

Annual Report

July 1, 2015, to June 30, 2016

Massachusetts
Historical Society

Founded **1791**

of it will be necessary for you
remember the Ladies, &
be to them than your anceptions
ever into the hands of the
would be tyrants if they
attention is not paid to the
ment a rebellion, and will
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A Message from the Chair of the Board & the President

At the close of FY2016, the celebration of our 225th anniversary was well underway. Activities included two exhibitions: *The Private Jefferson: From the Collections of the Massachusetts Historical Society* and *Turning Points in American History*, both highlighting the strengths and little known collections of the MHS. *The Private Jefferson* is also our first traveling exhibition, making the journey to the Virginia Historical Society and the New-York Historical Society to further spread the word of our extraordinary holdings. For this anniversary year, Cocktails with Clio, our annual gala, ventured into new territory—that is, the John F. Kennedy Presidential Library and Museum—for the reception and dinner. Among the other 225 efforts were the publication of a companion volume to *The Private Jefferson*, special features on our website, and public programs.

While we celebrated our longevity, resources, and vitality, activity on several fronts expanded these resources and brought history to an ever-expanding audience. New acquisitions were as diverse as several nineteenth-century diaries, one from a girl residing in Sterling describing everyday life in a small town in the late 1880s, another the observations of a shipwright and day laborer from Kingston beginning in 1806; Civil War letters and broadsides; and a token made for John Adams's 1800 run for the presidency. More than seventy-five linear feet of manuscripts were acquired and over two hundred linear feet made available through improved access, as well as 4,319 records added to ABIGAIL.

Two major digital projects were prepared for online access—*Massachusetts Women in the Public Sphere* and *Correspondence of Mercy Otis Warren and Hannah Winthrop*—continuing to augment the number of digitized manuscripts available at the Society's website. Traffic into the building for purposes of scholarship and general interest continued to be lively, including forty-two fellowships awarded to researchers who came to work with the primary sources. Attendance at public programs broke records, surging above two thousand. Hundreds of teachers and thousands of students benefited from our workshops and curated visits.

All of this activity—and much more detailed in the following pages—aims to serve a larger audience and advance the cause of history. Of course, it cannot happen without the work of an extraordinary staff and the generosity of our Trustees, Overseers, Fellows, and Members. Thank you all for joining with us in this important year, as we celebrated the Society's longstanding commitment to understanding American history and worked to secure its future.

—Paul Sandman, Chair, Board of Trustees

—Dennis A. Fiori, President

To the Rev^d Dr Eliot in Boston

Rec^d Letter^s Sir (This was not sent)

June 10. 1774

If amidst the confusion & perplexity that now ~~reigns thro~~
the ^{rule} of our public affairs the still voice of Science may be
heard I would beg leave with all deference & humility to put
her votaries in mind that the present Times ^{require} ~~present~~ no critical
disputants a Scene as must make a distinguished figure in
the Eyes of posterity and thence arises a necessity that a proper
ly authenticated Series of informations ~~be~~ impartially collected
should depend to them. For this purpose I would submit
it to your Superior Judgement whether it might not be ~~of~~ ^{of} ad-
vantage to appropriate some part of the College Library to
the reception of such books & papers as may be prepared for
that purpose - & ~~to~~ ^{to} recommend it to the Vertue
of ~~the~~ ^{the} present Times to replenish that Selected museum with
such authentic Documents as may enable some future

historian to delineate ~~the~~ ^{the} present time in as full and
perfect a manner as possible - and if some objection was
had to such times perhaps the design might be better ar-
ranged - as every person of observations must know that
there are in the Libraries & Custody of ~~many~~ Gentlemen
of the present age many materials ~~of~~ ^{of} ~~great~~ ^{great} worth
~~that~~ are now neglected & ~~will~~ ^{will} may soon be scattered
the loss of ~~which~~ ^{which} posterity may regret as much as we
do now the carelessness of former Times. The ~~very~~
sublime of printing Office, & Book sellers shops may
be greatly valued hereafter. Political pamphlets,
News papers, Letters, funeral Sermons & many other
papers ~~which~~ ^{which} are now regarded only as beings of a day
may if preserved give posterity ~~some~~ a better Idea of
the Genius & Temper of ~~the~~ ^{the} present age & of our most
material ~~Transactions~~ ^{Transactions} than can be derived from
any other Source. - As to our most material
Transactions there are always sufficient means of ob-
taining authentic monuments at a trifling expence

July 1, 2015, to June 30, 2016 the year in review

225TH ANNIVERSARY

On January 24, 1791, a group of eight men gathered to select officers for and approve the constitution of an organization they called, simply, the Historical Society. That moment owed much to decades of effort by Rev. Jeremy Belknap. A historian as well as a congregational minister, Belknap was alarmed that letters and diaries and other materials from the young nation's beginnings were vanishing through accident and neglect. Understanding that without these materials there could be no history, he urged the collection of "such authentic Documents as may enable some future historian to delineate the present times in as full and perfect a manner as possible" (June 18, 1774). Thanks to his dedication, the Historical Society came into existence that January in 1791 and began collecting documents to satisfy that purpose. Less than two years later, the institution had also issued its first publication and hosted an event publicly observing the tricentennial of Christopher Columbus's voyage. Upon that foundation the Massachusetts Historical Society continues to pursue the same goals today, more than 225 years later.

acquisition by the numbers

gifts: 127

deposits: 4

purchases: 24

manuscripts: 76 linear feet

The mission today: The Massachusetts Historical Society is a center of research and learning dedicated to a deeper understanding of the American experience. Through its collections, scholarly pursuits, and public programs, the Society seeks to nurture a greater appreciation for American history and for the ideas, values, successes, and failures that bind us together as a nation.

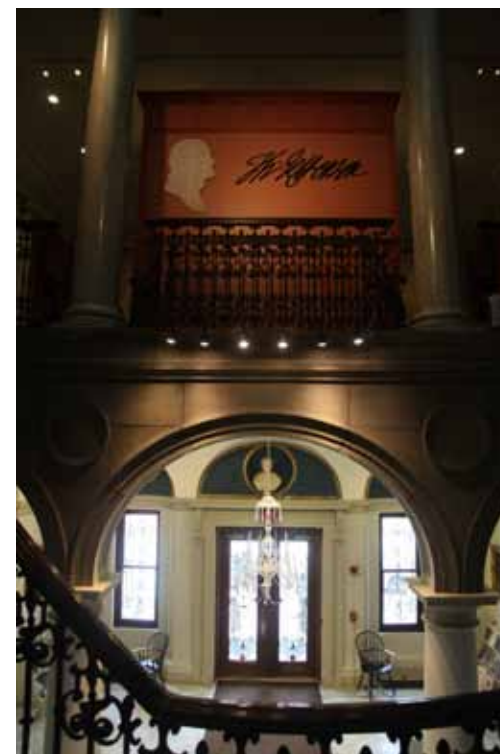
Necessarily attentive to historical anniversaries, the MHS could not neglect its own quasibicentennial (a.k.a. bicenquasquigenary). Activities to mark the anniversary in 2016 included, among others, two major exhibitions, a colloquium to discuss the future of history, and new features at the Society's website. The first of the two exhibitions, *The Private Jefferson: From the Collections of the Massachusetts Historical Society*, opened with a sold-out preview reception on January 28. Why Thomas Jefferson as an anniversary show? Readily recognized as the primary caretaker of the Adams Family Papers, the MHS is not so quickly recognized for its other major presidential collection: the Coolidge Collection of Thomas Jefferson Manuscripts. A gift initiated by Thomas Jefferson Coolidge, Pres. Jefferson's great-grandson, the Coolidge Collec-

tion is the largest single collection of the third president's personal papers, including—alongside many letters—most of his architectural drawings, the Farm Book and Garden Book from Monticello, and the original, handwritten manuscript of his only published book, *Notes on the State of Virginia*. Training a spotlight on this collection allows the Society to demonstrate the national scope of its holdings, a reminder of that original moniker, the Historical Society.

Before the exhibition's close on May 26, visitors had enjoyed an unparalleled opportunity to explore this selection of Jefferson's architectural drawings, writings and correspondence, and record books. The galleries also featured new technology components. Microsoft, as official technology partner, worked with the MHS and a team at Brown University to provide interactive displays that offered multimedia content, including expert commentary (text, audio, and video) and digital facsimiles that enabled close investigation of many of the documents on display. As part of the celebration, the MHS also published a companion volume, *The Private Jefferson: Perspectives from the Collections of the Massachusetts Historical Society*—the only book to present dozens of full-color, high-resolution facsimiles of important manuscripts from the Coolidge Collection. A series of gallery talks, evening programs, and workshops accompanied the exhibition. Because of the broad appeal of this subject, the Society arranged for it to travel to other locations: it was on display at the Virginia Historical Society from October 15, 2016, to January 22, 2017, and in a smaller version retitled *Thomas Jefferson, The Private Man: From the Collections of the Massachusetts Historical Society*, appeared at the New-York Historical Society from April 7 to July 16, 2017.

On June 10, 2016, the Society opened *Turning Points in American History*, an exhibition that examined fifteen decisive moments in American history as described in eyewitness accounts and personal records or as commemorated by “dumb witnesses”—artifacts found in the Society's enormous collections. Working back through time, the display of items began with an account of sailing a small boat through New York Harbor on September 11, 2001. It continued through the opening of the American West in the nineteenth century, the abolitionist movement and the Civil War, and the American Revolution and the birth of the United States; it closed with John Winthrop's account of setting sail for New England in 1630. This final show also included a digital display, also made possible by the support of Microsoft.

Visitors to *Turning Points* were able to examine these precious mementos—an awesome display of survivors from the past but also, because of space constraints, a limited display. In contrast, a special web exhibition created for the anniversary could afford to be much more expansive, showing off exactly 225 items from our collections (and carrying the very logical title *225 Items from Our Collections*). Other online features also rolled out in the spring of 2016, including an interactive timeline that showcases pivotal moments in the Society's 225-year history and an MHS Madness bracket.



Snapshots from *The Private Jefferson* exhibition, which opened in January 2016 to mark the beginning of the Society's 225th anniversary. To the right, Jefferson's design for the main staircase at Monticello, ca. 1771–1776, one of the many architectural drawings in the Coolidge Collection of Jefferson manuscripts.

Launched in February, the bracket started with 64 hand-picked items, divided into four centuries of American history. In the final round of voting, Abigail Adams's "Remember the Ladies" letter took first place over Samuel Sewall's diary entry in which he mentions his part as one of the judges at the infamous Salem witch trials in 1692. The competition created an opportunity for the Society's friends to engage in a lively and fun forum, and we had the opportunity to see which items in our very interesting holdings most catch the public's interest. As an interactive online effort, this "madness" benefited from the Society's active social media presence, which now encompasses Facebook and Twitter accounts with thousands of followers each.

Even as some anniversary activities went public in the latter half of fiscal 2016, preparations for other marks of commemoration were already under way, coming to fruition in the first half of FY2017. In September 2016, the Society hosted the Future of History workshop. For this event, the Research Department gathered from around the country leaders in a broad range of professions that depend on the practice of history. Over two days in Ellis Hall, academic historians and public historians, librarians and archivists, educators and editors, and more shared their perspectives and experiences and discussed their shared concerns going forward. Providing a complement to this event, a special issue of the *Massachusetts Historical Review* presented eight essays delineating a historiographic path from the seventeenth to the nineteenth century, as set out in the title of the volume, *Massachusetts and the Origins of American Historical Thought*.

Appropriately for activities fêting 225 years of MHS work, the creation and coordination of anniversary events drew on every branch of the Society's staff: exhibitions and companion volumes require curatorial and editorial labor, but also scanning and photographic work; item retrieval, documentation, and conservation; and fundraising and promotion. The events could never have materialized without the dedication of program planning staff and facilities staff. Web components involved the web developer as well as digitization staff, who write the copy for online resources. As an institution that both collects archival records and tirelessly promotes the research and discussion that help us understand the past, the MHS relies on the excellent and combined efforts of all of its staff, friends, and supporters.

COLLECTIONS

In 1803, a dozen years after the founding of the Massachusetts Historical Society, Francis Bayard Winthrop initiated the Society's collection of Winthrop family papers with the donation of two seventeenth-century manuscript volumes, two installments of the journal of his ancestor Gov. John Winthrop. The third and final volume arrived in 1816. Winthrop had started the journal in 1630, before the *Arbella* left England, as a cursory record of the Massachusetts Bay Company's endeavors; it grew in its descrip-

tive scope and style, eventually becoming a foundation for other historians—and also establishing the centrality of journals and diaries to tracing and telling the history of New England and America.

In 2016, two hundred years after that third Winthrop volume turned up, journals, diaries, commonplace books, and similar kinds of individual record books continued to flow into the MHS. While the portion of manuscript shelf space occupied by letters eclipses that holding diaries et al., even a sample of the accessions for fiscal 2016 demonstrates how key these autobiographical volumes remain to the Society's collecting and how diverse the range of materials collected continues to be.

Among the crop of new diaries arriving during fiscal 2016 were four items that provide different glimpses into nineteenth-century life. Marking the latter end of that century is the miniature pocket diary of Gertrude Richardson Brigham, who was a young girl in Sterling, Massachusetts, in 1889, when she filled this book; she went on to work as a teacher, editor, and author (sometimes using the pen name Viktor Flambeau). The entries describe her daily activities, such as school, games, chores, and visits with friends and family. Luman Clogston of Boston, a private with the 2nd Battery, Massachusetts Light Artillery, kept a very different record—one reflecting his war service. Although the original diary is gone, this manuscript copy, albeit incomplete, provides Clogston's entries from May 20, 1861, to July 23, 1862, sharing his eyewitness accounts of the Battle of Hampton Roads—better known as the contest between the *Monitor* and the *Merrimack* (CSS *Virginia*)—and the Siege of Vicksburg, in which his regiment participated.

Brigham's and Clogston's diaries came to the Society as gifts, as do most of the accessions in a given year, but two other nineteenth-century notables were purchases. An antebellum journal by shipwright and day laborer Francis Drew, of Kingston, Massachusetts, begins in 1806 and presents three decades of his observations, including his religious thoughts and his attendance at church and civic gatherings, such as anti-masonic conventions and antislavery meetings. The other was that of Transcendentalist and Unitarian minister John Albee, who recorded his experiences from 1853 to 1861, including as a student at Phillips Academy (Andover) and the Harvard Divinity School. The diary also describes Albee's first few years supplying pulpits in Massachusetts towns and references his friendship with Ralph Waldo Emerson and other Transcendentalists. Albee later wrote about Emerson's influence on his generation in his *Remembrances of Emerson* (1900).

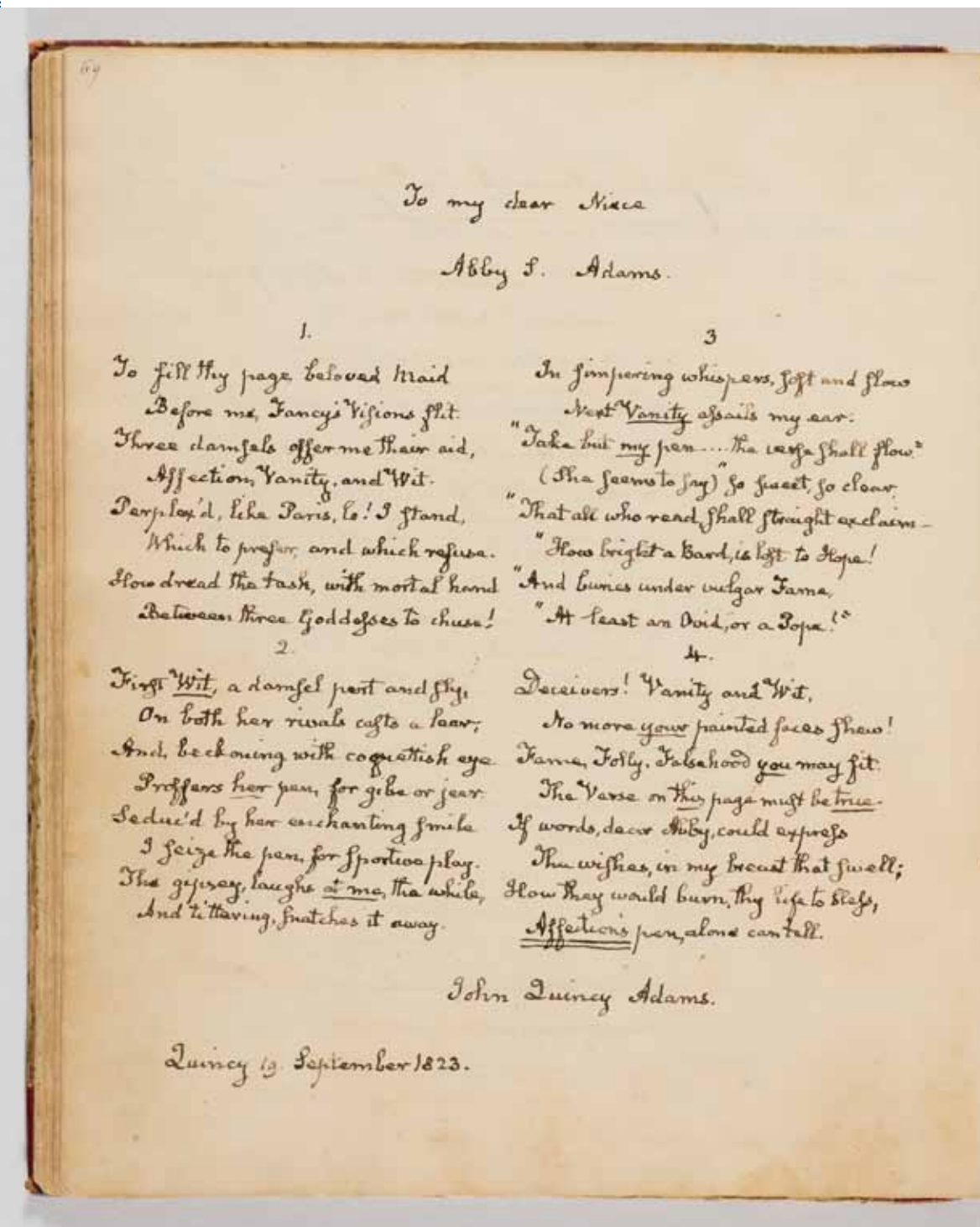
Diaries often arrive at the MHS within larger donations of family papers, and the dialog among diaries and letters can be one of any collection's richest traits; such familial networks constitute the core of the Society's holdings. A new collection of Heath-Doliber-Hedge-Hammond papers and photographs brought in new-to-us family diaries as well as transcriptions of several original diaries already in the Heath

family papers at the MHS. The gift also contains multigenerational correspondence, including an 1870 letter from educator Elizabeth Palmer Peabody to Ann Heath recalling their meeting with the Marquis de Lafayette when he toured the United States forty-five years earlier. A travel diary came along with a large installment of Putnam-Lowell-Bundy family papers, the first installment of which we received in 2014. A twentieth-century item, it documents Harvey H. Bundy's trip to the Middle and Far East in 1910-1911. Primarily made up of family letters, the gift includes the extensive correspondence of Bundy and his wife, Katherine Lawrence (Putnam) Bundy; the circle of correspondents also encompassed their parents, friends, and other members of the Bundy and Putnam families. Among other papers in the gift were some related to poet Amy Lowell's estate, including letters from her partner, Ada Russell.

Bundy's travels passed close by, temporally and geographically, those charted in a travel diary purchased during FY2016. In a two-volume manuscript journal, Maude Brewer and Howard Witherell Lang of Salem described their second honeymoon voyage to Mediterranean ports on the SS *Romantic* from January 15 to February 23, 1910. Journal entries, alternately written by Maude and Howard, recount shipboard activities and stops in the Azores, Madeira, Gibraltar, Algiers, and Naples, including an extended visit in Italy. The volumes also function as a scrapbook, extra-illustrated with mementos of the trip, such as postcards, tickets, itineraries, and receipts.

Like the scrapbook element of the Langs' volumes, many near cousins of the conventional diary populate the Society's holdings—similar volumes created by an individual to collect mementos. A commonplace book and an autograph album are two typical examples that arrived in FY2016. The former, a gift to the MHS, illustrates the breadth of topics that teenager Martha Coffin (later Derby, 1783-1832) found interesting. Begun in 1798, the book compiles information on a wide range of topics, including geography, history, geometry, science, art and architecture, literature, languages, currency, heraldry, the calendar, and flora and fauna. The volume also includes ink and watercolor illustrations and an index. It joins an extensive collection of Coffin and Derby family papers at the MHS. The autograph album, a purchase, is also the work of a young woman: Abigail Smith Adams (1806-1845), a granddaughter of John and Abigail Adams, gathered the handwritten poems and other inscriptions of her family and friends on these pages, signed from 1823 to 1827. Among the contributors are Abigail's aunt and uncle John Quincy and Louisa Catherine Adams, her cousin George Washington Adams, and her parents, Thomas Boylston Adams and Ann Harrod Adams.

The diaries attributed to Benjamin Smith, a Boston clerk and merchant, exemplify another crossover category easily found among the Society's eighteenth- and nineteenth-century holdings: the diary-plus-business-notes hybrid. Smith's entries reflect various aspects of his business and personal life from 1818 to 1827, such as his activities as a member of the New England Guards, where he met the Marquis de Lafayette dur-



To my dear Niece

Abby S. Adams.

1.

To fill thy page beloved Maid
 Before me, Fancy's Visions flit.
 Three damsels offer me their aid,
 Affection, Vanity, and Wit.
 Perplex'd, like Paris, lo! I stand,
 Which to prefer, and which refuse.
 How dread the task, with mortal hand
 Between three Goddesses to chuse!

2.

First Wit, a damsel pert and shy,
 On both her rivals casts a leer;
 And, beckoning with coquettish eye
 Proffers her pen, for gibe or jeer.
 Seduc'd by her enchanting smile
 I seize the pen, for sportive play.
 The gipsy, laughs at me, the while,
 And t'itaving, snatches it away.

3.

In simpering whispers, soft and slow
 Next Vanity assails my ear:
 "Take but my pen... the verse shall flow"
 (She seems to say) "so sweet, so clear,
 That all who read shall straight exclaim—
 "How bright a Bard, is left to Fame!
 "And buries under vulgar Fame,
 "At least an Ovid, or a Pope!"

4.

Deceivers! Vanity and Wit,
 No more your painted faces show!
 Fame, Folly, Falsehood you may fit.
 The Verse on thy page must be true—
 If words, dear Abby, could express
 The wishes, in my breast that swell;
 How they would burn thy life to blaze,
 Affection's pen, alone can tell.

John Quincy Adams.

Quincy 13 September 1823.

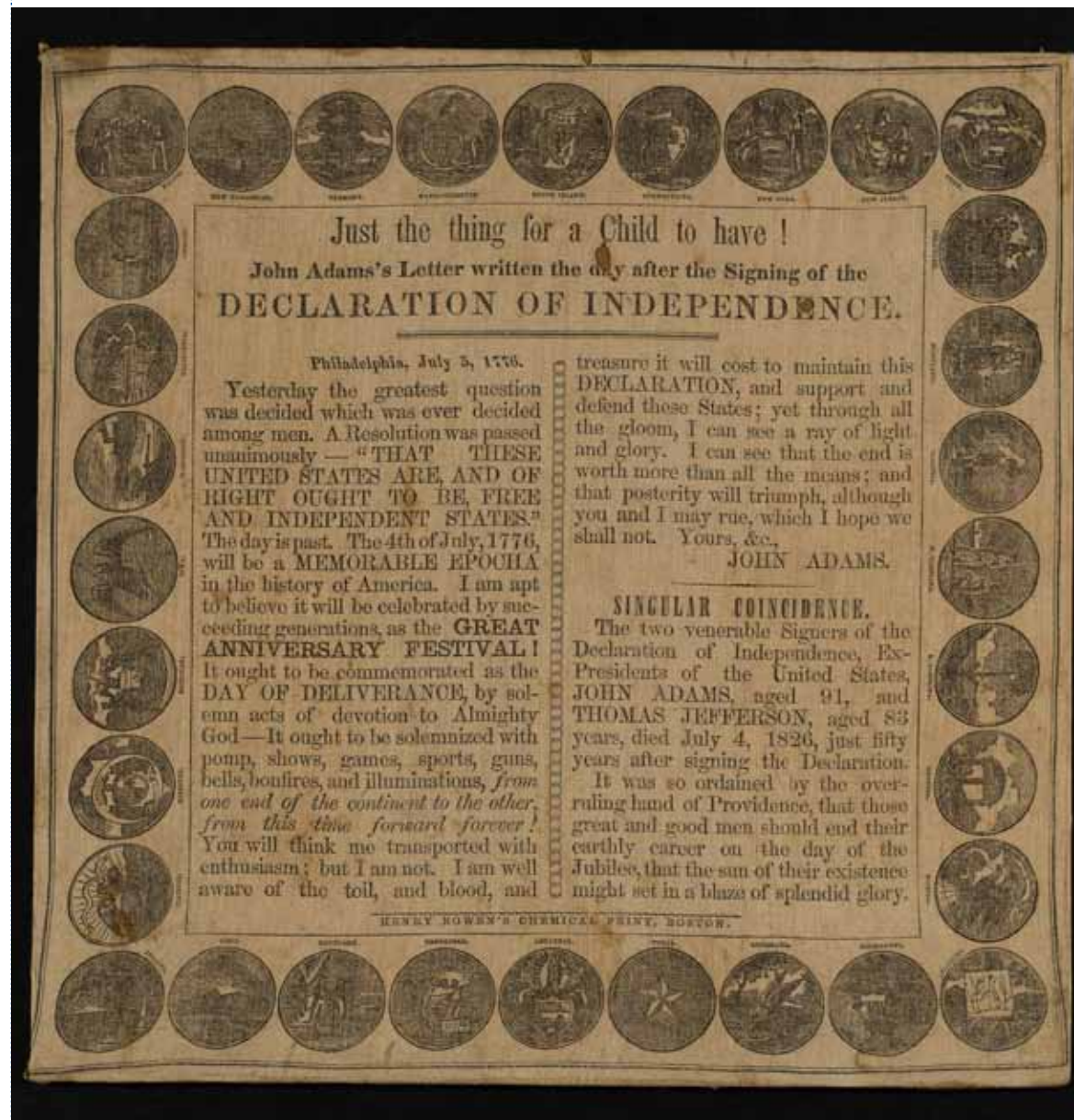
ing the latter's visit to Boston in August 1824, and his work as a clerk and later with his own store, Smith & Nye. It also contains a detailed log of the ships coming in and out of Boston Harbor. This donation joins related Smith family papers already at the MHS.

Castle Island Prison, situated in Boston Harbor, is the main subject of two manuscript orderly books that the Society purchased in FY2016. Most of the records in the volumes date from the early years of the prison, from 1785 to 1789. These include a roster of the soldiers who oversaw the prison, garrison orders issued by prison commander William Perkins, records of courts-martial, provision returns, and lists of equipment issued to the soldiers. The second volume also contains the pages of a day book kept by Adonijah French from 1816 to 1821, a former officer at Castle Island, containing shoemaking and other accounts in Easton, Massachusetts.

A gift that arrived during the year includes detailed information about the Port of Boston in the 1920s: letters exchanged between Sen. Henry Cabot Lodge (1850–1924) of Massachusetts and Willfred W. Lufkin, collector of customs for the port, from 1921 to 1923. Comprising original letters that Lodge sent Lufkin and carbon copies of Lufkin's letters to Lodge, the collection covers issues such as tariffs, statistics of imports and exports, and staffing levels. These items add to several large collections of Lodge's papers already resident at the MHS.

One single-letter purchase for the year gives a more unusual perspective on Massachusetts business and industry, addressing labor unrest in the mid nineteenth century. Writing to John Ford, a fellow Quaker in Marshfield, Moses F. Rogers described the strike by shoemakers in Lynn in March 1860 as an "agitated and excited state of the community." He further expressed his fear of a proposed parade by "the Ladies" planned for the following day and the possibility of bloodshed.

Another single-item purchase made in FY2016 underscores both the importance of letters in the Society's holdings and the public role of key family papers. A printed handkerchief produced as a souvenir honors the Adams family and, especially, their high-profile contributions to the epistolary record of the nation—particularly one of John Adams's most iconic letters in the Adams Family Papers at the MHS. *Just the Thing for a Child to Have! John Adams's Letter Written the Day after the Signing of the Declaration of Independence*, printed in Boston by Henry Bowen's Chemical Print in 1848, is an illustrated muslin handkerchief containing extracts of Adams's famous letter to Abigail of July 3, 1776, the day after signing the Declaration. In it Adams predicted that July 2nd "will be celebrated by succeeding Generations as the great anniversary Festival ... solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more." Adams's predictions were prophetic, except for the date. Interestingly, the reprinting of portions of the letter on the handkerchief changed the date of Adams's letter to July 5th to reflect the recognition of July 4th, the date of the first printing of the Declaration, as Independence Day.



Previous page: "To my dear Niece Abby S. Adams," by John Quincy Adams, September 19, 1823, Abigail S. Adams autograph album. Above: Printed souvenir handkerchief (see description, facing page).

Large collections of family papers have been and remain the bedrock of the Society's collecting, and gifts of correspondence in particular continue to generate networks among the many families represented here. For example, the Minot-Rackemann papers acquired in 2003 benefited from a FY2016 gift of Minot family papers, ranging from 1826 to 1883 and consisting of a small collection of the correspondence among Louisa Davis Minot and her husband, William Minot; her sister-in-law, Jane Minot Sedgwick; and her daughter Julia Minot. These items also connect with several extensive collections of Minot and Sedgwick family papers already residing at the MHS.

Two gifts of visual arts also complemented existing manuscript collections at the MHS. A companion set of miniature watercolor-on-ivory pendant portraits of Marcus and Charlotte Hodges Morton by an unidentified artist of the English school, ca. 1827–1835, made a nice addition to Marcus's letterbooks. Following a term as a U.S. representative and fifteen years as an associate justice of the Massachusetts Supreme Judicial Court, Morton served as governor of the Commonwealth from 1840 to 1841 and again from 1843 to 1844. This gift accompanied a mourning brooch made in 1818 to commemorate David Humphreys, aide de camp to George Washington. The brooch contains a locket of Humphreys's hair and an additional small braid of Washington's. According to an accompanying note, Washington's hair was kept in the pin for safekeeping until a ring could be made for it, but it was apparently never made. Two manuscripts signed by Revolutionary War general David Cobb arrived along with the pendants and brooch. Another item, placed on deposit, added a new face to our vast collection of personal and business papers of the Lamb family. An oil portrait, painted by prolific artist Chester Harding ca. 1826, portrays Rosanna Duncan Lamb, the wife of prominent Boston merchant Thomas Lamb. The Society's art collection includes many other works by Harding as well.



One of the richest areas for incoming collections of letters in recent years has been the Civil War, and gifts and purchases relating to this devastating and decisive moment in the nation's history continued to arrive during the fiscal year, expanding the Society's strength as a source for resources on the war—and particularly for vivid first-hand accounts. For example, a gift of letters by Augustus Miles Staples demonstrates the young soldier's shifting perspective over four years of

service. When Staples penned a letter on February 18, 1862, back home to his parents in Berlin, Massachusetts, he was optimistic about a quick end to the war:

I shall be home in a short time. There is great victories on our side now. That Rebel General Johnson, and Buckner and Flaider are taken prisoners. The Rebel Fort Henry and Donelson are taken by our troops. That is going to put an end to Secesh. There is great excitement in our Army now. The Rebels are getting sick of it. They will have to give up soon. They can't stand it much longer.

A year later, Staples, a private in Company D of the 22nd Regiment, Massachusetts Infantry, was more resolute. "I have got over a year's pay due me," he wrote on March 18. "Am getting sick of this war. . . . I wish I was at home. I would never go to war again. It is not so much fun in it after all. If I was at home I would not come for a thousand dollars." Staples's letters, which date from 1861, when he enlisted at the age of eighteen, to 1864, describe the action he saw at Chancellorsville, Gettysburg, and the Battle of the Wilderness, where he was taken prisoner, sent to Andersonville, and later exchanged. He returned home safely in 1864 and lived to 1916.

Another gift, a small collection of letters home to Weymouth by two brothers serving in 1864, provides insight into their related but differing experiences. James G. Raymond of the 4th Regiment, Massachusetts Cavalry, wrote an account of his voyage to South Carolina, a lengthy description of Beaufort, glimpses of black soldiers, and details about camp routines; he made note of the money he was sending home as well. Walter B. Raymond of the 42nd Regiment, Massachusetts Infantry, described the city of Alexandria, drilling, and marches. Similar in nature are the letters from David Brett, written mostly to his wife Caroline Elizabeth (Freeman) Brett. The letters, which date from 1863 to 1865, describe conditions in various locations in Virginia, the state of provisions, his activities as an unofficial sutler selling provisions to the army, his pay and his finances, and action seen at the Battle of Weldon Railroad (the Battle of Globe Tavern) during the Siege of Petersburg. Brett was with the 9th Independent Battery, Massachusetts Light Artillery, and also was on detached service to the ambulance corps.

While most Civil War collections consist of diaries and letters home from the soldiers, the correspondence received by the men serving away from home is less likely to have survived. A nice exception purchased this past year were the letters received by Benjamin Newell Moore of South Danvers, Massachusetts, who served in Company C of the 5th Regiment, Massachusetts Infantry, from 1862 to 1863 and again briefly in 1864. The letters from his mother, in particular, provide news from the homefront and express her comfort in knowing he shares her religious faith.

Printed materials from the Civil War are also an important record of the conflict, and three FY2016 purchases illustrate a standard topic addressed by broadsides of the

era: the recruitment and drafting of soldiers for the Union Army. *Attention! Exempts!! All who have been fortunate enough to get released from defending our Conuntry in its hour of peril are requested to meet on On Saturday, Sept. 20...Springfield, [Mass.], Sept. 19, 1862.* (Springfield, Mass.: 1862) is a satirical broadside aimed at able-bodied men who avoided service when Lincoln called for the states to draft 300,000 men. Among those the broadside invited to participate in the order of procession were “Heart-less Squabs,” “Toothless Gummers,” and “Varicose Cadets.” *The Draft in New Bedford...*, [New Bedford: 1863], contains lists of the men enrolled for the draft in districts 15 to 18 in New Bedford and the names of men whose names were drawn. *Attention!!! For the Convenience of Persons Desiring to Enlist into the Various Massachusetts Corps.* [Boston], July 19, 1862, recruits soldiers from the Commonwealth.

Another purchase made in 2015–2016 brought in a document that bridges two existing collections: the records of the Massachusetts Society of the Cincinnati (on deposit) and the papers of Elbridge Gerry, a Massachusetts statesman who served as a delegate to the Continental Congress and the Constitutional Convention, as a congressman, and as vice president of the United States under James Madison. Although Gerry was known to be an outspoken opponent of the Society of the Cincinnati, a hereditary organization made up of descendants of Continental Army officers, little remains of his written words on the subject. This purchase, a manuscript of notes that Gerry wrote ca. 1783, is now one of the few records on this topic, as here he described in detail his opposition to the newly formed organization. He based his dislike on the grounds that it was elitist and aristocratic and therefore counter to the principles of the new republic. “Had there been a Nobility in our country, a Revol[utio]n could never have taken place, & a Cincinnati will as effectually prevent any future Exertions if necessary in ye Cause of Liberty the Cause of Equality,” Gerry wrote. He objects in particular to the exclusion of most of the general army from membership in the organization: “the Officers of ye army acted their part well, but could have effected noth[in]g without[t] ye Sold[ier]y.” The MHS also holds papers of many members of the Cincinnati.

The roll call of accessions taken in during FY2016 is also notable for two items for which the source of the gift was particularly meaningful. Anne Bentley, our own curator of art and artifacts and the Society’s resident numismatics expert, donated a very rare piece in memory of her parents, a token believed to have been made for John Adams’s 1800 run for executive office. The white metal token, one of only two known, is attributed to Aaron Peasley, a die-sinker and button-maker of Boston. The other gift comprises eighty-seven books on American history. The frequent donations of books are rarely enumerated here, but this one stands out as all are from the library of Pauline Maier, a Trustee of the Society from 2007 to 2013 and always a dedicated friend and Fellow. The addition is especially helpful as it coincides with a current effort to

increase our collection of modern secondary sources and underscores the contributions that scholars like Professor Maier have made to the Society and the study of the nation’s history.

While manuscript accessions during FY2016 totaled more than seventy-five linear feet, during that same time the Collections Services staff worked with more than two hundred linear feet of manuscript material either to create or improve access. In the first step—creating access—a manuscript collection becomes available to individuals who visit the Society to do research. Improved access extends a collection’s “discoverability” outside the building, letting potential researchers know much more about the people and topics in those items.

Among the collections made available for research for the first time are the legislative, campaign, and other political papers of Rep. Gerry Eastman Studds (1937–2006), U.S. Democratic congressman from Massachusetts from 1973 to 1997. Studds represented the 12th Congressional District (redistricted to the 10th in 1983), which includes Cape Cod and the South Shore. Among the legislative papers are speeches, statements, press releases, newsletters, correspondence, subject files, and other papers related to his work in the House; the topics represented encompass such issues as the environment, wildlife conservation, fisheries, national parks, the Coast Guard, foreign policy (especially Central America), the economy, health care, LGBT rights, gays in the military, and HIV/AIDS research, including his service on the Merchant Marine and Fisheries Committee and the Foreign Services Committee. Processing of the collection and the creation of an online guide (www.masshist.org/collection-guides/view/fa0409) were possible thanks to financial support from Dean T. Hara, Studds’s husband and the donor of the collection.

Researchers who come to work in the reading room will also now have access to the newly acquired, multigenerational Loring-Jackson-Noble family papers, also organized with funding from the donors. Highlights of the collection include the Civil War papers of Patrick Tracy Jackson of the 1st and 5th Regiments of Massachusetts Cavalry (the 5th was the third Massachusetts regiment of African American soldiers) and a brief diary kept by Cabot Jackson Russel of the 44th Regiment, Massachusetts Infantry; John Noble’s diary of a journey to the Panama Canal in 1912; and papers of John Noble (1908–1964) relating to his naval service in the South Pacific during World War II, including heavily (and humorously) illustrated letters that he wrote to his children, and his work in the oil industry in the Middle East with Aramco and the Trans-Arabian Pipeline Company in the 1950s and 1960s. Women are substantially represented in the collection as well. Susan Loring Jackson’s studies at Litchfield Academy in Connecticut, which was run by her two aunts, Mary and Sarah Pierce, are documented, as well as Susan Jackson Noble’s work in Boston with the Women’s Motor Corps of the American Red Cross during World War I. The collection, which fills eighteen docu-

ment boxes, is now fully described in an online collection guide (www.masshist.org/collection-guides/view/fa0421). The Gregg-Tileston family papers, a recent acquisition, are also now open for research at 1154 Boylston Street. Among the highlights are letters describing the work of Laura and Ruth Tileston with Native American students at the Hampton Institute in Virginia, from 1877 to 1888, and letters detailing Laura's work with the Sioux in the Dakota Territory, from 1886 to 1888, including the establishment of an industrial school and descriptions of daily life on the reservation.

The ability to circulate searchable guides about a collection online can also greatly improve access to holdings already available for research. With the addition of name and topical subject headings in the catalog records in ABIGAIL and the ability of researchers to discover information in the guides using a Google-type search, holdings become more accessible than ever before. Three collections that benefited from such guides in FY2016—the papers of George Bancroft, the papers of the Dolbeare family, and the records of the Home for Aged Colored Women—deserve special comment.

Researchers have used the papers of George Bancroft for decades; the collection is, in fact, typically among the top ten requests in any given year. Bancroft—an eminent historian, statesman, and diplomat—left papers that chronicle much of the political history of nineteenth-century Europe and the United States. His correspondence is a who's who of politicians, including presidents Andrew Jackson, Martin Van Buren, James K. Polk, Millard Fillmore, and James Buchanan, as well as prominent writers such as James Fenimore Cooper, Francis Parkman, and Ralph Waldo Emerson. Correspondence documenting Bancroft's public service includes his tenures as secretary of the navy and minister to England under Polk and minister to Prussia/Germany under Andrew Johnson and Ulysses S. Grant. The collection is an indisputably rich resource for students of nineteenth-century American history, but the chronological arrangement of its seventy-two boxes has always presented a navigation challenge. Now, the new guide (www.masshist.org/collection-guides/view/fa0413) provides content summaries and identifies correspondents at the box-level, creating a much more efficient research process.

Through the new online guide to the personal and business papers of the Dolbeare family (www.masshist.org/collection-guides/view/fa0426), researchers can explore a collection with a broad chronological range (1665–1830) and many intriguing political and cultural connections. Among the items documenting the family's merchant history are records detailing the sale of several slaves in Boston and Jamaica between 1732 and 1781 and letters from Saint Kitts discussing a slave rebellion on a plantation in 1760. Other items of note include William Clarke's journal describing the arrival of troops, the construction of the battery, and the siege of Louisbourg during King George's War in 1745, and John Dolbeare's diaries describing privateering activity during the American Revolution, the Napoleonic Wars, and the Battle of Saratoga.

More focused in its time and place, the records of the Home for Aged Colored Women, a charitable organization founded in 1860 to provide services to aged and indigent African American women in Boston, have been a much-needed key to a history that is often difficult to find in the archival record. With a new online collection guide (www.masshist.org/collection-guides/view/fa0430), the resource will become more evident in online searches and easier for potential researchers to assess. Consisting of financial records, donor lists, committee notes, descriptions of the women who received assistance, board meeting minutes, and printed annual reports, the collection is a window onto Boston's landscape of social welfare from 1860 until the organization published its final annual report in 1949.

The housing of the actual physical objects that make up the Society's collections will, of course, always be a physical endeavor. Space remains a necessity, as do ongoing upgrades to achieve the best security and climate controls in that space. In FY2016, a grant from the Ruby W. and Lavon P. Linn Foundation supplied the support needed to retrofit our compact storage system for the artifact collection. The newly improved storage system allows for better storage of, and access to, our artifact collection. New drawers for the storage of small items and custom-made cabinets for firearms and swords provide greater protection for these unique materials and allow for better retrieval by MHS staff. This project dovetails with the ongoing effort to catalog, re-house, and classify our artifact collection. New cataloging for the artifacts constitutes a portion of the 4,319 new records added in to ABIGAIL FY2016, bringing the total number of records to 205,839.

RESEARCH ACTIVITIES AND SERVICES

Physical space also remains a top priority for the Society as a research institution. Because creating facsimiles, metadata, and transcriptions to publish or post online is a labor-intensive and expensive process, access to most of our collections still requires a visit to the Society's library. Dispersed among the wooden tables, researchers examine historical documents, hoping words made on manuscript pages long ago will yield some answers to questions at play. During FY2016, the number of research visits remained on a par with levels for recent years.

The key resources anyone seeks at an archival repository like the MHS are unique or rare materials, primary sources unlikely to be available at many other institutions. Nonethe-

<i>Days open</i>	286
Individual researchers (in-house)	942
Total research visits	2,746
Average daily researchers	9.6
Items circulated in Reading Room	8,698
Items retrieved from offsite storage	804
Pages/Images reproduced	11,755
Permissions issued	410

Researcher demographics

42 states & the District of Columbia
 4 continents
 13 countries: Australia, Canada, France, Germany, Great Britain, Ireland, Italy, Japan, Portugal, Russia, Spain, Turkey, Taiwan

less, the thoughtful use of historical items—manuscripts, prints, or artwork and artifacts—also generally depends on understanding the context in which they came to be. With that in mind, the MHS has recently renewed its commitment to having a strong suite of secondary sources, especially up-to-date scholarly and reference books related to our collections. In recent decades, these additions mostly arrived in the form of gifts and contract copies. As important as those copies are, as an acquisition method it tends to be a bit haphazard, so the library staff set out two pertinent objectives in FY2016: filling in some of the gaps and establishing a focused monograph-collecting program moving forward. As part of the effort to achieve the first goal, a list of sought-after titles appeared in the spring issue of *Miscellany* with the hope that some Fellows and Members had used copies in need of a good home. Of the 140 titles on the list, we received over 20 as donations. In addition, MHS Fellow Dean Eastman purchased 40 of the titles for the library. These goals also received a boost from the Society’s partnership with the Great Lakes Colleges Association (GLCA), which supports the Boston Summer Seminar, described below (p. 26). GLCA’s gift to the library supported the purchase of over 50 works. Moving forward, the reader services department will monitor relevant trade publications and continue to purchase titles to support the work of our researchers as funding allows. An updated list is available on the website at www.masshist.org/collections/givebooks.

We love receiving thank-you notes—

“I can’t thank you enough for your reply. Your email and the information and links you provided exceeded my expectations beyond measure! You have my most grateful thanks and appreciation.”

Glenn Jorgensen

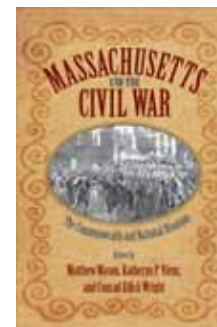
“Thank you so very much for your sleuthing, and your so helpful results. A prime example of why we need librarians, and accessible collections!”

Judith Dressel

“Thank you again for your amazing interest in my question. . . . Thank you for your guidance as well. I registered on the Portal, but there is nothing that compares to a real life interested archival/reference librarian, such as yourself!”

Marian Desrosiers

One important scholarly volume that arrived on the scene in fiscal 2016 is *Massachusetts and the Civil War: The Commonwealth and National Disunion*, a publication of the University of Massachusetts but in truth the result of efforts of the Society’s Research Department. Edited by Matthew Mason (Brigham Young University) and Katheryn P. Viens and Conrad Edick Wright (both MHS), the volume brings



together ten essays originally presented at a conference of the same name held at the Society in 2013. Individual contributions show how the conflict forged unity in Massachusetts that quickly deteriorated at war’s end. *Choice*, a periodical of the Association of College and Research Libraries, recognized the anthology’s excellence with a rating of “Highly Recommended.”

There is a substantial feedback-loop that takes place between the research that builds on the Society’s primary sources and the published scholarly works that arrive in the mail to add to our second-

ary source holdings: the latter are almost always derived from the former. Those published works are also often the creation of individuals who received MHS fellowships to support time they spent doing research here. The Society held four such fellowship competitions in 2015–2016, two of them in collaboration with other institutions. We received a total of 229 applications and awarded 42 fellowships (a success rate of 18.3 percent). Awards included 2 MHS-NEH long-term fellowships, each a grant of eight months; 18 two-month traveling grants in collaboration with the other 21 members of the New England Regional Fellowship Consortium; in collaboration with the Boston Athenaeum, 1 Suzanne and Caleb Loring Fellowship on the Civil War, Its Origins, and Consequences; and 21 MHS four-week short-term fellowships.

A grant from the National Endowment for the Humanities (NEH) ensured that the Society will continue to be able to grant long-term research support to scholars engaged in major projects requiring extended use of our holdings. Our NEH grant provides for sixteen months of support per year. Most years we host two MHS-NEH fellows, but one of our recipients for 2015–2016, Prof. Christine Desan of Harvard Law School, deferred her support to the summer and fall of 2016. In her absence, our other long-term fellow, Wendy Roberts, an assistant professor of English at the University of Albany, SUNY, enlivened the first-floor reading room and reference area with tales from her research on late eighteenth-century evangelical poetry.

Access to the content of our primary source materials is also made possible through traditional publishing and digitization programs. The MHS proudly provides a home for the Adams Papers editorial project, a gold-standard documentary edition that provides the most expert transcriptions of and annotations for extant documents (letters, diaries, et al.) written by or to Adams family members. In a workflow that continues along several tracks at once, the team completed or moved forward on new volumes in the *Papers of John Adams* and the *Adams Family Correspondence* series during FY2016. In the former line, Harvard University Press published volume 18, covering December 1785 to January 1787, in the spring. The last volume devoted wholly to John Adams’s diplomatic career, it presents the works produced as Adams served as minister to Great Britain and held a joint commission, with Thomas Jefferson, to negotiate

والله اعلم
بما نزلنا من
الكتاب وما كنا
نعلمون

الحمد لله
الذي هدانا
لهذا

الى الاكاديمية في حال ادمس وكما سجدت من تكبير من الذي نعلمكم به باشر
سيرتنا في الله الانبياء ووزراءكم انتم سومة في لندن ريسر وبكرش
في اوائل اواخر عشر اكتوبر عام 1787 اوصلت ليدرك انكم على يد
لنريلي مما ذكره في تكبير الذي جاءه لاجل ان يعفاد الصلح مع سيرنا انك الله
بينه وبين جملة الاسكاه ورسول امير كما في عماليه كالملا ومثل الامم قد فتح
وكل بفرح وشكر من كل حقيقة وقاصيل خبيره ذلك وما وقع فيه موبد
لنحياتكم كما انكم جميع ذالك بغيره وكذا كتاب جماعه الاسكاه ورس
ومنه يعرف ما انكم نعلمكم بان سيرتنا نصر الله انجبه امر من النسيان
ورضيه فخير قدمه في العلية وحقه فكينا سيرنا الذي وجره
والنسيان اني الاحتمار التام ابن ايوحيه مثله في ما فاتته معه من سيره وما اني
في الوفوف على منابر بلادكم مع من الذي قلنا في غايه الوفوف
اكثر من جندى لتبغى تلك المحبة والصحة بغير اجتناب في ايام الفرح كما اني
والوفوف متلعي في اموركم نعلمكم به لبيات المكون والتمسك بتمجده بحضرة اكثر
اول رمضان المبارك سنة 1205

خرج موكبا السلطان الاعظم في الله
الكلهم من عبرة في الله تكف به

treaties with Europe and North Africa. Adams's ministerial efforts in London were disappointing, but he and Jefferson concluded a treaty with Morocco. Perhaps even more significant in this time period was the composition and publication of the first volume of Adams's *Defence of the Constitutions of Government of the United States of America*. Often attributed to concern over Shays's Rebellion, of which he knew little when he began drafting the *Defence*, it was Adams's summer 1786 visit to the Netherlands that provoked his work. There, Dutch patriot friends, involved in their own revolution, expressed new interest in seeing "upon paper" his remarks "respecting Government."

Work proceeded apace on the next two volumes in the series: *Adams Family Correspondence*, volume 13 (May 1798–September 1799), which is the second of three projected volumes covering Adams's presidency, and *Papers of John Adams*, volume 19 (February 1787–May 1789), which will close the diplomatic period and embark on the executive period. The volumes will be published in 2017 and 2018, respectively. In addition to the ongoing print publications, volume 10 of *Adams Family Correspondence* (2011) was also launched on the MHS website as part of the Adams Papers Digital Edition.

Digital editions and digital collections have enormously expanded the opportunities for researchers to access the content of the Society's holdings. With a now well-established background in creating such resources, the Society rolled out three additional and substantial projects in FY2016. *The Civil War Diary of Charles Francis Adams, Sr.: Unverified Transcriptions* is now available on the Society's website. A joint project of the Adams Papers and the Publications Department, the project presents all of CFA's diary entries from his tenure as the United States minister to the Court of St. James's during the American Civil War. Like most of our digital editions so far, this resource presents transcriptions from the original manuscript diary without images of the pages. It is also a nascent edition as yet: the text online was not verified before posting and there are no annotations. However, the verification process is now underway, thanks to the volunteer efforts of Overseer Joan Fink, who is working with Publications staff on "tandem collation": the two-person reading of a transcription against the original manuscript.

On the digital collections front, collections services staff completed most of the work for two major projects in FY2016: *Massachusetts Women in the Public Sphere and Correspondence of Mercy Otis Warren and Hannah Winthrop*. The first encompassed the complete digitization of seven manuscript collections documenting the public role that women played in nineteenth- and twentieth-century philanthropies and related organizations. Among those are the Woman's Education Association, the Society for the Employment of the Female Poor, and the Massachusetts Association Opposed to the Further Extension of Suffrage to Women. The personal papers of peace activist Rose Dabney Forbes are also included. The work was made possible

Sidi Haj Tahar Ben Abdulhaq Fennish to the American Commissioners, [June 28, 1786], Adams Family Papers

by a grant from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act grant administered by the Massachusetts Board of Library Commissioners, which also provided for the creation of preservation microfilm from the scans. Ongoing for two years, the project culminated in web access to all 16,000-plus digital images in October 2016.

During FY2016, the *Correspondence of Mercy Otis Warren and Hannah Winthrop* went live on the website. Funded by the Massachusetts Society of the Cincinnati, the new digital collection features fifty-seven letters exchanged between Warren and Winthrop from 1752 to 1789. The two women corresponded on a range of topics, including extensive commentary on the tumultuous years leading to the American Revolution. Both women were fervent patriots and their exchanges provide a window into the daily lives of families—and the roles of women—living through the challenges of revolution and nation building. Mercy Otis Warren is best known for her satirical plays and correspondence with John and Abigail Adams, while her husband was a member of the Sons of Liberty and paymaster general for the Continental Army under Washington. Hannah (Fayerweather) Winthrop was the wife of John Winthrop, a mathematics and natural philosophy professor at Harvard. Among her letters are detailed accounts of their lives in Cambridge before the war and during the Siege of Boston from April 1775 to March

“And be it known unto Britain, even American daughters are Politicians
& Patriots and will aid the good work with their Female Efforts.”
Hannah Winthrop, January 1, 1774

1776. The website provides images alongside transcriptions of the letters, along with summaries of the contents of each. The usefulness of the new project was soon validated by its use in a July 2016 teacher workshop, *Women in the Era of the American Revolution*, funded by the Massachusetts Society of the Cincinnati. [See more on education workshops on pp. 25 \[IN NARRATIVE\] and 13 \[PROGRAMMING LIST\].](#)

PROGRAMMING AND OUTREACH

People who met Peter Gomes never forgot him. The Plummer Professor of Christian Morals at Harvard Divinity School and Pusey Minister at the university’s Memorial Church was a dynamic presence as well as a compelling speaker wherever he addressed an audience, whether in a church, a lecture hall, or a classroom. The MHS had the good fortune to have Rev. Gomes, elected a Resident Member of the Society in 1976, as a speaker at events and a dedicated friend. Rev. Gomes’s death following a stroke in 2011 left a hole in the lives of his friends, one that many of them determined to recognize through a memorial at the MHS.

A supporter of historical study, Rev. Gomes was particularly invested in the history of Plymouth, where he was born in 1942. Through his writing and participation in historical organizations he promoted an interest in the history of his hometown, and by extension the history of all the hometowns of our Commonwealth and nation. Thus it was appropriate that, when his friends created their memorial, the means they chose was an endowed annual prize at the Society for the best book on the history of Massachusetts published during the preceding year. It was doubly appropriate that the first recipient of the Peter J. Gomes Memorial Book Prize on October 29, 2015, was independent historian Mary Babson Fuhrer for a town history, *A Crisis of Community: The Trials and Transformation of a New England Town, 1815–1848*. Gracefully and persuasively written, *A Crisis of Community* honors the Gomes Prize at the same time the prize honors the volume. The competition drew a strong field of 21 submissions. We are grateful to everyone who made the award possible, notably Prof. Henry Louis Gates of Harvard, who was the moving force behind the campaign to endow the prize.

The Society offered scholars and others who joined us for academic presentations a total of 70 programs—29 seminars in 5 series, 40 brown-bag lunches, and a reception at the start of the academic year to introduce the Society to graduate students. Indeed, it was a year filled with vibrant intellectual give and take as both the lunch-time talks and the seminars attracted strong presentations that stimulated energetic audience responses. At the risk of singling out sessions that were well out of the ordinary, one brown bag and one seminar deserve special mention. For the Society’s staff, at least, the most memorable lunch program was on September 30, when Gregg Lint recalled four decades with John Adams. A member of the staff of the Adams Papers documentary editing project since 1975 and approaching his retirement, Lint reflected on the experience as well as on what he had learned over the course of forty years. Nearly as memorable, but disturbing in contrast, was a seminar in our Immigration & Urban History series by Prof. Mark Herlihy (Endicott College). Prof. Herlihy’s eye-opening account of the brutal African Dodger Game, a carnival attraction in which paying customers tried to bean black “dodgers” with baseballs, was a strong reminder, if it is necessary, of the extent to which racial sensibilities have evolved over the past century. Overall, the diverse menu of academic events drew a total of 1,562 attendees, including 841 at seminars (an average of 29 per meeting), 663 at brown-bag lunches (16.6 per), and 58 at the graduate student reception.

Programming designed for a general audience achieved record-breaking numbers for both the first and second halves of the year counted separately and for the entire



Author Mary Babson Fuhrer receiving the Gomes Memorial Book Prize from Conrad Edick Wright, Ford Editor of Publications.

twelve months of FY2016. In fact, attendance exceeded 2,000 for the first time since MHS started keeping records, with a total 2,239 attendees at public programs. This draw could be attributed to the fact that the schedule offered more events than in past years, but that alone does not explain the numbers, since average attendance per program was also significantly higher than recent years. Conclusion: more people are turning up for more events.

The program planning for FY2016 combined successful innovations from the previous year with a few new experiments, built atop our solid foundation of quality content presented by knowledgeable and thoughtful speakers. Among the latter, we were proud to host many talented writers who spoke about their recent works, such as Andrea Wulf, Jeffery Amestoy, John Sedgwick, William Lechtenburg, and Joseph Ellis. Presentations by esteemed authors maintain our strong position with historians and publishers, while we also branch out into new program formats.

We have continued to group more programs into series, which drives effective promotion and allows a deeper exploration of the topics at hand. This year, those topics came under the titles Transforming Boston, four programs on Boston's rise from urban decay to economic juggernaut; Mass Modern, four programs on the unique role Massachusetts played in the modernist movement in America; and Jefferson, seven programs and gallery talks complementing the *Private Jefferson* exhibition. An expanded use of panel discussions in FY2016 enriched our programs by offering multiple perspectives on a topic. The Transforming Boston series, for example, included nineteen speakers on four panels, and Mass Modern included ten speakers in four programs.

Engaging more partners and underwriters also increased the promotional reach during FY2016 considerably. The Architectural Heritage Foundation's generous support for Transforming Boston allowed more extensive promotion of the series—assuredly part of the reason over four hundred people attended. Partnering with sibling organizations in the area also introduces the Society to many curious, community-minded individuals who haven't found us before. Programming collaborations during fiscal 2016 included the Boston Area Research Initiative, the Rappaport Institute for Greater Boston, Boston Architectural College, the Architectural Studies Program at Boston University, MIT's Department of Urban Studies and Planning, the University of Massachusetts Boston, the Concord Museum, DoCoMoMo—New England, Partnership of Historic Bostons, Revolution 250, Longfellow House, the Old State House, the Shirley Eustis House, and *Here & Now* on WBUR and NPR.

Of course, much of what draws visitors through the door at 1154 Boylston Street is the desire to see those objects—be they manuscripts or other survivors—that bespeak the nation's past. Although the spotlight necessarily drew attention to the two anniversary exhibitions, *The Private Jefferson* and *Turning Points* (described above), in the fall of 2015 two other displays also explored valuable aspects of the Society's col-

lections. *Terra Firma: The Beginnings of the MHS Map Collection* showcased our earliest collecting efforts in cartography, which began in 1791. The selection presented a variety of "firsts": the first published map of New England, the first map of Massachusetts published in America, and a unique copy of the earliest separate map of Vermont. These were complemented by maps of important battles and maps and atlases from further afield in the United States and beyond. Mounted in a smaller space during the same timeframe, *"Always Your Friend": Letters from Theodore Roosevelt to Henry Cabot Lodge, 1884–1918* examined the personal friendship of these two prominent statesmen, vicissitudes and all.

The Society's schedule of events for educators and students also maintained a high level of activity in fiscal 2016. This area of programming encompasses classroom visits at 1154 Boylston Street (thirty-two took place in FY2016), but its real bread and butter are the meetings designed for teachers, which convene on the premises and also take the "classroom," as it were, out into the historical landscape. Twenty-one such teacher programs and workshops took place. One week-long workshop, titled Crossroads of Revolution: Lexington, Concord, and Boston in 1775, ran twice during the summer of 2015. Funded by the National Endowment for the Humanities, this workshop enabled educators from across the country to visit the Boston area and participate in hands-on activities at locations such as the Paul Revere House, the Concord Museum, and Minuteman National Historical Park. While many of the participants work in history, social studies, or English language arts classrooms, the workshop roster did include a few educators whose fields might not be considered traditional "humanities" disciplines. One participant from Midland, Texas, for example, teaches honors-level physics, as well as courses in scientific research and design. Throughout the week, he collected data that would allow his students to apply physics concepts to real-world events, such as calculating bullet speeds and trajectories. Armed with this information, students would then plot the positions of militiamen and soldiers in places like Lexington and Concord on the morning of April 19, 1775. They could then use this data to discuss how geography, technology, and decisions made by individual actors combined to produce the extraordinary events that became the American Revolution.

Also in the summer of 2015, we worked with educators to explore another significant topic in Massachusetts history: our relationship to the sea. Over the past four centuries, coastal towns have served as a site of exchange: places where sailors, soldiers, merchants, slaves, farmers, and craftsmen shared goods, news, and ideas. Thanks to funding from the Richard Saltonstall Charitable Foundation, the Society partnered



MHS Member Sandra Lane examines precious maps on display in the *Terra Firma* exhibition.

with sites in Salem, Falmouth, and Boston to immerse participants in maritime life. Each iteration of the workshop focused on one locale, although all three addressed similar themes, such as trade, fishing, and tourism. Each locale had different sources and stories to share. In Salem, participants studied the early nineteenth-century trade with China through portraits and artifacts at the Peabody Essex Museum, and they experienced life aboard ship through a workshop on the *Friendship*, docked at Salem Maritime National Historic Site. In Falmouth, our educators discussed the intersections between history, science, and sea through a visit to the Woods Hole Oceanographic Institute. They were treated to a tour of the archives and an interactive visit to



Education workshop participants enjoying history and summer weather at Nobska Light.

the touch tanks where horseshoe crabs and other seagoing critters are reared. The workshop ended with a climb to the top of Nobska Light for a 360-degree view of Vineyard Sound and Buzzards Bay and the Elizabeth Islands. Our Boston-based program highlighted the importance of lifesaving organizations and navigational aids, starting with some time at the MHS analyzing documents related to the Humane Society of the Commonwealth of Massachusetts, established in 1786 to save those in danger of drowning. Participants then trekked to Boston Harbor for a personal look at one of New Eng-

land's most important navigational aids, *Nantucket Lightship / LV-112*, built in 1936. For four decades, the ca. 150-foot vessel guided shipping on the eastern seaboard, supporting safe passage to and from ports in treacherous weather and difficult areas. From the top of a lighthouse to the bottom of a lightship, these workshops allowed educators to dip their toes in the waters of the Commonwealth's maritime past.

Thomas Jefferson was a popular topic for teacher and student programs in the winter of 2016, aided no doubt by the *Private Jefferson* exhibition. Teacher workshops explored Jefferson as a reader, a writer, an architect, and an environmental scientist. In February, we commemorated the quadricentennial of William Shakespeare's death by investigating his influence on America's founding mothers and fathers. Attendees at this meeting read letters and documents written by Abigail Adams, John Adams, and Thomas Jefferson that are sprinkled with Shakespearean quotations or commentary. Teachers investi-

MHS in the News

Terra Firma

* "Looking at Maps at the MHS and Athenaeum," by Mark Feeney, *Boston Globe*, November 9, 2015.

The Private Jefferson

* "Looking at Thomas Jefferson," by Mark Feeney, *Boston Globe*, February 12, 2016.

* "Rendering Thomas Jefferson, the Architect," by Daniel Robinson, think (Case Western Reserve University blog), February 4, 2016.

* "Best of Open Studio: History," gallery walk through with Jared Bowen, *Open Studio*, WGBH, July 1, 2016

225th Anniversary

* "The Future of History: Interview with Mass Historical Society President Dennis Fiori," Josh Coe, *You Are Here*, WERS, 88.9, February 10, 2016.

* "Historical Society Launches March Madness-style Bracket for Artifacts," by Steve Annear, *Boston Globe*, February 19, 2016.

General

* "Stamp Act Repeal Commemorated with—What Else? A Stamp," J. D. Capelouto, *Boston Globe*, June 2, 2016.

* "What Does This 14-Century Document Say?" by Steve Annear, *Boston Globe*, May 27, 2016, and "How Experts Helped Solve a Mysterious 14th-Century Document," by Steve Annear, *Boston Globe*, June 3, 2016.

* Interview with Peter Drummey for "How the Pilgrims' Story Was Almost Lost to History," WGBH News, May 27, 2016.

* "Founding Father Alexander Hamilton Wrote This Letter Just Before He Died, Called Democracy a 'Disease' and a 'Poison,'" by Gintautas Dumcius, *Masslive.com*, March 10, 2016.

* Interview with Amanda Norton of the Adams Papers for "Headliner of State: John Adams," by Chris White, *The Other Side* (podcast), Chris White, February 15, 2016.

* Interview with Amanda Norton for "Beyond the Mythology of the Boston Massacre," by Edgar B. Herwick III, *The Curiosity Desk*, WGBH, December 11, 2015.

* "The Eagle and Dove: Adams and Jefferson—Part 1," *American Ride*, BYU-TV, November 2, 2015.

* "Here's the New Look for the Century-Old Mass. Historical Society Building," by Catherine Carlock, *Boston Business Journal*, August 20, 2015.

* "Rand Paul Says the Fourth Amendment 'Was What We Fought the Revolution Over,'" by Louis Jacobson, *Politifact*, August 7, 2015.

* "FINNIE: Gratitude for Independence," by Ann Finnie, *Wicked Local Scituate*, July 2, 2015.

* "For the Inside Scoop on July 4th, He Picks Abigail: A Day's Work," by Tom Moroney, *Bloomberg*, July 1, 2015.

* Interview with Sara Georgini of the Adams Papers for "Maybury v. Madison," *Landmark Cases*, C-SPAN, October 5, 2015

gated these primary sources to gain a better understanding of what Shakespeare's depictions of politics, power, and leadership meant to these Revolutionary men and women. In April, the Society hosted an interdisciplinary workshop that introduced participants to invaluable resources including Jefferson's Farm and Garden Books, which detail the management of his plantations; his architectural drawings; and his notes on the Declaration of Independence. Attendees sampled methods for using these original documents in history, English, math, and science classrooms. Our Swensrud-Kass Teacher Fellows, Beverly Heigre and Lee Pruett, joined us to share the lessons they developed as part of their fellowship research. They had participants using Jefferson's drawings to measure angles and calculate area, and his Garden Book to discuss topics such as colonial foodways, changing agricultural practices, and climate change. Thanks to the Society's partnership with Microsoft, students across the country—and around the globe—also enjoyed Jefferson-themed virtual tours via Skype in the Classroom.

One very successful collaboration that began in FY2015 deserves special mention as it returned in July 2016: the GLCA Boston Summer Seminar, sponsored by the Great Lakes Colleges Association and hosted at the MHS. The participants arrived in three research teams, comprising faculty and students from each of the year's schools: Albion College, Denison University, and Oberlin College. The teams spent three weeks completing original research on the colonial Atlantic world, black lives in the North during Reconstruction, and spiritualism and the occult. This competitive program saw double the applications of its inaugural year. As the host institution, the MHS provides an active hub for this unique collaboration between midwestern scholars and Boston-area archives. Introducing students and faculty to our rich collections and the individualized attention of our professional reference staff fosters appreciation for history, the humanities, and cultural heritage institutions. We hope that in years to come the Boston Summer Seminar alumni will become ambassadors and advocates for the continued relevance of the MHS, our sister institutions, and the work that we do.

DEVELOPMENT AND MEMBERSHIP

Gifts to the MHS Fund are vital to our ability to nurture a greater appreciation for American history and for the ideas, values, successes, and failures that bind us together as a nation. These funds enable the Society to make a lasting and profound impact on the teaching of history, advance research, produce thoughtful and stimulating exhibitions, share our collections, and provide for the upkeep and care of our facilities. In FY2016, the MHS Fund had an unprecedented year with gifts and pledges totaling over \$800,000 from 617 donors. We are particularly thankful to the 189 donors who increased or renewed their past support of the MHS Fund. These donors and 70 new supporters to the MHS Fund represented 42 percent of total giving to the MHS Fund. The MHS Fund Giving Circles—created to honor important figures of the Revolution-

ary era whose papers are in our collection—are made up of a core group of leaders whose annual support is critical to the MHS. Leadership-level gifts from our Giving Circle members (36 percent of all MHS Fund donors) totaled \$750,400, or 94 percent of the MHS Fund's total for the fiscal year.

We are always happy to gather many of these friends for festive social events, such as the sixth annual Cocktails with Clio, which took place on May 12, 2016, at the John F. Kennedy Presidential Library and Museum. Following a cocktail reception in the pavilion space overlooking the harbor, guests moved to Smith Hall for a seated dinner. The concurrent program opened with a debut of the new video about the MHS, featuring Fellows David McCullough, Nathaniel Philbrick, Megan Marshall, and Cokie Roberts. The program continued as Gov. Deval Patrick and Boston radio and television personality Jim Braude took to the stage for a fascinating conversation. An entertaining and knowledgeable conversationalist, Mr. Braude drew upon personal stories and experiences from Gov. Patrick's life, including the influence education and teachers have had on him personally and in his career. It is indeed fitting that the funds raised—more than \$177,000—will help



to support the Society's educational initiatives. Heartfelt thanks go to the Cocktails with Clio Committee members for their contributions to the planning and implementation of the event and especially to Co-Chairs Ben Adams and Tony Leness and to Board Chair Charlie Ames.

Other events offered for the Members and Fellows took form as a variety of social, cultural, and educational experiences including exhibition previews, exclusive talks, and dinners. On October 1, 2015, MHS Fellows and Members celebrated the opening of *Terra Firma: The Beginnings of the MHS Map Collection*. Following a talk by Senior Cataloger Mary Yacovone, guests previewed the exhibition and enjoyed a reception. On November 13, 2015, at a sold-out event, 130 guests enjoyed an evening at the MHS with Pulitzer Prize- and National Book Award-winning author and MHS Fellow David McCullough. The event opened with a reception, and Mr. McCullough regaled the guests with stories about his process, his works, and his latest book, *The Wright Brothers*. On December 9, more than 130 Fellows and Members attended the annual Fellows and Members Holiday Party. To mark the beginning of 2016, on January 28 the Society celebrated its 225th year with a preview reception for *The Private Jefferson*. The sold-out event began with a talk by co-curator and MHS Corresponding Fellow Peter S. Onuf, whose insights undoubtedly enhanced the guests' experience as they previewed the show during the reception. Due to the overwhelming popularity of the event, the MHS added a special breakfast preview the next morning, accommodating those who had been unable to attend the night before. On April 8, 38 members of the MHS Fund Giving Circles joined us at the MHS for "A Pie called macaroni": Dining à la Thomas Jefferson. Following a reception and the chance to view *The Private Jefferson*, guests enjoyed a Jefferson-inspired dinner along with remarks by Joyce Chaplin, Harvard's James Duncan Phillips Professor of Early American History and an MHS Trustee.

MHS Fellows are a core group of elected supporters. They are the legal body of the Society and also serve as quintessential advocates for the MHS mission. In fiscal 2016 there were 473 active Fellows. Members also play a vital role in the MHS community, and we are grateful for their continued support for programs, exhibitions, and outreach efforts. Membership numbers for FY2016 outpaced the record-setting totals achieved in the preceding year. With a total income of \$105,815, membership dues reached 110 percent of the goal set for the year and a 7.4 percent increase of membership dues raised in FY2015. Also during fiscal 2016 the Society welcomed 179 new Members, a 17 percent increase.

James Sullivan was the Society's founding president and first recorded donor, establishing a bequest of important historical documents and artifacts. His legacy lives on not only through the gifts he made but also as the namesake to the James Sullivan Society—the MHS legacy giving group. This tradition of giving established over two centuries ago continues with those who have named or remembered the MHS as a

beneficiary of their estate plans. Both John W. Sears and Cynthia Mutti had included the Society in their plans, making bequests that came to us in fiscal 2016. The MHS was also honored to accept gifts made in memory of dearly missed supporters and friends Peter Gomes, Pauline Maier, William L. Saltonstall, and George Sergentanis. These individuals shared a deeply held conviction that stewarding the materials and knowledge of American history remains fundamental to the nation's future—a conviction envisioned in the founding of the Society and one we will always strive to uphold.

Treasurer's Report

for the fiscal year ended June 30, 2016

I am pleased to submit this annual Treasurer's Report to the Fellows and Trustees of the Massachusetts Historical Society. Despite fluctuations in the endowment during 2016 and some one-time expenses related to the celebration of the Society's 225th anniversary, we continue to progress toward our financial objective of eliminating annual operating deficits while maintaining the resources for the Society's mission.

The endowment has and continues to provide steady support for annual operations. However, it is still at the whim of fluctuations in investment markets, and in fiscal 2016, we experienced a loss on the endowment of \$3.6 million primarily from temporary downturn in the equity markets that coincided with the Society's fiscal year end. This downturn has more than reversed itself in 2017, and as of the time of this writing, the overall endowment balance has more than recovered from 2016. The multi-year plan to reduce reliance on the endowment by shifting the annual draw from 5 percent to 4.5 percent finally achieved that goal in 2016.

Unrestricted revenues and support increased in 2016 despite the potential challenges from private and government granting institutions. Both the MHS Fund, our annual campaign, and Cocktails with Clio, our signature fundraising event, again achieved record levels of donations raised. Thanks are due to the consistent and diligent efforts of current and former Board Chairs and Pres. Dennis Fiori as well as our energetic committees and dedicated development staff for the continued fundraising success.

A major driver of the increase in operating expenses in 2016 were certain one-time expenses related to the celebration of the 225th anniversary of the founding of the Society. These expenditures helped support the high quality of related programming, including exhibitions and publications such as *The Private Jefferson*, planning related to the Future of History workshop, touring of the Private Jefferson to sister organizations around the country, and programs including the Innovation in History Series.

The Society continues to operate from a solid financial position and has plans in place to manage through the ongoing transition of leadership. While there will be some additional one-time expenses in the near term related primarily to the search for and hiring of a new president, the Society's finances are well positioned to make continued progress towards our financial objectives. We are grateful to Dennis Fiori; Peter Hood, retiring director of finance; and Paul Sandman, my predecessor, all of whom have worked to bring us to this point, for all they have done to keep the Society on a solid financial footing.

Respectfully submitted,
Anthony H. Leness, Treasurer

Statement of Activities (in thousands)

	2016	2015
Unrestricted revenues and support		
Gifts and grants	\$ 1,352	\$ 1,432
Fellows and Members dues	134	120
Royalties and rights	88	108
Seminars, conferences, workshops, and other events	277	221
Other revenues	32	23
Release of restricted gifts	238	122
Endowment	<u>3,133</u>	<u>3,029</u>
	5,254	5,058
Operating Expenses	<u>5,954</u>	<u>5,381</u>
Increase (decrease) in net assets from operations	(700)	(323)
Non-operating activity		
Gifts, grants, and bequests	847	659
Purchase of collections	(70)	(44)
Proceeds from sale of collections	18	200
Investment return, net gain	(3,577)	2,229
Endowment support	<u>(3,133)</u>	<u>(3,029)</u>
Increase (decrease) in net assets	<u>\$ (6,615)</u>	<u>\$ (308)</u>

Statements of Financial Position (in thousands)

	2016	2015
Assets		
Cash and cash equivalents	\$ 2,148	\$ 2,155
Endowment investments at market value	69,284	75,937
Property, equipment, and other assets	11,584	11,006
Other assets	<u>1,755</u>	<u>1,563</u>
Total assets	<u>\$ 84,771</u>	<u>\$ 90,661</u>
Liabilities	\$ 1,300	\$ 1,133
Long-term debt	1,341	783
Net assets		
Unrestricted	33,554	36,116
Temporarily restricted	32,391	36,497
Permanently restricted	<u>16,185</u>	<u>16,132</u>
Total net assets	<u>82,130</u>	<u>88,745</u>
Total liabilities and net assets	<u>\$ 84,771</u>	<u>\$ 90,661</u>

Fellows, Corresponding Fellows, & Honorary Fellows 2016 with Year Elected

Daniel Aaron, HF 1975	James Adam Bear, Jr., CF 1983	Lawrence I. Buell, F 1992	George T. Comeau, F 2008	Michael S. Dukakis, F 2008	Robert J. Galvin, F 2005
Roger Abrams, F 2004	Karen S. Beck, F 2009	William Michael Bulger, F 1987	Lorna Condon, F 2011	Ellen S. Dunlap, F 2001	Alison F. Games, F 2011
Clark C. Abt, F 1991	Henry P. Becton, Jr., F 1998	Stimson Bullitt, CF 1983	James B. Conroy, Esquire, F 2014	Marilyn A. Dunn, F 2009	Gerald Gamm, CF 1999
Benjamin C. Adams, CF 2001	Ann Beha, F 1989	Lonnie Bunch, F 2016	Jill Ker Conway, F 1984	Mary Maples Dunn, F 1989 [†]	John Lowell Gardner, F 1977
Henry Bigelow Adams, CF 1990	James Brugler Bell, CF 1979	Carol L. Bundy, F 2007	Edward S. Cooke, Jr., F 2010	Richard S. Dunn, F 1986	John Ritchie Garrison, F 2013
John Weston Adams, F 1984	J. L. Bell, F 2008	Margaret Burke, F 2012	Francis Lowell Coolidge, F 1987	Anderson Hunter Dupree, F 1971	Richard Garver, F 2014
Mitchell Adams, F 2001	Michael J. Bell, F 2013	James MacGregor Burns, HF 1971	John Linzee Coolidge, F 1969	Natalie Dykstra, F 2011	Deborah M. Gates, F 2009
Nancy Motley Adams, F 1992	Robert A. Bellinger, F 2005	Kenneth L. Burns, CF 1990	Nancy R. Coolidge, F 1991	Carolyn Eastman, F 2012	Henry Louis Gates, Jr., F 1992
Peter Boylston Adams, F 1988 [†]	Margaret Bendroth, F 2016	Thomas D. Burns, F 1990	Daniel R. Coquillette, F 1983	W. Dean Eastman, F 2001	Edith B. Gelles, CF 1999
David Grayson Allen, F 2001	Anne E. Bentley, F 2002	Richard Lyman Bushman, CF 1974	Robert J. Cordy, F 2002	Lois S. Edgerly, F 1992	Alden I. Gifford, Jr., F 2000
Catherine Allgor, F 2012	Leo Leroy Beranek, F 1985 [†]	John G.L. Cabot, F 1989	Nancy Falik Cott, CF 1989	Paul Elias, F 2009	Richard Gilder, F 2012
Samuel G. Allis, F 2005	Ellen Berkland, F 2011	Désirée Caldwell, F 2009	William R. Cotter, F 2004	Joseph J. Ellis, F 1996	Paul A. Gilje, F 2009
Robert J. Allison, F 2000	Leslie Berlowitz, F 2011	Eleanor L. Campbell, F 1991	Edward Countryman, F 2016	George W. Emery, CF 1999	John A. Gilmore, F 2011
James A. Aloisi, Jr., F 2005	Winfred E.A. Bernhard, F 2000	Levin Hicks Campbell, F 1977	Ralph Crandall, F 1999	Robert P. Emlen, F 2013	Edward M. Ginsburg, F 1992
Charles C. Ames, F 2009	Max N. Berry, CF 2000	Levin H. Campbell, Jr., F 2009	John Cratsley, F 2005	Jonathan Leo Fairbanks, F 1984	Barbara W. Glauber, F 2016
Kathleen L. Ames, F 2014	John T. Bethell, F 1992	Christopher Capozzola, F 2009	James W. Crawford, F 1986	Jeannine Falino, F 2011	Kenneth Gloss, F 2012
Phyllis Andersen, F 2004	Mary S. Bilder, F 2000	Charles Capper, CF 1998	Adelaide M. Cromwell, F 1997	Stephanie Fan, F 2003	David Richard Godine, F 1982
Fred W. Anderson, CF 1995	George Athan Billias, F 1980	Benjamin L. Carp, F 2011	William R. Cross, F 2012	Iris Fanger, F 2013	Susan J. Gogonian, F 2011
Virginia DeJohn Anderson, CF 1995	Barbara Aronstein Black, CF 1990	Vincent Carretta, F 2010	Abbott Lowell Cummings, F 1958	Jonathan F. Fanton, F 2016	Dorothy Tapper Goldman, CF 2005
Nancy S. Anthony, F 2003	Elizabeth Blackmar, F 2010	James S. Carroll, F 1996	Emily Curran, F 2003	Drew Gilpin Faust, F 2002	David Gollaher, CF 2002
Joyce O. Appleby, CF 1992 [†]	Brooke L. Blower, F 2015	Hodding Carter III, CF 1987	John R. Curtis, Jr., F 2009	Yen-Tsai Feng, F 1995	Doris Kearns Goodwin, F 1995
David Armitage, F 2009	Ronald A. Bosco, CF 2001	John Catanzariti, CF 1988	Julia B. Curtis, F 2009	Norman Sanford Fiering, CF 1984	Edward W. Gordon, F 2000
Christopher J. Armstrong, F 2000	Christopher J. Bosso, F 2002	Andrew Cayton, F 2013 [†]	Stanley Ellis Cushing, F 2008	Joan Fink, F 2012	Jayne K. Gordon, F 2012
Rodney Armstrong, F 1975	Eileen H. Botting, F 2014	Mary Kupiec Cayton, F 2013	Richard D'Abate, F 2009	John H. Finley IV, F 1998	Alexander Yale Goriensky, F 2000
Chester Atkins, F 1999	Ronald Bourgeault, F 2012	Edward Chalfant, CF 2004	Fred Dabney, F 2012	David I. Finnegan, F 2005 [†]	Eliga H. Gould, F 2010
James L. Axtell, CF 1998	Russell Bourne, F 2010	Joan Ridder Challinor, CF 1990	Robert F. Dalzell, Jr., F 1991	Dennis A. Fiori, F 2007	Anne Grady, F 1998
Andrew Bacevich, F 2011	Beth Anne Bower, F 2003	Joyce E. Chaplin, F 2008	Herbert P. Dane, F 2007	David Hackett Fischer, F 1990	Henry F. Graff, CF 1995
Mardges Bacon, F 2014	Q. David Bowers, CF 1987	Richard W. Cheek, F 2014	Jere R. Daniell, CF 1997	David H. Flaherty, CF 1992	Judith S. Graham, F 2010
Ben Haig Bagdikian, CF 1970	Allan M. Brandt, F 1996	Paul A. Chernoff, F 2007	John C. Dann, CF 1998	Louise H. Flansburgh, F 2012	Patricia Albjerg Graham, F 1990
Brigitte G. Bailey, F 2013	Helen Breen, F 1996	Jonathan M. Chu, F 1992	Robert Darnton, F 2010	Newell Flather, F 1988	Frederic D. Grant, Jr., F 1991
Bernard Bailyn, F 1958	Timothy H. Breen, CF 1997	Flavia Cigliano, F 2011	David Brion Davis, CF 1990	Ronald Lee Fleming, F 1988	Halcott G. Grant, F 1999
Peggy MacLachlan Baker, F 1997	Francis J. Bremer, CF 1996	Thomas Clafin, F 2013	Keith Davis, CF 1999	Robert Pierce Forbes, F 2010	Susan-Mary Grant, F 2009
Frederick D. Ballou, F 1995	F. Gorham Brigham, Jr., F 1991 [†]	Christopher Clark, F 2009	Cornelia Hughes Dayton, CF 2001	Alan Foulds, F 2005	Brian Gratton, F 2013
Elizabeth E. Barker, Ph.D., F 2016	Robert Brink, F 2000	William C. Clendaniel, F 1997	Elizabeth Deane, F 2016	William Morgan Fowler, Jr., F 1986	Paul E. Gray, F 2010
Joeth S. Barker-Barlas, F 2000	Lucinda Brockway, F 2014	Henry N. Cobb, CF 2001	William Decker, CF 2004	Pamela W. Fox, F 2016	Harvey Green, F 2008
W. Lewis Barlow IV, FAIA, F 2008	Anne F. Brooke, F 2008 [†]	Connie Coburn, F 2014	Helen R. Deese, CF 1997	Lisa A. Francavilla, F 2015	Kenneth S. Greenberg, F 2008
Georgia B. Barnhill, F 2007	John L. Brooke, CF 1994	John Francis Cogan, Jr., F 1990	Matthew J. Dennis, F 2015	Stuart M. Frank, F 2005	Jack Phillip Greene, CF 1978
Robert C. Baron, F 1984	James H. Broussard, F 2016	Charles Cohen, CF 1995	Margherita M. Desy, F 2005	Ronald F. Frazier, F 2003	Gloria Polizzotti Greis, F 2015
Lynne Zacek Bassett, F 2011	Richard David Brown, CF 1985	Daniel A. Cohen, F 2007	Curt J.G. DiCamillo, F 2010	Richard M. Freeland, F 1997	Jack Grinold, F 1998
Nina Baym, CF 1999	Charles Faulkner Bryan, Jr., F 2009	Sheldon Samuel Cohen, CF 1990	Amy L. Domini, F 1997	Joanne B. Freeman, F 2010	Robert A. Gross, CF 1992
	Douglas E. Bryant, F 2016	Ellen R. Cohn, F 2011	James Donahue, F 2015	Donald R. Friary, F 1997	Sally C. Gunning, F 2016
		Leo W. Collins, F 2000	John W. Dower, F 2005	Mary Babson Fuhrer, F 2015	Philip F. Gura, CF 1996
			Margaret Drain, F 1998	Mark J. Gabrielson, F 2014	Eliza Ann T. Gustavson, F 1997 [†]
			Peter Drummey, F 2000	Thomas F. Gagen, F 2009	Sally Hadden, F 2012
			William S. Dudley, CF 1999	John R. Galvin, CF 1997	Karl Haglund, F 2004
					Judson Hale, CF 1988

David Drisko Hall, F 1981
 Elton W. Hall, F 1998
 Michael Garibaldi Hall, CF 1977
 Marilyn B. Halter, F 2004
 Roy A. Hammer, F 1991†
 Suzanne Hamner, F 2005
 David J. Hancock, F 2010
 Lilian Handlin, F 1985
 Edward W. Hanson, CF 2001
 Earl Harbert, CF 2004
 Beatriz Betancourt Hardy, F 2013
 John W. Harris, CF 2000†
 Bree Detamore Harvey, F 2015
 John B. Hattendorf, CF 2000
 Anne Hawley, F 1993
 Jonathan Hecht, F 2011
 Sean Hennessey, F 2013
 William F. Hennessey, F 1995
 James A. Henretta, CF 1996
 Alan K. Henrikson, F 1996
 Bayard Henry, F 1996
 Ruth W. Herndon, F 2012
 Janet Heywood, F 1998
 Arnold S. Hiatt, F 1987
 Evelyn Brooks Higginbotham, F 1997
 Margaret R. Higonnet, F 2009
 Richard Devereux Hill, F 1985†
 Erica E. Hirshler, F 2014
 Peter Hirtle, F 2016
 Sinclair H. Hitchings, F 1965
 Michael Hoberman, F 2013
 Martha Hodes, F 2015
 Arthur C. Hodges, F 1990
 Ronald Hoffman, F 2009
 Margaret A. Hogan, F 2008
 Harley Peirce Holden, F 1980
 Thomas Hollister, F 2001
 Wilfred E. Holton, F 1999
 Woody Holton, F 2008
 James Horn, CF 2001
 Thomas A. Horrocks, F 2000
 James D. Houghton, F 2014
 Julian T. Houston, F 2001
 Daniel Walker Howe, CF 1997
 Llewellyn Howland III, F 1977
 D. Roger Howlett, F 2005

David Hsiung, F 2008
 Nian-Sheng Huang, F 2013
 Robert N. Hudspeth, F 2011
 Joan Hull, F 1998
 Christopher Hussey, F 2000
 James H. Hutson, CF 2002
 David B. Ingram, F 1997†
 Sydney Wayne Jackman, CF 1971
 Ira A. Jackson, CF 1997
 Iván A. Jaksic, F 2008
 F. Washington Jarvis, F 1999
 Maya Jasanoff, F 2014
 Christopher M. Jedrey, F 1995
 Micheline Jedrey, F 2011
 David A. Johnson, F 1997
 Edward C. Johnson 3d, F 1968
 Elizabeth B. Johnson, F 2011
 Marilyn Johnson, F 2004
 Richard R. Johnson, CF 1996
 Alan Harper Jones, F 2016
 Daniel P. Jordan, CF 1986
 Peniel E. Joseph, F 2014
 Jane Kamensky, F 2000
 John P. Kaminski, F 2009
 Amalie M. Kass, F 1995
 Stanley N. Katz, F 1992
 Mary Kelley, CF 1994
 Liam M. Kelly, CF 1988
 Randall Kennedy, F 2001
 Kevin Kenny, F 2010
 Linda K. Kerber, CF 1991
 Phyllis Forbes Kerr, F 1997
 Mark B. Kerwin, F 2015
 Alexander Keyssar, CF 1994
 Patrick J. King, F 2003
 James T. Kloppenberg, F 2005
 Robert S. Kniffin, F 2012
 David T. Konig, CF 1996
 Diana Korzenik, F 1997
 Katherine L. Kottaridis, F 2009
 Robert Krim, F 2005
 Joan D. Krizack, F 2008
 Benjamin W. Labaree, F 1963
 David Allen Lambert, F 2011
 William A. Larrenaga, F 2010
 John L. Larson, F 2012
 Catherine C. Lastavica, F 2007

Kathy Lawrence, F 2011
 Brenda Lawson, F 2002
 Ondine Eda Le Blanc, F 2005
 Henry Lee, F 1966
 Henry Lee III, F 2001
 Lester P. Lee, Jr., F 2005
 Richard Leffler, F 2010
 Brian J. LeMay, F 2012
 Jill Lepore, F 2011
 M. X. Lesser, F 2003
 William Edward Leuchtenburg, CF 1979
 Donna Leventhal, F 1999
 Phyllis Lee Levin, CF 1997
 James N. Levitt, F 2005
 Barry J. Levy, F 2012
 Leonard W. Levy, CF 1989
 Emily S. Lewis, F 2011
 George Lewis, F 2003
 James Lindgren, CF 2002
 Gregg Lint, F 2002
 John Bertram Little, F 2001
 Warren M. Little, F 1997
 George C. Lodge, F 1968
 Janina A. Longtine, F 2011
 J. Jefferson Looney, CF 2003
 Jonathan B. Loring, F 2010
 Margaret A. Lowe, F 2009
 Mary W. Lowell, CF 1997
 William A. Lowell, F 2000
 Beth Luey, F 2010
 Richard J. Lundgren, F 1992
 R. Jeffrey Lyman, F 1996
 Susan Storey Lyman, CF 1984
 Carolyn A. Lynch, F 1999†
 Robert MacNeil, CF 1999
 James Robert Maguire, CF 1994
 Charles S. Maier, F 2014
 Mary Malloy, F 2000
 Patrick M. Malone, CF 1997
 Daniel Mandell, F 2011
 Bruce H. Mann, F 2009
 Beatrice Manz, F 2011
 Bernard Margolis, F 1998
 Stephen A. Marini, F 1992
 Margaret H. Marshall, F 1997
 Megan Marshall, F 1991
 Ralph C. Martin II, F 2008

Sara Martin, F 2016
 William K. Martin, F 1992
 Matthew Mason, F 2015
 Louis P. Masur, F 2012
 Felix V. Matos-Rodriguez, CF 2002
 John T. Matteson, F 2011
 Paula D. Matthews, F 2010
 Brendan McConville, F 2009
 Drew R. McCoy, F 1992
 David McCullough, F 1983
 John J. McCusker, F 2011
 Joseph P. McEttrick, F 2005
 Philip McFarland, F 1999
 Michael McGiffert, CF 2004†
 Arthur McGinnes, F 2011
 Irene Castle McLaughlin, F 2016
 Martha J. McNamara, F 1998
 James M. McPherson, CF 1990
 David J. Mehegan, F 2012
 Joanne Melish, F 2013
 Richard I. Melvoin, F 2004
 Catherine S. Menand, F 1993
 James H. Merrell, F 2009
 Robert L. Middlekauff, CF 1988
 Richard Milhender, F 1998
 Elliott V. Miller, F 2013
 Margo Miller, F 1994
 Marla Miller, F 2013
 Richard F. Miller, F 2003
 Margot Minardi, F 2014
 Kenneth Pieter Minkema, F 2009
 Louise Mirrer, F 2016
 John F. Moffitt, F 1998
 Ellen G. Moot, F 2001†
 Beverly A. Morgan-Welch, F 2001
 George Marshall Moriarty, F 2011
 Mark S. Morrow, F 2010
 Cecily O. Morse, F 2002
 Paula Morse, F 2012
 Bill Moyers, CF 1988
 Robert J. Muldoon, Jr., F 2008
 William F. Murphy, F 1991
 John M. Murrin, F 2009
 Robert D. Mussey, Jr., F 2010

Joel A. Myerson, CF 1994
 Carol Nadelson, M.D., F 2013
 June Namias, CF 1998
 Heather S. Nathans, F 2011
 Megan Kate Nelson, F 2012
 Nancy A. Nelson, F 2009
 Timothy C. Neumann, F 2011
 Margaret E. Newell, F 2010
 Richard Newman, F 2014
 R. Kent Newmyer, CF 1987
 Colin Nicolson, F 2009
 Stephen W. Nissenbaum, F 1991
 Martin F. Nolan, CF 1995
 Carl R. Nold, F 2005
 Stephen Z. Nonack, F 2009
 Bettina A. Norton, F 2004
 Mary Beth Norton, CF 1983
 Jane C. Nylander, CF 1998
 Richard C. Nylander, F 2008
 Mary J. Oates, F 1998
 Barbara B. Oberg, CF 1999
 Sharon Hamby O'Connor, F 1998
 Thomas L.P. O'Donnell, F 1995
 John O'Leary, F 2014
 Andrew Oliver, CF 1986
 Robert K. O'Neill, F 1994
 Peter Stevens Onuf, CF 1998
 Russell Osgood, CF 1989
 Andrew Jackson O'Shaughnessy, F 2007
 James M. O'Toole, F 1992
 Elizabeth Owens, F 2014
 Robert I. Owens, F 2014
 Thomas M. Paine, F 1991
 Edward C. Papenfuse, F 2012
 Susan Park, F 2009
 Lynn Hudson Parsons, F 2008
 Deval Patrick, F 2008
 James T. Patterson, CF 1995
 Anthony S. Patton, F 2000
 Jaroslav Jan Pelikan, CF 1983
 Anthony D. Pell, F 1996
 Robert Pemberton, F 2014
 Anthony N. Penna, F 2002
 Sherry H. Penney, F 2005
 Lawrence T. Perera, F 1988
 James H. Perkins, Jr., F 2013

John A. Perkins, F 1988
 Geoffrey Perret, CF 2000
 John Curtis Perry, F 1990
 Sheila D. Perry, F 2003
 Mark Peterson, CF 1999
 Frederick G. Pfannenstiehl, F 2004
 Nathaniel D. Philbrick, F 2000
 Robert S. Pirie, F 1972†
 Scott H. Podolsky, F 2010
 Lia G. Poorvu, F 2007
 Jacob Myron Price, CF 1982
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Memorials to Fellows & Friends Lost

July 1, 2015, to June 30, 2016

Andrew Cayton (1954-2015), Fellow 2013

When Andrew R. L. Cayton died on December 17, 2015, his students lost an exemplar of the life of the mind; his readers, a superb narrator and critical intellect; his colleagues, an indefatigable partner; and his family and friends, an irreplaceable presence. To say he is much missed would be an absurd understatement.

Born in Covington, Kentucky, in 1954, Drew grew up in Marietta, Ohio, a son of the great river valley that fascinated him until his death, four months after being appointed Warner Woodring Professor of History at Ohio State University. For the previous quarter-century he had taught at Miami University, whose motto, *Prodesse quam conspici* (“to accomplish rather than be conspicuous”), suited his self-effacing temperament. Scholarly productivity and pedagogical gifts like his, however, could not be concealed. In 2000 Miami recognized his four teaching awards and fifteen years of ceaseless publication—two solely-authored books (*The Frontier Republic: Ideology and Politics in the Ohio Country, 1790-1824* and *Frontier Indiana*), a co-authored interpretive synthesis (*The Midwest and the Nation*, with Peter Onuf), a textbook, two co-edited volumes, and eight articles—with a University Distinguished Professorship.

He neither sought those laurels nor rested on them. Over the next fifteen years his pace of publication and commitment to his students never diminished, even as his service commitments multiplied. He gave lavishly of time and energy to the Society for Historians of the Early American Republic and the Ohio Academy of History, both of which eventually made him their president; he was equally devoted to the Ohio Humanities Council and the Omohundro Institute of Early American History and Culture; and he seldom if ever declined an invitation to participate in a teacher institute or address a lay audience. Meanwhile he published ten more articles; co-edited four books (three volumes of essays and a massive “interpretive encyclopedia,” *The American Midwest*); co-authored a narrative of North American history from 1500 to 2000 as viewed through the lens of empire, *The Dominion of War*; and wrote both *Ohio: The History of a People* (2002) and *Love in the Time of Revolution: Trans-Atlantic Literary Radicalism and Historical Change, 1793-1818* (2013). He also, tirelessly, wrote reviews and review essays: 102, in all, before he died.

This list does no justice to a life that far exceeded the sum of his professional activities. Drew found joy in travel, golf, cooking, and long walks; in theater (particularly Steven Sondheim’s musicals) and movies of every description; in opera, especially Mozart’s, Verdi’s, and Wagner’s works; and in fiction, including mystery novels, which he read at an astonishing speed. But apart from his wife, Mary, and Elizabeth and Hannah, the daughters on whom he doted, what Drew loved best was conversation, the

sharing of views and ideas through which, he believed, human beings became most fully alive to one another. The friends and colleagues who delighted in those long talks now understand the absence of his voice, and his laugh, less as silence than as aching, irreparable loss.

Fred Anderson
University of Colorado, Boulder

[Peter Boylston Adams \(1942–2016\), Fellow 1988](#)

Peter Boylston Adams was a direct descendant of presidents John and John Quincy Adams, figures known for their duty to public service. Mr. Adams served the public, too, as a tireless advocate for disabled veterans and gave his time to organizations such as the Boston Veterans Homeless Shelter. A veteran of the Vietnam War, he was decorated for his service as a helicopter pilot. Letters and diaries from his time in Vietnam were part of a gift Mr. Adams made to the MHS in 2002. After the war, Mr. Adams earned his MBA at Boston University and pursued a noteworthy career as a commercial banker.

[Eliza Ann Tompkins Gustavson \(1942–2016\), Fellow 1997](#)

A dedicated scholar of U.S. history, Eliza Ann T. Gustavson worked to promote patriotism and civic responsibility through her research into the country's past. Ms. Gustavson attended the Bryn Mawr School in Baltimore and earned her degree in American history at Wheaton College. She was a member of the National Society of Colonial Dames of America as well as the Vincent Club, a nonprofit focused on women's health issues.

[Richard Devereux Hill \(1919–2016\), Fellow 1985](#)

Influential in the world of finance, Richard Devereux Hill was a chief executive and chairman of First National Bank of Boston (now part of Bank of America) and president of the International Monetary Conference. He also served leadership roles in several companies, but his interests did not stop at business. Mr. Hill, who graduated from the Tuck School at Dartmouth College, was an avid boater, a clarinetist who led his high school orchestra and played with a dance band on a transatlantic cruise ship, and an officer who served on the Navy's bomb disposal forces in World War II.

[Carolyn A. Lynch \(1946–2015\), Fellow 1999](#)

A committed philanthropist, Carolyn A. Lynch co-founded the Carolyn A. and Peter S. Lynch Foundation, running the charitable organization for twenty-seven years. The Lynch Foundation has given to many grateful organizations, including the MHS. Ms. Lynch earned degrees in physics and physiology from University of Pennsylvania before embarking on a career in philanthropy broad and deep, from her physical therapy work with children and veterans to her foundation's generous gifts to her alma mater

and Boston College. She also taught the catechism of the Catholic Church and was a world-champion bridge player.

[Francis Paul Prucha \(1921–2015\), Corresponding Fellow 1972](#)

Celebrated for his roles as historian, professor, and priest, Fr. Francis Paul Prucha published many books, including the Pulitzer Prize-nominated *The Great Father: The United States Government and the American Indians* (1985). He taught at Marquette University for fifty years beginning in 1960 and played a key role in acquiring for the university's archives the records of the Bureau of Catholic Indian Missions. Fr. Prucha served in the Army Air Corps from 1942 to 1946 and earned degrees from River Falls State Teachers College, University of Minnesota, and Harvard University. A staunch supporter of the MHS, Fr. Prucha also spoke at the 1985 Annual Meeting, later publishing the essay "Protest by Petition: Jeremiah Evarts and the Cherokee Indians" in the Society's Proceedings for that year.

[George A. Sergentanis \(1940–2016\), Fellow 2009](#)

George A. Sergentanis, founder, chairman, and chief executive officer of Northeast Contractors, Inc., lent his expertise as a member of the Society's Facilities Committee and gave generously as a member of the MHS Fund's Giving Circles and as a Patron of the Muse. His love of history and culture also manifested in his memberships with the Woodstock Vermont Historical Society, the Trustees of the Springfield Symphony Orchestra, and the Springfield Museums. His service to the MHS also included time and expertise given to the Facilities Committee.

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Library Accessions
July 1, 2015, to June 30, 2016

Donations

Adams Memorial Society: *Minutes of the Adams Memorial Society, 2014*
Richard B. Annett
Anonymous: *Diary of Benjamin Smith, 1818–1827*
Susan B. Anthony Birthplace Museum
Norman L. Balliet
Charles F. Batchelder (deposit): *Wendell family account books and letterbooks*
Ross W. Beales, Jr.
Emma Bennett
Anne E. Bentley
Marianne Berardi
Boston Athenæum: *Additions to the Walter Muir Whitehill papers*
Beth Bower: *Bliss family papers and photographs*
H. Stanley Bresnick Foundation: *Diary attributed to Eliza Bragg Marston, 1887–1893*
Carol Bundy: *Additions to the Lowell-Putnam-Bundy family papers*
Eleanor Campbell: *Addition to the Saltonstall-Brooks-Lewis-Campbell papers: "Descriptions of the Sevres plates (written by Mrs. Ellen Brooks) which were bought at the Sevres Manufactory by P. C. Brooks for Mr. and Mr. Gorham Brooks in 1854"*
Hon. Levin H. Campbell
Christopher Capozzola
Center for Lowell History
William Conary: *Photograph of the U.S.S. Shenandoah (airship) flying above the Boston Customs House, ca. 1925*
Concord Free Public Library
Elizabeth J. Coolidge: *Additions to the Coolidge and Dame family papers*
Cumberland (Maine) Historical Society
Edie Daly and Jackie Mirkin: *Group photograph of the Roxbury Memorial High School for Girls Class of 1933*
Herbert P. Dane
Alan De Wolfe
Frank Del Vecchio: *"City Streets: A Memoir," by Frank Del Vecchio, 2015*

David Doss
Susan Samuels Drake: *Quincy, Hancock, and Perry papers and photographs*
Peter Drummey
Natalie Dykstra
W. Dean Eastman
A. Lovell Elliott: *Manuscript survey of land owned by Carter Henry Harrison on the James River across from Elk Island in Virginia, a portion of which was in dispute with Thomas Jefferson. Surveyed by Mayo Carrington, May 1789*
Robert P. Emlen: *Commonplace book kept by Martha Coffin (later Derby, 1783–1832), begun 1798.*
Alan Emmet
Patricia Fanning
Wayne Alan Feltman: *Civil War diary kept by Pvt. Luman Clogston, 2nd Battery, Massachusetts Light Artillery, 1861–1862*
Dennis A. Fiori
Alan H. Fisher
Martha L. Fogg
Estate of H. A. Crosby Forbes: *Additions to the H. A. Crosby Forbes papers: material related to John F. Kennedy, including two letters to Forbes from Kennedy as a member of the U.S. Senate, 1959*
Sarah Forbes: *Notebook kept by Edith Emerson Forbes containing copies of poems, letters, addresses, and other writings by her father, Ralph Waldo Emerson, and other members of the Forbes family, 1815–1901; and discharge certificate issued to John B. Paine for service in the 1st Regiment, Mass. Heavy Artillery during the Spanish-American War*
Barbara B. Foster and Reginald C. Foster: *John Farley papers and diaries*
Paul Friday
Friday Evening Club: *Additions to the Friday Evening Club records*
Emily Goodwin
Lewis L. Gould: *A small collection of letters exchanged from 1921 to 1923 between Willfred W. Luffkin, Collector of Customs for the Port of*

Boston, and Massachusetts senator Henry Cabot Lodge and several pamphlets

James D. Grabow, Sr.: *Photographs of Massachusetts scenes by James D. Grabow, Sr., 1980s*

Frederic D. Grant, Jr.

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Jane C. Hallowell, in memory of Phillips Hallowell: *Hallowell family papers*

Henry Hammond: *Heath-Doliber-Hedge-Hammond family papers and photographs*

Jared Hardesty

Larry D. Hellikson: *Certificates issued to soldiers who served in Massachusetts regiments during the Civil War, 1891-1899*

Daniel Hinchin

Arthur C. Hodges: *Diary, 2015 (addition to his collection of diaries)*

Eloise W. Hodges: *Nathaniel Saltonstall papers*

Peter Jensen

J. Ward Keesling: *Photographs of members of the Harvard College Class of 1856 included in the fiftieth reunion report in 1906*

Gerald Keith

Chris Kidwell

William Kingman: *Manuscript notebook kept by Rev. Noah Worcester containing original poetry, 1822-1832*

Andrew Lipman

Marilyn Little: *Henry M. Green military papers*

Paula Loscocco

Thomas G. MacCracken

Pauline Maier Family Trust: *Books from the library of Pauline Maier, Trustee of the Massachusetts Historical Society, 2007-2013*

Jeffrey J. Malanson

Massachusetts Audubon Society (deposit): *Additions to the Mass Audubon Society records: records of Drumlin Farm, 1955-1998*

Teresa F. Mazzulli

Mary McAdoo: *Minot family papers*

Gilbert and Carol Meek: *Diary kept by Gertrude Richardson Brigham as a young girl in Sterling Junction, Mass., 1889*

Margo Miller: *Additions to the Miller family papers*

Minnesota Historical Society: *Photograph of a horse-drawn carriage with the slogan "TALK IT UP FOR FITZ!" promoting John F. "Honey Fitz" Fitzgerald for mayor of Boston, 1905*

Sara Neurnberger: *"Memoir of William Wheeler, December 6, 1851-July 1, 1932," by Woodward Hudson, read at a meeting of the Social Circle in Concord on March 28, 1933*

New Bedford Whaling Museum

Patricia Noe

Mary J. Oates

Jim O'Brien

Tom Oller

Donald H. Partington

James H. Perkins, Jr.

Christa Pierpont

Edgar L. Pinel, Jr.

Stephen L. Pinel

David Preston

David Quin: *Diaries of Ruth Evelyn Beck, 1919-1921*

Margaret Ramey: *Raymond family Civil War letters*

Rivers School Conservatory

Kathleen Rutledge: *Pillsbury family papers and photographs*

St. Botolph Club (deposit): *Additions to the St. Botolph Club records*

Richard Samuelson

Alvin Schaut

Stacy Schiff

Nancy Shoemaker

Kim L. Smith

Katherine Staples: *Civil War letters of Augustus Miles Staples and an unpublished biography of Staples, "A Country Boy Goes to War: Based on the Civil War Letters of Augustus Milton Staples," by Sherwin Staples*

James Richard Stark, Jr.

John Stauffer

Jonas A. Stundzia and Teyvyns Myletoju Draugija: *A collection of books on Lithuanian history*

Gene Sutherland: *Palatiah Lawrence Bliss family papers*

G. Wylie Sypher: *"George Henry Johnston: The Civil War, the Northern Pacific Railroad, and the Founding of the Detroit Lakes, Minnesota," by George Wylie Sypher, 2015*

Debbie Thide

Tamara Plakins Thornton

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U.S. Coast Guard Academy Library

Abram Van Engen

Carl M. Volz: *Civil War letters of David Brett, 9th Massachusetts Light Artillery, 1863-1865*

Richard Watt

Wayne R. Weatherhead

Roger S. Webb: *Personal recollections related to historic preservation in Boston, 2009-2015*

Penelope West

Rachel Wheeler: *Additions to the Bowditch-Codman-Balch family papers, including two manuscript guest books of the Bowditch family house in Chocorua, N.H., 1881-1949*

Peter Whitman: *Two manuscripts by David Cobb and various artifacts (see Art and Artifacts list)*

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Art and Artifacts

Rosamond Allen: Rosanna Duncan Lamb (Mrs. Thomas Lamb) (1760-1849), [Boston, ca. 1826], oil portrait by Chester Harding

Anne E. Bentley, in memory of John J. and Elma W. Bentley: *Medal: John Adams Esq. President, attributed to Aaron Peasley, Boston, ca. 1800*

Liane Brandon (deposit): Alexander Hamilton, oil portrait on copper by an unidentified artist, nineteenth century

Melissa Eason: *Two student pins awarded to Ellen Catherine Stewart of Boston, ca. 1922*

Diane Ettelbrick: *Promotional objects related to the Massachusetts leather trade, including pocket knives and a pocket ruler*

Newell Flather: *Framed anonymous artist's rendering of a proposed plan for redevelopment in Boston, created for "The Vault," a group of Boston's business leaders, in the 1960s*

Dean T. Hara: *Commemorative pen used by Pres. Bill Clinton to sign the reauthorization of the Marine Mammal Protection Act in 1994 and a note from Clinton thanking Rep. Gerry E. Studds for his work on the legislation as chairman of the Merchant Marine and Fisheries Committee*

Diana Korzenik: *Pencil sketch of an unidentified European setting by Elizabeth Palmer Peabody, 1844*

John Kraljevich: *Civil War ladder badge issued to George W. Bancroft of Company A, 39th Massachusetts Volunteer Infantry, by an anonymous maker*

Montana Historical Society: *Paper photo masks manufactured by the Housh Co., Boston*

Robert Boehm Rathbun: *Hide-covered trunk made by John Howe, Boston, ca. 1810-1813*

Peter Whitman: *Miniature portraits of Mr. and Mrs. Marcus Morton, a mourning brooch containing hair clippings of George Washington and his aide-de-camp, David Humphreys, and two David Cobb manuscripts*

Purchases

Autograph album kept by Abigail Smith Adams (1806-1845), 1823-1827

Just the Thing for a Child to Have! John Adams's Letter Written the Day after the Signing of the Declaration of Independence (Boston: Henry Bowen's Chemical Printed, ca. 1848), illustrated broadside on muslin handkerchief

Diary of John Albee, 1853-1861

Journal and scrapbook kept by Maude Brewer and Howard Witherell Lang of Salem on their second honeymoon voyage to Mediterranean ports on the S.S. *Romantic*, January 15-February 23, 1910

Attention! Exempts!! All who have been fortunate enough to get released from defending our Country in its hour of peril are requested to meet on On Saturday, Sept. 20 . . . Springfield, [Mass.], Sept. 19, 1862, broadside

Attention!!! For the Convenience of Persons Desiring to Enlist into the Various Massachusetts Corps. [Boston], July 19, 1862, Civil War recruiting broadside

The Draft in New Bedford . . ., [New Bedford, 1863], broadside containing lists of the men enrolled for the draft in districts 15-18

Two manuscript orderly books from the opening of Castle Island Prison in Boston Harbor, 1785-1789

Washington St., Boston, with Trolley Car, framed watercolor, by C. Myron Clark, 1902

Diaries of Francis Drew, 1806-1850

Letters from Edward Everett to various recipients, 1820-1846

Ephemera related to Cassie and Victoria Foster,

girls of tiny stature known as the “Fairy Sisters,” who toured the country in the early 1870s

Manuscript notes written by Elbridge Gerry, ca. 1783, regarding his opposition to the newly formed Society of the Cincinnati

Speech of Hon. B. F. Hallett, On taking the Chair as President of the Democratic Ratification Meeting at Faneuil Hall, Oct. 24, 1855 (Boston, 1855)

[A. Henshaw], *Another Testimony Against the Worshipers of the Beast* (Worcester, 1835)

Record book of Hobbs and Prescott, carriage and coach makers of Boston, 1857–1866

Hooper family papers and photographs

Mrs. Mason, *Ellegiac Poems, Sacred to Friendship* (Greenwich, Mass.: J. Howe, 1803)

Letters to Benjamin Newell Moore of Company C, 5th Massachusetts Infantry Regiment, during the Civil War

Engraved pocket watch belonging to Harrison Gray Otis II, III, and IV, London, 1802

Henry Pond, *Grand March of the 54th Mass. Vols.* (New York, 1864)

Letter from Moses F. Rogers to John Ford regarding the labor strike by shoemakers in Lynn, [March 7], 1860

His Excellency Elbridge Gerry, L.L.D., Governour of Massachusetts, mezzotint print by John Rubens Smith after original artwork of John Vanderlyn, July 4, 1811

Ledger kept by John Adams Whiting, a brick mason in East Bridgewater

Fellowship Recipients

July 1, 2015, to June 30, 2016

MHS-NEH Fellowships

Christine Desan, Harvard Law School
“Designing Money in Early America: Experiments in Political Economy (1680–1775)”

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“Redeeming Verse: The Poetics of Revivalism”

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“The Contact of Human Souls”

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“The Slave South in the Far West: California, the Pacific, and Proslavery Visions of Empire”

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“Freedom’s Generation: Coming of Age in the Era of Emancipation”

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“Fiske Kimball’s *Thomas Jefferson Architect*”

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Rebecca Brannon, James Madison University
“Did the Founding Fathers Live Too Long?”

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“Among Strangers in a Distant Climate: Loyalist Exiles Define Empire and Nation, 1775–1815”

Travis Jaquess, University of Mississippi
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Gregory Michna, West Virginia University
“Facing Outward and Inward: Native American Missionary Communities in New England, 1630–1763”

Scott Shubitz, Florida State University
“Emancipating the American Spirit: Reconstruction and Renaissance in New England, 1863–1877”

Sueanna Smith, University of South Carolina
“African Americans and the Cultural Work of Freemasonry: From Revolution through Reconstruction”

Jordan Taylor, Indiana University—Bloomington
“English Channels: Globalization and Revolution in the Anglophone Atlantic, 1789–1804”

Peter Walker, Columbia University
“The Church Militant: The American Émigré Clergy and the Making of the British Counter-revolution, 1763–92”

Benjamin F. Stevens Fellow

Sarah Templier, Johns Hopkins University
“Between Merchants, Shopkeepers, Tailors, and Thieves: Circulating and Consuming Clothes, Textiles, and Fashion in French and British North America, 1730–1774”

Louis Leonard Tucker Alumni Fellows

Daina Ramey Berry, University of Texas at Austin
“Ghost Values of the Domestic Cadaver Slave Trade”

Amy Hughes, Brooklyn College—CUNY
“An Actor’s Tale: Theater, Culture, and Everyday Life in Nineteenth-Century America”

Margaret Newell, Ohio State University
“Miles to Freedom: William and Ellen Craft and the Struggle for Black Rights in Nineteenth-Century America and England”

Malcolm and Mildred Freiberg Fellow

Karen Weyler, University of North Carolina—Greensboro
“Urban Printscapes: One Hundred Years of Print in the City”

Marc Friedlaender Fellow

Mary Hale, University of Illinois—Chicago
“Fictions of Mugwumperry: The Problem of Representation in the Gilded Age”

Massachusetts Society of the Cincinnati Fellow

Katlyn Carter, Princeton University
“Practicing Representative Politics in the Revolutionary Atlantic World: Secrecy, Accountability, and the Making of Modern Democracy”

Ruth R. & Alyson R. Miller Fellows

Alisa Wade Harrison, CUNY Graduate Center
“An Alliance of Ladies: Power, Public Affairs, and Gendered Constructions of the Upper Class in Early National New York City”

Julia James, Syracuse University
“Women in the Woods: War, Gender, and Community in the Native Northeast”

W. B. H. Dowse Fellows

Katie Moore, Boston University
“‘a just and honest valuation’: Money and Value in Colonial America, 1690–1750”

Joanne Jahnke Wegner, University of Minnesota
“Captive Economies: Commodified Bodies in Colonial New England, 1630–1763”

New England Regional Fellowship Consortium Fellows

Jenny Barker-Devine, Illinois College
“American Athena: Constructing Victorian Womanhood on the Midwestern Frontier”

Cynthia Bouton, Texas A&M
“Subsistence, Society, Commerce, and Culture in the Atlantic World in the Age of Revolution (1770s–1820s)”

Jennifer Chuong, Harvard University
“The Chargeable Surface: Investment, Interval, and Yield in Early America”

Bradley Dixon, University of Texas at Austin
“Republic of Indians: Indigenous Vassals, Subjects, and Citizens in Early America”

Mehmet Dogan, Istanbul Teknik Universitesi
“From New England into New Lands: The Journey of American Missionaries to the Middle East”

Andrew Edwards, Princeton University
“Money and the American Revolution”

Michele Fazio, University of North Carolina at Pembroke
“The Case of Sacco and Vanzetti and the Italian

American Family: Immigrant Women’s Roles Redefined”

Mary Freeman, Columbia University
“Letter Writing and Politics in the Campaign against Slavery in the United States, 1830–1870”

Jeffrey Gonda, Syracuse University
“No Crystal Stair: Black Women and Civil Rights Law in Postwar America”

Cynthia Greenlee, Duke University
“The Fruits of Our Race: African-Americans and the Politics of Abortion, 1860–1975”

Amy Hughes, Brooklyn College—CUNY
“An Actor’s Tale: Theater, Culture, and Everyday Life in Nineteenth-Century America”

Kathryn Lasdow, Columbia College
“Spirit of Improvement: Construction, Conflict, and Community in Early National Port Cities”

Rebecca Rosen, Princeton University
“Making the Body Speak: Anatomy, Autopsy, and Testimony in Early America, 1639–1790”

Elizabeth Sharrow, University of Massachusetts
“Forty Years ‘On the Basis of Sex’: Title IX, the ‘Female Athlete,’ and the Political Construction of Sex and Gender”

Amy Sopcak-Joseph, University of Connecticut
“The Lives and Times of Godey’s Lady’s Book, 1830–1877”

David Thomas, Temple University
“The Anxious Atlantic: Revolution, Murder, and a ‘Monster of a Man’ in the Eighteenth-Century British Atlantic World”

Emily Torbert, University of Delaware
“Going Places: The Material and Imagined Geographies of Prints in the Atlantic World, 1770–1840”

Michael Zakim, Tel Aviv University
“Inventing Industrial America at the Crystal Palace”

Teacher Fellowships

Kass-Swensrud Teacher Fellows

Beverly Heigre and Lee Pruett, Notre Dame High School, San Jose, Calif.
“Thomas Jefferson and the Built Environment”

Swensrud Teacher Fellows

Elizabeth Arias, Hertford County Public Schools, N.C.

“Woodrow Wilson, the League of Nations, and the Limits of Presidential Powers”

Lea Porter, West Fork Elementary School, West Fork, Ark.

“These Pictures Can Talk: Investigating Art of the American Revolution with Elementary Students”

John Winthrop Student Fellowship

Mari Avola, Megan Cleary, Dylan Oesch-Emmel, and Patrick Cann, Stoneham High School, Stoneham, Mass.

Teacher: Jonathan Pohorilak
“The Boston Post Road”

Programs

July 1, 2015, to June 30, 2016

Public Lectures & Author Talks

- July 9 John Ferling (University of West Georgia), on his book *Whirlwind: The American Revolution and the War That Won It*
- August 5 James Schlett on his book *A Not Too Greatly Changed Eden: The Story of the Philosophers' Camp in the Adirondacks*
- September 23 Jeffery Amestoy (Harvard Kennedy School), on his book *Slavish Shore: The Odyssey of Richard Henry Dana, Jr.*
- October 5 Andrea Wulf, on her book *The Invention of Nature: Alexander von Humboldt's New World*
- October 21 Bruce Laurie (UMass Amherst) and Anne Emerson, "The Two Worlds of Erastus Hopkins"
- November 2 John Sedgwick, on his book *War of Two: Alexander Hamilton, Aaron Burr, and the Duel That Stunned the Nation*
- November 23 Sally McMillen (Davidson College), on her book *Lucy Stone: An Unapologetic Life*
- December 14 Diane Kiesel (New York State Supreme Court), on her book *She Can Bring Us Home: Dr. Dorothy Boulding Ferebee, Civil Rights Pioneer*
- March 9 Marilynn S. Johnson (Boston College), on her book *New Bostonians: How Immigrants Have Transformed the Metro Area since the 1960s*
- March 16 David Greenberg (Rutgers University), interviewed by Robin Young (*Here & Now*, WBUR), on his book *Republic of Spin: An Inside History of the American Presidency*
- March 30 Andrew Lipman (Barnard College), on his book *Saltwater Frontier: Indians and the Contest for the American Coast*
- April 6 Louisa Thomas, on her book *Louisa: The Extraordinary Life of Mrs. Adams*
- April 11 Frederick Salvucci (MIT), "The Big Dig"
- April 20 Paul Lewis (Boston College) et al., on his book *The Citizen Poets of Boston: A Collection of Forgotten Poems, 1789-1820*
- May 24 Joseph Bagley (City of Boston), on his book *A History of Boston in 50 Objects*
- June 2 J. L. Bell, book launch for *The Road to Concord* and unveiling USPS Stamp Act stamp
- June 6 Stephen Kendrick, on his book *The Lively Place: Mount Auburn, America's First Garden Cemetery, and Its Revolutionary and Literary Residents*
- June 11 William E. Leuchtenburg (University of North Carolina at Chapel Hill), on his book *The American President: From Teddy Roosevelt to Bill Clinton*
- June 15 Daniel Coquillette (Harvard Law School), on his book *On the Battlefield of Merit: Harvard Law School, the First Century*
- June 20 Ethan Michaeli, on his book *The Defender: How the Legendary Black Newspaper Changed America*
- June 29 Michael Wheeler, "A New Perspective on the Nineteenth-Century Rivalry between New York and Boston"

Transforming Boston: From Basket Case to Innovation Hub Series

- October 14 "Turning the City Around, 1945-1970," with Mel King, David Fixler, Lizabeth Cohen, and Frank Del Vecchio; moderated by Tunney Lee
- October 28 "Connecting the Communities back to the City, 1960-1990," with Langley Keyes, Paul Chan, Karilyn Crockett, and Ann Hershfang; moderated by Byron Rushing

- November 18 "The New Economy: Eds and Meds, 1980s to Today," with Anthony Pangaro, Barbara Rubel, Peter Kiang, and Kathy Spiegelman; moderated by Kairos Shen
- December 2 "What's Next?" with John Barros, Marc Draisen, and Cassandra Campbell; moderated by David Luberoff

Mass Modern Series

- February 3 "Brutalism to Heroic," with Mark Pasnik, Chris Grimley, and Michael Kubo
- February 11 "Culture of Modernism," with Alexandra Lange, Jane Thompson, and Michael Kubo
- February 16 "Politics of Modernism," with Lizabeth Cohen, Elihu Rubin, and Chris Grimley
- February 24 "Preservation of Modernism," with Henry Moss, Ann Beha, David Fixler, and Mark Pasnik

Special Programming in Conjunction with the *Terra Firma* Exhibition

- October 9 Mary Yacovone (MHS), "Terra Firma: Too Big to Show"
- November 20 Ronald E. Grim (Leventhal Map Center), "From Bunker Hill to Yorktown: Collecting Maps along America's Road to Independence"
- December 18 Peter Drummey (MHS), "The La Perouse Map of a Lost Voyage"

Special Programming in Conjunction with the *Private Jefferson* Exhibition

- February 12 Peter Drummey (MHS), "Jefferson's Journey to Massachusetts: The Origin of the Coolidge Collection at MHS"
- March 4 Sara Sikes (MHS) and Sara Georgini (MHS), "Fellow Laborers: The Friendship of Thomas Jefferson and John Adams"
- April 1 Peter Drummey (MHS), "Jefferson and Slavery"
- April 15 Anne Bentley (MHS), "The Conservation of the Notes on the State of Virginia"
- April 27 Annette Gordon-Reed (Harvard Law School) and Peter Onuf (University of Virginia), on their book *Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination*
- May 11 Andrea Wulf, "Jefferson and His Gardens"
- May 13 Trent Green and Andries Van Dam (Brown University), "Touch Art Gallery Brings Jefferson to the Digital Age"
- May 16 Henry Adams (Case Western Reserve University), "Jefferson the Architect"

Special Events

- August 14 250th Anniversary of the Liberty Tree Protests, with Revolution 250
- September 17 Pauline Maier Memorial Lecture: Joseph Ellis (Williams College), on his book *The Quartet: Orchestrating the Second American Revolution, 1783-1789*
- September 24 Graduate Student Reception
- September 30 Film screening: "Wilderness in America"
- October 12 Open House Fenway Alliance's Opening Our Doors
- October 24 Red Sox 2004 World Series Trophy Visits the MHS
- April 19 Family Program: J. L. Bell and members of the Boston Comics Roundtable, "Comic History: Making Your Own Comic Explaining the Stamp Act"
- May 12 Sixth Annual Cocktails with Clio, with Gov. Deval Patrick and Jim Braude

Begin at the Beginning: Boston's Founding Documents, discussions held in collaboration with The Partnership of Historic Bostons

- September 19 Neil Wright, "What's in a Name? From Boston, Lincolnshire, to Boston, Massachusetts"
- November 21 Margaret Newell, "The Enslavement of Native Americans in the Massachusetts Bay Colony"

February 20 Katherine Grandjean (Wellesley College), “What News? Communication in Early New England”
April 9 Dwight Mackerron, “Daniel Gookin, Praying Indians, and America’s Bloodiest War”
May 21 Abby Chandler (UMass Lowell), “John Gyles’s Odd Adventure: A Different Captivity Narrative”

Seminars

Boston Area Early American History Seminar

October 6 Jane Kamensky (Harvard University) with comment by David L. Waldstreicher (Graduate Center, CUNY), “Copley’s Cato, or the Art of Slavery in the Age of British Liberty”
November 3 Owen Stanwood (Boston College) with comment by Wim Klooster (Clark University), “Peter Faneuil’s World: The Huguenot International and New England, 1682-1742”
December 1 Rachel Walker (University of Maryland) with comment by Robert A. Gross (University of Connecticut), “Faces, Beauty, and Brains: Physiognomy and Female Education in Post-Revolutionary America”
January 19 Sara Georgini (Adams Papers, MHS) with comment by Chris Beneke (Bentley University), “The Providence of John and Abigail Adams”
February 2 Wendy Roberts (University at Albany, SUNY) with comment by Stephen A. Marini (Wellesley College), “Sound Believers: Rhyme and Right Belief”
March 1 Abigail Chandler (University of Massachusetts—Lowell) with comment by Hon. Hiller Zobel (Massachusetts Superior Court), “‘Unawed by the Laws of Their Country’: The Role of English Law in North Carolina’s Regulator Rebellion”
April 5 Jared Hardesty (Western Washington University) with comment by Eliga H. Gould (University of New Hampshire), “Constructing Castle William: An Intimate History of Labor and Empire in Provincial America”
May 3 Joanne Jahnke Wegner (University of Minnesota) with comment by Kate Grandjean (Wellesley College), “‘They bid me speak what I thought he would give’: The Commodification of Captive Peoples during King Phillip’s War”

Boston Environmental History Seminar

October 13 David Hecht (Bowdoin College) with comment by Chris Bosso (Northeastern University), “How Rachel Carson Became a Revolutionary: Environmental Politics and the Public Sphere”
November 10 Elizabeth Hyde (Kean University) with comment by Joseph Cullon (WPI and MIT), “André Michaux and the Many Politics of Trees in the Eighteenth-Century Atlantic World”
December 8 Craig E. Colten (Louisiana State University) with comment by Steve Moga (Smith College), “Rerouting Risk: New Orleans and the Mississippi River”
January 12 Thomas Robertson (Worcester Polytechnic Institute) with comment by Sonja Duempelmann (Harvard University), “Airplanes and Postwar America: An Environmental History of the Jet Age”
February 9 Laura J. Martin (Harvard University) with comment by Brian Payne (Bridgewater State University), “The History of Ecological Restoration: From Bombs to Bac-O-Bits”
March 8 Benjamin R. Cohen (Lafayette College) with comment by Joyce Chaplin (Harvard University), “How to Police Your Food: A Story of Controlling Homes and Bodies in the Early Age of Manufactured Foods”
April 12 Jennifer Thomson (Bucknell University) with comment by Chad Montrie (University of Massachusetts—Lowell), “Surviving the 1970s: The Case of the Friends of the Earth”

Boston Immigration and Urban History Seminar

September 29 Susan Eckstein (Boston University) with comment by Christine Thurlow Brenner (University of Massachusetts—Boston), “Cuban Immigration and Exceptionalism: The Long Cold War”

October 27 Luis Jiménez (University of Massachusetts—Boston) with comment by Theda Skocpol (Harvard University), “Immigration, Race, and the Tea Party Movement”
November 24 Mark Herlihy (Endicott College) with comment by Jeff Melnick (University of Massachusetts—Boston), “‘A barbarous practice that would not be permitted in other civilized countries’: The Evolution and Enduring Presence of the African Dodger Game at Boston-Area Amusement Venues”
January 26 Cristina Groeger (Harvard University) with comment by John McClymer (Assumption College), “Laborers, Servants, and Schools: Aspirations of Mobility and the Reproduction of Inequality in Boston, 1880-1940”
February 23 Niki C. Lefebvre (Boston University) with comment by Noam Maggor (Charles Warren Center for Studies in American History), “‘The Other Essential Job of War’: Jewish American Merchants and the European Refugee Crisis, 1933-1945”
March 29 Andrew Robichaud (Boston University) with comment by Harriet Ritvo (MIT), “The War on Butchers: San Francisco and the Making of Animal Space, 1850-1870”
April 26 Rebecca Marchiel (University of Mississippi) with comment by Davarian Baldwin (Trinity College), “Communities Must be Vigilant: The Financial Turn in National Urban Policy”

Boston Seminar on the History of Women and Gender

October 8 Jen Manion (Connecticut College) with comment by Cornelia H. Dayton (University of Connecticut), “Capitalism, Carceral Culture, and the Domestication of Working Women in the Early American City”
December 10 Allison Lange (Wentworth Institute) with comment by Susan Ware (Schlesinger Library and *American National Biography*), “‘A fine looking body of women’: Woman Suffragists Develop Their Visual Campaign”
February 11 Laura Briggs (University of Massachusetts—Amherst) with comment by Suzanna Danuta Walters (Northeastern University), “All Politics Are Reproductive Politics: Welfare, Immigration, Gay Marriage, Foreclosure”
April 14 Katherine Marino (American Academy of Arts and Sciences) with comment by Kirsten Weld (Harvard University), “The Origins of ‘Women’s Rights Are Human Rights’: Pan-American Feminism and the 1945 United Nations Charter”

New England Biography Seminar

November 12 “Writing with Giants: Making Human the Larger than Life,” with John Stauffer (Harvard University) in conversation with Carol Bundy (author of *The Nature of Sacrifice: A Biography of Charles Russell Lowell, Jr., 1835-64*)
January 21 Panel Discussion: “Biography, Inc.: Two Writers Talk about the Trade,” with Christopher Benfey (Mount Holyoke College) and Megan Marshall (Emerson College); moderated by Susan Ware (*American National Biography*)
April 7 Panel Discussion: “BioFictions—Turning ‘Real’ People into Fictional Characters,” with Geraldine Brooks (*March* and *The Secret Chord*), Matthew Pearl (*The Last Bookaneer*), and Alice Hoffman (*The Marriage of Opposites*); moderated by Megan Marshall (Emerson College)

Brown-Bag Lunch Programs

July 1 Adrian Weimer (Providence College), “Rumors and the Restoration in Boston”
July 8 Gregory Rosenthal (SUNY Stonybrook), “Native Hawaiian Labor in a Global Economy: The View from Nineteenth-Century New England”
July 29 Mehmet Dogan (Istanbul Teknik Universitesi), “From New England into New Lands: The Beginning of the American Missionary Activities in the Middle East”
August 5 Sueanna Smith (University of South Carolina), “African Americans and the Cultural Work of

Freemasonry: From Revolution through Reconstruction”

August 12 Julia James (Syracuse University), “Women in the Woods: Crime, Gender, and Community in Colonial New England, 1675-1763”

August 19 Jordan Taylor (Indiana University), “News in Flux: Early American Information and Commerce in the Age of Revolution”

August 26 Sean Munger (University of Oregon), “Journaling the Skies: New England’s Weather Diarists, 1810-20”

September 2 Chris Capozzola (MIT), “Brothers of the Pacific: America’s Forgotten Filipino Armies and the Making of the Pacific Century”

September 9 Jared Hardesty (Western Washington University), “Constructing Empire: Fortifications, Politics, and Labor in an Age of Imperial Reform, 1689-1715”

September 23 Benjamin Vine (University of Sydney), “Class and War in Revolutionary Boston, 1776–80”

September 30 Gregg L. Lint (Series Editor, Papers of John Adams), “Forty Years of Living with John Adams”

October 7 Cynthia Bouton (Texas A&M University), “Subsistence, Society, Commerce, and Culture in the Atlantic World in the Age of Revolution”

October 21 Abram Van Engen (Washington University in St. Louis), “Jeremy Belknap, Missionary: Religion, History, and the Founding of the MHS”

November 4 Zach Fredman (Boston University), “China’s Wartime Interpreter Program for the U.S. Army, 1941-1945”

December 2 Aaron Hiltner (Boston University), “Liberty Ports: Sex, Crime, and Policing in World War Two America”

December 16 Kathryn Lasdow (Columbia University), “Mrs. Rowe’s Wharf: Female Waterfront Property Owners in Early National Boston”

January 6 Benjamin Kochan (Boston University), “Factory Fleets and Fewer Fish: Fisheries Management in the Northwest Atlantic Ocean, 1945-1996”

January 13 Jennifer Chuong (Harvard University), “‘Chargeable Ground’ and ‘Shaking Meadows’: New Models of Land Cultivation in Eighteenth-Century New England”

January 27 Alisa Wade (CUNY Graduate Center), “‘Prepared to do Business with Many’: Elite Women’s Investment in Early National New York City”

February 3 Robert G. Mann (Independent Scholar), “Making Another Massachusetts of South Carolina: Reconstruction in the Sea Islands”

February 23 Serena Mocci (University of Cagliari), “Margaret Fuller’s Political Thought”

February 24 Scott Shubitz (Florida State University), “Free Religion as Spiritual Abolitionism”

March 2 Wendy Roberts (State University of New York at Albany), “Redeeming Verse: The Poetics of Revivalism”

March 9 Kaitlyn Carter (Princeton University), “Practicing Politics in the Revolutionary Atlantic World: Secrecy, Publicity, and the Making of Modern Democracy”

March 30 Margaret Newell (Ohio State University), “William and Ellen Craft and the Transatlantic Battle for Civil Rights in the Nineteenth Century”

April 6 Westenley Alcenat (Columbia University and MIT), “The Elusive Quest: African-American Emigration to Haiti and the Struggle for Full Citizenship in the United States, 1815-1865”

April 27 Christina Carrick (Boston University) “Among Strangers in a Distant Climate: Loyalist Exiles Define Empire and Nation, 1775-1783”

May 4 Michael Zakim (Tel Aviv University), “Fear and Loathing at the Crystal Palace: The Failure of America’s First World’s Fair”

May 11 Rebecca Brannon (James Madison University), “Getting Old in the Young Nation”

May 16 Daina Berry (University of Texas at Austin), “Valuing the Body of the Enslaved: From the Cradle to the Grave”

May 18 Sarah Templier (Johns Hopkins University), “The Lives of Textiles: Trading and Consuming Clothing, Fabrics, and Apparel Accessories in French and British North America, 1720s-1770s”

May 20 Travis Jaquess (University of Mississippi), “‘My principles for my government . . . are fixed’: Declarations of Independence between Fathers and Sons in the Age of Revolution”

May 23 Karen Weyler (University of North Carolina—Greensboro), “Serendipity and Literary History: The Problem of ‘Firstness’ in Histories of the American Novel”

May 25 Joanne Jahnke-Wegner (University of Minnesota), “‘For the Good of the Country’: Captive Trade Networks in the Colonial Northeast, 1630-1763”

May 27 Mary Hale (University of Illinois—Chicago), “From the Partisan Press to the Political Procedural”

June 1 Kevin Waite (University of Pennsylvania) “The Slave South in the Far West: California, the Pacific, and Proslavery Visions of Empire, 1800-1865”

June 3 Katie Moore (Boston University), “‘A Just and Honest Valuation’: Money and Value in Colonial America, 1690-1750”

June 10 Greg Michna (West Virginia University), “A Communion of Churches: Indian Christians, English Ministers, and Congregations in New England, 1600-1775”

June 15 Zach Hutchins (Colorado State University), “Briton Hammon in the Archives”

June 17 Ben Davidson (New York University), “Freedom’s Generation: Coming of Age in the Era of Emancipation”

Education Events

Teacher Visits and Workshops

July 7-9 “Perspectives on the Boston Massacre,” funded by the Massachusetts Society of the Cincinnati

July 13 “Mapping Boston’s Role in the American Revolution,” co-sponsored by the Leventhal Map Center

July 12 & 14 “John and Abigail: A Life in Letters,” co-sponsored by the Abigail Adams Historical Society

July 17 “Transcendentalism and Social Action in the Age of Emerson, Thoreau, and Fuller,” co-sponsored by the Community College Humanities Association and the National Endowment for the Humanities

July 20-22 “Maritime Salem: Sources and Stories,” funded by the Richard Saltonstall Charitable Foundation

July 24 “Early American Women’s History: Teaching from the Archives,” co-sponsored by the Rhode Island Historical Society and the National Endowment for the Humanities

July 26-31 “At the Crossroads of Revolution: Boston, Lexington, and Concord in 1775,” a National Endowment for the Humanities Landmarks of American History and Culture Workshop for K-12 Schoolteachers

August 2-7 “At the Crossroads of Revolution: Boston, Lexington, and Concord in 1775,” a National Endowment for the Humanities Landmarks of American History and Culture Workshop for K-12 Schoolteachers

August 10-12 “Maritime Falmouth: Sources and Stories,” co-sponsored by the Falmouth Historical Society and funded by the Richard Saltonstall Charitable Foundation

August 17 “Creating the Constitution,” co-sponsored by the Ashbrook Center at Ashland University

October 16 & 17 “Maritime Boston: Sources and Stories,” funded by the Richard Saltonstall Charitable Foundation

October 28 “The Language of Liberty and Freedom,” a workshop at the Massachusetts Council for the Social Studies conference

November 14 “Citizens of the World: American Merchants, Missionaries, and Seamen, 1775-1850,” a

workshop at the National Council for the Social Studies conference

December 5 “Roosevelt, Lodge, and the Rush to Empire”

January 8 “The Boston Massacre: Perspectives, Propaganda, and Public Memory,” a presentation at the Massachusetts School Library Association Digital Learning Day

January 9 “Transforming Boston: From Basket Case to Innovation Hub”

February 17 “Adams, Jefferson, and Shakespeare”

April 6 “Turning the ‘Dreaded’ History Project into a Primary Source Adventure,” a presentation at the Northeast Regional Conference for the Social Studies

April 20 “Teaching Thomas Jefferson”

April 23 “From Colonist to Citizen: Crossing the Rubicon in 1775,” a presentation at the National Council for History Education Conference

May 21 “FDR’s ‘Forgotten Man’ vs. Hoover’s ‘Rugged Individualism,’” co-sponsored by the Ashbrook Center at Ashland University

[Student Visits and Workshops](#)

September 7 “Introduction to the Massachusetts Historical Society,” a workshop for Boston University students

September 10 “Henry Knox and the American Revolution,” a workshop for Rye Country Day (Rye, N.Y.) students

September 15 “Introduction to the Massachusetts Historical Society,” a workshop for Bosch Foundation Archival Summer School students

September 18 “The Coming of the American Revolution,” a workshop for Arlington Center School (Arlington, Mass.) students

September 22 & October 6 “Colonial American Manuscripts at the Massachusetts Historical Society,” a workshop for Needham High School students

October 7 “Introduction to the Massachusetts Historical Society,” a workshop for Chapin School (New York, N.Y.) students

October 8 “The History of America through Food,” a workshop for Northeastern University students

October 8 “Digital Humanities at the Massachusetts Historical Society,” a workshop for Wentworth Institute of Technology students

October 13 “Introduction to the Massachusetts Historical Society,” a workshop for University of Massachusetts-Boston students

October 15 “Revolutionary Boycotts,” a workshop for Duxbury High School students

October 30 “The Coming of the American Revolution,” a workshop for Framingham State University students

November 3 & 5 “Propaganda of the American Revolution,” a workshop for Needham High School students

November 17 “Researching King Philip’s War the Massachusetts Historical Society,” a workshop for Boston University students

November 20 “Introduction to College Writing,” a workshop for Northeastern University students

December 8 “King Philip’s War,” a presentation by Boston University students

January 13 & 14 “Nineteenth-Century Boston and the Back Bay,” a workshop for Wentworth Institute of Technology students

January 14 “Boston and the American Revolution,” a workshop for Harvard Extension School students

February 4 “Presidents We Love to Hate,” a workshop for Suffolk University students

February 11 “A History of the Development of the Back Bay,” a workshop for Boston University students

February 16 “The Boston Massacre,” a workshop for Wellesley College students

February 18 “Digital Humanities at the Massachusetts Historical Society,” a workshop for Wentworth Institute of Technology students

February 19 “The Coming of the American Revolution,” a workshop for San Clemente (Calif.) High School students

March 14 & 16 “The Coming of the American Revolution,” a workshop for the Haggerty School (Cambridge, Mass.) students

March 29 “Introduction to Research at the Massachusetts Historical Society”

March 30 “Boston’s Historic Houses,” a workshop for Suffolk University students

April 2 “Introduction to the Massachusetts Historical Society,” a workshop for Providence College students

April 15 “Massachusetts and the Civil War,” a workshop for Concord Academy (Concord, Mass.) students

April 27 “The Coming of the American Revolution,” a workshop for Clarke Middle School (Lexington, Mass.) students

April 28 “The Coming of the American Revolution,” a workshop for Hyde Park Middle School (Las Vegas, Nev.) students

[Fellows & Members & MHS Fund Giving Circle Events](#)

October 1 Terra Firma: The Beginnings of the MHS Map Collection Preview Reception, special event for MHS Fellows and Members. Following a talk by Stephen T. Riley Librarian Peter Drumme, guests previewed the exhibition and enjoyed a reception.

November 13 An Evening with David McCullough, special event for MHS Fellows and Members

December 9 MHS Fellows and Members Holiday Party, special event for MHS Fellows and Members

January 28 The Private Jefferson: From the Collections of the Massachusetts Historical Society Preview Reception, with remarks by co-curator and MHS Corresponding Fellow Peter S. Onuf, special event for MHS Fellows and Members

January 29 The Private Jefferson: From the Collections of the Massachusetts Historical Society Preview Breakfast, with remarks by co-curator and MHS Corresponding Fellow Peter S. Onuf, special event for MHS Fellows and Members

April 8 “A Pie Called Macaroni”: Dining à la Thomas Jefferson at the MHS,” special event for members of the MHS Fund Giving Circles, with remarks by James Duncan Phillips Professor of Early American History and MHS Trustee Joyce Chaplin

June 22 Annual Meeting and Turning Points in History Preview Reception, a special event for MHS Fellows

Staff

July 1, 2015, to June 30, 2016

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Peter Drummey, Stephen T. Riley Librarian
Patricia Puliafico, Executive Assistant

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Sara Georgini, Assistant Editor, Series Editor,
Papers of John Adams
Gregg L. Lint, Series Editor, *Papers of John Adams*

Christopher F. Minty, Assistant Editor
Amanda M. Norton, Assistant Editor

Emily Ross, Editorial Assistant
Sara B. Sikes, Digital Projects Editor
Hobson Woodward, Series Editor, *Adams Family Correspondence*

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Brenda M. Lawson, Director of Collections

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William Beck, Web Developer
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Susan Martin, Manuscript Processor and EAD Coordinator
Peter Steinberg, Digital Projects Production Specialist
Laura Wulf, Digital Projects Production Specialist
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Kittle Evenson, Senior Library Assistant
Wesley Fiorentino, Library Assistant
Daniel Hinchey, Assistant Reference Librarian

Bonnie McBride, Library Assistant
Brendan Kiernan, Library Assistant
Grace Wagner, Library Assistant
Shelby Wolfe, Library Assistant

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Carol Knauff, Director of Communications
Abigail Fischer, Annual Fund and Membership Coordinator
Audrey Wolfe, Assistant Director of Development

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Christopher C. Coveney, Chief Technology Officer
Tammy Hamond, Accounting Manager
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Jennifer Smith, Operations Assistant
Daniel Sweeney, Facilities Manager

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those with those who are here
should be theirs - They cannot
amplify philanthropy & crowd
them - They have time &
the evil, then it - I love
- clared an independency - a
code of laws which I suppose
to make I desire you would
be more generous & favourable
do not put such an unlimited
Husbands, remember all we
could, if particular care &
said we are determined to
not hold ourselves bound by
no voice, or the meekness