of man, what kind of patriot, would be willing to risk his own life and his son's in service to his country. What motivated him? Would we have made the same decision? Could we have? Would we—would I—have been as understanding and trusting as Abigail? These are the questions we asked ourselves, and I suspect other readers did the same.

Second, historians and their ability to bring history alive can have a direct impact on present-day actions. Indeed, during the height of the Panama Canal Treaty debates, David McCullough, who had written *The Path Between the Seas*, the award-winning book on the creation of the Panama Canal, testified before the United States Senate and advised President Carter. President Carter later said that the Panama Canal Treaty would never have passed without David McCullough and his magnificent book. David reminded the Senate and the president of the history of the canal and that history helped them make progress and ultimately pass the treaty. David knows that when we understand history, and learn its lessons, we can illuminate the path forward to address the problems of the present and the future.

Cicero said, “To be ignorant of what occurred before you were born is to remain always a child.” How fortunate we are to have David McCullough to guide us into adulthood. Thanks to David, we know more about the Johnstown Flood and the Panama Canal and the Brooklyn Bridge. We’ve become better acquainted and even bookfriends with Teddy Roosevelt and Harry Truman and John Adams. We’ve learned about the Revolutionary War and certain Americans in Paris, and I haven’t even mentioned everything he’s written, or anything he’s narrated with that magnificent voice of his. Instead, I think it’s time to hear that magnificent voice. Ladies and gentlemen, on behalf of the nation’s first and most venerable historical society, I am deeply honored to present the John F. Kennedy Medal to my friend David McCullough.
I have spent some of the happiest days of my life—working life—right here in this very room, in the many years that I worked on the John Adams book. I also am moved particularly that this is the Kennedy award, the Kennedy Medal, because John Kennedy not only changed history and gave us all an example to hold close to our essence as Americans, but he changed my life and started me doing what I’ve been doing for the last fifty years.

I was working in New York, very happily at *Time* and *Life*, with a good job and a good salary, and pleased and proud to be working with the people with whom I associated. But Kennedy’s campaign got going and I realized that this, for me, was the most exciting event of the time. And when he was elected, I was exuberant with joy, as so many of us were. He wanted to make it a better country, he wanted to accomplish things, and so did we. With all the talk about how young he was, he didn’t seem so young if you were younger still. He was a leader, and when he was inaugurated and called on all of us to do what we could for our country and not ask what the country could do for us, I took that call entirely to heart. I quit my job in New York and went down to Washington to find a way to serve.

I knew nobody in the Kennedy campaign group. I knew nobody in any role in Washington, nobody on the Hill, nobody in the various agencies. So I went door to door and eventually wound up with a job at the U.S. Information Agency, where they put me in charge of a *Life*-style magazine for the Arab world, published in Arabic and sold on the newsstands. When the man who interviewed me for the job, Don Wilson, asked, “How much do you know about the Arabs?” I had to tell the truth. “Mr. Wilson,” I said, “I don’t know anything about the Arabs.” “Well,” he said, “you’re going to learn a lot.” In a way it’s what has happened to me with each and every book I have written.

The magazine for the Arab world, *Al Hayat Fi America* (*Life in America*), had a very small budget, and to help keep within that budget, I would go on the weekends to the Library of Congress to find good visual materials for which there was little or no large charge, because they were in the public domain. Rosalee would often go with me, and one Saturday morning, in the prints and photographs division a member of the staff, Milton Kaplan, was laying out on a big table a collection of photographs taken at Johnstown, Pennsylvania, in 1889, only days after the breaking of the dam and its disastrous consequences.

We stopped to look. I had grown up in Pittsburgh; I had heard about the Johnstown Flood since childhood, but I had little or no idea of how horrible it was, the scale of the violence. And having seen those photographs, I wanted to know more.

So I took a book out of the library and found it wasn’t adequate. For one thing, the author didn’t understand the geography of Western Pennsylvania. That at least I knew something about. Then I took another book out of the library, and it was still less satisfying—a potboiler written at the time.

When I was at Yale, one of the fellows of Davenport College was Thornton Wilder. He didn’t teach; he was just around. If he was having lunch in the dining hall, you could sit down and talk with him, a privilege beyond imagining and one I fully appreciated at the time. Once in response to the question “How do you get the ideas for your novels and your plays?” he said, “I imagine a story that I would like to see performed on stage or read in a book. And if nobody’s written it, I write it so I can see it performed on stage or read it in a book.” So I said to myself, why don’t you try and write the book about the Johnstown Flood that you wish you could read? And that’s how it began. And once I got going on the research, I knew it was what I wanted to do with my working life.

I signed a contract with Simon & Schuster for what to me at the time was a fortune, an advance of five thousand dollars—and I got to work.

The editor who took to the project, right away, from one conversation at one lunch, was named Peter Schwade. It took three years to do the book, but at the end, I had no title, and I hated the idea of handing it in without a title. I also knew that Peter Schwade considered titles of great importance. Indeed, he was famous for his titles. *The Blackboard Jungle* and *The Longest Day* were among those he had come up with for his authors.

And still I couldn’t come up with a title. I scanned the Bible, I read Shakespeare, I combed through poetry. A month or more went by. Finally, I called him. “Mr. Schwade, this is David McCullough,” I said, hoping he might remember who I was after three years of no contact whatever. I said, “The book’s finished but I don’t have a title and I don’t like the idea of handing it in without a title.” Now Peter had a kind of Damon Runyon way of talking. “Aw, no problem with a title for that book. Call it ‘The Johnstown Flood.’” There was a pause during which neither of us spoke. “What were you thinking of calling it,” he said, “One Wet Wednesday?”

It was Peter also who gave me the idea for a book about the Panama Canal, which in many ways was one of the most worthy, fascinating, and difficult subjects I’ve ever undertaken. I thought the book would take three years. I was going into the fourth year, when my advance ran out. I didn’t want to stop progress on the book to do pieces for the magazines and newspapers. We had to borrow money. Rosalee went to see Bill Honey at the bank on Martha’s Vineyard. He’d never heard of an advance—he didn’t know what that meant—but he listened and said, “How much do you need?” We got the money, and it got us through. The book took nearly six years of work and turned out to be, as they say in the publishing business, the breakaway book for me in my writing career.

People ask me which is my favorite book. It’s always the one I’m working on, and I have to say in all honesty that, even on this occasion, with the conferring of this immensely historical tribute, I don’t consider myself a historian. I am a writer writing
about what really happened and the people to whom it happened. I never wish to write about a subject I know all about. If I knew all about it, I wouldn’t want to write the book. There would be no adventure. I’d have no journey into a new territory, to a different continent that I’ve never set foot on.

I don’t claim to be or feel I’m an expert in anything. Experts have all the answers. I’m looking for the answers, asking questions, searching for and probing all the material possible. That’s the detective case part of the work and what makes me want to get up out of bed in the morning.

We human beings are blessed with something called curiosity. It’s what differentiates us from the cabbages. We want to know more, and the more we know, the more we want to know. It’s accelerative.

Now, naturally, there’s a tendency to go off on tangents or want to know more than you need to know. Often when I write about a place that I’ve never been to that figures prominently in the book I’m working on, I write that chapter or two before I go there. Then I go to see how much I’ve gotten wrong. By writing about it, you force yourself to learn as much as possible. If you walked into this room not knowing what has happened here, the room wouldn’t mean much to you. But if you know that this is a place where history was changed, then you really want to look around, to see how the light falls, and the rest.

Also, as Vicki said, I believe in writing for the ear as well as the eye. Most all the greats went about it that way—Dickens and many others—because they were writing at a time when so many were illiterate, writing for those who would be reading aloud to those who could not read. The ear is also important because you often hear things you don’t see, especially if you’ve been looking at the manuscript for two or three years, going over and over and over it. Sometimes I think I’m not a writer—I’m a re-writer. It’s hard work: you’ve got to cut the lumber out, you’ve got to cut the boring parts out, the repetitive parts. History is not boring. History should never be made boring on the page or in the classroom or lecture hall. There’s no excuse for that.

People will often say to me, when they hear I’m at work on a new book, “Well, what’s your theme?” And I usually make something up. But I have no idea what my theme is. That’s one of the reasons I’m writing the book. Most likely it’s not until the end of the book that I realize what the theme is. If you have a theme at the beginning—“Here’s what I want to write about, here’s what I want to prove, here’s the message that I hope to convey”—then the inclination is strong to string only those beads that conform to what you want to get across. And that is a bias to be avoided.

I took a lot of drawing and painting in college and high school, and I encourage all those who aspire to write, whatever they want to write, to take a class or two in drawing and painting, because it forces you to see, to look at things in ways you don’t usually. “Make me see,” Dickens said about writing. Also, you have to learn to put yourself in the other person’s place. Empathy is essential, and in writing a history or a biography, that conveys something more than the facts. The English historian John Plumb said, “What we need are more heartwise historians.” Wonderful observation. It’s not just facts and figures and dates and intellectual theories that matter. It’s about human beings who in those other times had no more idea how things were going to turn out than do we.

I’m annoyed any time when I hear people, particularly some of those on television talk shows, say, “Well, you must understand, that was a simpler time.” There was no simpler time. Read the life of John and Abigail Adams, and you’ll wonder how in the world they got through it. How did they do it? How did they keep the faith? How did they have the courage?

President Kennedy is, of course, greatly admired for a book called Profiles in Courage. And he exemplified courage. To a large degree my own books are about courage. They are about people who will not quit, will not give up, who take on the seemingly impossible and succeed. They build a Brooklyn Bridge, a Panama Canal, accomplishments of national pride and that changed history. At present I am working on a book about the Wright brothers and on the courage and determination they had.

I also feel very strongly that history is essential for all of us, and particularly for our children and grandchildren. We are not doing the job we need to do to make history part of their education, their understanding of our whole story as a people. We are making some progress but we need to do much more. I know how much this Society is doing to increase and encourage the knowledge of history among students—getting them to come here, getting them to do research here, having programs in summer for teachers who will benefit from the experience of working with collections such as we have.

Once anyone gets to growing the plant by digging in the dirt, and experiencing the thrill of accomplishment, the pull takes hold. And particularly with grade school students. I’ve seen it happen.

Yes, it’s important that they know our history so they understand how our government works, so they realize the responsibilities of citizenship, and the struggles that made possible so much that we have. It’s also important for them to know how others before us were able to navigate difficult times, who managed to face and overcome barriers and oppression, defeats and evil.

But there are two other aspects of history that I feel are talked about too little. And that are of immeasurable importance. One, in a simple word, is patriotism. I think that every American boy and girl ought to grow up with the outlook that you’ve got to do something in your lifetime to make this a better country, a better world, to contribute some new idea, some service. Whether in art, music, engineering, science, or medicine, to make a difference, and get over the idea that all one needs to
do to be a good citizen is vote now and then. That's only a fraction of what one ought to feel obliged to do. I personally feel that my whole working life has been given to making a better understanding of our country. And this for me matters as much as anything.

The second thing history encourages is optimism. People don't talk much about optimism. It seems naive, and as expressed by some political voices, it can seem quite fake. But if times are difficult, if the country appears to be going downhill, if leadership is lacking or overbearing or cheapened by self-interest, we have to remember it's happened before, and been worse. The skies have often looked darker. But those times show us that we as a people can come through. Time and again there have been those who solve the problems, who find the cure for a dreadful disease, or who lift the spirit of the whole nation. It's happened over and over, one generation after another. Because we can get so caught up in the disappointments of the present, we tend not to see how much is happening for the better, accomplishments that future historians will undoubtedly look at with greatest admiration.

The most obvious cases in point, it seems to me, are in medicine and education. We are living in a time of revolutionary medical change, all around us. A story in yesterday’s newspaper—a sensational story that happened right here at Harvard—was about the stitching together of two mice, an old mouse and a young mouse, whereby something transferred in the blood from the young mouse to the old mouse makes the old mouse young. And apparently the young mouse suffers no loss. Imagine what that could mean. I don’t know that there would be sufficient number of mice for us to be stitched to, but... As for the matter of education: our universities are overly expensive and they have problems—social problems, academic problems. But let it be understood that we have created here, in this country, and largely in our lifetime, the greatest universities in the world. The greatest universities of any time and with opportunity to attend such schools open to nearly everybody, including people who can’t afford it, if they have the ability. What an achievement! I’m very optimistic about the future.

That’s not to say that I don’t see problems, or that I’m blind to the evils and the threats to our whole system of life, not just political but also in terms of the environment. But we can solve them. We have this thing called ingenuity. Improvisation. Improvisation is one of the themes that runs through all of American life. It’s true in engineering, in science, in jazz. We must keep that alive. We need to encourage it. And one of the ways is to show examples from history.

Finally, I just want to say something I feel very deeply. One of the lessons of history, one of the clearest lessons, is that very little of consequence is ever accomplished alone. It’s a joint effort. We ourselves, individually, are joint efforts. The parents who gave birth to us, teachers who taught us, friends who helped us, rivals who gave us some sense of what competition means—all have been part of a joint effort. And none of the great accomplishments in our story as a people were done alone.

A book is a fine example. A book has only the name of the author on the jacket along with the title. But look at the acknowledgments section of a history or a biography. Look at any of my own books. There are dozens of people listed, all of whom have contributed importantly in one way or other. And primary in that group, in my experience, are those who work in our libraries or archival collections. And few have been so very helpful to me as those here where we are tonight.

Because there have been so many, I will mention just one, Peter Drummey. I remember vividly coming up from Martha’s Vineyard to work here for a day and every minute I was here counted greatly. My intention was to get the research material I needed and get right at it. But first I went up to talk to Peter. And we started talking, and we talked and talked the whole day long. I got so much out of that mind, that memory, that fund of ideas about whose lives I should be looking into, that the hours vanished. He’s pure gold, Peter Drummey. I could never thank him enough.

Three others I want to mention are Mike Hill, who’s worked with me as research assistant for thirty-one years. Mike and I first met in Washington. He said he wanted to find out about writing history and how it worked.

And then there’s Rosalee McCullough. Rosalee is my editor-in-chief and mission control for a family of five children and spouses, plus nineteen grandchildren. She is chair of the ethics committee, secretary of the treasury, and my guiding star.

I would like also to introduce to you those of our family who are here tonight. Our son Bill, his wife Cissy, our son David and his wife Janice, Melissa McDonald, our oldest daughter, and her daughter Caitlin McDonald. And they’re all perfect.

I will close with some words to the wise from Jonathan Swift: “May you live all the days of your life.”
COLLECTIONS

In a collection built primarily from the generous donations of family papers, one of the great benefits (and challenges) is the growth that approach entails: year upon year, generation upon generation, new materials arrive, expanding the historical record of these families and the communities they occupied. The families whose papers have a long-standing stewardship heritage at the MHS are numerous, most with recognizable New England names, some more well known than others. Among the latter, of course, are the two surnames that also constitute the Society’s function as a de facto presidential library—or, as we like to count them, two and a half presidential libraries.

Although the flagship collection of Adams Family Papers already numbered more than 300,000 manuscript pages by June 2013, a remarkable set of Adams and Cranch family papers donated in fiscal 2014 reminded us that there is always more worth acquiring. At the heart of this addition is correspondence between and within the Adams and Cranch families—Abigail’s sister Mary married Richard Cranch—including nineteen original Adams documents: six in Abigail’s hand, nine by John Quincy, and four letters by John. Among the treasures is a letter from Abigail to Mary Cranch dated December 21, 1800, that recounts a visit to Martha Washington at Mt. Vernon during which Martha discussed her views on the Washingtons’ slaves. Five months later, in a letter of May 23, 1801, John expounded on the presidency, Thomas Jefferson, and Congress to his nephew William Cranch. And in August 1826, William received a letter from cousin John Quincy in which the latter lamented the death of his father and reminisced about his and William’s shared childhood memories:

Your Letter and the spot where I am, have revived the memory of the Scenes of our childhood, which seem like reminiscences from another world. Before these, Politicks vanish, Patriotism itself comparatively fades away, and the Declaration of Independence comes after our walks to Weymouth, and our rides to the Glasshouse at Germantown.

Abigail Adams to Mary Cranch, December 21, 1800, Adams-Cranch family papers.
Papers from the Cranch branch of the family include a sketchbook, loose sketches, letters, and poems written by Transcendentalist illustrator and poet Christopher P. Cranch.

The acquisition of a new collection of Sturgis and Hooper family papers in 2014 also enhanced the scope of the extended Adams family in the Society's holdings: in the late nineteenth century, John Quincy Adams's grandson Henry Adams (the historian) married Marian “Clover” Hooper (the photographer). Central to the new collection is the correspondence of Clover's parents, Robert William Hooper and Ellen (Sturgis) Hooper; Ellen's sisters, Susan, Caroline, and Anne; and their parents, William and Elizabeth Sturgis. Ellen's sister Caroline (Sturgis) Tappan was a minor figure in the Transcendentalist movement and a poet in her own right, a contributor to the Dial, and a friend of Margaret Fuller and Ralph Waldo Emerson. The collection also includes some of Clover's letters, correspondence with other members of the Hooper family, and a few letters by William and Henry James.

The Coolidge family, which originated the “half” of the Society’s presidential library with the donation of Thomas Jefferson's personal papers in the nineteenth century (Jefferson's granddaughter Ellen Wayles Randolph married Boston merchant Joseph C. Coolidge in 1825), has also continued to expand the collection over the decades. The family's FY2014 gift of a very large cache of Coolidge, Barton, and Churchill papers has brought the timeline up to the end of the twentieth century. With financial support from family members, the Society was also able to organize a subset of the papers known as the Coolidge-Lowell family papers, which represent the first few generations, and create a detailed description of their contents in an online finding aid (www.masshist.org/collection-guides/view/fa0394) (for more about finding aids, see p. 22). Some highlights we noted while processing were Ellen's correspondence; a small volume in which she recorded “Virginia Legends” and “Negro Stories,” tales she had heard during her childhood at Monticello; and the eloquent Civil War letters of Ellen and Joseph's son Algernon, who served as a surgeon during the war. In one letter, he recorded a visit from Pres. Abraham Lincoln to the Chesapeake Hospital in 1862, and in another, written shortly after the end of hostilities, he described how Uncle Jeff—his mother's brother Jefferson Randolph—thought about the war:

I questioned him a good deal about the generality of the feeling in the South, of the right of secession, and if it were not a catch word merely, and if after all Slavery was not the real cause of the war. This he denied strenuously, and said that nowhere had they loved the Union as in the South, and that it was with great anguish of feeling that they decided on Secession. He said that the last appeal, that of arms, had been resorted to, that they had used every effort to succeed but had been whipped. . . . Notwithstanding all this, I was very kindly received.
The new installment to the Emilio collection documents his personal history in the war. He enlisted as a private in the 23rd Regiment at the age of sixteen (with his parents’ permission) and was just eighteen when he was commissioned a second lieutenant shortly after the formation of the 54th early in 1863. Emilio was promoted to captain and served briefly as the unit’s commander in the days immediately following the ill-fated assault on Fort Wagner in July 1863. The personal papers capture his story in detail, such as a letter in which Emilio assured his parents that reports of his demise were premature: “Through the grace of Providence,” he wrote,

I passed safely through the terrible assault of Fort Wagner last Saturday night . . . where our Regt was fearfully cut up; we lost our beloved Col. (Shaw) killed on the parapet. . . . I thought I'd write a few lines and the report was that I was killed and it might have reached you, and caused much anxiety. The cause was that I was seen to fall into a ditch & After our assault failed, I remained in the front with stragglers I'd collected, and remained there . . . and as I was not seen they thought I was done for.

These items from the interwoven Jefferson-Randolph-Coolidges’ wartime experiences remind us today how families divided between North and South negotiated their differences.

Other families that supplemented long-standing holdings at the MHS included those with Bowditch, Foster, and Storrow connections. The collection of Bowditch-related materials, already well established, grew in fiscal 2014 with the arrival of interrelated Bowditch, Codman, and Balch papers containing correspondence among the relatives of Charles P. Bowditch and his wife Cornelia and their children. In the spring of 2014, a reunion of the descendants of Charles H. W. Foster and Mabel Hill (Chase) Foster that took place at the MHS yielded manuscripts and photographs from the closets and attics of the attendees, augmenting a sizeable cache of previously donated Foster papers. Among the last contributions made during FY2014 are more than a thousand letters written to Christine Rice Hoar (later Gillett), whose daughter married the son of Charles H. W. Foster. And these papers entail yet another connection to families already resident at the MHS: Christine Rice was the wife of congressman Rockwood Hoar, son of Sen. George Frisbie Hoar, both of whom have extensive collections occupying the Society’s shelves.

A new collection of Storrow family papers adds to the Society’s holdings on this family as well. Ann Appleton Storrow, Thomas Storrow, and their son Thomas Wentworth Storrow are represented in the correspondence, complemented by the latter’s diaries and memoirs. Highlights of the collection include twenty-one business-related memoranda books that Charles S. Storrow kept, capturing details of his work in the Essex Company, founded in 1845 to harness waterpower on the Merrimack River for the textile mills. Two of the volumes record information, including names, about employees injured and killed in the Pemberton Mill disaster in 1860 and relief that the company provided. His diaries kept from 1825 to 1832 include entries written during a trip to Paris for the wedding of his sister Susan, including the notable fact that the Marquis de Lafayette gave away the bride. The collection also includes letters written to Charles and Samuel Storrow during their Civil War service with the 44th Massachusetts Infantry Regiment.

The Society’s resources on the Civil War—already an ample trove—continued to grow in other ways as well, including the major purchase of papers that had belonged to Capt. Luis F. Emilio of the 54th Massachusetts Infantry Regiment, the first African American regiment raised in the North during the war. The acquisition was major both in that it brought in a large body of a material and in that it joined the Society’s substantial holdings regarding the 54th; among the latter were the items Emilio had gathered to prepare his History of the Fifty-fourth Regiment Massachusetts Volunteer Infantry, 1863–1865 (often referred to by its cover title as “A Brave Black Regiment”), including well-known photographs of the unit’s African American soldiers.
August 20, for example, describes the threat of chemical warfare: of 1914, when World War I began and England entered into the conflict. Her entry for Francis Tuckerman, relate her experiences as a Bostonian in England in the summer until it became the last area annexed by Boston in 1912. Another diary, that of Jane during the Boston police strike of 1919. Hyde Park was an independent municipality legal drinking during Prohibition; the entries also document incidents that took place suicides, murders, theft, auto accidents, adultery, gambling, and intoxication and il- vide detailed accounts of his work, including cases of lewd and lascivious behavior, diaries of police captain Robert E. Grant of Hyde Park, kept from 1901 to 1930, pro- terials related to residents of twentieth-century Greater Boston. Fourteen personal Several purchases also made in 2013–2014 increased the Society’s holdings of ma- the state legislature.

In the early letters, Bartlett offers assistance, but later communications reflect his own fiscal struggles—he requests reimbursement from Jenks for his earlier favors. Bartlett fell on hard times after an erratic career as a lawyer and (briefly) a member of the state legislature.

Several purchases also made in 2013–2014 increased the Society’s holdings of ma- terials related to residents of twentieth-century Greater Boston. Fourteen personal diaries of police captain Robert E. Grant of Hyde Park, kept from 1901 to 1930, provide detailed accounts of his work, including cases of lewd and lascivious behavior, suicides, murders, theft, auto accidents, adultery, gambling, and intoxication and illegal drinking during Prohibition; the entries also document incidents that took place during the Boston police strike of 1919. Hyde Park was an independent municipality until it became the last area annexed by Boston in 1912. Another diary, that of Jane Francis Tuckerman, relate her experiences as a Bostonian in England in the summer of 1914, when World War I began and England entered into the conflict. Her entry for August 20, for example, describes the threat of chemical warfare:

She says it is true that a German had a bottle of typhoid germs and was about to put them into the reservoir at Aldershot when he was discovered and shot.

It is too awful. The germs would have tainted the water and the soldiers drinking it would not feel the effects for some time and when they reached France an epidemic of Typhoid would break out amongst them. That was his principal plan. Oh this wicked war.

Additions to the Society’s twentieth-century holdings also included gifts of political papers and organizational records. Among those were the papers of Gerry E. Studds, the representative from Cape Cod to the U.S. Congress from 1973 to 1997. The gift contained press releases, newsletters, publicity and campaign materials, photographs, scrapbooks, and subject files related to various aspects of his political work, from the Boston Harbor Islands and fisheries to Central American topics under discussion during his tenure as a member of the House Foreign Services Committee. The first openly gay member of Congress, Studds was an advocate for gay rights and same-sex marriage. He retired from Congress in 1997 and died in 2006 at the age of sixty-nine. While the bulk of this gift arrived in fiscal 2014, the MHS anticipates some additions in the future.

Two more 2014 donations increased our holdings on late twentieth-century developments in Boston’s cultural life. The papers of Katharine D. Kane, Boston’s first female deputy mayor, document her positions as director of the Boston 200 and Jubilee 350 celebrations and her role in bringing arts projects to Boston through the Office of Cultural Affairs; as the founder of Katharine D. Kane, Inc., she also provided event-planning services for organizations and businesses in the city since the mid 1980s. Although the gift came from her estate, Mrs. Kane knew that she wanted her papers at the MHS and was active in the process of arranging the donation. The papers of Ben and Jane Thompson, the architects behind the 1970s redevelopment of Quincy Market, expanded with a fiscal 2014 gift of original sketches and plans, notes, job files, press coverage and publicity, awards, and correspondence with the Boston Redevelopment Authority and with Rouse Company, the developer.

While personal and family papers have been the mainstay of the Society’s collecting for two centuries, organizational records have had a significant presence as well, and collecting in this area during fiscal 2014 also brought in twentieth-century materials. A new presence in the organizational papers roster is Massachusetts Peace Action, a non-partisan, nonprofit grassroots organization based in Cambridge. The records donated in FY2014 document the group’s efforts to “develop the sustained political power to foster a more just and peaceful U.S. foreign policy.” Founded in the 1980s as Massachusetts Freeze, it was an affiliate of the nationwide Nuclear Weapons Freeze Campaign. In the late 1980s, Mass Freeze joined the national Freeze Campaign in its merger with national SANE: The Committee for a Sane Nuclear Policy. It took its current name in 1993. Arrivals supplementing already existing organizational collections include the twentieth-century records of King’s Chapel in Boston and papers from the education
department of the ACLU of Massachusetts (ACLUM), the current incarnation of the Civil Liberties Union of Massachusetts (CLUM), founded in 1920. This latest King’s Chapel deposit, which contains warden and vestry records, annual meeting materials, committee records, parish correspondence, and papers of the clergy, joins an extensive collections of the parish’s records dating back to its founding in Boston in 1686.

As this review of long-held and new arrivals demonstrates, the centuries-deep foundation of the Society’s holdings is made up of written texts—letters, diaries, business and organizational documents that provide invaluable testimony about American history. But in an archive in which personal and family experiences are so central it is inevitable that other kinds of objects—household items, visual arts, the “souvenirs” of war—will also be deemed integral to that testimony. Fiscal 2014 included some especially moving newcomers in this area, exemplary among them a much-loved portrait of Eleanor “Nora” Saltonstall. The gift of Eleanor L. and Levin H. Campbell, this painting by Frank Benson memorializes a spirited young woman whom the family lost soon after her safe return from volunteer service on the Western Front during World War I.* The likeness supplements a collection of Nora’s letters and memorabilia; the former were edited and published in 2004 as *Out Here at the Front*: The World War I Letters of Nora Saltonstall (edited by Judith Graham and published by Northeastern University Press) and most recently included in the fall 2014 exhibition Letters and Photographs from the Battle Country: Massachusetts Women in the First World War. Earlier in FY2014, the Campbells also donated a small memoranda book kept by Nora’s sister Muriel (Saltonstall) Lewis, documenting her trip to France in 1921 to visit the places where Nora had worked during the war. See p. 34 for more about the exhibition.

Other gifts of art and artifacts made in 2013–2014 add to our visual record of the nineteenth century. A portrait attributed to Chester Harding, circa 1828, depicts Daniel Parkman, the brother of Rev. Francis Parkman and the uncle of historian Francis Parkman, both of whose papers we hold. In his service as the deputy sheriff of Suffolk County, Daniel incarcerated William Lloyd Garrison for preaching abolition. As noted in the arrival of the Emilio and John Hill White papers described above, Civil War collections often include artifacts, and there were other additions in that category as well: a sword, scabbard, and sash that Robert Gould Shaw used during his service with the 2nd Massachusetts Infantry Regiment prior to his commission with the 54th; and an entrenching spade brought home by Private Robert E. Lassman of the 11th Massachusetts. A sampler, circa 1809, sewn by Sally Whitcomb of Randolph as a young girl contains her needlework representations of the alphabet and Whitcomb family genealogy.

In an example of the value that can come from the synergy of programming and collections, the fall 2012 exhibition *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry* prompted one visitor to donate three pieces of Clap family

*Erratum: The text of this paragraph has been revised from the original printing of this report, which had not properly identified the donors of the portrait and the notebook.*
hair jewelry, including a brooch in the form of a bow made from the hair of members of the Harvey Erastus Clap family. This is just one instance of how the work that goes into processing and making accessible these collections generates something new. Audiences who encounter, understand, and appreciate MHS collections may then help expand that vital body of evidence by bringing in new materials that we can care for and make accessible.

During fiscal 2014, staff ushered almost 250 linear feet of manuscript materials through processing and cataloging. That total encompasses 150 linear feet of material available for research for the first time plus significantly improved access to another 90 feet. With ongoing cataloging, the total number of records in the online catalog is now approaching 200,000: as of June 2014, there were 197,696 records in ABIGAIL, with about 3,200 added in the preceding year alone. The bulk of the recent additions are for graphics and original artwork, and work also began on a new project to catalog the Society’s artifacts in ABIGAIL. Approximately 400 new records describing jewelry, swords, and canes are now in the catalog. As each artifact category is complete, the items included become available for researchers who wish to study them in the reading room, just as they can manuscript and printed materials. Data from the staff who work with our researchers confirm that materials with records in the catalog will attract more attention: there was an increase in the demand for both published maps (cataloged last year) and items from the recently cataloged graphics collection. In fact, demand for the latter almost doubled from calendar 2013 to 2014. If you catalog it, researchers will come!

Among the manuscript collections processed and cataloged—and thus made available for research—in fiscal 2014 were the papers of J. Foster and Josephine Smith. J. Foster Smith rose from the rank of “cotton boy” at the Naumkeag Steam Cotton Company in Salem in 1879 to mill agent, a position he held from 1918 until his death in 1936. The personal papers in the collection include his courtship letters to Josephine and diaries that he kept from 1880 to 1936 detailing his extensive involvement in Salem’s social and cultural life. Materials documenting the cotton industry comprise Foster’s letters written directly after the Salem fire of 1914, which destroyed the Naumkeag mills; manuscripts of his speeches; “work journals” that he kept in 1935 and 1936; and personnel records, including a list of employees and their nationalities as well as a notebook, dated 1891 to 1920, listing wages and dates of employment. The collection is also a rich resource on travel, as it contains letters and diaries documenting the couple’s travels in Europe, Japan, China, Egypt, and elsewhere, and Josephine’s trip through the Panama Canal in 1929. These materials constitute one section of an extensive collection of papers of Foster and Josephine’s son, Philip Horton. The guide is available online at www.masshist.org/collection-guides/view/fa0371, along with a guide to Philip Horton Smith’s architectural papers and drawings.

Collection guides, also known as “finding aids,” are a critical piece in creating the improved access quantified above. These documents, which provide more in-depth and qualitative description of manuscript holdings than a catalog record can, help researchers discover and assess the relevance of our materials. Although such aids have proved useful in typed or printed media for generations, the now standard practice of putting them online has immensely increased their reach. With that reach in mind, the MHS converts older paper guides to online text whenever possible, and among the conversions completed in 2013–2014 are finding aids to the papers of two Unitarian ministers. The Perry-Clarke papers (www.masshist.org/collection-guides/view/fa0386) contain the correspondence, sermons, lectures, and journals of Transcendentalist Rev. James Freeman Clarke and his family, and the papers of George E. Ellis (www.masshist.org/collection-guides/view/fa0388) document his career as a minister and historian through his diaries, sermons, addresses, and correspondence. Maybe Ellis, who also served the Society as vice president and president, would have appreciated being a subject of this development in technology.

The records of the Woman’s Education Association (WEA), which arrived at the MHS earlier in the twentieth century, became the focus of processing and description in fiscal 2014, resulting in a new collection guide (www.masshist.org/collection-guides/view/fa0393) that provides much-improved access. Founded in Boston in 1871 as the Committee on the Better Education of Women, the WEA promoted the industrial, intellectual, aesthetic, moral, and physical education of women in primary, secondary, and higher education. From 1872 to 1929, the WEA played a role in the formation of Simmons College, Radcliffe College, the Chemical Laboratory for Women at the Massachusetts Institute of Technology, and the Annisquam Seaside Laboratory (later the Marine Biological Laboratory at Woods Hole). The group created traveling libraries for small, underfunded local libraries across the state; pushed for reform and innovation in the local schools and on the Boston School Board; and advocated for the importance of nursery school and kindergarten. The records include foundational documents, meeting minutes, annual reports, and executive, library, and other committee records.

With more recent accessions, it is necessary to build finding aids from scratch as resources allow, and in addition to the guides written for the Coolidge-Loring and Emilio papers described above, several others created during FY2014 provided first-time access to several important manuscript collections. The papers of Robert G. Valentine and his extended family contain correspondence and other papers documenting his wide-ranging careers as an English instructor at the Massachusetts Institute of Technology, banker, commissioner of the Office of Indian Affairs, and founder of the field of industrial relations. Valentine’s letters and professional papers dating from 1906 to 1912 chronicle his rise at the Office of Indian Affairs from a personal
sistant to commissioner and trace his travels to reservations across the United States, his mediations with Native American representatives, the development of Indian schools, and his frustration with Washington bureaucracy. Much of the interest in this collection has focused on Valentine’s Washington, D.C., home, nicknamed the “House of Truth.” Beginning in 1911, this collegial salon for Washington’s brightest progressives hosted a revolving cast of residents and guests, including Felix Frankfurter, Walter Lippmann, Winfred Denison, and Louis Brandeis. The finding aid is available at the MHS website (www.masshist.org/findingaids/doc.cfm?fa=fa0383). This project was generously funded by the Gladys Krieble Delmas Foundation.

RESEARCH ACTIVITIES AND SERVICES
While online catalog records and collection guides enormously expand the discoverability of the Society’s holdings, digitized content provides more hooks to catch people searching for them. The MHS has been assiduously digitizing materials for over a decade now, scanning or photographing manuscripts and other items to generate electronic facsimiles, creating metadata documenting the vital information about those items, and when possible delivering transcriptions of historical text online; many materials also appear with rich contextual information that identifies important people, places, and events. These efforts make direct access to primary sources available to researchers and history aficionados around the globe, and they may also act as a gateway, drawing in researchers who wish to delve farther into our undigitized collections.

Digitization undertaken in 2013–2014 moved forward both on an incremental basis and as part of large-scale projects. In particular, two ongoing features at www.masshist.org drive the former: the Object of the Month and a Civil War document of the month (formally, Looking at the Civil War: Massachusetts Finds Her Voice), both of which comprise item images, transcriptions where relevant, and historical context. As incremental projects, they make very specific but valuable contributions to the gradual digitization of our holdings. They also demonstrate the staff’s technological and archival skills as well as its considerable historical knowledge. The large-scale projects rely on this expertise, too, and also usually benefit from the generous funding of individual and foundation supporters. Substantial progress made on two such projects during fiscal 2014 resulted in the unveiling this fall of newly digitized Civil War collections and a major collection of Boston Massacre materials.

Support from the Massachusetts Society of the Cincinnati made the latter possible: a new online resource at the Society’s website, it presents approximately five hundred digital facsimiles: images of documents, with transcriptions; printed materials, such as broadsides and commemorative publications; and visual arts, such as several versions of Paul Revere’s Bloody Massacre engraving, the iconic image of the event. Among the featured items are letters and diaries containing contemporary accounts of the massacre, American and British printed propaganda, and primary sources from the trial, including notes that John Adams kept as the defense attorney. As a collection that exists as such only online, Perspectives on the Boston Massacre gathers in one virtual location items actually spread across the Society’s physical holdings, bundling some pieces that had been digitized for divergent projects over the last decade with a substantial body of materials newly digitized expressly for this purpose.

Earlier in the fall of 2014, the complete contents of nine Civil War collections went live at the Society’s website, bringing to completion work started in 2012 and made possible by funding from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act grant administered by the Massachusetts Board of Library Commissioners. In a departure from the incremental production such as Object of the Month and the topical virtual collections such as the Massacre site, the digitization of manuscript collections from stem to stern was a new undertaking for the Society. Now visitors to the website can use the online finding aid...
for each collection to access digital images of every page of every manuscript, replicating the experience of looking through folders of documents in the reading room. The featured collections document the experiences of Massachusetts soldiers, from teenage enlisted men to seasoned officers, and provide in-depth evidence of the state's role in various aspects of the war, from the recruitment of the first black soldiers from the North in the 54th and 55th regiments to the yellow fever epidemic as seen by an army surgeon. Important civilian activities also make up part of this resource, as in the papers of Frederick N. Knapp, which document his work as superintendent of the U.S. Sanitary Commission. As part of this project, a new and improved interface to the Society's online collection guides is now live. It enhances searching and browsing and offers an updated display that accommodates the presentation of sequences of digital images. It is an enormous benefit to the Society when funding for digitization of specific materials also makes it possible to achieve such important developments in functionality and usability.

Alongside the work done by MHS staff, the Society also advances its digitization goals through arrangements with some of the publishers who aggregate archival materials in enormous collections that they market to libraries. During fiscal 2014, for example, British publisher Adam Matthew Digital scanned 55,000 manuscript pages from the Society's collections as part of its China, America and the Pacific: Trade and Cultural Exchange product. Other future collaborations include Comparative Frontiers, another Adam Matthew publication featuring primary resources documenting settlement in New England and elsewhere, and Nineteenth-Century Collections Online—Religion, Spirituality, Reform, and Society, a Gale/Cengage product. In exchange for the use of its materials, the MHS receives royalties and copies of the digital files for eventual display on the website.

There is no doubt that the reach of digital resources has substantially enlarged any researcher's ease of access to manuscript and other archival materials, including how people are making use of our holdings. Nonetheless, the work required to digitize the Society's collections according to best practices takes time. Therefore, close to 100 percent of our holdings continue to be accessible only with the assistance of the reader services staff, although microfilm and documentary editions also provide valuable remote access to certain collections. So despite the apparent digital revolution, the activity in the library in recent years has remained steady, with even some slight increases. Indeed, there was a constant buzz of activity in fiscal 2014. The energy emanated from both the staff and the many researchers onsite and, of course, from the interplay between the two. A total of 1,049 visitors made their way to the MHS to do research. All told, there were 2,834 visits to the library, which involved over 4,800 requests for materials from the closed stacks and retrievals that brought over 600 cartons from our offsite storage facility. Orientations took place for 758 first-time researchers, and countless reference interviews were conducted.

Because our researcher population is a moving target, and because research methods are constantly evolving, we must constantly reflect on how we attract and support this large and varied audience. In an effort to do this work better, the reader services staff spent much of fiscal 2014 learning more about this population and examining the trends in the special libraries world to ensure that our policies meet the complex needs of the Society and its researchers. In a direct effort to determine how new library visitors learn about the MHS, we added questions about this to our registration materials. We learned that just over 44 percent of respondents (320 individuals), the largest group, discovered the MHS online; almost 70 percent of that group noted that their online search brought them directly to the Society's website. Referrals from teachers and professors bring 24 percent (152 individuals) of our new researchers in, evidence that efforts to expand our connections with local faculty are bearing fruit. Smaller percentages of researchers discover the Society's collections through referrals from friends and family, through referrals from other institutions, and as a result of either attending an MHS program or noticing the kiosk in front of the building.

These responses were gathered from a registration form revamped and launched in fiscal 2013. Its implementation coincided with that of a new database that tracks details about research visits, generating new insights about who is using the library.
and how they are using it. Similarly, an effort launched in FY2014 is improving our understanding of remote reference queries and, therefore, the efficiency of our remote reference services. During fiscal 2014, library staff assisted over 2,600 individuals who contacted the Society via telephone, email, or post. Information from a subset of that group was collected during the third quarter, when the reader services staff participated in an internal survey that measured time spent on queries, documented the range of topics covered and the resources that staff consulted, and looked for patterns within queries and responses that would allow us to develop better tools. What did we learn? By and large, our off-site researchers want resources for school assignments and genealogical work; in fact, they make up a substantial constituency of non-academic history enthusiasts, asking general-interest questions and seeking genealogical guidance far more than onsite researchers do.

One dedicated population we reliably host every year is that group of researchers funded by MHS fellowships, which are awarded annually in two groups through the administration of the Education Department and the Research Department. In the former category, we hosted three Swensrud teacher fellows, all of whom work on curriculum projects based on MHS collections: Karl Neumann (Dana Hall School), on the China trade voyages; Kent Gompert (Estrella Middle School, Phoenix, Arizona), on an app based on our Revolutionary War documents; and Brian Kellett (Algonquin Regional High School), on great judicial decisions in Massachusetts. The Kass Fellow for 2013–2014, Caleb Hand (Dracut High School), worked on Civil War soldier Caleb Beal. In the latter category—those fellowships administered annually by the Research Department—the Society has awarded 726 grants for a total of more than $2.7 million since 1984, when the fellowship program began with a single, two-month grant. Scholars now apply to us for short-term, regional, and long-term support. In the winter and spring of 2014 we offered 22 short-term fellowships (each for a month of research in our collections), 17 traveling grants in collaboration with the twenty-one members of the New England Regional Fellowship Consortium, a single two-month Loring fellowship (for research at the MHS and the Boston Athenæum), and 2 eight-month fellowships with substantial support from the National Endowment for the Humanities. We considered 239 applications in all categories and made 42 grants. The success rate for applicants was 17.6 percent. These researchers chosen in this selection process will be onsite pursuing their projects in fiscal 2015, digging into MHS collections and taking part in the Society’s intellectual life.

We anticipate being able to offer even more grants in 2015, due in part to the establishment of the Louis Leonard Tucker Alumni Fellowships, new awards announced at the 2014 Annual Meeting in June. The grants recognize the work of Len Tucker, the Society’s director from 1977 through 1997, and especially the vital role he played in fostering our research programs, including conferences and seminars. Since 2011, an annual campaign among former holders of our research fellowships has allowed us to make at least one alumni grant each year. In the future, we will combine these contributions with the income from a generous endowment gift to fund two or more Tucker fellowships per annum.

While the grants given out each year are a boon to the individual recipients, they are also—in aggregate—a boon to historical knowledge. These awards have contributed to innumerable classroom lessons and lectures, in-person presentations and online works, theses and dissertations, and hundreds of publications, many of them scholarly articles but also more than 120 books. And so as well with the work of researchers who come without funding or with fellowships from other organizations. Through these portals, the MHS collections reach a larger audience than will ever come through our doors—but an audience that does not always realize the archival origin of what they read. Through its commitment to documentary editions of its collections, realized in the Adams Papers Editorial Project and its publishing program of more of than two hundred years, the Society continues a centuries-long practice of bringing its content to a substantial research audience working outside the building.

The Adams Papers editorial project continued its record of publishing at least one volume a year with the appearance of Papers of John Adams (PJA), volume 17 (April–November 1785) in March 2014. The longest to date, at 706 pages, volume 17 presents 332 documents that cover an eight-month span in 1785, during which Adams served as U.S. minister to Great Britain. At the same time, he retained his posts as minister to the Netherlands and as one of the joint commissioners appointed to negotiate commercial treaties with the nations of Europe and North Africa—sensitive duties that occasionally called for him and his correspondents to encode their letters. Rebuffed by the British ministry in his mission to implement the peace treaty of 1783 and negotiate

Thomas Jefferson to John Adams, July 31, 1785, with code deciphered by William Smith. (Image has been adjusted to reduce ink bleed-through from other side of sheet.) Adams Family Papers.
an Anglo-American commercial treaty, Adams instead identified and achieved other goals. He preserved American credit despite the bankruptcy of a Dutch banking house that handled U.S. loans, petitioned for the release of impressed sailors, signed the Prussian-American treaty, championed the needs of the American Episcopal Church, and laid the groundwork for negotiations with the Barbary States. His letters from London also suggest his ripening Federalist view of the new American government, which will appear more fully in volume 18, scheduled for publication in early 2016.

Concomitant with the ongoing PJA work, the Adams Papers staff completed the annotation for *Adams Family Correspondence*, volume 12 (March 1797–April 1798), which opens with John’s inauguration as Washington’s successor to the presidency in 1797. In addition to his comments about the first presidential transition, Abigail offers her concerns, not only about her duties as first lady but also regarding domestic politics and foreign affairs. The family correspondence expands to include a new member when John Quincy marries Louisa Catherine Johnson in London in July 1797. In the last few years, Louisa has been gaining new attention for her life and her writing. In 2013, the Adams editors produced the first scholarly edition of her autobiographical writings, and early in 2014, the project published *A Traveled First Lady: Writings of Louisa Catherine Adams*, a one-volume trade edition featuring material selected from the scholarly compendium. It includes, among her many recollections, Louisa’s account of her dash from St. Petersburg to Paris during Napoleon’s return from Elba and his Hundred Days Campaign.

During the year the Adams Papers submitted a grant application to the Packard Humanities Institute and received a one-year award of $300,000. PHI has been the major private supporter of the Adams Papers for the past two decades. The National Historical Publications and Records Commission of the National Archives awarded the project $148,200. Multi-year grant support from the National Endowment for the Humanities and from the Florence Gould Foundation continues. The project, which functions almost entirely on grant income, now includes regular digitization for web delivery of its volumes alongside its ongoing commitment to creating quality content and books. New volumes are converted to electronic text and released online just a wee bit after the books are in print; the web content can be accessed at the Society’s website, where it is free; as part of the American Founding Era Collection published by the University of Virginia Press; and in Founders Online, at the National Archives website. In 2013–2014, the project uploaded at the Society’s website both the content of PJA volume 15 and index files for three volumes released online the previous year.

Other collections content diligently prepared as documentary editions for research use continues to be published in the aptly named series *Collections of the Massachusetts Historical Society*, published since 1792. At the start of fiscal 2014, the second volume of the *Selected Journals of Caroline Healey Dall* made it into print. Dall’s manuscript journal, donated to the Society early in the twentieth century, comprises dozens of bound volumes that contain the nearly daily entries that Dall wrote from her early teens until the year before her death, some seventy-five years later. As an exhaustively detailed record of a nineteenth-century woman’s life, it would be monumental no matter what other activities the writer undertook, but Dall’s entries gain value from their remarkable scope: an almost ubiquitous advocate for social reform and the daughter of a prominent Boston family, she had connections with major figures in the American social and political scene, especially among the Boston luminaries—one of which she may herself be considered. The years covered (1855 to 1866) in volume 2 of the published selections include the period when her life shifted into the public sphere, when she became an active and professional lecturer and writer in a world still ambivalent at best about women appearing—literally and figuratively—on any public platform. As her husband pursued a mission in India, she worked to raise two children on her own in Boston, and she created a demand for her writings and lectures in part to augment her income—but also to fulfill her need to perform meaningful work in the world. She organized and spoke at a Boston antislavery convention in May 1859, and she served as one of the principal organizers of women’s rights meetings in Boston and New York City in the 1850s.

At this time, Dall was one of the leading, and most energetic, of the women’s rights women in America. From 1859 to 1867, she published four substantial examinations of the economic, legal, and social circumstances of American women: *Historical Pictures Retouched* (1859), *Woman’s Right to Labor* (1860), *Woman’s Rights Under the Law* (1861), and *The College, the Market, and the Court* (1867). By 1866, however, Elizabeth Cady Stanton and Susan B. Anthony had actively discouraged Dall’s participation in women’s rights organizing, even in Boston; Dall’s appearances in Stanton and Anthony’s *History of Woman Suffrage* are few, and her absence from this originary history of the American movement largely predetermined her absence from our memories today. Pulling her voice from the fragile bound volumes in our stacks, volume editor Helen Deese and the Society are retrieving and making available this woman’s contributions to nineteenth-century American history.
PROGRAMMING AND OUTREACH

Much of the Society’s energies and physical space are dedicated to the care of our collections. Charged with preserving irreplaceable survivors from our nation’s past, we see to their conservation and safekeeping. Nonetheless, they would be of little value if they were not accessible—available for researchers to study and distill in books, articles, and teaching. Through the research support and activities described above, the Society promotes that distillation, but we also know that our value does not stop there. Much of our annual programming, as well as other outreach activities, engages a broader audience in thinking about the importance of primary sources and of taking history, generally, into account.

Outside of the reading room, where researchers study documents in the flesh, as it were, our exhibition galleries give visitors an opportunity to meet and commune with the primary sources. Efforts in recent years to improve how we display collections in those rooms have resulted in more cogent and elegant exhibitions, which have also been more actively marketed. In fiscal 2014, the Society hosted two landmark exhibitions that were part of high-profile collaborations. Rather than drawing solely on MHS collections, these shows extended our reach by bringing together pieces from various places.

Our fall 2013 exhibition, *The Cabinetmaker and the Carver: Boston Furniture from Private Collections*, grew out of a collaborative effort organized by a consortium of eleven institutions under the title *Four Centuries of Massachusetts Furniture*, created to celebrate the Commonwealth’s tradition of furniture making, born in Boston in the 1630s and ongoing today. The consortium, headed by Brock Jobe of Winterthur Museum and MHS president Dennis Fiori, raised substantial funds from a group of generous donors and provided coordinating support for distinctive exhibitions and programming, as well as printed and digital materials, that took place at each of the participating institutions throughout 2013 and 2014.

As the title suggests, the exhibition at the Society’s headquarters put on view furniture made in the Boston area and complemented that remarkable selection of pieces with touchstones of foreign work as well as items from the Society’s manuscript holdings and portrait collection. We were fortunate to have our own crack exhibition staff working in conjunction with guest curator Gerald W. R. Ward, the Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture Emeritus at the Museum of Fine Arts, Boston. The MHS show, which opened on October 4, also depended on loans from generous private collectors: many of the pieces had not been seen in public before and may never be on public display again. The multigenerational group of nearly fifty exemplars of Boston furniture included chairs, desks, bookcases, cabinets, card tables, and more; the work of master artisans such as John Welch, Isaac Vose and Son, and Emmons & Archbald; a span of styles from late baroque to Gothic, from neoclassical to arts and crafts. Ranging in date from the late seventeenth century to about 1900, this arrangement of treasures told the story of cabinetmaking in the Hub—a story that includes furniture but also informs us about social customs and human interaction, about the relationship between Americans and the world, about the changing nature of technology and the evolution of aesthetics, among many other topics. While the exhibition was open, visitors also had the opportunity to hear guest speakers at special events and to take home the full-color catalog published by the MHS. The related events included gallery talks and lectures by distinguished decorative arts experts, including Mr. Ward, Jane and Richard C. Nylander, J. Ritchie Garrison, and Edward S. Cooke, Jr. Among the groups that came in to tour the exhibition were members of the Decorative Arts Trust, the Decorative Arts Society, and the Winterthur Collector’s Circle. All told, the exhibition drew at least seven hundred viewers, and related events engaged more than five hundred attendees. See full list of exhibition-related events on p. 77.

After *Cabinetmaker* closed in January, and all of our lovely guests of the inanimate variety returned to their homes, the MHS welcomed another venerable visitor—or visitors—to the galleries on Boylston Street: an exhibition organized by the National Gallery of Art (NGA) designed to showcase its plaster variation on the Augustus Saint-Gaudens Shaw Memorial, the bronze cast of which is on the Boston Common, where it was unveiled in May 1897. Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial opened at the MHS on February 21, weeks after it had closed in Washington, D.C. Drawing on manuscript and printed items and visual materials, the curators at the NGA created a rich and informative
context for the memorial, illustrating the military and civil rights legacies of the 54th and highlighting the much-loved photographic portraits of the soldiers, including the black enlisted men as well as the white officers. Two collections at the Society contain complementary sets of the portraits, as well as other materials related to the regiment, a selection of which the NGA borrowed to include in its exhibition and their catalog. These items made the trip back to Boston for our show, in the company of NGA items and pieces borrowed from other institutions, and here went on display with additional pieces on loan from the Saint-Gaudens National Historic Site and even more items chosen from MHS collections, including a selection from the recently acquired Luis Emilio papers (see pp. 16–17).

Special programming around the exhibition included a very moving visit, in March, from the 54th Massachusetts Volunteer Regiment, Company A, an active ceremonial unit within the Massachusetts National Guard, accompanied by their fellow reenactors in the Colored Ladies Christian Relief Society. These men and women gave a background talk and then moved to the exhibition galleries to discuss the materials on display. For the second half of that day’s program, presented in partnership with the Friends of the Public Garden, author Kathryn Greenthal and Saint-Gaudens National Historic Site Curator Henry Duffy spoke about sculptor Augustus Saint-Gaudens’s work. Almost one hundred visitors—many of them teenagers—came in for the day, filling our galleries with the energy of discovery. From February through its close in May, more than seven hundred visitors came to see the exhibition.

Just as the fiscal year closed in June, the Society opened Letters and Photographs from the Battle Country: Massachusetts Women in the First World War. Prepared to coincide with the centenary of start of the First World War in Europe, Letters and Photographs drew its inspiration from two collections at the Society: the papers of Eleanor “Nora” Saltonstall (see p. 21) and the memoir of Margaret Hall, both of whom served in France with the American Red Cross in 1918. On display throughout the fall of 2014, the exhibition complemented the women’s writings and photographs with a selection from the Society’s collection of World War I recruitment posters. Honoring the memory of Lt. Col. Ruby W. Linn and her generous support of the Society, the exhibition was made possible in part by the Ruby W. and LaVon P. Linn Foundation, the William L. Salstonstall Memorial Fund at the Massachusetts Historical Society, and the Massachusetts Cultural Council.

The exhibition also coincided with the publication, released in the first month of fiscal 2015, of Hall’s typescript memoir, which until then had existed only in four extant, hand-assembled copies; one of these has been in the MHS collections since 1927. Along with selected excerpts of her diary and letters, Hall’s typescript also includes more than 250 photographs, most of them her own; for the exhibition, the Society borrowed large-format prints of a few of Hall’s most evocative images from Cohasset.
Historical Society. Since only a selection of these could be included in the display or even in the book, the Society also created a comprehensive web gallery of all of the visual materials from the typescript: 246 photos and 29 additional inserts—which remain online at www.masshist.org/photographs/hall/index.php.

One of the key areas where the Society supports efforts to understand the value of primary sources is secondary education. There, we find that teachers and students appreciate the learning opportunities that working with manuscripts can provide—and they also get excited about seeing the “real thing.” With these goals in mind, our Education Department creates an ambitious schedule of programs every year, conducting workshops in the building and at offsite locations as well as attending conferences and other meetings around the country, such as the annual conventions of the National Council for the Social Studies, the National Council for History Education conference, and the Northeast Regional Conference on the Social Studies. In the last few years, one of the high points of education programming has been National History Day (NHD), for which the MHS is a state sponsor.

In that role, education and library staff have worked with the local branch of the National Archives to organize day-long workshops for teachers, students, and library and historical society professionals who are interested in becoming involved. These workshops have introduced participants to and involved them in methods of analyzing primary source documents and methods of presenting research findings through various avenues, from papers and websites to live performances. During fiscal 2014, the Society’s staff contributed to NHD with a session presented at the New England Archivists conference, through service on the state board for NHD, and by serving as judges in local, regional, state, and national contests. The work that the Education Department does in relation to the Society’s role as a state sponsor is complemented by the efforts of the library staff that must be prepared to meet the needs of the young researchers coming to the MHS for support with their projects.

Further programming developed in the Education Department emphasizes the connection of the Society’s document collections with other kinds of historical resources, such as artifacts and landscapes. A new angle was added to that during fiscal 2014 with a series of regional workshops that brought together educators, librarians, archivists, local historians, site staff and volunteers from historical and environmental organizations, and history buffs to explore how local resources could be used in conjunction with MHS resources. The theme of this series, captured in the title Old Towns/New Country: The First Years of a New Nation (OTNC), focused on the decades following the American Revolution. Made possible with funding from the Richard Saltonstall Charitable Foundation, OTNC highlighted the relationship between the MHS and community repositories—how our broad-based resources complement the narrow, but deep, focus of town-based collections and how we connect the work of nationally renowned scholars with that of local historians. Workshops in the summer of 2013 took place in Boston, central Massachusetts (in partnership with Freedom’s Way National Heritage Area), Essex County (at Coolidge Point in partnership with the Trustees of Reservations and Salem Maritime National Historic Site), and the Berkshires (in partnership with Berkshire Historical Society). New funding allows the Education Department to build on that pilot program with more regional workshops (expanding to New Hampshire, Maine, and Cape Cod, as well as Framingham), training sessions for graduates of those workshops who want to conduct workshops in their own communities, and rich resource materials available for workshop leaders on a special website.

The participants at the OTNC workshops demonstrated our success with merging audiences across vocational (and avocational) boundaries, and we were pleased to see that same phenomenon take place in other workshops as well. This was certainly the case with our four-day workshop funded by the Massachusetts Society of the Cincinnatii, Battle Road: Crisis, Choices, and Consequences, which drew participants with professions as far flung as history teacher, estate lawyer, and pastry chef. Created in partnership with Minute Man National Historical Park, the Concord Museum, the Lexington Historical Society, and the Old Manse, Battle Road sessions convened in Boston, Lexington, Lincoln, and Concord, where attendees delved into the opening of the American Revolution through the perspective of historian-facilitators Robert Gross, Bill Fowler, Brian Donahue, and Mary Fuhrer. The OTNC and Battle Road workshops benefited as well from former Swensrud and Adams Fellows who served as instructors.

In addition to these workshops, the Education Department was involved in two NEH summer teacher workshops as well as teacher workshops at Minute Man National Park, the National Archives in Waltham, and the Framingham History Center. The year’s educational programming also included hosting secondary and undergraduate classes at the MHS, where the students learned about the Society’s collections and activities and also had some coveted one-on-one time with primary sources. In one special onsite program, a hundred students from Mendon and Lexington heard MHS Fellow Cokie Roberts read from her new book for younger readers, Founding Mothers. The attendees were chaperoned by teachers Betsy Lambert and Eddie Davey, both past recipients of MHS teaching fellowships. Students had prepared questions in
Aside from the events arranged primarily for educators (and scholars, see below), the Society hosted or cosponsored more than forty public programs between July 1, 2013, and June 30, 2014 (see pp. 78-79 for the complete list). Most took place in the evening, in our building, but a few traveled farther afield; most bore evident connections to MHS collections, but a few stretched beyond those boundaries. Lectures and book signings, gallery talks, musical programs—no matter the format and location, or relevance to collections, all sought to foster that public engagement with history that is vital to any community’s well-being. Some events played to the Society’s strengths: Shay’s Rebellion; abolitionism and the Civil War; Oliver Wendell Holmes, Thomas Jefferson, and all manner of aspects of the Adams family. Some events told engaging stories that filled gaps in the Society’s usual line-up, including a few twentieth-century presidents (FDR and JFK) and sports (the much-overlooked history of Jewish baseball players). Luminaries included Bernard Bailyn and former justice of the Supreme Judicial Court Margaret Marshall. Two events underscored the recent publication of the autobiographical writings of Louisa Catherine Adams.

Of the two initiatives arranged in conjunction with Tell It with Pride (see p. 31), one put that exhibition in the long view of African American history by inviting participants to discuss the documentaries in the Created Equal series, funded by the Created Equal initiative of the National Endowment for the Humanities and The Gilder Lehrman Institute. Facilitated by historian and MHS Fellow Joanne Pope Melish, the discussions took place on four separate evenings from February through April, each devoted to a topic drawn from one of the four films, which chart the course of race relations in the United States from antebellum abolitionist movements through the Civil Rights era. In May, a walking tour of the Black Heritage Trail, conducted by a Boston African American National Historic Site park ranger, capped off the series.

Another atypical venture for MHS programming evolved over the course of the fall semester, as a class of almost fifty Boston University students visited the reading room to develop an exhibition about the Salem Witch Trials using the Society’s collections. This was the second year that the Education and Reader Services Departments worked together with Prof. James Johnson and his “Making History” class. The students’ work culminated in a one-night-only showing of the artifacts and documents they had curated, and the students had the satisfaction of presenting that work to a large public audience. The success of this program has brought additional class groups from the BU community into the MHS for our more traditional introductory program, helping us reach young historians and build tomorrow’s researchers.

In its role as the convener of programming designed to encourage scholarship on the history of Boston, Massachusetts, New England, and complementary aspects of U.S. and global history, the Research Department nurtures dozens of projects each year, always scouting for fresh and promising approaches to the history of our region. This it does through its management of MHS fellowships, described above, and also through an annual slate of seminars and midday research reports, as well as other events. During 2013–2014, the Research Department organized sixty-five programs, which drew a total attendance of 1,426. See pp. 78-79 for the complete list.

Cake and good fellowship enlivened the start of the academic year for the department as the Society celebrated an anniversary, the twenty-fifth year of seminars at the MHS. On September 21, 1989, Prof. Pauline Maier of MIT was the featured speaker when the Boston Area Early American History Seminar moved from Boston University to the MHS. A quarter-century later, we now organize the early American series and similar seminar series on biography, environmental history, immigration and urban history, and (with the Schlesinger Library of the Radcliffe Institute for Advanced Study) the history of women and gender. With a nod to the seniority of the early American series, we held our celebration at its first session of the school year on October 1, a discussion led by Karin Wulf, who had recently become the director of the Omohundro Institute of Early American History and Culture, on the health and prospects of the field. Prof. Wulf’s presentation was one of twenty-eight seminar sessions in 2013–2014. There were memorable sessions in each series, including panel discussions on ways to tell environmental history stories, American Catholicism and U.S. immigration policy, and the use of diaries in biography, as well as a paper by Prof. Mary Kelley of the University of Michigan on reading and writing practices between the American Revolution and the Civil War. Seven hundred people attended these programs, an average of twenty-five per session.

Many weeks, especially during the summer, brown-bag lunches provide another forum to discuss the latest scholarship. We encourage scholars here on fellowship to share their work at one of these talks during their time at the Society, and others, including visiting scholars, staff members, and Boston-area graduate students also take advantage of this forum to test their ideas. In 2013–2014, the Society hosted thirty-five brown-bags, which attracted a total attendance of 619 and an average attendance of 17.7.

Two receptions provided social settings for scholars to meet in fiscal 2014. In recent years, members of our staff have hosted a reception for the Society’s friends and former research fellows at the annual meeting of SHEAR, the Society for Historians of the Early American Republic. The gathering in St. Louis in July attracted twenty-five guests. Two months later, our fourth annual reception for graduate students drew its largest attendance to date, ninety-seven, of whom eighty-two were guests and fifteen were MHS staff.

Efforts to heighten the Society’s profile in the media have also continued to bear abundant fruit. The MHS and its collections were featured in a variety of media...
MHS in the News

**General**
- Interview with Curator of Art and Artifacts Anne E. Bentley and Stephen T. Riley Librarian Peter Drummey for the documentary film *The Boy Who Heard Lincoln at Gettysburg*, an episode of Mysteries and the Museum on the Travel Channel, Yankee Magazine, the Boston Globe, the Boston Courant, Humanities magazine, and Radio Boston on 90.9 WBUR.
- What items large and small can attract interest and attention, our major exhibitions tend to garner the most, as did the three very attractive installations in 2013–2014 (see pp. 32–33). The Cabinetmaker and the Carver, as well as the Society’s involvement with the over-arching Four Centuries of Massachusetts Furniture collaboration, received significant attention in local and national media. This included an eight-page spread in the fall 2013 issue of Antiques and Fine Art magazine, the cover story of the October 15, 2013, Antiques and the Arts Weekly, and a radio interview on WBUR, as well as coverage in the Boston Globe, Where Magazine Boston, and the New England Antiques Journal. Tell It with Pride featured prominently in several local media stories including the Boston Globe and Where Magazine Boston as well as on WGBH’s television series Open Studio with Jared Bowen and on WGBH 98.7 Morning Edition. When Letters and Photographs from the Battle Country opened at the end of fiscal 2014, coverage of the exhibition had already appeared in the New York Times; the article also noted the forthcoming publication of Margaret Hall’s World War I memoir. Both also appeared in stories in the Boston Globe, BU Today, the Wall Street Journal, and Museum Open House with Jay Sugarman on NewTV.

**DEVELOPMENT AND MEMBERSHIP**

Giving at the MHS exceeded $1 M in fiscal year 2014. For this, we offer a heartfelt thank you to the generous donors who made it happen. We understand that our donors have choices when it comes to their charitable giving. We are grateful that our friends choose to support this organization and make it possible for us to remain dedicated to the same mission we have had since 1791—to preserve our nation’s history and make it accessible to all. That mission permeates all aspects of the Society today, and sustaining it is of utmost importance to our Board of Trustees and staff.

The combined total of giving through the MHS Fund, Membership, Cocktails with Clio, and other project-specific initiatives is the core resource that the Society depends on year in and year out. The MHS Fund provides the Society with unrestricted operating funds that are used every day to move our top priorities forward. With this support, the Society is able to produce nationally important exhibitions, offer educational programs for visitors of all ages, share our collections with researchers around the world, and provide for the upkeep and care of our facilities.

FY2014 was an outstanding year for the MHS Fund with gifts and pledges totaling over $768,000 from 623 donors. This is a nearly 5 percent increase of the total money raised in FY2013. Over 200 donors increased or renewed their past support of
the MHS Fund. Coupled with the 100 new supporters we welcomed this year, these donors represented over 18 percent of total giving to the MHS Fund—an astounding display of generosity and belief in the Society’s mission. The MHS Fund Giving Circles—created to honor important figures of the Revolutionary era whose papers are in our collection—are made up of a core group of leaders whose annual support is critical to the MHS. In fiscal 2014, we were pleased to welcome 32 new members to the Giving Circles. This year, leadership-level gifts from our Giving Circle members (33 percent of all MHS Fund donors) totaled $714,000, or 93 percent of the MHS Fund’s total for the year. Through their collective philanthropy, Giving Circle members broadened the Society’s reach and expanded our potential.

Cocktails with Clio, the Society’s annual fundraising gala, reached a happy fourth year on November 7, 2013, when three hundred friends gathered at 1154 Boylston Street for the elegant cocktail reception and then adjourned to the nearby Harvard Club of Boston for a dessert buffet and a lively discussion with MHS Overseer, political commentator, and author Cokie Roberts. She delighted all in attendance with stories (and quips) about growing up in a famous political family, how it shaped her viewpoint, and how she became a well-known political commentator. The event raised over $166,000 to support our outreach and educational efforts. Sincere thanks go to the Cocktails with Clio Committee members for their contributions to the planning and implementation of the event and especially to Co-Chairs Ben Adams and Tony Leness.

Granting organizations continue to provide important sources of funding for the MHS. We are immensely grateful to receive funds from federal, state, and private agencies; many of the awards and projects they supported are discussed in greater detail above. While most funding agencies limit support to specific projects, the Society was fortunate to receive a $33,200 Organization Support Grant from the Massachusetts Cultural Council to facilitate our outreach efforts.

The Society is also grateful for the generosity of individuals who support the institution by making a planned gift or naming the MHS as a beneficiary in their estate plans. During the past year, we received a bequest from Elizabeth B. Wheelwright in memory of her grandfather Edmund March Wheelwright, and MHS Fellow John P. Grinold established another planned gift to the Society. We are deeply grateful to both for their lasting support and recognition of the Society’s mission. The MHS was also honored to accept memorials and tributes to dearly missed supporters and friends Peter Gomes, Pauline Maier, Bayley F. Mason, and William L. Saltonstall.

The Society’s Fellows, the governing body of the MHS, play a vital role in the success of the Society by devoting time, expertise, and financial resources to the organization. There are currently 432 active Fellows. Members of the Society are also an important part of the MHS community. We appreciate their enthusiasm for the Society’s exhibitions, programs, and outreach efforts. The Society’s membership program had its best year ever in fiscal 2014, raising $97,885, a 5 percent increase of membership dues raised in the previous year. The year ended with 613 Members, and we welcomed 136 new Members to the MHS community, a staggering 41.7 percent increase from fiscal 2013. We sincerely believe this widening recognition of the Society’s important work also attests to a growing appreciation for the importance of history in general, which is the mission we always have in view.
Treasurer’s Report
for the fiscal year ended June 30, 2014

FY2014 was, once again, a very successful year for the Society. The incredible program successes are summarized elsewhere in this report; my brief comments relate only to our strong financial progress.

You will see that almost every revenue line increased last year, with an impressive 16 percent increase in gifts and grants, thanks to the generous support of a growing number of donors and the indefatigable (and always cheerful) work of our development staff and the Development Committee. Both Pres. Dennis Fiori and Board Chair Charlie Ames spend innumerable hours leading our development efforts, and we are all in their debt.

At the same time, management was able to reduce expenses last year by almost 4 percent as we continue to work our way to a balanced budget.

The endowment performance was especially spectacular last year with a year-end value of $76 million—an increase of $8.6 million—even after providing $2,964,000 for operating support. That support rose from $2,914,000 in fiscal year 2013, despite a reduction in our draw to 4.7 percent as part of our five-year plan to reach 4.5 percent in fiscal year 2016. Once more, we are indebted to our Investment Committee, chaired by Will Thorndike, for these excellent results.

Finally, we must thank Peter Hood, who develops and controls our budgets, reports our quarterly results, projects our likely financial circumstances for the next ten years, manages our staff benefits programs, oversees the safety and condition of our physical plant, develops the working papers for our outside auditors (from whom we always receive a “clean” audit report), prepares and submits the lengthy annual financial reports required by several government agencies, and implements the many investment transactions mandated by the Investment Committee. Once again, the Society received the highest rating from Charity Navigator for our adherence to good governance, financial reporting, and other best practices.

Respectfully submitted,
William R. Cotter, Treasurer

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Memorials to Fellows & Friends Lost

July 1, 2013, to June 30, 2014

Caleb Loring, Jr. (1921–2013), Fellow 1983

Caleb Loring embodied the finest of Boston gentility. A good friend to many, a supporter of countless institutions, he was a true friend of the Massachusetts Historical Society. He was elected as a Fellow in 1983 and later served on the Council (now known as the Board) from the late 1980s through the mid-1990s. Always a generous supporter of the MHS, Caleb recently funded the Suzanne and Caleb Loring Research Fellowship on the Civil War, Its Origins, and Consequences, which is awarded annually for research at the MHS and the Boston Athenæum; he was the single largest contributor to the Society’s Massachusetts and the Civil War conference that took place in April 2013. And, just as memoirs were being collected for this Annual Report, we learned that Caleb remembered the MHS with a very generous bequest.

The MHS was but one of many recipients of Caleb’s generosity. There are few well-known nonprofit organizations in Boston (and many not so well-known) that Caleb did not support. One of his favorite institutions was the USS Constitution Museum, to which he made many significant gifts over the years, including a generous bequest. He was a long-time board member, including service as president and director, and a true friend of the museum. During World War II, soon after his graduation from Harvard, he served on the battleship the USS Texas, and the navy and those who served in it were always close to his heart.

Caleb always walked into a board meeting, or a social gathering, with a smile on his face and a cheerful greeting to anyone there. He was kind and giving, and he combined a wonderful sense of humor with an astuteness that made him a very effective trustee or advisor. After he completed his law degree at Harvard, he spent most of his business career at Fidelity, where his leadership roles earned him well-deserved respect. Not always a man of many words, when he spoke up it was obvious that he had put a lot of careful thought into his remarks.

If all the organizations Caleb supported, and all the people he helped and befriended over the years, were listed in this report, it would take up many pages. He truly was a prince of a man, and he will ever be remembered fondly by all who knew him.

—Bert Dane

Pauline R. Maier (1938–2013), Fellow 1983

Pauline Maier, the acclaimed author, professor, and friend of the Massachusetts Historical Society, has been my mentor and friend since my first day in graduate school. Whenever her students struggled with challenging historical questions, she always posed the same two-word question: “So what?” In other words, what is the significance, the context, the consequence of this topic? Once you answered that question, your historical study truly began. I cannot count the times she used this question to...
Pauline's brilliance and intensity gave her a larger-than-life quality, but generations of students at the University of Massachusetts at Boston, The University of Wisconsin, and MIT responded most strongly to her compassion and warmth on an individual level. She commanded the attention of entire seminars, revised her nation's founding narratives in her beautiful, insightful prose. By selecting fundamental American narratives that tackle the biggest possible questions, Pauline wrote history that reached popular as well as academic audiences, an achievement of great importance to her. The same voice, the same sharp analysis found in prize-winning works such as Rati-

fication and American Scripture also appear in her innovative textbook, Inventing America: A History of the United States, and she devoted the same time and effort to public talks as she did to academic conference presentations.

Pauline's attachment to the Massachusetts Historical Society cannot be overstated. She made copious use of MHS archives as a graduate student, and she urged her own students to avail themselves of such a collegial environment. She loved to share fond memories of furtive eating in the coat check area, deep historical conversations with new acquaintances while waiting for a microfilm reader, and the thrill of uncovering an unexpected document. Elected as a Fellow of the MHS in 1983, she served in many roles over the years, including membership and even a few chairperson roles on the NEH Long-term Fellowship program, the Adams Papers Committee, the Board of Trustees, and the Publications and Fellows Committees. She shared her love of primary source materials with fellow educators through the MHS teacher workshops, and her participation at sessions of the Boston Area Early American History Seminar verges on the legendary. Whether serving as the presenter or commentator, or simply as an attendee, her lively and informed observations often stole the show.

Pauline's brilliance and intensity gave her a larger-than-life quality, but generations of students at the University of Massachusetts at Boston, The University of Wisconsin, and MIT responded most strongly to her compassion and warmth on an individual level. She commanded the attention of entire seminars, revised her nation's founding narrative, and filled rooms with her all-encompassing laughter; but she could also offer kind words and a patient ear to a single student struggling to find his own voice. In thinking about Pauline's copious gifts, worldwide accomplishments, and personal values, I keep returning to her role as a teacher, which—at least for me—encapsulates everything wonderful about her.

—Rob Martello

Jane Pratt Fitzpatrick (1923–2013), Fellow 1988
Savvy in business and generous in philanthropy, Jane Fitzpatrick was a champion of Massachusetts cultural institutions, particularly those based, like her, in the Berkshires. In 1957, she founded Country Curtains, a mail-order company that continues on a much larger scale today. In 1968, along with her husband, state senator Jack Fitzpatrick, she purchased the Red Lion Inn in Stockbridge, Massachusetts, a Revolutionary-era landmark that was in serious danger of demolition. Her leadership skills benefited numerous cultural institutions—chief among them the Berkshire Theatre Festival, an organization whose dire finances she turned around during her twenty-two-year tenure as board chair.

Michael G. Kamen (1936–2013), Corresponding Fellow 1977
A celebrated author and respected educator, Michael G. Kammens taught history at Cornell University for forty-three years. In 1973, he won the Pulitzer Prize for history with his book People of Paradox: An Inquiry Concerning the Origins of American Civilization. Prof. Kamen’s focus in American history broadened well beyond the colonial period, and the diversity of his interests is reflected in the more than three dozen books he wrote or edited over the course of his career, including A Machine That Would Go of Itself: The Constitution in American Culture, which won both the Francis Parkman Prize and the Henry Adams Prize.

Bayley F. Mason (1929–2014), Fellow 1993
A dedicated administrator in higher education, Bayley F. Mason held a number of prominent development positions at his alma mater, Harvard University (Class of 1951), culminating in the role of senior development officer. There he also participated in various aspects of student life and taught courses on the management of NGOs at Harvard Extension School. Before his long career at Harvard, Mr. Mason served as a naval intelligence officer in Asia from 1952 to 1955, and upon returning Stateside he honed and employed his fundraising skills as administrative vice president at Oberlin College and as vice president for resources at Boston University.

Founder and CEO of International Data Group, Patrick J. McGovern edited Computers and Automation, the first computer magazine in the United States, during and after his studies at MIT, where he had won a scholarship by writing an unbeatable algorithm for tic-tac-toe. In 1964, five years after graduating, Mr. McGovern founded International Data Corporation, a company that distributed data on the burgeoning field of information technology, and three years after that he began publishing Comput-
Auburn Hospital, and the Belmont Historical Society.

A number of institutions such as First Bank of Boston, Belmont Savings Bank, Mount Auburn Hospital, and the Belmont Historical Society.

Edmund S. Morgan (1916–2013), Corresponding Fellow 1949

A prize-winning historian, Edmund S. Morgan shed new light on Puritan thought and on the early history of slavery with books such as Visible Saints: The History of a Puritan Idea (1963) and American Slavery, American Freedom: The Ordeal of Colonial Virginia (1975). After taking his doctorate in Harvard’s then-new program in the history of American civilization (now called American studies) in 1942, he began a career in teaching that brought him to the University of Chicago, Brown University, and finally Yale, where he taught for over thirty years. Decades after retiring from Yale, Prof. Morgan continued to do vital work, writing the bestselling biography Benjamin Franklin (2002), which drew heavily from primary sources to give the general reader a richer understanding of this founding father’s public life. Prof. Morgan received the Society’s John F. Kennedy Medal in 2002.

William B. Osgood (1928–2013), Fellow 1957

Educated at Exeter, Harvard College, and Harvard Business School, William B. Osgood worked for over forty years in the Trust Department at State Street Bank before leaving the Boston area for Vermont. There he served on state and local boards for seniors and took a hands-on approach to senior care, delivering meals and providing transportation, among other services. His interests in art, history, and historic preservation led him to membership on the boards of several cultural institutions, such as the Museum of Fine Arts, Boston, and Historic Boston.

Frederick Rudolph (1920–2013), Fellow 1995

A professor emeritus of history at his alma mater, Williams College, Frederick Rudolph played a great part in shaping the school’s curriculum, including the introduction of American studies and African American history. Of the many books he authored on the history of education, two texts became fixtures in higher-education curricula—The American College and University: A History (1982) and Curriculum: A History of the American Undergraduate Course of Study since 1636 (1977). Prof. Rudolph was involved with many cultural institutions and was a founding member of the Berkshire County Historical Society.

John Wingate Weeks (1920–2013), Fellow 1968

Not long after graduating from Harvard University (Class of 1943), John W. Weeks served in World War II, commanding a battalion at the Battle of the Bulge. Later he would go abroad to manage the family sugar company, first in Cienfuegos, Cuba, and then in Aguirre, Puerto Rico. Almost twenty years later, he returned to the continental United States, where he brought his administrative skills to bear in leadership roles at a number of institutions such as First Bank of Boston, Belmont Savings Bank, Mount Auburn Hospital, and the Belmont Historical Society.
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Mr. and Mrs. Kenneth M. Hills, Jr.
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John P. Grinold
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Amalie M. Kass
Mr. and Mrs. Henry Lee
Ms. Martha J. McNamara and Mr. James R.
Bordewick, Jr.
Margo Miller
Anthony M. Sammarco

James Sullivan Society Members as of June 30, 2014

The James Sullivan Society is named for the Massachusetts Historical Society’s founding president, who also had the distinction of being the Society’s first recorded donor and an early legator through a generous bequest of important historical documents and artifacts. To honor his legacy, the MHS created the James Sullivan Society to recognize those donors who have included the Society in their long-term plans through bequests, life-income gifts, or other deferred-giving arrangements.

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Mr. Douglas Shand-Tucci
Ms. Jeanne E. Shaughnessy
D. Brenton Simons
Joseph Peter Spang
Mr. John Lowell Thorndike
Mr. Norman P. Tucker
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John and Libby Winthrop
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Anthony M. Sammarco
**Library Accessions**

**Donations**

**July 1, 2013, to June 30, 2014**

**First Church records**
Sandra Fisher: Transcription of the Civil War diary of George F. Phinney
Reginald Foster: Christine Rice Hoar papers
Cynthia Fowler
Carolyn Frank
Lincoln M. Purber
Richard M. Gamble
Denise Gigante
Kenneth Gloss: Diaries of John, Amory Lowell
Patricia Gonet
Lewis L. Gould: Three letters from Winthrop
Murray Crane
Dean T. Haras: Papers of Congressman Gerry E. Studds
Jared Hardesty
Marie Hausch
Samuel T. Hinckley
Catherine Farlow Hitchings: Additions to the Foster family papers
Catherine Farlow Hitchings and Derry Allen: Hill-Chase genealogy
Arthur C. Hodges: 2013 diary
Tomie Hamlen Howe
William Stowell Howe III: Three military commissions issued to George Gould
Christopher Hussey: Material related to the Hussey and Warren family
Judson Hyatt
Estate of Katharine D. Kane: Katharine D. Kane papers
King’s Chapel, Boston (deposit): Additions to the King’s Chapel records
Darlene Kirchdorfer
Wendy Kniuckerbocker
Caroline Knox: Additions to the Hall-Bausy-Jansen family papers
Angela Kost
Laurie Kost
Leslie Larsen
Royal W. Leith III: Additions to the Crowell family papers
Russell MacAusland: Addition to the William Hickling Prescott Papers

Fred and Barb Mackintosh
Thomas N. Maki
Megan Marshall
Massachusetts Peace Action: Massachusetts Peace Action records
Paul H. Mattingly: Books on the history of education
Julia McAdoo: Rackemann-Minot-Wiggleworth family papers
Andrew S. McAlee
Ephraim Miller
Margo Miller: Additions to the Margo Miller papers
Anne Farlow Morris: Additions to the Hilda Chase Foster papers and photographs
A. Stedman Murphy, Jr.: World War I letters from Alton Lawrence to Albert S. Murdy and additions to the Friday Evening Club records
Muscogee County Chapter, Ohio Genealogical Society: Photograph album containing images of birthplaces and homes in Muscogee County, Mass.
Naushon Trust, Inc. (deposit): Books of Naushon, 1833–1964
Meredith Neuman
John B. Nutter and Nancy N. Nesbitt: Albert M. Moore letters
Old North Church, Hingham (deposit): Old North Church records
Frederick Olson, Thomas F. Worcester, and Charles F. Worcester: Joseph E. Worcester papers
Derek Pacheco
John L. Palmer: Letter to Lorin Low Dame from his parents
Carolyn S. Parlate: Charles Wird Aphthorp papers
Terry Charles Peet
Joanne Polster
Vincent Puliafico
Rochester (N.Y.) Historical Society: Manuscript return of dead and missing men from Massachusetts regiments, ca. 1780
Cynthia Wight Rossano
Jane Whitehill Rotch: Additions to the Walter Muir Whitehill papers
Kelly A. Ryan
St. Botolph Club (deposit): Additions to the St. Botolph Club records

G. West Saltonstall and Endiscott P. Saltonstall: Miscellaneous Saltonstall family papers and books
Anthony M. Sammarco
Marvin E. Schulman: Curte de-visite trade photographs of Charles Sumner
Carole Shammas
Estate of Barbara Clark Shepherd: Two Civil War letters from Otis B. Oakman
Patricia E. Snyder: Norman Kettl papers
Ann Storrow Denny Solodar: Storrow family papers
Mary Otis Stevens: Additions to the Mary Otis Stevens papers
Ruth Stuart: Massachusetts postcards
Swann family: Strurgis-Hooper family papers
Tampa Bay History Center: Massachusetts postcards
Donald E. Taylor (combination gift/purchase): Letters to Luis F. Emilio
Jane Thompson: Additions to the Ben and Jane Thompson papers
William Tighe: Transcription of a Civil War diary kept by John D. Parsons
Carmen D. Valentinie: Letters from Solomon Lincoln to Elizabeth Cranch Norton
Daniel C. Wagner, Georges H. Wagniere, and Frederic Wagner: Additions to the Slade-Rogers and Bronsfeld family papers
Mary B. W. Wakefield Charitable Trust (deposit): Additions to the Mary “Polly” Wakefield papers
Mr. & Mrs. Gerald W. R. Ward
Lucille Janis Weener: Summer Wiener papers and photographs
Rachel Wheeler: Bouditch-Codman-Bulch family papers
Annie Williams
Julie Winch
Donald and Mary Yacovone
MHS-NEH Fellowships

Christopher Cameron, University of North Carolina at Charlotte
“Liberal Theology in Early America, 1630–1830”

Jon Grinspan, University of Virginia / Jefferson Scholars Foundation
“New Votes for New Parties: Young Americans and Third Parties in Antebellum Massachusetts”

Nancy Shoemaker, University of Connecticut
“Pursuing Respectability in the Cannibal Isles: Americans in Nineteenth-Century Fiji”

Michael Vorenberg, Brown University
“The Appomattox Myth: Struggling to Find the End of the American Civil War”

MHS Short-term Fellowships

Suzanne and Caleb Loring Fellow on the Civil War, Its Origins, and Consequences
Dylan Yeats, New York University
“Americanizing America: How the Federal Government Shaped the Nation, 1818–1924”

African American Studies Fellow
Eric Ortemba, Macalester College

Alumni Fellow
Kariann Yokota, University of Colorado
“Pacific Overtures: Transnational Encounters in the Pacific World, 1776–1853”

Andrew Oliver Fellow
Katherine Smoak, Johns Hopkins University

Andrew W. Mellon Fellows

Matthew Amato, University of Southern California
“Exposing Humanity: Slavery, Freedom, and Photography in America, 1840s to 1870s”

Richard Bell, University of Maryland
“Slavey’s Black Market: A Micro-history”

Catherine Cangany, University of Notre Dame
“An Empire of Fakes: Counterfeit Goods in Eighteenth-Century America”

Christopher Florio, Princeton University
“The Poor Always with You: impoverishment in the United States, 1835–1860”

Katherine Johnston, Columbia University
“The Experience of Hot Climates: Health, Race, and the Body in the British Atlantic World”

Nicholas Pellegrino, University of Nevada
“When in Rome: Early American Catholicism and the Separation of Church and State, 1763–1840”

Bryan Rosenblithe, Columbia University
“Peripheral Interests: The Ceded Territories, the British Atlantic, and the Origins of the American Revolution, 1758–1766”

David Singerman, MIT
“An Empire of Purity: Making the Modern Sugar Market”

Maria Zumaglini, Florida International University
“The Home, the School, and Everyday Forms of State Education: A Comparative Study of the Public School in Boston, Buenos Aires, and Montevideo”

Benjamin F. Stevens Fellow
Katie Booth, University of Pittsburgh
“The Performance of Miracles: Alexander Graham Bell’s Mission to Save the Deaf”

Cushing Academy Fellow in Environmental History
Mary Fuhrer, Independent Scholar
“Recovering the Illness Narratives of Consumptives in the Boston Almshouse, 1800–1830”

Malcolm and Mildred Freiberg Fellow
Denise Gigante, Stanford University
“The Book Madness: A Story of Book Collectors in America”

Art & Artifacts
Anonymous: Small watercolor painting by Henry Adams
Frederick L. and Lauren M. Burton: Whitcomb family sampler sewn by Sally Whitcomb
Eleanor L. and Levin H. Campbell: Four family portraits, including one of Eleanor “Nora” Saltmarsh by Frank Benson, ca. 1920
Robert Hauser: Woodcut engraving “Boston Massacre, 1770,” by Alonzo Hartwell published in 1838, and 19th-century miniature frame by the Foster Brothers
Mackinac (Mich.) State Historic Park: Civil War entrenching spade owned by Robert E. Lassman
Robert Minturn: Sword, scabbard, and sash owned by Robert Gould Shaw
Anne Louise Clap Van Nostrand: Clap family hair jewelry

Purchases
Letters from Joseph Bartlett to William Jenks
Records of the Boston (later the Massachusetts) New Church Union (Swedenborgian)
Register of paupers at the Danvers Alms House
Luis F. Emilio papers
Letters to Luis F. Emilio (combination gift/purchase)
Records of Samuel B. Gregory’s work on Massachusetts coastal buoys
Knapp family correspondence
Loring family papers
“Travel scrapbooks compiled by James Morgan
Diary of Rev. Daniel Sharp, pastor of the Third Baptist Church in Boston
Edward S. Tobey papers
True American Freedom, or a Warning to the Churches, broadside [Boston, ca. 1854?]
World War I diary of Jane Francis Tuckerman
Civil War diaries and hat of John Hill White

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Denise Gigante, Stanford University
“The Book Madness: A Story of Book Collectors in America”
Marc Friedlaender Fellow
Marc Friedlaender Fellow
Lindsay Schakenbach, Brown University

Massachusetts Society of the Cincinnati Fellow
Zara Anishanslin, College of Staten Island/CUNY
“Rebelling Subjects, Revealing Objects: The Material and Visual Culture of Making and Remembering the American Revolution”

Ruth R. and Alyson R. Miller Fellows
Marisa Benoit, University of Oxford
“Comparing Attitudes toward Infertility in Early Modern England and Colonial New England”
Marie Stango, University of Michigan
“Antislavery and Colonization: African American Women in Nineteenth-Century West Africa”

W. B. H. Dowse Fellows
Jill Bouchillon, University of Stirling
Christine DeLucia, Mount Holyoke College
“The Memory Frontier: Memorializing King Philip’s War in the Native Northeast”

New England Regional Fellowship
Consortium Fellows
Kristin Allukian, University of Florida
“Working to Become: Women, Work, and Literary Legacy in American Women’s Postbellum Literature”
Michael Blaakman, Yale University
“Speculation Nation: Land Speculators and Land Mania in Post-Revolutionary America”
Richard Boles, George Washington University
Anna Bonewitz, University of York
Susan de Guardiola, Independent Scholar
Marian Desrosiers, Salve Regina University
“John Banister and the Influence of a Colonial Newport Merchant on the Economy of Pre-Revolutionary America”
Russell Fehr, University of California Riverside
“Anxious Electorate: City Politics in Mid-1920s America”
Benjamin Irvin, University of Arizona
“Invalids’ and Independence: Disability, Masculinity, Class, and Citizenship among Veterans of the Revolutionary War”
Kathryn Irving, Yale University
“The American Schools for Idiotic Children: Disability and Development in the Nineteenth Century”
Noam Maggor, Vanderbilt University
Karen Murray, York University
“ Roxbury: African American History, Gender, and the Politics of Urban Poverty”
Steven Pitt, University of Pittsburgh
“City upon the Atlantic Tides: Puritans, Merchants, and the Seafaring Community of Boston, 1689–1763”
Ashley Smith, Cornell University
“We Have Never Not Been Here: Place, History, and Belonging in Native New England”

Teacher Fellowships
Swensrud Teacher Fellow
Kent Gompert, Estrella Middle School, Phoenix, Ariz.
“A Digital Textbook Exploring the Causes of the American Revolution”
Brian Kellett, Algonquin Regional High School, Northborough, Mass.
“Liberty and Justice for All: Judicial Decisions in Massachusetts History”
Karl Neumann, Dana Hall School, Wellesley, Mass.
“Boston and the China Trade”

Kass Teacher Fellow
Caleb Hand, Dracut High School, Dracut, Mass.
“The Civil War Correspondence of Caleb Beal”
Winthrop Student Fellow
Kyran Schur, Hopkinton High School, Hopkinton, Mass.
Teacher: Garrett Sawyer
“Searching for the Federalist Party in Massachusetts”
Public Lectures & Author Talks
July 1, 2013, to June 30, 2014

Programs
July 1, 2013, to June 30, 2014

Public Lectures & Author Talks
July 18  Noah Griffin, “Lest We Forget: The Massachusetts 54th”
July 29  Erik J. Chaput, on his book The People’s Martyr: Thomas Wilson Dorr and His 1842 Rhode Island Rebellion
September 9  Thomas Healy (Seton Hall University of Law), on his book The Great Dissent: How Oliver Wendell Holmes Changed His Mind
September 12  Bernard Bailyn (Harvard University), “History Matters: Reflections on Efforts to Make It Come out Right”
September 18  Peter Andreas (Brown University), on his book Smuggler Nation: How Illicit Trade Made America
September 23  Carl Smith (Northwestern University), on his book City Water, City Life
September 24  Carl Rollyson (Baruch College), on his book Amy Lowell: A Life in Letters, 1910-1923
October 16  Charlene Mires (Rutgers University), on her book Capital of the World: The Race to Host the United Nations
October 30  Joyce E. Chaplin (Harvard University), “Around the World in 500 Years”
November 19  Murray Forbes, “The Sullivan Brothers”
November 25  Thomas J. Whalen (Boston University), on his book JFK and His Enemies: A Profile in Power
December 6  James Swanson, on his book End of Days: The Assassination of JFK
January 22  James C. O’Connell (National Park Service), on his book The Hub’s Metropolis: Greater Boston’s Development from Railroad Suburbs to Smart Growth
February 23  Gary Shattuck, “Crossed Swords: Job Shattuck’s Blood at the Courthouse Door” (at Lawrence Library, Pepperell, Mass.)
April 1  Larry Ruttman, on his book American Jews and America’s Game: Voices of a Growing Legacy in Baseball
April 23  Mitchell Adams, “Dr. Zabdiel Boylston Adams: Surgeon and Soldier for the Union”
May 15  Margaret H. Marshall (Supreme Judicial Court of Massachusetts), “An Historic Look at the Goodridge-Same-Sex Marriage Decision”
May 16  Panel Discussion: “Louisa Catherine Adams: One Woman, Many Voices,” Beth Luey, Judith Graham, Margaret Hogan, David Michelmore
May 23  Maria St. Catherine O’Connell, “Celebrating the 90th Anniversary of the U.S. Foreign Service”
May 28  Nigel Hamilton (University of Massachusetts—Boston), on his book The Mantle of Command: FDR at War, 1941-1942
June 4  A Conversation with David S. Ferriero, Archivist of the United States
June 13  Anthony Sammarco, on his book Lost Boston
June 19  Gregory N. Flemming, on his book At the Point of a Cutlass: The Pirate Capture, Bold Escape, and Lonely Exile of Philip Ashton

Special Programming in Conjunction with The Cabinetmaker and the Carver Exhibition
October 18  Irfan Ali, “The Call of Classicism: Boston Furniture from the Early Nineteenth Century”
October 23  Ned Cooke (Yale University), “Newest Fashion Furniture in Boston, 1690-1730: A Transatlantic View”
November 15  John and Marie Vander Sande, “Early Boston Furniture: Style, Construction, Materials, and Use”
November 20  Ritchie Garrison (Winterthur Museum), “Boston and Its Craft Community, 1850-1850”
December 4  Richard and Jane Nylander, “Elegant Interiors in Nineteenth-Century Boston”

Special Programming in Conjunction with the Tell It with Pride Exhibition
April 18  Samantha Anderson Grangaard (Northeastern University), “The Battles of the 54th: Northern Racism and the Unequal Pay Crisis”

Special Events
December 11  James H. Johnson, Boston University, and course participants, “Making History: The Salem Witch Trials”
February 26  Concert and Commentary: The Handel & Haydn Society at 200 Years
April 30  Fifth Annual Jefferson Lecture: John Ferling, on his book Jefferson and Hamilton: The Rivalry That Forged a Nation

Created Equal Film and Discussion Series facilitated by Joanne Melish (University of Kentucky), and funded by the National Endowment for the Humanities and the Glider Lehrman Institute of American History
February 12  The Loving Story
March 12  The Abolitionists
April 2  Sherry by Another Name and The Freedom Riders
May 10  Walking tour of the Black Heritage Trail in partnership with Boston African American National Historic Site

Teacher Workshops Open to the Public
“Old Towns/New Country: The First Years of a New Nation,” a series of programs funded by the Richard Saltonstall Charitable Trust
July 15-16 Boston
July 30-31 Leominster, Mass., and Lancaster, Mass.
November 15-16 Pittsfield, Mass.
August 5-8 Battle Road: Crisis, Choices, and Consequences, a workshop funded by the Massachusetts Society of the Cincinnati
Conference
June 2 Massachusetts Public History Conference (co-sponsor): Never Done: Interpreting the History of Women at Work in Massachusetts

Seminars

New England Biography Seminar
January 16 Panel Discussion: “When Subjects Talk Back: Oral History, Contemporary Biography, and the Runaway Interview,” with Joyce Antler (Brandeis University), Claire Potter (New School for Public Engagement), and Ted Widmer (Brown University); moderated by Carol Bundy (independent scholar)
March 20 Panel Discussion: “The Days of Their Lives: Using Diaries, Journals, and an ‘Almanack’ to Recover the Past,” with Laurel Thatcher Ulrich (Harvard University), Louisa Thomas (independent scholar), and Noelle Baker (The Writings of Henry D. Thoreau); moderated by Susan Ware (independent scholar)

Boston Area Early American History Seminar
October 1 Karin A. Wulf (College of William and Mary and Omohundro Institute of Early American History and Culture), “Town Hall Meeting with the New Director of the Omohundro Institute of Early American History and Culture”
November 5 Elaine Crane (Fordham University), “The Poison Plot”
December 3 Serena Zabin (Carleton College), “Marriage and the Boston Massacre”
February 4 Panel Discussion: “Law and the American Revolution,” with Mary Sarah Bilder (Boston College Law School), Bruce Mann (Harvard Law School), Brendan McConville (Boston University), and Kent Newmyer (University of Connecticut)
March 4 Seth Rockman (Brown University), “Negro Cloth: Mastering the Market for Slave Clothing in Antebellum America”
April 1 Jeff Perry (Purdue University), “From ‘Disturbers’ to Protectors of the Peace: Baptist Church Discipline and Legalities on the Trans—Appalachian Frontier”
May 6 Hari Vishwanath (Santa Monica College), “Through Novanglus’s Eyes: Forms of Empire in India”

Boston Environmental History Seminar
October 8 John Lauritz Larson (Purdue University), “From Wilderness Environments to Well-Ordered Plantations: The Gifts of God Perfected by Industry”
November 12 Joanna Dy (University of South Florida), “Making Land in Earthquake Country: Urban Development and Disaster in San Francisco”
December 10 Panel Discussion: “Telling Environmental History,” with Brian Donahue (Brandeis University), Karl Haglund (Department of Conservation and Recreation, Commonwealth of Massachusetts), Megan Kate Nelson (Brown University), and Aaron Sachs (Cornell University)
February 11 Brian McCammack (Harvard University), “A tacit proclamation of achievement by the Race: Landscapes Built with African American Civilian Conservation Corps Labor in the Rural Midwest”

Boston Immigration and Urban History Seminar
November 26 David Hernández (Mount Holyoke College), “A Place Reeking with Rottenness: The ‘Corpus Christi Situation’ (1933) and Legacies of Abusive Immigrant Detention”
January 28 Bryant Etheridge (Harvard University), “Making a Workforce, Unmaking a Working Class: The Development of ‘Human Capital’ in Houston, 1900–1980”
February 25 Catherine Gudis (University of California—Riverside), “Curating the City: The Framing of Los Angeles”
March 25 Nicole Newendorp (Harvard University), “Boston’s Chinatowns and Recent Senior Migration”
April 29 Panel Discussion: “American Catholics and U.S. Immigration Policy before the Immigration and Nationality Act of 1965,” with Danielle Battisti (University of Nebraska—Omaha) and Gráinne McEvoy (Boston College)

Boston Seminar on the History of Women and Gender
October 10 Kate Dossett (University of Leeds), “Qualified Women: Women, Performance and Political Labor in the New Deal” (at Schlesinger Library)
December 12 Amy Kesselman (SUNY at New Paltz), “Women versus Connecticut: Insights from the Pre-Roe Abortion Battles”
April 3 Mary Kelley (University of Michigan), “Talents Committed to Your Care: Reading and Writing Antislavery”

Brown-bag Lunch Programs
July 1 Jen Staver (University of California, Irvine), “Navigating the Other North American Coast: New England Merchants and Sailors Approach the North American Pacific, 1780s–1820s”
July 3 Lo Faber (Loyola University of New Orleans), “The Spirit of Enterprise excited by the Acquisition of Louisiana: New Englanders and the Orleans Territory, 1803–1812”
July 17 Denise Gigante (Stanford University), “The Book Madness: Charles Deane and the Boston Antiquarians”
July 24 Michael Blaakman (Yale University), “Speculation Nation: Land Speculators and Land Mania in Post-Revolutionary America”
August 7 Marian Desrosiers (Salve Regina University), “Private Lives and Public Spaces: John Banister and Colonial Consumers”
August 12 Zara Anishanslin (College of Staten Island, CUNY), “Rebelling Subjects, Revealing Objects: The Material and Visual Culture of Making and Remembering the American Revolution”
August 21 Kathryn Irving (Yale University), “Our Peculiar Family: The Massachusetts Schools for Idiotic Children, 1848–1900”
September 4 Noam Maggor (Vanderbilt University), "Brahmin Capitalism: Bankers, Populists, and the Making of the Modern American Economy"
September 11 Jill Bouchillon (University of Stirling), "Friendship in Colonial New England, 1750–1775"
September 18 Lindsay Schakenbach (Brown University), "Manufacturing Advantage: Boston Merchant-Industrialists and the Federal Government, 1790–1840"
September 25 Louisa Thomas, "Narrative of a Journey: Louisa Catherine Adams and the Vexed Question of Identity"
October 2 Marisa Benoît (University of Oxford), "‘New Englonds Teares, for Old England’s Freares’: Comparing Attitudes toward Infertility in Early Modern England and Colonial New England"
October 9 Catherine Cangany (University of Notre Dame), "An Empire of Fakes: Counterfeit Goods in Eighteenth-Century America"
October 23, Nicholas Pellegrino (University of Nevada, Las Vegas), "Reviving a Spirit of Controversy: Early American Catholicism and the Separation of Church and State, 1633–1839"
November 6 Nancy Shoemaker (University of Connecticut), "Pursuing Respectability in the Cannibal Isles: Americans in Nineteenth-Century Fiji"
November 15 Karen Murray (Kennesaw State University and York University), "The Urban Archival Regime in Transnational Perspective: Roxbury, Africville, Hogan’s Alley"
November 20 John Lauritz Larson (Purdue University), "On a Bender with Uncle Sam: Freedom, Resources, and the Lure of Progress in the Early Republic"
December 4 Amy Noel (Boston University), "To Spread Liberty to the North: The Invasion of Canada and the Coming of American Independence, 1774–1776"
December 11 Christine DeLucia (Mount Holyoke College), "The Memory Frontier: Memorizing King Philip’s War in the Native Northeast"

January 8 Katherine Johnston (Columbia University), "A Climatic Debate: Abolition and Climate in Eighteenth-Century Britain"
January 15 Dylan Yeats (New York University), "Americanizing America: Yankee Civilization and the U.S. State"
February 19 Mary Fuhrer, "Consumed by Poverty: The Experience of Tuberculosis in the Boston Almshouse, 1800–1850"
February 24 Ashley Smith (Cornell University), "A Wigmam with Two Fires: Place and Historical Narrative in Indian-Settler Relations in the Kennebec River Valley"
March 5 Michael Vorenberg (Brown University), "The Appomattox Effect: Searching for the End of War in the American Civil War and Beyond"
March 10 Katie Moore (Boston University), "Dam all pumpkin states: King William’s War in the North and Colonial Legitimacy"
April 2 Christopher Cameron (University of North Carolina at Charlotte), "Liberal Religion and Slavery in America, 1775–1865"
April 23 Marie Stango (University of Michigan), "Pious Females and Good Schools: Transnational Networks of Education in Nineteenth-Century Liberia"
May 7 Chris Florio (Princeton University), "The Poor Always with You: Poverty in an Age of Emancipation, 1833–1879"
May 9 Carolina Zunaglini (Florida International University), "Classroom Currents: Childhood Education Reforms in Nineteenth-Century Boston and Buenos Aires"
May 12 Katie Booth (University of Pittsburgh), "The Performance of Miracles: Alexander Graham Bell’s Mission to Save the Deaf"

May 28 Katherine Smoak (The Johns Hopkins University), "Circulating Counterfeits: Making Money and Its Meanings in the Eighteenth-Century British Atlantic"
June 4 Sara Georgini (Adams Papers and Boston University), "Creating Adams Family Values"

Education Events

Teacher Visits and Workshops
July 9 "From Framingham to the Battlefield and Back: A Teacher Workshop on the Civil War," co-sponsored by Framingham History Center
July 12 "Thomas Jefferson: Personality, Character, and Life," part of a National Endowment for the Humanities Institute for Schoolteachers
July 17 "Transcendentalism and Social Action in the Age of Emerson, Thoreau, and Fuller," part of a National Endowment for the Humanities Institute for Schoolteachers
August 12 "The American Revolution at the Massachusetts Historical Society," a workshop sponsored by Minuteman National Historical Park

October 5 "Painless: A Survival Guide to the (Dreaded) History Project"
November 1 & 13 "Boston and the Sea," a workshop co-sponsored by Teachers as Scholars
March 22 “Rebellion on the Frontier: Where Did the American Revolution Really Begin?” a presentation at the National Council for History Education Conference
April 7 "’Painless’: A Survival Guide to the (Dreaded) History Project," a workshop at the Northeast Regional Conference on the Social Studies
April 8 "What Does That Say? Transcribing and Annotating Historical Documents in Your Classroom," a presentation at the Northeast Regional Conference on the Social Studies
June 30 “The Coming of the American Revolution,” a workshop for Oxnard (Calif.) public school teachers

Student Visits and Workshops
September 9 “The Coming of the American Revolution,” a workshop for Rye Country Day (Rye, N.Y.) students
September 11 “Introduction to the Revolutionary Collections of the MHS,” a workshop for Suffolk University students
September 12 “Introduction to the Massachusetts Historical Society,” a workshop for Boston University students
September 24 “Boston and the Atlantic World,” a workshop for Northeastern University students
October 1 “Race and Gender in Early America,” a workshop for Tufts University students
October 7 “Introduction to the Massachusetts Historical Society,” a workshop for Northeastern University students
October 8 “Introduction to the Massachusetts Historical Society,” a workshop for Tufts University students
October 10 “Colonial American Manuscripts at the Massachusetts Historical Society,” a workshop for Needham High School students
October 16 “Family Papers of the Revolution and Antebellum Eras,” a workshop for Suffolk University students
October 17 “Introduction to the Massachusetts Historical Society,” a workshop for University of Massachusetts—Boston students
October 19 “Introduction to the Massachusetts Historical Society,” a workshop for Salem State University students

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Tell It with Pride Preview Reception, special event for MHS Fellows and Members

March 19 An Evening at the Bostonian Society, special event for members of the Jeremy Belknap Circle

March 27 New Faces and New Acquisitions, special event for new Fellows and Members

April 30 Thomas Jefferson Circle dinner following the Annual Jefferson Lecture, special event for members of the Thomas Jefferson Circle

May 7 Kennedy Medal Presentation Honoring David McCullough, special event for Fellows and Members

June 11 MHS Fellows Annual Meeting, special event for MHS Fellows

June 11 Letters and Photographs from the Battle Country Preview Reception, special event for Fellows and Members

October 31 “Exhibit Design at the Massachusetts Historical Society,” a workshop for Boston University students

November 6 “Massachusetts and the Civil War,” a workshop for Suffolk University students

November 14 “Opening the Archive,” a workshop for Northeastern University students

December 3 “Propaganda of the American Revolution,” a workshop for Needham High School students

December 5 “The Salem Witch Trials,” a workshop for Boston University students

January 16 “Boston and the American Revolution,” a workshop for Harvard Extension School students

January 29 “Boycotts and the Coming of the American Revolution,” a workshop for Clarke Middle School (Lexington, Mass.) students

January 29 “Founding Mothers: Remembering the Ladies,” a book launch presentation and discussion with author Cokie Roberts

February 10 “Collecting the Atlantic World,” a workshop for Northeastern University students

February 18 “The History of Boston,” a workshop for Emmanuel College students

February 19 “Introduction to the Massachusetts Historical Society,” a program for Northeastern University students

February 21 “The Legacy of the Massachusetts 54th Regiment,” a workshop for San Clemente (Calif.) High School students

February 24 “Women and World War I,” a workshop for Simmons College students

February 25 “The Creation and Development of Boston’s Back Bay,” a workshop for Boston University students

February 25 “Boston and the American Revolution,” a workshop for Suffolk University students

March 4 “Introduction to the Massachusetts Historical Society,” a workshop for the Governor’s Academy (Byfield, Mass.) students

March 5 “Boston’s Historic Homes,” a workshop for Suffolk University students

March 14 “African American Art and Artists,” a workshop for Wellesley College students

March 25 “Biography and the American Revolution,” a workshop for Queen Mary University of London students

April 29 “Colonial Boston,” a workshop for Torah Academy (Brookline, Mass.) students

May 1 “The Legacy of the Massachusetts 54th Regiment,” a workshop for the Greene School (West Greenwich, N.H.) students

March 22 “American Revolution,” virtual field trip for Clover Ridge Elementary School (Chaska, Minn.) students

May 30 “Introduction to the Massachusetts Historical Society,” a workshop for Fischer College students

June 9 & 11 “Boston and the American Revolution,” a workshop for Linden School (Malden, Mass.) students

Fellows & Members & MHS Fund Giving Circle Events

September 18 Renegade Rum Cocktails, special event for members of the MHS Fund Giving Circles

October 3 The Cabinetmaker and the Carver Preview Reception, special event for MHS Fellows and Members

November 15 Furnishing Beacon Hill: A Tour of Furniture Collections with Gerald W. R. Ward, special event for members of the MHS Fund Giving Circles

December 5 MHS Fellows and Members Holiday Party, special event for MHS Fellows and Members

January 15 An Evening Social with the Young Friends of Historic New England, special event for Associate Members
Front cover: Capt. Luis F. Emilio’s spurs, hat cord, and captain’s straps. All images are from the collections of the Massachusetts Historical Society unless otherwise noted.