At the close of FY2016, the celebration of our 225th anniversary was well underway. Activities included two exhibitions: The Private Jefferson: From the Collections of the Massachusetts Historical Society and Turning Points in American History, both highlighting the strengths and little known collections of the MHS. The Private Jefferson is also our first traveling exhibition, making the journey to the Virginia Historical Society and the New-York Historical Society to further spread the word of our extraordinary holdings. For this anniversary year, Cocktails with Clio, our annual gala, ventured into new territory—that is, the John F. Kennedy Presidential Library and Museum—for the reception and dinner. Among the other 225 efforts were the publication of a companion volume to The Private Jefferson, special features on our website, and public programs.

While we celebrated our longevity, resources, and vitality, activity on several fronts expanded these resources and brought history to an ever-expanding audience. New acquisitions were as diverse as several nineteenth-century diaries, one from a girl residing in Sterling describing everyday life in a small town in the late 1880s, another the observations of a shipwright and day laborer from Kingston beginning in 1806; Civil War letters and broadsides; and a token made for John Adams’s 1800 run for the presidency. More than seventy-five linear feet of manuscripts were acquired and over two hundred linear feet made available through improved access, as well as 4,319 records added to ABIGAIL.

Two major digital projects were prepared for online access—Massachusetts Women in the Public Sphere and Correspondence of Mercy Otis Warren and Hannah Winthrop—continuing to augment the number of digitized manuscripts available at the Society’s website. Traffic into the building for purposes of scholarship and general interest continued to be lively, including forty-two fellowships awarded to researchers who came to work with the primary sources. Attendance at public programs broke records, surging above two thousand. Hundreds of teachers and thousands of students benefited from our workshops and curated visits.

All of this activity—and much more detailed in the following pages—aids to serve a larger audience and advance the cause of history. Of course, it cannot happen without the work of an extraordinary staff and the generosity of our Trustees, Overseers, Fellows, and Members. Thank you all for joining with us in this important year, as we celebrated the Society’s longstanding commitment to understanding American history and worked to secure its future.

—Paul Sandman, Chair, Board of Trustees

—Dennis A. Fiori, President
On January 24, 1791, a group of eight men gathered to select officers for and approve the constitution of an organization they called, simply, the Historical Society. That moment owed much to decades of effort by Rev. Jeremy Belknap. A historian as well as a congregational minister, Belknap was alarmed that letters and diaries and other materials from the young nation’s beginnings were vanishing through accident and neglect. Understanding that without these materials there could be no history, he urged the collection of “such authentic Documents as may enable some future historian to delineate the present times in as full and perfect a manner as possible” (June 18, 1774). Thanks to his dedication, the Historical Society came into existence that January in 1791 and began collecting documents to satisfy that purpose. Less than two years later, the institution had also issued its first publication and hosted an event publicly observing the tricentennial of Christopher Columbus’s voyage. Upon that foundation the Massachusetts Historical Society continues to pursue the same goals today, more than 225 years later.

Necessarily attentive to historical anniversaries, the MHS could not neglect its own quasquicentennial (a.k.a. bicenquasquigenary). Activities to mark the anniversary in 2016 included, among others, two major exhibitions, a colloquium to discuss the future of history, and new features at the Society’s website. The first of the two exhibitions, *The Private Jefferson: From the Collections of the Massachusetts Historical Society*, opened with a sold-out preview reception on January 28. Why Thomas Jefferson as an anniversary show? Readily recognized as the primary caretaker of the Adams Family Papers, the MHS is not so quickly recognized for its other major presidential collection: the Coolidge Collection of Thomas Jefferson Manuscripts. A gift initiated by Thomas Jefferson Coolidge, Pres. Jefferson’s great-grandson, the Coolidge Collec-

The mission today: The Massachusetts Historical Society is a center of research and learning dedicated to a deeper understanding of the American experience. Through its collections, scholarly pursuits, and public programs, the Society seeks to nurture a greater appreciation for American history and for the ideas, values, successes, and failures that bind us together as a nation.

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tion is the largest single collection of the third president’s personal papers, including—alongside many letters—most of his architectural drawings, the Farm Book and Garden Book from Monticello, and the original, handwritten manuscript of his only published book, *Notes on the State of Virginia*. Training a spotlight on this collection allows the Society to demonstrate the national scope of its holdings, a reminder of that original moniker, the Historical Society.

Before the exhibition’s close on May 26, visitors had enjoyed an unparalleled opportunity to explore this selection of Jefferson’s architectural drawings, writings and correspondence, and record books. The galleries also featured new technology components. Microsoft, as official technology partner, worked with the MHS and a team at Brown University to provide interactive displays that offered multimedia content, including expert commentary (text, audio, and video) and digital facsimiles that enabled close investigation of many of the documents on display. As part of the celebration, the MHS also published a companion volume, *The Private Jefferson: Perspectives from the Collections of the Massachusetts Historical Society*—the only book to present dozens of full-color, high-resolution facsimiles of important manuscripts from the Coolidge Collection. A series of gallery talks, evening programs, and workshops accompanied the exhibition. Because of the broad appeal of this subject, the Society arranged for it to travel to other locations: it was on display at the Virginia Historical Society from October 15, 2016, to January 22, 2017, and in a smaller version retitled *Thomas Jefferson, The Private Man: From the Collections of the Massachusetts Historical Society*, appeared at the New-York Historical Society from April 7 to July 16, 2017.

On June 10, 2016, the Society opened *Turning Points in American History*, an exhibition that examined fifteen decisive moments in American history as described in eyewitness accounts and personal records or as commemorated by “dumb witnesses”—artifacts found in the Society’s enormous collections. Working back through time, the display of items began with an account of sailing a small boat through New York Harbor on September 11, 2001. It continued through the opening of the American West in the nineteenth century, the abolitionist movement and the Civil War, and the American Revolution and the birth of the United States; it closed with John Winthrop’s account of setting sail for New England in 1630. This final show also included a digital display, also made possible by the support of Microsoft.

Visitors to *Turning Points* were able to examine these precious mementos—an awesome display of survivors from the past but also, because of space constraints, a limited display. In contrast, a special web exhibition created for the anniversary could afford to be much more expansive, showing off exactly 225 items from our collections (and carrying the very logical title *225 Items from Our Collections*). Other online features also rolled out in the spring of 2016, including an interactive timeline that showcases pivotal moments in the Society’s 225-year history and an MHS Madness bracket.
Launched in February, the bracket started with 64 hand-picked items, divided into four centuries of American history. In the final round of voting, Abigail Adams’s “Remember the Ladies” letter took first place over Samuel Sewall’s diary entry in which he mentions his part as one of the judges at the infamous Salem witch trials in 1692. The competition created an opportunity for the Society’s friends to engage in a lively and fun forum, and we had the opportunity to see which items in our very interesting holdings most catch the public’s interest. As an interactive online effort, this “madness” benefited from the Society’s active social media presence, which now encompasses Facebook and Twitter accounts with thousands of followers each.

Even as some anniversary activities went public in the latter half of fiscal 2016, preparations for other marks of commemoration were already under way, coming to fruition in the first half of FY2017. In September 2016, the Society hosted the Future of History workshop. For this event, the Research Department gathered from around the country leaders in a broad range of professions that depend on the practice of history. Over two days in Ellis Hall, academic historians and public historians, librarians and archivists, educators and editors, and more shared their perspectives and experiences and discussed their shared concerns going forward. Providing a complement to this event, a special issue of the Massachusetts Historical Review presented eight essays delineating a historiographic path from the seventeenth to the nineteenth century, as set out in the title of the volume, Massachusetts and the Origins of American Historical Thought.

Appropriately for activities feting 225 years of MHS work, the creation and coordination of anniversary events drew on every branch of the Society’s staff: exhibitions and companion volumes require curatorial and editorial labor, but also scanning and photographic work; item retrieval, documentation, and conservation; and fundraising and promotion. The events could never have materialized without the dedication of program planning staff and facilities staff. Web components involved the web developer as well as digitization staff, who write the copy for online resources. As an institution that both collects archival records and tirelessly promotes the research and developer as well as digitization staff, who write the copy for online resources. As an interactive online effort, this “madness” benefited from the Society’s active social media presence, which now encompasses Facebook and Twitter accounts with thousands of followers each.

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**COLLECTIONS**

In 1803, a dozen years after the founding of the Massachusetts Historical Society, Francis Bayard Winthrop initiated the Society’s collection of Winthrop family papers with the donation of two seventeenth-century manuscript volumes, two installments of the journal of his ancestor Gov. John Winthrop. The third and final volume arrived in 1816. Winthrop had started the journal in 1630, before the Arbella left England, as a cursory record of the Massachusetts Bay Company’s endeavors; it grew in its descriptive scope and style, eventually becoming a foundation for other historians—and also establishing the centrality of journals and diaries to tracing and telling the history of New England and America.

In 2016, two hundred years after that third Winthrop volume turned up, journals, diaries, commonplace books, and similar kinds of individual record books continued to flow into the MHS. While the portion of manuscript shelf space occupied by letters eclipses that holding diaries et al., even a sample of the accessions for fiscal 2016 demonstrates how key these autobiographical volumes remain to the Society’s collecting and how diverse the range of materials collected continues to be.

Among the crop of new diaries arriving during fiscal 2016 were four items that provide different glimpses into nineteenth-century life. Marking the latter end of that century is the miniature pocket diary of Gertrude Richardson Brigham, who was a young girl in Sterling, Massachusetts, in 1899, when she filled this book; she went on to work as a teacher, editor, and author (sometimes using the pen name Viktor Flameau). The entries describe her daily activities, such as school, games, chores, and visits with friends and family. Luman Clogston of Boston, a private with the 2nd Battery, Massachusetts Light Artillery, kept a very different record—one reflecting his war service. Although the original diary is gone, this manuscript copy, albeit incomplete, provides Clogston’s entries from May 20, 1861, to July 23, 1862, sharing his eyewitness accounts of the Battle of Hampton Roads—better known as the contest between the Monitor and the Merrimack (CSS Virginia)—and the Siege of Vicksburg, in which his regiment participated.

Brigham’s and Clogston’s diaries came to the Society as gifts, as do most of the accessions in a given year, but two other nineteenth-century notables were purchases. An antebellum journal by shipwright and day laborer Francis Drew of Kingston, Massachusetts, begins in 1806 and presents three decades of his observations, including his religious thoughts and his attendance at church and civic gatherings, such as anti-masonic conventions and antislavery meetings. The other was that of Transcendentalist and Unitarian minister John Albee, who recorded his experiences from 1853 to 1861, including as a student at Phillips Academy (Andover) and the Harvard Divinity School. The diary also describes Albee’s first few years supplying pulpits in Massachusetts towns and references his friendship with Ralph Waldo Emerson and other Transcendentalists. Albee later wrote about Emerson’s influence on his generation in his Remembrances of Emerson (1900).

Diaries often arrive at the MHS within larger donations of family papers, and the dialog among diaries and letters can be one of any collection’s richest traits; such familial networks constitute the core of the Society’s holdings. A new collection of Heath-Doliber-Hedge-Hammond papers and photographs brought in new-to-us family diaries as well as transcriptions of several original diaries already in the Heath...
The gift also contains multigenerational correspondence, including an 1870 letter from educator Elizabeth Palmer Peabody to Ann Heath recalling their meeting with the Marquis de Lafayette when he toured the United States forty-five years earlier. A travel diary came along with a large installment of Putnam-Lowell-Bundy family papers, the first installment of which we received in 2014. A twentieth-century item, it documents Harvey H. Bundy’s trip to the Middle and Far East in 1910–1911. Primarily made up of family letters, the gift includes the extensive correspondence of Bundy and his wife, Katherine Lawrence (Putnam) Bundy; the circle of correspondents also encompassed their parents, friends, and other members of the Bundy and Putnam families. Among other papers in the gift were some related to poet Amy Lowell’s estate, including letters from her partner, Ada Russell.

Bundy’s travels passed close by, temporally and geographically, those charted in a travel diary purchased during FY2016. In a two-volume manuscript journal, Maude Brewer and Howard Witherell Lang of Salem described their second honeymoon voyage to Mediterranean ports on the SS Romantic from January 15 to February 23, 1910. Journal entries, alternately written by Maude and Howard, recount shipboard activities and stops in the Azores, Madeira, Gibraltar, Algiers, and Naples, including an extended visit in Italy. The volumes also function as a scrapbook, extra-illustrated with mementos of the trip, such as postcards, tickets, itineraries, and receipts.

Like the scrapbook element of the Langs’ volumes, many near cousins of the conventional diary populate the Society’s holdings—similar volumes created by an individual to collect mementos. A commonplace book and an autograph album are two typical examples that arrived in FY2016. The former, a gift to the MHS, illustrates the breadth of topics that teenager Martha Coffin (later Derby, 1783–1832) found interesting. Begun in 1798, the book compiles information on a wide range of topics, including geography, history, geometry, science, art and architecture, literature, languages, currency, heraldry, the calendar, and flora and fauna. The volume also includes ink and watercolor illustrations and an index. It joins an extensive collection of Coffin and Derby family papers at the MHS. The autograph album, a purchase, is also the work of a young woman: Abigail Smith Adams (1806–1845), a granddaughter of John and Abigail Adams, gathered the handwritten poems and other inscriptions of her family and friends on these pages, signed from 1823 to 1827. Among the contributors are Abigail’s aunt and uncle John Quincy and Louisa Catherine Adams, her cousin George Washington Adams, and her parents, Thomas Boylston Adams and Ann Harrod Adams.

The diaries attributed to Benjamin Smith, a Boston clerk and merchant, exemplify another crossover category easily found among the Society’s eighteenth- and nineteenth-century holdings: the diary-plus-business-notes hybrid. Smith’s entries reflect various aspects of his business and personal life from 1818 to 1827, such as his activities as a member of the New England Guards, where he met the Marquis de Lafayette duri-
ing the latter’s visit to Boston in August 1824, and his work as a clerk and later with his own store, Smith & Nye. It also contains a detailed log of the ships coming in and out of Boston Harbor. This donation joins related Smith family papers already at the MHS.

Castle Island Prison, situated in Boston Harbor, is the main subject of two manuscript orderly books that the Society purchased in FY2016. Most of the records in the volumes date from the early years of the prison, from 1785 to 1789. These include a roster of the soldiers who oversaw the prison, garrison orders issued by prison commander William Perkins, records of courts-martial, provision returns, and lists of equipment issued to the soldiers. The second volume also contains the pages of a day book kept by Adonijah French from 1816 to 1821, a former officer at Castle Island, containing shoemaking and other accounts in Easton, Massachusetts.

A gift that arrived during the year includes detailed information about the Port of Boston in the 1920s: letters exchanged between Sen. Henry Cabot Lodge (1850–1924) of Massachusetts and Willfred W. Lufkin, collector of customs for the port, from 1921 to 1923. Comprising original letters that Lodge sent Lufkin and carbon copies of Lufkin’s letters to Lodge, the collection covers issues such as tariffs, statistics of imports and exports, and staffing levels. These items add to several large collections of Lodge’s papers already resident at the MHS.

One single-letter purchase for the year gives a more unusual perspective on Massachusetts business and industry, addressing labor unrest in the mid nineteenth century. Writing to John Ford, a fellow Quaker in Marshfield, Moses F. Rogers described the strike by shoemakers in Lynn in March 1860 as an “agitated and excited state of the community.” He further expressed his fear of a proposed parade by “the Ladies” planned for the following day and the possibility of bloodshed.

Another single-item purchase made in FY2016 underscores both the importance of letters in the Society’s holdings and the public role of key family papers. A printed handkerchief produced as a souvenir honors the Adams family and, especially, their high-profile contributions to the epistolary record of the nation—particularly one of John Adams’s most iconic letters in the Adams Family Papers at the MHS. Just the Thing for a Child to Have! John Adams’s Letter Written the Day after the Signing of the Declaration of Independence, printed in Boston by Henry Bowen’s Chemical Print in 1848, is an illustrated muslin handkerchief containing extracts of Adams’s famous letter to Abigail of July 3, 1776, the day after signing the Declaration. In it Adams predicted that July 2nd “will be celebrated by succeeding Generations as the great anniversary Festival … solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more.” Adams’s predictions were prophetic, except for the date. Interestingly, the reprinting of portions of the letter on the handkerchief changed the date of Adams’s letter to July 5th to reflect the recognition of July 4th, the date of the first printing of the Declaration, as Independence Day.
Large collections of family papers have been and remain the bedrock of the Society's collecting, and gifts of correspondence in particular continue to generate networks among the many families represented here. For example, the Minot-Rackemann papers acquired in 2003 benefited from a FY2016 gift of Minot family papers, ranging from 1826 to 1883 and consisting of a small collection of the correspondence among Louisa Davis Minot and her husband, William Minot; her sister-in-law, Jane Minot Sedgwick; and her daughter Julia Minot. These items also connect with several extensive collections of Minot and Sedgwick family papers already residing at the MHS.

Two gifts of visual arts also complemented existing manuscript collections at the MHS. A companion set of miniature watercolor-on-ivory pendant portraits of Marcus and Charlotte Hodges Morton by an unidentified artist of the English school, ca. 1827–1835, made a nice addition to Marcus's letterbooks. Following a term as a U.S. representative and fifteen years as an associate justice of the Massachusetts Supreme Judicial Court, Morton served as governor of the Commonwealth from 1840 to 1841 and again from 1843 to 1844. This gift accompanied a mourning brooch made in 1818 to commemorate David Humphreys, aide de camp to George Washington. The brooch contains a lock of Humphreys's hair and an additional small braid of Washington's. According to an accompanying note, Washington's hair was kept in the pin for safekeeping until a ring could be made for it, but it was apparently never made. Two manuscripts signed by Revolutionary War general David Cobb arrived along with the pendants and brooch. Another item, placed on deposit, added a new face to our vast collection of personal and business papers of the Lamb family. An oil portrait, painted by prolific artist Chester Harding ca. 1826, portrays Rosanna Duncan Lamb, the wife of prominent Boston merchant Thomas Lamb. The Society's art collection includes many other works by Harding as well.

One of the richest areas for incoming collections of letters in recent years has been the Civil War, and gifts and purchases relating to this devastating and decisive moment in the nation’s history continued to arrive during the fiscal year, expanding the Society’s strength as a source for resources on the war—and particularly for vivid first-hand accounts. For example, a gift of letters by Augustus Miles Staples demonstrates the young soldier’s shifting perspective over four years of service. When Staples penned a letter on February 18, 1862, back home to his parents in Berlin, Massachusetts, he was optimistic about a quick end to the war:

I shall be home in a short time. There is great victories on our side now. That Rebel General Johnson, and Buckner and Flaid are taken prisoners. The Rebel Fort Henry and Donelson are taken by our troops. That is going to put an end to Secesh. There is great excitement in our Army now. The Rebels are getting sick of it. They will have to give up soon. They can’t stand it much longer.

A year later, Staples, a private in Company D of the 22nd Regiment, Massachusetts Infantry, was more resolute. “I have got over a year’s pay due me,” he wrote on March 18, “Am getting sick of this war. . . . I wish I was at home. I would never go to war again. It is not so much fun in it after all. If I was at home I would not come for a thousand dollars.” Staples’s letters, which date from 1861, when he enlisted at the age of eighteen, to 1864, describe the action he saw at Chancellorsville, Gettysburg, and the Battle of the Wilderness, where he was taken prisoner, sent to Andersonville, and later exchanged. He returned home safely in 1864 and lived to 1916.

Another gift, a small collection of letters home to Weymouth by two brothers serving in 1864, provides insight into their related but differing experiences. James G. Raymond of the 4th Regiment, Massachusetts Cavalry, wrote an account of his voyage to South Carolina, a lengthy description of Beaufort, glimpses of black soldiers, and details about camp routines; he made note of the money he was sending home as well. Walter B. Raymond of the 42nd Regiment, Massachusetts Infantry, described the city of Alexandria, drilling, and marches. Similar in nature are the letters from David Brett, written mostly to his wife Caroline Elizabeth (Freeman) Brett. The letters, which date from 1863 to 1865, describe conditions in various locations in Virginia, the state of provisions, his activities as an unofficial sutler selling provisions to the army, his pay and his finances, and action seen at the Battle of Weldon Railroad (the Battle of Globe Tavern) during the Siege of Petersburg. Brett was with the 5th Independent Battery, Massachusetts Light Artillery, and also was on detached service to the ambulance corps.

While most Civil War collections consist of diaries and letters home from the soldiers, the correspondence received by the men serving away from home is less likely to have survived. A nice exception purchased this past year were the letters received by Benjamin Newell Moore of South Danvers, Massachusetts, who served in Company C of the 5th Regiment, Massachusetts Infantry, from 1862 to 1863 and again briefly in 1864. The letters from his mother, in particular, provide news from the homefront and express her comfort in knowing he shares her religious faith.

Printed materials from the Civil War are also an important record of the conflict, and three FY2016 purchases illustrate a standard topic addressed by broadsides of the
era: the recruitment and drafting of soldiers for the Union Army. Attention! Exempts!! All who have been fortunate enough to get released from defending our Country in its hour of peril are requested to meet on On Saturday, Sept. 20...Springfield, [Mass.], Sept. 19, 1862. (Springfield, Mass.: 1862) is a satirical broadside aimed at able-bodied men who avoided service when Lincoln called for the states to draft 300,000 men. Among those the broadside invited to participate in the order of procession were “Heart-less Squabs,” “Toothless Guumers,” and “Varicose Cadets.” The Draft in New Bedford,... [New Bedford: 1863], contains lists of the men enrolled for the draft in districts 15 to 18 in New Bedford and the names of men whose names were drawn. Attention!!! For the Convenience of Persons Desiring to Enlist into the Various Massachusetts Corps. [Boston], July 19, 1862, recruits soldiers from the Commonwealth.

Another purchase made in 2015–2016 brought in a document that bridges two existing collections: the records of the Massachusetts Society of the Cincinnati (on deposit) and the papers of Elbridge Gerry, a Massachusetts statesman who served as a delegate to the Continental Congress and the Constitutional Convention, as a congressman, and as vice president of the United States under James Madison. Although Gerry was known to be an outspoken opponent of the Society of the Cincinnati, a hereditary organization made up of descendants of Continental Army officers, little remains of his written words on the subject. This purchase, a manuscript of notes that Gerry wrote ca. 1783, is now one of the few records on this topic, as here he described in detail his opposition to the newly formed organization. He based his dislike on the grounds that it was elitist and aristocratic and therefore counter to the principles of the new republic. “Had there been a Nobility in our country, a Revolution could never have taken place, & a Cincinnati will as effectually prevent any future Exerotions if necessary in ye Cause of Liberty the Cause of Equality,” Gerry wrote. He objects in particular to the exclusion of most of the general army from membership in the organization: “the Officers of ye army acted their part well, but could have effected noth[in]g without[,] ye Sold[ier].” The MHS also holds papers of many members of the Cincinnati.

The roll call of accessions taken in during FY2016 is also notable for two items for which the source of the gift was particularly meaningful. Anne Bentley, our own curator of art and artifacts and the Society’s resident numismatics expert, donated a very rare piece in memory of her parents, a token believed to have been made for John Adams’s 1800 run for executive office. The white metal token, one of only two known, is attributed to Aaron Peasley, a die-sinker and button-maker of Boston. The other gift comprises eighty-seven books on American history. The frequent donations of books are rarely enumerated here, but this one stands out as all are from the library of Pauline Maier, a Trustee of the Society from 2007 to 2013 and always a dedicated friend and fellow. The addition is especially helpful as it coincides with a current effort to increase our collection of modern secondary sources and underscores the contributions that scholars like Professor Maier have made to the Society and the study of the nation’s history.

While manuscript accessions during FY2016 totaled more than seventy-five linear feet, during that same time the Collections Services staff worked with more than two hundred linear feet of manuscript material either to create or improve access. In the first step—creating access—a manuscript collection becomes available to individuals who visit the Society to do research. Improved access extends a collection’s “discoverability” outside the building, letting potential researchers know much more about the people and topics in those items.

Among the collections made available for research for the first time are the legislative, campaign, and other political papers of Rep. Gerry Eastman Studds (1937–2006), U.S. Democratic congressman from Massachusetts from 1973 to 1997; Studds represented the 12th Congressional District (redistricted to the 10th in 1983), which includes Cape Cod and the South Shore. Among the legislative papers are speeches, statements, press releases, newsletters, correspondence, subject files, and other papers related to his work in the House; the topics represented encompass such issues as the environment, wildlife conservation, fisheries, national parks, the Coast Guard, foreign policy (especially Central America), the economy, health care, LGBT rights, gays in the military, and HIV/AIDS research, including his service on the Merchant Marine and Fisheries Committee and the Foreign Services Committee. Processing of the collection and the creation of an online guide (www.masshist.org/collection-guides/view/fa0409) were possible thanks to financial support from Dean T. Hara, Studds’s husband and the donor of the collection.

Researchers who come to work in the reading room will also now have access to the newly acquired, multigenerational Loring-Jackson-Noble family papers, also organized with funding from the donors. Highlights of the collection include the Civil War papers of Patrick Tracy Jackson of the 1st and 5th Regiments of Massachusetts Cavalry (the 5th was the third Massachusetts regiment of African American soldiers) and a brief diary kept by Cabot Jackson Russel of the 44th Regiment, Massachusetts Infantry; John Noble’s diary of a journey to the Panama Canal in 1912; and papers of John Noble (1908–1964) relating to his naval service in the South Pacific during World War II, including heavily (and humorously) illustrated letters that he wrote to his children, and his work in the oil industry in the Middle East with Aramco and the Trans-Arabian Pipeline Company in the 1950s and 1960s. Women are substantially represented in the collection as well. Susan Loring Jackson’s studies at Litchfield Academy in Connecticut, which was run by her two aunts, Mary and Sarah Pierce, are documented, as well as Susan Jackson Noble’s work in Boston with the Women’s Motor Corps of the American Red Cross during World War I. The collection, which fills eighteen docu-
ment boxes, is now fully described in an online collection guide (www.masshist.org/collection-guides/view/fa0421). The Gregg-Tileston family papers, a recent acquisition, are also now open for research at 1154 Boylston Street. Among the highlights are letters describing the work of Laura and Ruth Tileston with Native American students at the Hampton Institute in Virginia, from 1877 to 1888, and letters detailing Laura’s work with the Sioux in the Dakota Territory, from 1886 to 1888, including the establishment of an industrial school and descriptions of daily life on the reservation.

The ability to circulate searchable guides about a collection online can also greatly improve access to holdings already available for research. With the addition of name and topical subject headings in the catalog records in ABIGAIL and the ability of researchers to discover information in the guides using a Google-type search, holdings become more accessible than ever before. Three collections that benefited from such guides in FY2016—the papers of George Bancroft, the papers of the Dolbeare family, and the records of the Home for Aged Colored Women—deserve special comment.

Researchers have used the papers of George Bancroft for decades; the collection is, in fact, typically among the top ten requests in any given year. Bancroft—an eminent historian, statesman, and diplomat—left papers that chronicle much of the political history of nineteenth-century Europe and the United States. His correspondence is a who’s who of politicians, including presidents Andrew Jackson, Martin Van Buren, James K. Polk, Millard Fillmore, and James Buchanan, as well as prominent writers such as James Fenimore Cooper, Francis Parkman, and Ralph Waldo Emerson. Correspondence documenting Bancroft’s public service includes his tenures as secretary of the navy and minister to England under Polk and minister to Prussia/Germany under Andrew Johnson and Ulysses S. Grant. The collection is an indisputably rich resource for students of nineteenth-century American history, but the chronological arrangement of its seventy-two boxes has always presented a navigation challenge. Now, the new guide (www.masshist.org/collection-guides/view/fa0413) provides content summaries and identifies correspondents at the box-level, creating a much more efficient research process.

Through the new online guide to the personal and business papers of the Dolbeare family (www.masshist.org/collection-guides/view/fa0426), researchers can explore a collection with a broad chronological range (1665–1830) and many intriguing political and cultural connections. Among the items documenting the family’s merchant history are records detailing the sale of several slaves in Boston and Jamaica between 1732 and 1781 and letters from Saint Kitts discussing a slave rebellion on a plantation in 1760. Other items of note include William Clarke’s journal describing the arrival of troops, the construction of the battery, and the siege of Louisbourg during King George’s War in 1745, and John Dolbeare’s diaries describing privateering activity during the American Revolution, the Napoleonic Wars, and the Battle of Saratoga.

More focused in its time and place, the records of the Home for Aged Colored Women, a charitable organization founded in 1860 to provide services to aged and indigent African American women in Boston, have been a much-needed key to a history that is often difficult to find in the archival record. With a new online collection guide (www.masshist.org/collection-guides/view/fa0430), the resource will become more evident in online searches and easier for potential researchers to assess. Consisting of financial records, donor lists, committee notes, descriptions of the women who received assistance, board meeting minutes, and printed annual reports, the collection is a window onto Boston’s landscape of social welfare from 1860 until the organization published its final annual report in 1949.

The housing of the actual physical objects that make up the Society’s collections will, of course, always be a physical endeavor. Space remains a necessity, as do ongoing upgrades to achieve the best security and climate controls in that space. In FY2016, a grant from the Ruby W. and Lavon P. Linn Foundation supplied the support needed to retrofit our compact storage system for the artifact collection. The newly improved storage system allows for better storage of, and access to, our artifact collection. New drawers for the storage of small items and custom-made cabinets for firearms and swords provide greater protection for these unique materials and allow for better retrieval by MHS staff. This project dovetails with the ongoing effort to catalog, rehouse, and classify our artifact collection. New cataloging for the artifacts constitutes a portion of the 4,319 new records added in to ABIGAIL FY2016, bringing the total number of records to 205,839.

RESEARCH ACTIVITIES AND SERVICES

Physical space also remains a top priority for the Society as a research institution. Because creating facsimiles, metadata, and transcriptions to publish or post online is a labor-intensive and expensive process, access to most of our collections still requires a visit to the Society’s library. Dispersed among the wooden tables, researchers examine historical documents, hoping words made on manuscript pages long ago will yield some answers to questions at play. During FY2016, the number of research visits remained on a par with levels for recent years.

The key resources anyone seeks at an archival repository like the MHS are unique or rare materials, primary sources unlikely to be available at many other institutions. Nonethe-
We love receiving thank-you notes—

“I can’t thank you enough for your reply. Your email and the information and links you provided exceeded my expectations beyond measure! You have my most grateful thanks and appreciation.”

Glenn Jorgensen

“Thank you so very much for your sleuthing, and your so helpful results. A prime example of why we need librarians, and accessible collections!”

Judith Dressel

“Thank you again for your amazing interest in my question. . . . Thank you for your guidance as well. I registered on the Portal, but there is nothing that compares to a real life interested archival/reference librarian, such as yourself!”

Marian Desrosiers

One important scholarly volume that arrived on the scene in fiscal 2016 is *Massachusetts and the Civil War: The Commonwealth and National Dissunion*, a publication of the University of Massachusetts but in truth the result of efforts of the Society’s Research Department. Edited by Matthew Mason (Brigham Young University) and Katheryn P. Viens and Conrad Edick Wright (both MHS), the volume brings together ten essays originally presented at a conference of the same name held at the Society in 2013. Individual contributions show how the conflict forged unity in Massachusetts that quickly deteriorated at war’s end. *Choice*, a periodical of the Association of College and Research Libraries, recognized the anthology’s excellence with a rating of “Highly Recommended.”

There is a substantial feedback-loop that takes place between the research that builds on the Society’s primary sources and the published scholarly works that arrive in the mail to add to our secondary source holdings; the latter are almost always derived from the former. Those published works are also often the creation of individuals who received MHS fellowships to support time they spent doing research here. The Society held four such fellowship competitions in 2015–2016, two of them in collaboration with other institutions. We received a total of 229 applications and awarded 42 fellowships (a success rate of 18.3 percent). Awards included 2 MHS-NEH long-term fellowships, each a grant of eight months; 18 two-month traveling grants in collaboration with the other 21 members of the New England Regional Fellowship Consortium; in collaboration with the Boston Athenaeum, 1 Suzanne and Caleb Loring Fellowship on the Civil War, Its Origins, and Consequences; and 21 MHS four-week short-term fellowships.

A grant from the National Endowment for the Humanities (NEH) ensured that the Society will continue to be able to grant long-term research support to scholars engaged in major projects requiring extended use of our holdings. Our NEH grant provides for sixteen months of support per year. Most years we host two MHS-NEH fellows, but one of our recipients for 2015–2016, Prof. Christine Desan of Harvard Law School, deferred her support to the summer and fall of 2016. In her absence, our other long-term fellow, Wendy Roberts, an assistant professor of English at the University of Albany, SUNY, enlivened the first-floor reading room and reference area with tales from her research on late eighteenth-century evangelical poetry.

Access to the content of our primary source materials is also made possible through traditional publishing and digitization programs. The MHS proudly provides a home to Great Britain and held a joint commission, with Thomas Jefferson, to negotiate
treaties with Europe and North Africa. Adams's ministerial efforts in London were disappointing, but he and Jefferson concluded a treaty with Morocco. Perhaps even more significant in this time period was the composition and publication of the first volume of Adams's *Defence of the Constitutions of Government of the United States of America*. Often attributed to concern over Shays's Rebellion, of which he knew little when he began drafting the *Defence*, it was Adams's summer 1786 visit to the Netherlands that provoked his work. There, Dutch patriot friends, involved in their own revolution, expressed new interest in seeing "upon paper" his remarks "respecting Government."

Work proceeded apace on the next two volumes in the series: *Adams Family Correspondence*, volume 13 (May 1798–September 1799), which is the second of three projected volumes covering Adams's presidency, and *Papers of John Adams*, volume 19 (February 1787–May 1789), which will close the diplomatic period and embark on the executive period. The volumes will be published in 2017 and 2018, respectively. In addition to the ongoing print publications, volume 10 of *Adams Family Correspondence* (2011) was also launched on the MHS website as part of the Adams Papers Digital Edition.

Digital editions and digital collections have enormously expanded the opportunities for researchers to access the content of the Society's holdings. With a now well-established background in creating such resources, the Society rolled out three additional and substantial projects in FY2016. *The Civil War Diary of Charles Francis Adams, Sr.: Unverified Transcriptions* is now available on the Society's website. A joint project of the Adams Papers and the Publications Department, the project presents all of CFA's diary entries from his tenure as the United States minister to the Court of St. James's during the American Civil War. Like most of our digital editions so far, this resource presents transcriptions from the original manuscript diary without images of the pages. It is also a nascent edition as yet: the text online was not verified before posting and there are no annotations. However, the verification process is now underway, thanks to the volunteer efforts of Overseer Joan Fink, who is working with Publications staff on "tandem collation": the two-person reading of a transcription against the original manuscript.

On the digital collections front, collections services staff completed most of the work for two major projects in FY2016: *Massachusetts Women in the Public Sphere* and *Correspondence of Mercy Otis Warren and Hannah Winthrop*. The first encompassed the complete digitization of seven manuscript collections documenting the public role that women played in nineteenth- and twentieth-century philanthropies and related organizations. Among those are the Woman's Education Association, the Society for the Employment of the Female Poor, and the Massachusetts Association Opposed to the Further Extension of Suffrage to Women. The personal papers of peace activist Rose Dabney Forbes are also included. The work was made possible...
by a grant from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act grant administered by the Massachusetts Board of Library Commissioners, which also provided for the creation of preservation microfilm from the scans. Ongoing for two years, the project culminated in web access to all 16,000-plus digital images in October 2016.

During FY2016, the Correspondence of Mercy Otis Warren and Hannah Winthrop went live on the website. Funded by the Massachusetts Society of the Cincinnati, the new digital collection features fifty-seven letters exchanged between Warren and Winthrop from 1752 to 1789. The two women corresponded on a range of topics, including extensive commentary on the tumultuous years leading to the American Revolution. Both women were fervent patriots and their exchanges provide a window into the daily lives of families—and the roles of women—living through the challenges of revolution and nation building. Mercy Otis Warren is best known for her satirical plays and correspondence with John and Abigail Adams, while her husband was a member of the Sons of Liberty and paymaster general for the Continental Army under Washington. Hannah (Fayerweather) Winthrop was the wife of John Winthrop, a mathematics and natural philosophy professor at Harvard. Among her letters are detailed accounts of their lives in Cambridge before the war and during the Siege of Boston from April 1775 to March 1776. The website provides images alongside transcriptions of the letters, along with summaries of the contents of each. The usefulness of the new project was soon validated by its use in a July 2016 teacher workshop, Women in the Era of the American Revolution, funded by the Massachusetts Society of the Cincinnati. See more on education workshops on pp. 25 [IN NARRATIVE] and 31 [PROGRAMMING LIST].

PROGRAMMING AND OUTREACH
People who met Peter Gomes never forgot him. The Plummer Professor of Christian Morals at Harvard Divinity School and Pusey Minister at the university’s Memorial Church was a dynamic presence as well as a compelling speaker wherever he addressed an audience, whether in a church, a lecture hall, or a classroom. The MHS had the good fortune to have Rev. Gomes, elected a Resident Member of the Society in 1976, as a speaker at events and a dedicated friend. Rev. Gomes’s death following a stroke in 2011 left a hole in the lives of his friends, one that many of them determined to recognize through a memorial at the MHS.

“A and be it known unto Britain, even American daughters are Politicians & Patriots and will aid the good work with their Female Efforts.”
Hannah Winthrop, January 1, 1774

A supporter of historical study, Rev. Gomes was particularly invested in the history of Plymouth, where he was born in 1942. Through his writing and participation in historical organizations he promoted an interest in the history of his hometown, and by extension the history of all the hometowns of our Commonwealth and nation. Thus it was appropriate that, when his friends created their memorial, the means they chose was an endowed annual prize at the Society for the best book on the history of Massachusetts published during the preceding year. It was doubly appropriate that the first recipient of the Peter J. Gomes Memorial Book Prize on October 29, 2015, was independent historian Mary Babson Fuhrer for a town history, A Crisis of Community: The Trials and Transformation of a New England Town, 1815–1848. Gracefully and persuasively written, A Crisis of Community honors the Gomes Prize at the same time the prize honors the volume. The competition drew a strong field of 21 submissions. We are grateful to everyone who made the award possible, notably Prof. Henry Louis Gates of Harvard, who was the moving force behind the campaign to endow the prize.

The Society offered scholars and others who joined us for academic presentations a total of 70 programs—29 seminars in 5 series, 40 brown-bag lunches, and a reception at the start of the academic year to introduce the Society to graduate students. Indeed, it was a year filled with vibrant intellectual give and take as both the lunch-time talks and the seminars attracted strong presentations that stimulated energetic audience responses. At the risk of singling out sessions that were well out of the ordinary, one brown bag and one seminar deserve special mention. For the Society’s staff, at least, the most memorable lunch program was on September 30, when Gregg Lint recalled four decades with John Adams. A member of the staff of the Adams Papers documentary editing project since 1975 and approaching his retirement, Lint reflected on the experience as well as on what he had learned over the course of forty years. Nearly as memorable, but disturbing in contrast, was a seminar in our Immigration & Urban History series by Prof. Mark Herlihy (Endicott College). Prof. Herlihy’s eye-opening account of the brutal African Dodger Game, a carnival attraction in which paying customers tried to bean black “dodgers” with baseballs, was a strong reminder, if it is necessary, of the extent to which racial sensibilities have evolved over the past century. Overall, the diverse menu of academic events drew a total of 1,562 attendees, including 841 at seminars (an average of 29 per meeting), 663 at brown-bag lunches (16.6 per), and 58 at the graduate student reception.

Programming designed for a general audience achieved record-breaking numbers for both the first and second halves of the year counted separately and for the entire
twelve months of FY2016. In fact, attendance exceeded 2,000 for the first time since MHS started keeping records, with a total 2,239 attendees at public programs. This draw could be attributed to the fact that the schedule offered more events than in past years, but that alone does not explain the numbers, since average attendance per program was also significantly higher than recent years. Conclusion: more people are turning up for more events.

The program planning for FY2016 combined successful innovations from the previous year with a few new experiments, built atop our solid foundation of quality content presented by knowledgeable and thoughtful speakers. Among the latter, we were proud to host many talented writers who spoke about their recent works, such as Andrea Wulf, Jeffery Amestoy, John Sedgwick, William Lechtenburg, and Joseph Ellis. Presentations by esteemed authors maintain our strong position with historians and publishers, while we also branch out into new program formats.

We have continued to group more programs into series, which drives effective promotion and allows a deeper exploration of the topics at hand. This year, those topics came under the titles Transforming Boston, four programs on Boston’s rise from urban decay to economic juggernaut; Mass Modern, four programs on the unique role Massachusetts played in the modernist movement in America; and Jefferson, seven programs and gallery talks complementing the Private Jefferson exhibition. An expanded use of panel discussions in FY2016 enriched our programs by offering multiple perspectives on a topic. The Transforming Boston series, for example, included nineteen speakers on four panels, and Mass Modern included ten speakers in four programs.

Engaging more partners and underwriters also increased the promotional reach during FY2016 considerably. The Architectural Heritage Foundation’s generous support for Transforming Boston allowed more extensive promotion of the series—assuredly part of the reason over four hundred people attended. Partnering with sibling organizations in the area also introduces the Society to many curious, community-minded individuals who haven’t found us before. Programming collaborations during fiscal 2016 included the Boston Area Research Initiative, the Rappaport Institute for Greater Boston, Boston Architectural College, the Architectural Studies Program at Boston University, MIT’s Department of Urban Studies and Planning, the University of Massachusetts Boston, the Concord Museum, DoCoMoMo–New England, Partnership of Historic Bostons, Revolution 250, Longfellow House, the Old State House, the Shirley Eustis House, and Here & Now on WBUR and NPR.

Of course, much of what draws visitors through the door at 1154 Boylston Street is the desire to see those objects—be they manuscripts or other survivors—that bespeak the nation’s past. Although the spotlight necessarily drew attention to the two anniversary exhibitions, The Private Jefferson and Turning Points (described above), in the fall of 2015 two other displays also explored valuable aspects of the Society’s collections. Terra Firma: The Beginnings of the MHS Map Collection showcased our earliest collecting efforts in cartography, which began in 1791. The selection presented a variety of “firsts”: the first published map of New England, the first map of Massachusetts published in America, and a unique copy of the earliest separate map of Vermont. These were complemented by maps of important battles and maps and atlases from further afield in the United States and beyond. Mounted in a smaller space during the same timeframe, “Always Your Friend”: Letters from Theodore Roosevelt to Henry Cabot Lodge, 1884–1918 examined the personal friendship of these two prominent statesmen, vicissitudes and all.

The Society’s schedule of events for educators and students also maintained a high level of activity in fiscal 2016. This area of programming encompasses classroom visits at 1154 Boylston Street (thirty-two took place in FY2016), but its real bread and butter are the meetings designed for teachers, which convene on the premises and also take the “classroom,” as it were, out into the historical landscape. Twenty-one such teacher programs and workshops took place. One week-long workshop, titled Crossroads of Revolution: Lexington, Concord, and Boston in 1775, ran twice during the summer of 2015. Funded by the National Endowment for the Humanities, this workshop enabled educators from across the country to visit the Boston area and participate in hands-on activities at locations such as the Paul Revere House, the Concord Museum, and Minute Man National Historical Park. While many of the participants work in history, social studies, or English language arts classrooms, the workshop roster did include a few educators whose fields might not be considered traditional “humanities” disciplines. One participant from Midland, Texas, for example, teaches honors-level physics, as well as courses in scientific research and design. Throughout the week, he collected data that would allow his students to apply physics concepts to real-world events, such as calculating bullet speeds and trajectories. Armed with this information, students would then plot the positions of militiamen and soldiers in places like Lexington and Concord on the morning of April 19, 1775. They could then use this data to discuss how geography, technology, and decisions made by individual actors combined to produce the extraordinary events that became the American Revolution.

Also in the summer of 2015, we worked with educators to explore another significant topic in Massachusetts history: our relationship to the sea. Over the past four centuries, coastal towns have served as a site of exchange: places where sailors, soldiers, merchants, slaves, farmers, and craftsmen shared goods, news, and ideas. Thanks to funding from the Richard Saltonstall Charitable Foundation, the Society partnered...
with sites in Salem, Falmouth, and Boston to immerse participants in maritime life. Each iteration of the workshop focused on one locale, although all three addressed similar themes, such as trade, fishing, and tourism. Each locale had different sources and stories to share. In Salem, participants studied the early nineteenth-century trade with China through portraits and artifacts at the Peabody Essex Museum, and they experienced life aboard ship through a workshop on the Friendship, docked at Salem Maritime National Historic Site. In Falmouth, our educators discussed the intersections between history, science, and sea through a visit to the Woods Hole Oceanographic Institute. They were treated to a tour of the archives and an interactive visit to the touch tanks where horseshoe crabs and other sea-going critters are reared. The workshop ended with a climb to the top of Nobska Light for a 360-degree view of Vineyard Sound and Buzzards Bay and the Elizabeth Islands. Our Boston-based program highlighted the importance of lifesaving organizations and navigational aids, starting with some time at the MHS analyzing documents related to the Humane Society of the Commonwealth of Massachusetts, established in 1786 to save those in danger of drowning. Participants then trekked to Boston Harbor for a personal look at one of New England’s most important navigational aids, Nantucket Lightship / LV-112, built in 1936. For four decades, the ca. 150-foot vessel guided shipping on the eastern seaboard, supporting safe passage to and from ports in treacherous weather and difficult areas. From the top of a lighthouse to the bottom of a lightship, these workshops allowed educators to dip their toes in the waters of the Commonwealth’s maritime past.

Thomas Jefferson was a popular topic for teacher and student programs in the winter of 2016, aided no doubt by the Private Jefferson exhibition. Teacher workshops explored Jefferson as a reader, a writer, an architect, and an environmental scientist. In February, we commemorated the quadricentennial of William Shakespeare’s death by investigating his influence on America’s founding mothers and fathers. Attendees at this meeting read letters and documents written by Abigail Adams, John Adams, and Thomas Jefferson that are sprinkled with Shakespearean quotations or commentary. Teachers investi-
ary era whose papers are in our collection—are made up of a core group of leaders whose annual support is critical to the MHS. Leadership-level gifts from our Giving Circle members (36 percent of all MHS Fund donors) totaled $750,400, or 94 percent of the MHS Fund’s total for the fiscal year.

We are always happy to gather many of these friends for festive social events, such as the sixth annual Cocktails with Clio, which took place on May 12, 2016, at the John F. Kennedy Presidential Library and Museum. Following a cocktail reception in the pavilion space overlooking the harbor, guests moved to Smith Hall for a seated dinner. The concurrent program opened with a debut of the new video about the MHS, featuring Fellows David McCullough, Nathaniel Philbrick, Megan Marshall, and Cokie Roberts. The program continued as Gov. Deval Patrick and Boston radio and television personality Jim Braude took to the stage for a fascinating conversation. An entertaining and knowledgeable conversationalist, Mr. Braude drew upon personal stories and experiences from Gov. Patrick’s life, including the influence education and teachers have had on him personally and in his career. It is indeed fitting that the funds raised—more than $177,000—will help

dEvEloPMENT ANd MEMBERSHIP

Gifts to the MHS Fund are vital to our ability to nurture a greater appreciation for American history and for the ideas, values, successes, and failures that bind us together as a nation. These funds enable the Society to make a lasting and profound impact on the teaching of history, advance research, produce thoughtful and stimulating exhibitions, share our collections, and provide for the upkeep and care of our facilities. In FY2016, the MHS Fund had an unprecedented year with gifts and pledges totaling over $800,000 from 617 donors. We are particularly thankful to the 189 donors who increased or renewed their past support of the MHS Fund. These donors and 70 new supporters to the MHS Fund represented 42 percent of total giving to the MHS Fund. The MHS Fund Giving Circles—created to honor important figures of the Revolution-
beneficiary of their estate plans. Both John W. Sears and Cynthia Mutti had included the Society in their plans, making bequests that came to us in fiscal 2016. The MHS was also honored to accept gifts made in memory of dearly missed supporters and friends Peter Gomes, Pauline Maier, William L. Saltonstall, and George Sergentanis. These individuals shared a deeply held conviction that stewarding the materials and knowledge of American history remains fundamental to the nation’s future—a conviction envisioned in the founding of the Society and one we will always strive to uphold.

Other events offered for the Members and Fellows took form as a variety of social, cultural, and educational experiences including exhibition previews, exclusive talks, and dinners. On October 1, 2015, MHS Fellows and Members celebrated the opening of *Terra Firma: The Beginnings of the MHS Map Collection*. Following a talk by Senior Cataloger Mary Yacovone, guests previewed the exhibition and enjoyed a reception. On November 13, 2015, at a sold-out event, 130 guests enjoyed an evening at the MHS with Pulitzer Prize- and National Book Award–winning author and MHS Fellow David McCullough. The event opened with a reception, and Mr. McCullough regaled the guests with stories about his process, his works, and his latest book, *The Wright Brothers*. On December 9, more than 130 Fellows and Members attended the annual Fellows and Members Holiday Party. To mark the beginning of 2016, on January 28 the Society celebrated its 225th year with a preview reception for *The Private Jefferson*. The sold-out event began with a talk by co-curator and MHS Corresponding Fellow Peter S. Onuf, whose insights undoubtedly enhanced the guests’ experience as they previewed the show during the reception. Due to the overwhelming popularity of the event, the MHS added a special breakfast preview the next morning, accommodating those who had been unable to attend the night before. On April 8, 38 members of the MHS Fund Giving Circles joined us at the MHS for “A Pie called macaroni”: Dining à la Thomas Jefferson. Following a reception and the chance to view *The Private Jefferson*, guests enjoyed a Jefferson-inspired dinner along with remarks by Joyce Chaplin, Harvard’s James Duncan Phillips Professor of Early American History and an MHS Trustee.

MHS Fellows are a core group of elected supporters. They are the legal body of the Society and also serve as quintessential advocates for the MHS mission. In fiscal 2016 there were 473 active Fellows. Members also play a vital role in the MHS community, and we are grateful for their continued support for programs, exhibitions, and outreach efforts. Membership numbers for FY2016 outpaced the record-setting totals achieved in the preceding year. With a total income of $105,815, membership dues reached 110 percent of the goal set for the year and a 7.4 percent increase of membership dues raised in FY2015. Also during fiscal 2016 the Society welcomed 179 new Members, a 17 percent increase.

James Sullivan was the Society’s founding president and first recorded donor, establishing a bequest of important historical documents and artifacts. His legacy lives on not only through the gifts he made but also as the namesake to the James Sullivan Society—the MHS legacy giving group. This tradition of giving established over two centuries ago continues with those who have named or remembered the MHS as a
I am pleased to submit this annual Treasurer's Report to the Fellows and Trustees of the Massachusetts Historical Society. Despite fluctuations in the endowment during 2016 and some one-time expenses related to the celebration of the Society's 225th anniversary, we continue to progress toward our financial objective of eliminating annual operating deficits while maintaining the resources for the Society's mission.

The endowment has and continues to provide steady support for annual operations. However, it is still at the whim of fluctuations in investment markets, and in fiscal 2016, we experienced a loss on the endowment of $3.6 million primarily from temporary downturn in the equity markets that coincided with the Society's fiscal year end. This downturn has more than reversed itself in 2017, and as of the time of this writing, the overall endowment balance has more than recovered from 2016. The multi-year plan to reduce reliance on the endowment by shifting the annual draw from 5 percent to 4.5 percent finally achieved that goal in 2016.

Unrestricted revenues and support increased in 2016 despite the potential challenges from private and government granting institutions. Both the MHS Fund, our annual campaign, and Cocktails with Clio, our signature fundraising event, again achieved record levels of donations raised. Thanks are due to the consistent and diligent efforts of current and former Board Chairs and Pres. Dennis Fiori as well as our energetic committees and dedicated development staff for the continued fundraising success.

A major driver of the increase in operating expenses in 2016 were certain one-time expenses related to the celebration of the 225th anniversary of the founding of the Society. These expenditures helped support the high quality of related programming, including exhibitions and publications such as *The Private Jefferson*, planning related to the Future of History workshop, touring of the Private Jefferson to sister organizations around the country, and programs including the Innovation in History Series.

The Society continues to operate from a solid financial position and has plans in place to manage through the ongoing transition of leadership. While there will be some additional one-time expenses in the near term related primarily to the search for and hiring of a new president, the Society's finances are well positioned to make continued progress towards our financial objectives. We are grateful to Dennis Fiori; Peter Hood, retiring director of finance; and Paul Sandman, my predecessor, all of whom have worked to bring us to this point, for all they have done to keep the Society on a solid financial footing.

Respectfully submitted,

Anthony H. Leness, Treasurer

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**Statement of Activities (in thousands)**

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<th>2016</th>
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<tr>
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<td>Endowment</td>
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<td>Purchase of collections</td>
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<td>Investment return, net gain</td>
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<td>Endowment support</td>
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<td>Increase (decrease) in net assets</td>
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**Statements of Financial Position (in thousands)**

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<th>2015</th>
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<td>Other assets</td>
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<td>Temporarily restricted</td>
<td>32,391</td>
<td>36,497</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>16,185</td>
<td>16,132</td>
</tr>
<tr>
<td>Total net assets</td>
<td>82,130</td>
<td>88,745</td>
</tr>
<tr>
<td>Total liabilities and net assets</td>
<td>$ 84,771</td>
<td>$ 90,661</td>
</tr>
</tbody>
</table>
Andrew Cayton (1954–2015), Fellow 2013

When Andrew R. L. Cayton died on December 17, 2015, his students lost an exemplar of the life of the mind; his readers, a superb narrator and critical intellect; his colleagues, an indefatigable partner; and his family and friends, an irreplaceable presence. To say he is much missed would be an absurd understatement.

Born in Covington, Kentucky, in 1954, Drew grew up in Marietta, Ohio, a son of the great river valley that fascinated him until his death, four months after being appointed Warner Woodring Professor of History at Ohio State University. For the previous quarter-century he had taught at Miami University, whose motto, Prodesse quam Conspici (“to accomplish rather than be conspicuous”), suited his self-effacing temperament. Scholarly productivity and pedagogical gifts like his, however, could not be concealed. In 2000 Miami recognized his four teaching awards and fifteen years of ceaseless publication—two solely-authored books (The Frontier Republic: Ideology and Politics in the Ohio Country, 1790-1824 and Frontier Indiana), a co-authored interpretive synthesis (The Midwest and the Nation, with Peter Onuf), a textbook, two co-edited volumes, and eight articles—with a University Distinguished Professorship.

He neither sought those laurels nor rested on them. Over the next fifteen years his pace of publication and commitment to his students never diminished, even as his service commitments multiplied. He gave lavishly of time and energy to the Society for Historians of the Early American Republic and the Ohio Academy of History, both of which eventually made him their president; he was equally devoted to the Ohio Humanities Council and the Omohundro Institute of Early American History and Culture; and he seldom if ever declined an invitation to participate in a teacher institute or address a lay audience. Meanwhile he published ten more articles; co-edited four books (three volumes of essays and a massive “interpretive encyclopedia,” The American Midwest); co-authored a narrative of North American history from 1500 to 2000 as viewed through the lens of empire, The Dominion of War; and wrote both a monumental interpretive synthesis (The Midwest and the Nation, with Peter Onuf), a textbook, two co-edited volumes, and eight articles—with a University Distinguished Professorship.

This list does no justice to a life that far exceeded the sum of his professional activities. Drew found joy in travel, golf, cooking, and long walks; in theater (particularly Steven Sondheim’s musicals) and movies of every description; in opera, especially Mozart’s, Verdi’s, and Wagner’s works; and in fiction, including mystery novels, which he read at an astonishing speed. But apart from his wife, Mary, and Elizabeth and Hannah, the daughters on whom he doted, what Drew loved best was conversation, the

Hiller B. Zobel, F 1969
Philip Zea, F 2012
Nina Zannieri, CF 2000
Rosemarie Zagarri, F 2015
Serena Zabin, F 2013
Michael R. Yogg, F 2003
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Da Zheng, F 2005
Hiller B. Zobel, F 1969
† Deceased

Andrew Cayton (1954–2015), Fellow 2013

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sharing of views and ideas through which, he believed, human beings became most fully alive to one another. The friends and colleagues who delighted in those long talks now understand the absence of his voice, and his laugh, less as silence than as aching, irreparable loss.

Fred Anderson
University of Colorado, Boulder

Peter Boylston Adams (1942–2016), Fellow 1988
Peter Boylston Adams was a direct descendant of presidents John and John Quincy Adams, figures known for their duty to public service. Mr. Adams served the public, too, as a tireless advocate for disabled veterans and gave his time to organizations such as the Boston Veterans Homeless Shelter. A veteran of the Vietnam War, he was decorated for his service as a helicopter pilot. Letters and diaries from his time in Vietnam were part of a gift Mr. Adams made to the MHS in 2002. After the war, Mr. Adams earned his MBA at Boston University and pursued a noteworthy career as a commercial banker.

Eliza Ann Tompkins Gustavson (1942–2016), Fellow 1997
A dedicated scholar of U.S. history, Eliza Ann T. Gustavson worked to promote patriotism and civic responsibility through her research into the country’s past. Ms. Gustavson attended the Bryn Mawr School in Baltimore and earned her degree in American history at Wheaton College. She was a member of the National Society of Colonial Dames of America as well as the Vincent Club, a nonprofit focused on women’s health issues.

Richard Devereux Hill (1919–2016), Fellow 1985
Influential in the world of finance, Richard Devereux Hill was a chief executive and chairman of First National Bank of Boston (now part of Bank of America) and president of the International Monetary Conference. He also served leadership roles in several companies, but his interests did not stop at business. Mr. Hill, who graduated from the Tuck School at Dartmouth College, was an avid boater, a clarinetist who led his high school orchestra and played with a dance band on a transatlantic cruise ship, and an officer who served on the Navy’s bomb disposal forces in World War II.

Carolyn A. Lynch (1946–2015), Fellow 1999
A committed philanthropist, Carolyn A. Lynch co-founded the Carolyn A. and Peter S. Lynch Foundation, running the charitable organization for twenty-seven years. The Lynch Foundation has given to many grateful organizations, including the MHS. Ms. Lynch earned degrees in physics and physiology from University of Pennsylvania before embarking on a career in philanthropy broad and deep, from her physical therapy work with children and veterans to her foundation’s generous gifts to her alma mater and Boston College. She also taught the catechism of the Catholic Church and was a world-champion bridge player.

Francis Paul Prucha (1921–2015), Corresponding Fellow 1972
Celebrated for his roles as historian, professor, and priest, Fr. Francis Paul Prucha published many books, including the Pulitzer Prize–nominated The Great Father: The United States Government and the American Indians (1985). He taught at Marquette University for fifty years beginning in 1960 and played a key role in acquiring for the university’s archives the records of the Bureau of Catholic Indian Missions. Fr. Prucha served in the Army Air Corps from 1942 to 1946 and earned degrees from River Falls State Teachers College, University of Minnesota, and Harvard University. A staunch supporter of the MHS, Fr. Prucha also spoke at the 1985 Annual Meeting, later publishing the essay “Protest by Petition: Jeremiah Evarts and the Cherokee Indians” in the Society’s Proceedings for that year.

George A. Sergentanis (1940–2016), Fellow 2009
George A. Sergentanis, founder, chairman, and chief executive officer of Northeast Contractors, Inc., lent his expertise as a member of the Society’s Facilities Committee and gave generously as a member of the MHS Fund’s Giving Circles and as a Patron of the Muse. His love of history and culture also manifested in his memberships with the Woodstock Vermont Historical Society, the Trustees of the Springfield Symphony Orchestra, and the Springfield Museums. His service to the MHS also included time and expertise given to the Facilities Committee.
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Richard B. Annett

Anonymous: Diary of Benjamin Smith, 1818–1827

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Center for Lowell History

William Conary: Photograph of the U.S.S. Shenandoah (airship) flying above the Boston Customs House, ca. 1925

Concord Free Public Library

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Edie Daly and Jackie Mirkin: Group photographs of the Roxbury Memorial High School for Girls Class of 1963

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David Doss

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Estate of H. A. Crosby Forbes: Additions to the H. A. Crosby Forbes papers: material related to John F. Kennedy, including two letters to Forbes from Kennedy as a member of the U.S. Senate, 1959

Sarah Forbes: Notebook kept by Edith Emerson Forbes containing copies of poems, letters, addresses, and other writings by her father, Ralph Waldo Emerson, and other members of the Forbes family, 1815–1902; and discharge certificate issued to John B. Paine for service in the 1st Regiment, Mass. Heavy Artillery during the Spanish-American War

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Ryland Family

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John Thornndike

† Deceased

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The James Sullivan Society is named for the Massachusetts Historical Society’s founding president, who also had the distinction of being the Society’s first recorded donor and an early legator through a generous bequest of important historical documents and artifacts. To honor his legacy, the MHS created the James Sullivan Society to recognize those donors who have included the Society in their long-term plans through bequests, life-income gifts, or other deferred-giving arrangements.

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The Hon. Hiller B. Zobel

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Susan-Mary Grant
Pattie Hainer
Jane C. Hallowell, in memory of Phillips Hallowell
Hallowell family papers
Henry Hammond: Heath-Dolbeer-Hammond family papers and photographs
Jared Hardesty
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Pauline Maier Family Trust: Books from the Thomas G. MacCracken Papers
Pamela McGlynn
McAdoo family papers
Diane Ettelbrick: Promotional objects related to the Massachusetts leather trade, including two student pins awarded to Ellen Catherine Stewart of Boston, ca. 1922
Melissa Eason: Two student pins awarded to Ellen Catherine Stewart of Boston, ca. 1922
Diana Korzenik: Pencil sketch of an unidentified woman
Dominique Lacaze: Bronze statue of Louis Pasteur
Debbie Thide
IT UP FOR FITZ!!” promoting John F. “Honey Fitz” Fitzgerald for mayor of Boston, 1905
New Bedford Whaling Museum
Patricia Noe
Mary J. Oates
Jim O’Brien
Tom Oller
Donald H. Partington
James H. Perkins, Jr.
Christa Pierpont
Edgar L. Pinel, Jr.
Stephen L. Pinel
David Preston
David Quinn: Diaries of Ruth Evelyn Beck, 1919–1922
Margaret Ramey: Raymond family Civil War letters
Rivers School Conservatory
Kathleen Rutledge: Pillsbury family papers and photographs
St. Botolph Club (deposit): Additions to the St. Botolph Club records
Richard Samuelson
Alvin Schaut
Stacy Schiff
Nancy Shoemaker
Kim L. Smith
Katherine Staples: Civil War letters of Augustus Miles Staples and an unpublished biography of Staples, “A Country Boy Goes to War: Based on the Civil War Letters of Augustus Miles Staples,” by Sherwin Staples
James Richard Stark, Jr.
John Stautzer
Jonas A. Stunzda and Tremysy Myloejto
Draugia: A collection of books on Lithuanian history
Gene Sutherland: Palatiah Lawrence Bliss family papers
Debbie Thide
Tamara Plkins Thornton
Marc and Cathy Trueb
U.S. Coast Guard Academy Library
Afram Van Engen
Carl M. Voh: Civil War letters of David Brett, 9th Massachusetts Light Artillery, 1862-1865
Richard Watt
Wayne R. Weatherhead
Roger S. Webb: Personal recollections related to historic preservation in Boston, 2009–2015
Penelope West
Rachel Wheeler: Additions to the Bowditch-Codman-Balch family papers, including two manuscript guest books of the Bowditch family house in Charlestown, N.H., 1881-1949
Peter Whitman: Two manuscripts by David Cobb and various artifacts (see Art and Artifacts list)
Jayne C. Wilson & Joseph Kuras
Conrad E. Wright
Mary Yacovone
Art and Artifacts
Rosamond Allen: Rosanna Duncan Lamb (Mrs. Thomas Lamb) (1760–1845), [Boston, ca. 1826], oil portrait by Chester Harding
Anne E. Bentley, in memory of John J. and Elma W. Bentley: Medal: John Adams Esq. President, attributed to Aaron Paseley. Boston, ca. 1800
Liane Brandon (deposit): Alexander Hamilton, oil portrait on copper by an unidentified artist, nineteenth century
Melissa Eason: Two student pins awarded to Ellen Catherine Stewart of Boston, ca. 1922
Diane Ettelbrick: Promotional objects related to the Massachusetts leather trade, including pocket knives and a pocket ruler
Nevell Flather: Framed anonymous artist’s rendering of a proposed plan for redevelopment in Boston, created for “The Vault,” a group of Boston’s business leaders, in the 1960s
Dean T. Hara: Memorambone pen used by Pres. Bill Clinton to sign the reauthorization of the Marine Mammal Protection Act in 1994 and a note from Clinton thanking Rep. Gerry E. Studds for his work on the legislation as chairman of the Merchant Marine and Fisheries Committee
Diana Korzenik: Pencil sketch of an unidentified European setting by Elizabeth Palmer Peabody, 1820–1846
John Kraljevich: Civil War ladder badge issued to George W. Bancroft of Company A, 39th Massachusetts Volunteer Infantry, by an anonymous maker
Montana Historical Society: Paper photo masks manufactured by the House Co., Boston
Peter Whitman: Miniature portraits of Mr. and Mrs. Marcus Morton, a mourning brooch containing hair clippings of George Washington and his aide-de-camp, David Humphreys, and two David Cobb manuscripts
Purchases
Autograph album kept by Abigail Smith Adams (1806–1845), 1823-1827
Just the Thing for a Child! Have! John Adams’s Letter Written the Day after the Signing of the Declaration of Independence (Boston: Henry Bowen’s Chemical Printed, ca. 1848), illustrated broadside on muslin handkerchief
Diary of John Albe, 1853-1861
Journal and scrapbook kept by Maude Brewer and Howard Witherell Lang on their second honeymoon voyage to Mediterranean ports on the S.S. Romantic, January 15–February 23, 1910
Attention! Exempts!! All who have been fortunate enough to get released from defending our Country in its hour of peril are requested to meet on Saturday, Sept. 20 ... Springfield, [Mass.]. Sept. 19, 1862, broadside
Attention!!! For the Convenience of Persons Desiring to Enlist into the Various Massachusetts Corps. [Boston], July 19, 1862, Civil War recruiting broadside
The Draft in New Bedford. . . . [New Bedford, 1863], broadside containing lists of the men enrolled for the draft in districts 15-18
Two manuscript orderly books from the opening of Castle Island Prison in Boston Harbor, 1785–1789
Washington St., Boston, with Trolley Car, framed watercolor, by C. Myron Clark, 1902
Diaries of Francis Drew, 1806-1850
Letters from Edward Everett to various recipients, 1820–1846
Ephemera related to Cassie and Victoria Foster,
Fellowship Recipients
July 1, 2015, to June 30, 2016

MHS-NEH Fellowships
Christine Desan, Harvard Law School
“Designing Money in Early America: Experiments in Political Economy (1680–1775)”
Wendy Roberts, SUNY Albany
“Redeeming Verse: The Poetics of Revivalism”

MHS Short-term Fellowships
Suzanne and Caleb Loring Fellows on the Civil War, Its Origins, and Consequences
Robert Mann
“The Contact of Human Souls”
Kevin Waite, University of Pennsylvania
“The Slave South in the Far West: California, the Pacific, and Proslavery Visions of Empire”
African American Studies Fellow
Ben Davidson, New York University
“Freedom’s Generation: Coming of Age in the Era of Emancipation”
Andrew Oliver Fellow
Joseph Lasala, Robert H. Smith International Center for Jefferson Studies
“Fiske Kimball’s Thomas Jefferson Architect”

Andrew W. Mellon Fellows
Rebecca Brannon, James Madison University
“Did the Founding Fathers Live Too Long?”
Christina Carrick, Boston University
“Among Strangers in a Distant Climate: Loyalist Exiles Define Empire and Nation, 1775–1815”
Travis Jaquess, University of Mississippi
“Founding Daddies: Republican Fatherhood and the American Revolution and Early Republic, 1763–1814”
Benjamin Kochan, Boston University
Gregory Michna, West Virginia University
“Facing Outward and Inward: Native American Missionary Communities in New England, 1630–1763”

Scott Shubitz, Florida State University
Sueanna Smith, University of South Carolina
“African Americans and the Cultural Work of Freemasonry: From Revolution through Reconstruction”
Jordan Taylor, Indiana University—Bloomington
“English Channels: Globalization and Revolution in the Anglophone Atlantic, 1789–1804”
Peter Walker, Columbia University

Benjamin F. Stevens Fellow
Sarah Templier, Johns Hopkins University
“Between Merchants, Shopkeepers, Tailors, and Thieves: Circulating and Consuming Clothes, Textiles, and Fashion in French and British North America, 1730–1774”

Louis Leonard Tucker Alumni Fellows
Daina Ramey Berry, University of Texas at Austin
“Ghost Values of the Domestic Cadaver Slave Trade”
Amy Hughes, Brooklyn College—CUNY
“An Actor’s Tale: Theater, Culture, and Everyday Life in Nineteenth-Century America”
Margaret Newell, Ohio State University
“Miles to Freedom: William and Ellen Craft and the Struggle for Black Rights in Nineteenth-Century America and England”

Malcolm and Mildred Freiberg Fellow
Karen Weyler, University of North Carolina—Greensboro
“Urban Printscapes: One Hundred Years of Print in the City”

Marc Friedlaender Fellow
Mary Hale, University of Illinois—Chicago
“Fictions of Mugwumpery: The Problem of Representation in the Gilded Age”

girls of tiny stature known as the “Fairy Sisters,” who toured the country in the early 1870s
Manuscript notes written by Elbridge Gerry, ca. 1783, regarding his opposition to the newly formed Society of the Cincinnati
Speech of Hon. B. F. Hallett, On taking the Chair as President of the Democratic Ratification Meeting at Faneuil Hall, Oct. 24, 1832 (Boston, 1835)
[A. Henhaw], Another Testimony Against the Worshippers of the Beast (Worcester, 1835)
Record book of Hobbs and Prescott, carriage and coach makers of Boston, 1857–1866
Hooper family papers and photographs
Mrs. Mason, Ellegiac Poems, Sacred to Friendship (Greenwich, Mass.: J. Howe, 1803)
Letters to Benjamin Newell Moore of Company C, 5th Massachusetts Infantry Regiment, during the Civil War
Engraved pocket watch belonging to Harrison Gray Otis II, III, and IV, London, 1802
Letter from Moses F. Rogers to John Ford regarding the labor strike by shoemakers in Lynn, [March 7], 1860
His Excellency Elbridge Gerry, L.L.D., Governor of Massachusetts, mezzotint print by John Rubens Smith after original artwork of John Vanderlyn, July 4, 1831
Ledger kept by John Adams Whiting, a brick mason in East Bridgewater
Swensrud Teacher Fellows

Elizabeth Arias, Hartford Public Schools, N.C.
“Woodrow Wilson, the League of Nations, and the Limits of Presidential Powers”
Lea Porter, West Fork Elementary School, West Fork, Ark.
“These Pictures Can Talk: Investigating Art of the American Revolution with Elementary Students”

John Winthrop Student Fellowship

Mari Avola, Megan Cleary, Dylan Oesch-Emmel, and Patrick Cann, Stoneham High School, Stoneham, Mass.
Teacher: Jonathan Pohorilak
“The Boston Port Road”

American Family: Immigrant Women’s Roles Redefined
Mary Freeman, Columbia University
“Letter Writing and Politics in the Campaign against Slavery in the United States, 1830–1870”

Jeffrey Gonda, Syracuse University
“No Crystal Stair: Black Women and Civil Rights Law in Postwar America”

Cynthia Greenlee, Duke University

Amy Hughes, Brooklyn College—CUNY
“An Actor’s Tale: Theater, Culture, and Everyday Life in Nineteenth-Century America”

Massachusetts Society of the Cincinnati Fellow
Katlyn Carter, Princeton University
“Practicing Representative Politics in the Revolutionary Atlantic World: Secrecy, Accountability, and the Making of Modern Democracy”

Ruth R. & Alyson R. Miller Fellows

Katlyn Carter, Princeton University
“Practicing Representative Politics in the Revolutionary Atlantic World: Secrecy, Accountability, and the Making of Modern Democracy”

Alisa Wade Harrison, CUNY Graduate Center
“An Alliance of Ladies: Power, Public Affairs, and Gendered Constructions of the Upper Class in Early National New York City”

Julia James, Syracuse University
“Women in the Woods: War, Gender, and Community in the Native Northeast”

New England Regional Fellowship

Jenny Barker-Devine, Illinois College
“American Athena: Constructing Victorian Womanhood on the Midwestern Frontier”

Cynthia Bostock, Texas A&M
“Subsistence, Society, Commerce, and Culture in the Atlantic World in the Age of Revolution (1770–1820)”

Jennifer Chuong, Harvard University
“The Challengable Surface: Investment, Interval, and Yield in Early America”

David Dixon, University of Texas at Austin
“Republic of Indians: Indigenous Vassals, Subjects, and Citizens in Early America”

Mehmet Dogan, Istanbul Teknik Universitesi
“From New England into New Lands: The Journey of American Missionaries to the Middle East”

Andrew Edwards, Princeton University
“Money and the American Revolution”

Michele Fazio, University of North Carolina at Pembroke
“The Case of Sacco and Vanzetti and the Italian American Family: Immigrant Women’s Roles Redefined”
Programs
July 1, 2015, to June 30, 2016

Public Lectures & Author Talks

July 9  John Ferling (University of West Georgia), on his book Whirlwind: The American Revolution and the War That Won It

August 5  James Schlecht on his book A Not Too Greatly Changed Eden: The Story of the Philosophers’ Camp in the Adirondacks


October 5  Andrea Wulf, on her book The Invention of Nature: Alexander von Humboldt’s New World

October 21  Bruce Laurie (UMass Amherst) and Anne Emerson, “The Two Worlds of Erastus Hopkins”

November 2  John Sedgwick, on his book War of Two: Alexander Hamilton, Aaron Burr, and The Duel That Stunned the Nation

November 23  Sally McMillen (Davidson College), on her book Lucy Stone: An Unapologetic Life

December 14  Diane Kiesel (New York State Supreme Court), on her book She Can Bring Us Home: Dr. Dorothy Boulding Ferebee, Civil Rights Pioneer

March 9  Martilyn S. Johnson (Boston College), on her book New Bostonians: How Immigrants Have Transformed the Metro Area since the 1960s

March 16  David Greenberg (Rutgers University), interviewed by Robin Young (Here & Now, WBUR), on his book Republic of Spin: An Inside History of the American Presidency

March 30  Andrew Lipman (Barnard College), on his book Saltwater Frontier: Indians and the Contest for the American Coast

April 6  Louisa Thomas, on her book Louisa: The Extraordinary Life of Mrs. Adams

April 11  Frederick Salvucci (MIT), “The Big Dig”

April 20  Paul Lewis (Boston College) et al., on his book The Citizen Poets of Boston: A Collection of Forgotten Poems, 1780-1820

May 24  Joseph Bagley (City of Boston), on his book A History of Boston in 50 Objects

June 2  J. L. Bell, book launch for The Road to Concord and unveiling USPS Stamp Act stamp

June 6  Stephen Kendrick, on his book The Lively Place: Mount Auburn, America’s First Garden Cemetery, and Its Revolutionary and Literary Residents

June 11  William E. Leuchtenburg (University of North Carolina at Chapel Hill), on his book The American President: From Teddy Roosevelt to Bill Clinton

June 15  Daniel Coquillette (Harvard Law School), on his book On the Battlefield of Merit: Harvard Law School, the First Century

June 20  Ethan Michaelli, on his book The Defender: How the Legendary Black Newspaper Changed America

June 29  Michael Wheeler, “A New Perspective on the Nineteenth-Century Rivalry between New York and Boston”

Transforming Boston: From Basket Case to Innovation Hub Series

October 14  “Turning the City Around, 1945-1970,” with Mel King, David Fisher, Lizabeth Cohen, and Frank Del Vecchio; moderated by Tunney Lee

October 28  “Connecting the Communities back to the City, 1960-1990,” with Langley Keyes, Paul Chan, Karyllyn Crockett, and Ann Hershfang; moderated by Byron Rushing

November 18  “The New Economy: Eds and Meds, 1980s to Today,” with Anthony Pangaro, Barbara Rubel, Peter Kiang, and Kathy Spiegelman; moderated by Kairos Shen

December 2  “What’s Next?” with John Barros, Marc Draisen, and Cassandra Campbell; moderated by David Lubeffa

Mass Modern Series

February 3  “Brutalism to Heroic,” with Mark Panik, Chris Grimley, and Michael Kubo

February 11  “Culture of Modernism,” with Alexandra Lange, Jane Thompson, and Michael Kubo

February 16  “Politics of Modernism,” with Lizabeth Cohen, Elhuh Rubin, and Chris Grimley

February 24  “Preservation of Modernism,” with Henry Moss, Ann Beha, David Fisher, and Mark Panik

Special Programming in Conjunction with the Terra Firma Exhibition

October 9  Mary Yaacovone (MHS), “Terra Firma: Too Big to Show”

November 20  Ronald E. Grin (Leventhal Map Center), “From Bunker Hill to Yorktown: Collecting Maps along America’s Road to Independence”

December 18  Peter Drummey (MHS), “The La Perouse Map of a Lost Voyage”

Special Programming in Conjunction with the Private Jefferson Exhibition

February 12  Peter Drummey (MHS), “Jefferson’s Journey to Massachusetts: The Origin of the Coolidge Collection at MHS”

March 4  Sara Sikes (MHS) and Sara Georgini (MHS), “Fellow Laborers: The Friendship of Thomas Jefferson and John Adams”

April 11  Peter Drummey (MHS), “Jefferson and Slavery”

April 15  Anne Bentley (MHS), “The Conservation of the Notes on the State of Virginia”

April 27  Annette Gordon-Reed (Harvard Law School) and Peter Onuf (University of Virginia), on their book Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination

May 11  Andrea Wulf, “Jefferson and His Gardens”

May 13  Trent Green and Andries Van Dam (Brown University), “Touch Art Gallery Brings Jefferson to the Digital Age”

May 16  Henry Adams (Case Western Reserve University), “Jefferson the Architect”

Special Events

August 14  250th Anniversary of the Liberty Tree Protests, with Revolution 250

September 17  Pauline Maier Memorial Lecture: Joseph Ellis (Williams College), on his book The Quartet: Orchestrating the Second American Revolution, 1783–1789

September 24  Graduate Student Reception

September 30  Film screening: “Wilderness in America”

October 12  Open House Fenway Alliance’s Opening Our Doors

October 24  Red Sox 2004 World Series Trophy Visits the MHS

April 19  Family Program: J. L. Bell and members of the Boston Comics Roundtable, “Comic History: Making Your Own Comic Explaining the Stamp Act”

May 12  Sixth Annual Cocktails with Clio, with Gov. Deval Patrick and Jim Braude

Begin at the Beginning: Boston’s Founding Documents, discussions held in collaboration with The Partnership of Historic Boston

September 19  Neil Wright, “What’s in a Name? From Boston, Lincolnshire, to Boston, Massachusetts”

November 21  Margaret Newell, “The Enslavement of Native Americans in the Massachusetts Bay Colony”
April 9 Dwight MacKerron, “Daniel Gookin, Praying Indians, and America’s Bloodiest War”
May 21 Abby Chandler (UMass Lowell), “John Gyles’s Odd Adventure: A Different Captivity Narrative”

Seminars

Boston Area Early American History Seminar
October 6 Jane Kamensky (Harvard University) with comment by David L. Waldstreicher (Graduate Center, CUNY), “Copley’s Cato, or the Art of Slavery in the Age of British Liberty”
November 3 Owen Stanwood (Boston College) with comment by Wim Klooster (Clark University), “Peter Faneuil’s World: The Huguenot International and New England, 1642-1742”
December 1 Rachel Walker (University of Maryland) with comment by Robert A. Gross (University of Connecticut), “Faces, Beauty, and Brains: Physiognomy and Female Education in Post-Revolutionary America”
January 19 Sara Georgini (Adams Papers, MHS) with comment by Chris Beneke (Bentley University), “The Providence of John and Abigail Adams”
February 2 Wendy Roberts (University at Albany, SUNY) with comment by Stephen A. Marini (Wellesley College), “Sound Believers: Rhyme and Right Belief”
March 1 Abigail Chandler (University of Massachusetts—Lowell) with comment by Hon. Hiller Zobel (Massachusetts Superior Court), “Unawed by the Laws of Their Country: The Role of English Law in North Carolina’s Regulator Rebellion”
April 5 Jared Hardesty (Western Washington University) with comment by Eliga H. Gould (University of New Hampshire), “Constructing Castle William: An Intimate History of Labor and Empire in Provincial America”
May 3 Joanne Jahne Wegner (University of Minnesota) with comment by Kate Grandjean (Wellesley College), “They bid me speak what I thought he would give: The Commodification of Captive Peoples during King Phillip’s War”

Boston Environmental History Seminar
October 13 David Hecht (Bowdoin College) with comment by Chris Bosso (Northeastern University), “How Rachel Carson Became a Revolutionary: Environmental Politics and the Public Sphere”
November 10 Elizabeth Hyde (Kean University) with comment by Joseph Cullon (WPI and MIT), “André Michaux and the Many Politics of Trees in the Eighteenth-Century Atlantic World”
December 8 Craig E. Col ten (Louisiana State University) with comment by Steve Moga (Smith College), “Rerouting Risk: New Orleans and the Mississippi River”
January 12 Thomas Robertson (Worcester Polytechnic Institute) with comment by Sonja Duempelmann (Harvard University), “Airplanes and Postwar America: An Environmental History of the Jet Age”
February 9 Laura J. Martin (Harvard University) with comment by Brian Payne (Bridgewater State University), “The History of Ecological Restoration: From Bombs to Bac-O-Bits”
March 8 Benjamin R. Cohen (Lafayette College) with comment by Joyce Chaplin (Harvard University), “How to Police Your Food: A Story of Controlling Homes and Bodies in the Early Age of Manufactured Foods”
April 12 Jennifer Thom son (Bucknell University) with comment by Chad Montrie (University of Massachusetts—Lowell), “Surviving the 1970s: The Case of the Friends of the Earth”

Boston Immigration and Urban History Seminar
September 29 Susan Eckstein (Boston University) with comment by Christine Thurlow Brenner (University of Massachusetts—Boston), “Cuban Immigration and Exceptionalism: The Long Cold War”
October 27 Luis Jiménez (University of Massachusetts—Boston) with comment by Theda Skocpol (Harvard University), “Immigration, Race, and the Tea Party Movement”
November 24 Mark Herlihy (Endicott College) with comment by Jeff Melnick (University of Massachusetts—Boston), “A barbarous practice that would not be permitted in other civilized countries: The Evolution and Enduring Presence of the African Dodger Game at Boston-Area Amusement Venues”
February 13 Niko C. Lefebvre (Boston University) with comment by Noam Maggor (Charles Warren Center for Studies in American History), “The Other Essential Job of War: Jewish American Merchants and the European Refugee Crisis, 1933-1945”
March 29 Andrew Rohlchen (Boston University) with comment by Harriet Ritvo (MIT), “The War on Butchers: San Francisco and the Making of Animal Space, 1850-1870”
April 26 Rebecca Marshiel (University of Mississippi) with comment by Davarian Baldwin (Trinity College), “Communities Must be Vigilant: The Financial Turn in National Urban Policy”

Boston Seminar on the History of Women and Gender
October 8 Jen Manion (Connecticut College) with comment by Cornelia H. Dayton (University of Connecticut), “Capitalism, Carceral Culture, and the Domestication of Working Women in the Early American City”
December 10 Allison Lange (Wentworth Institute) with comment by Susan Ware (Scheninger Library and American National Biography), “A ‘Fine-looking body of women’: Woman Suffragists Develop Their Visual Campaign”
February 11 Laura Briggs (University of Massachusetts—Amherst) with comment by Suzanna Danuta Walters (Northeastern University), “All Politics Are Reproductive Politics: Welfare, Immigration, Gay Marriage, Foreclosures”

New England Biography Seminar
November 12 “Writing with Giants: Making Human the Larger than Life,” with John Stauffer (Harvard University) in conversation with Carol Bundy (author of The Nature of Sacrifice: A Biography of Charles Russell Lowell, Jr., 1835-64)
January 21 Panel Discussion: “Biography, Inc.: Two Writers Talk about the Trade,” with Christopher Benfey (Mount Holyoke College) and Megan Marshall (Emerson College); moderated by Susan Ware (American National Biography)
April 7 Panel Discussion: “BioFictions—Turning ‘Real’ People into Fictional Characters,” with Geraldine Brooks (March and The Secret Chord), Matthew Pearl (The Last Bookseller), and Alice Hoffman (The Marriage of Opposites); moderated by Megan Marshall (Emerson College)

Brown-Bag Lunch Programs
July 1 Adrian Weimer (Providence College), “Rumors and the Restoration in Boston”
August 5 Sueanna Smith (University of South Carolina), “African Americans and the Cultural Work of
Freemasonry: From Revolution through Reconstruction


August 19 Jordan Taylor (Indiana University), “News in Flux: Early American Information and Commerce in the Age of Revolution”

August 26 Sean Munger (University of Oregon), “Journaling the Skies: New England’s Weather Diaries, 1810-20”

September 2 Chris Capozzola (MIT), “Brothers of the Pacific: America’s Forgotten Filipino Armies and the Making of the Pacific Century”

September 9 Jared Hartbery (Western Washington University), “Constructing Empire: Fortifications, Politics, and Labor in an Age of Imperial Reform, 1689-1715”

September 23 Benjamin Vine (University of Sydney), “Class and War in Revolutionary Boston, 1776-80”

September 30 Gregg L. Lint (Series Editor, Papers of John Adams), “Forty Years of Living with John Adams”

October 7 Cynthia Bouton (Texas A&M University), “Subsistence, Society, Commerce, and Culture in the Atlantic World in the Age of Revolution”


November 4 Zach Fredman (Boston University), “China’s Wartime Interpreter Program for the U.S. Army, 1941-1945”

December 2 Aaron Hirnner (Boston University), “Liberty Ports: Sex, Crime, and Policing in World War Two America”

December 16 Kathryn Lasdow (Columbia University), “Mrs. Rowe’s Wharf: Female Waterfront Property Owners in Early National Boston”


January 27 Alisa Wade (CUNY Graduate Center), “Prepared to do Business with Many: Elite Women’s Investment in Early National New York City”

February 3 Robert G. Mann (Independent Scholar), “Making Another Massachusetts of South Carolina: Reconstruction in the Sea Islands”

February 23 Serena Mucci (University of Cagliari), “Margaret Fuller’s Political Thought”

February 24 Scott Shubitz (Florida State University), “Free Religion as Spiritual Abolitionism”

March 2 Wendy Roberts (State University of New York at Albany), “Redeeming Verse: The Poetics of Revivalism”


March 30 Margaret Newell (Ohio State University), “William and Ellen Craft and the Transatlantic Battle for Civil Rights in the Nineteenth Century”


April 27 Christina Carrick (Boston University), “Among Strangers in a Distant Climate: Loyalist Exiles Define Empire and Nation, 1775-1783”

May 4 Michael Zakim (Tel Aviv University), “Fear and Loathing at the Crystal Palace: The Failure of America’s First World’s Fair”

May 11 Rebecca Brannon (James Madison University), “Getting Old in the Young Nation”

May 16 Daina Berry (University of Texas at Austin), “Valuing the Body of the Enslaved: From the Cradle to the Grave”


May 20 Travis Jaquess (University of Mississippi), “My principles for my government . . . are fixed”: Declarations of Independence between Fathers and Sons in the Age of Revolution”


May 25 Joanne Jahnske-Wegner (University of Minnesota), “For the Good of the Country’: Captive Trade Networks in the Colonial Northeast, 1630-1763”

May 27 Mary Hale (University of Illinois—Chicago), “From the Partisan Press to the Political Procedural”

June 1 Kevin Waite (University of Pennsylvania), “The Slave South in the Far West: California, the Pacific, and Proslavery Visions of Empire, 1800-1865”

June 3 Katie Moore (Boston University), “A Just and Honest Valuation: Money and Value in Colonial America, 1690-1750”


June 15 Zach Hutchins (Colorado State University), “Briton Hammon in the Archives”


Education Events

Teacher Visits and Workshops

July 7-9 “Perspectives on the Boston Massacre,” funded by the Massachusetts Society of the Cincinnati

July 13 “Mapping Boston’s Role in the American Revolution,” co-sponsored by the Leventhal Map Center

July 12 & 14 “John and Abigail: A Life in Letters,” co-sponsored by the Abigail Adams Historical Society

July 17 “Transcendentalism and Social Action in the Age of Emerson, Thoreau, and Fuller,” co-sponsored by the Community College Humanities Association and the National Endowment for the Humanities

July 20-22 “Maritime Salem: Sources and Stories,” funded by the Richard Saltonstall Charitable Foundation

July 24 “Early American Women’s History: Teaching from the Archives,” co-sponsored by the Rhode Island Historical Society and the National Endowment for the Humanities

July 26-31 “At the Crossroads of Revolution: Boston, Lexington, and Concord in 1775,” a National Endowment for the Humanities Landmarks of American History and Culture Workshop for K-12 Schoolteachers

August 2-7 “At the Crossroads of Revolution: Boston, Lexington, and Concord in 1775,” a National Endowment for the Humanities Landmarks of American History and Culture Workshop for K-12 Schoolteachers

August 10-12 “Maritime Falmouth: Sources and Stories,” co-sponsored by the Falmouth Historical Society and funded by the Richard Saltonstall Charitable Foundation

August 17 “Creating the Constitution,” co-sponsored by the Ashbrook Center at Ashland University

October 16 & 17 “Maritime Boston: Sources and Stories,” funded by the Richard Saltonstall Charitable Foundation

October 28 “The Language of Liberty and Freedom,” a workshop at the Massachusetts Council for the Social Studies conference

November 14 “Citizens of the World: American Merchants, Missionaries, and Seamen, 1775-1850,” a
workshop at the National Council for the Social Studies conference
December 5  “Roosevelt, Lodge, and the Rush to Empire”
January 9  “Transforming Boston: From Basket Case to Innovation Hub”
February 17  “Adams, Jefferson, and Shakespeare”
April 6  “Turning the ‘Dreaded’ History Project into a Primary Source Adventure,” a presentation at the Northeast Regional Conference for the Social Studies
April 20  “Teaching Thomas Jefferson”
April 23  “From Colonist to Citizen: Crossing the Rubicon in 1775,” a presentation at the National Council for History Education Conference
May 21  “FDR’s Forgotten Man” vs. Hoover’s ‘Rugged Individualism,” co-sponsored by the Ashbrook Center at Ashland University

Student Visits and Workshops
September 7  “Introduction to the Massachusetts Historical Society,” a workshop for Boston University students
September 10  “Henry Knox and the American Revolution,” a workshop for Rye Country Day (Rye, N.Y.) students
September 15  “Introduction to the Massachusetts Historical Society,” a workshop for Bosch Foundation Archival Summer School students
September 18  “The Coming of the American Revolution,” a workshop for Arlington Center School (Arlington, Mass.) students
September 22 & October 6  “Colonial American Manuscripts at the Massachusetts Historical Society,” a workshop for Needham High School students
October 7  “Introduction to the Massachusetts Historical Society,” a workshop for Chapin School (New York, N.Y.) students
October 8  “The History of America through Food,” a workshop for Northeastern University students
October 8  “Digital Humanities at the Massachusetts Historical Society,” a workshop for Wentworth Institute of Technology students
October 13  “Introduction to the Massachusetts Historical Society,” a workshop for University of Massachusetts-Boston students
October 15  “Revolutionary Boycotts,” a workshop for Duxbury High School students
October 30  “The Coming of the American Revolution,” a workshop for Framingham State University students
November 3 & 5  “Propaganda of the American Revolution,” a workshop for Needham High School students
November 17  “Researching King Philip’s War the Massachusetts Historical Society,” a workshop for Boston University students
November 20  “Introduction to College Writing,” a workshop for Northeastern University students
December 8  “King Philip’s War,” a presentation by Boston University students
January 13 & 14  “Nineteenth-Century Boston and the Back Bay,” a workshop for Wentworth Institute of Technology students
January 14  “Boston and the American Revolution,” a workshop for Harvard Extension School students
February 4  “Presidents We Love to Hate,” a workshop for Suffolk University students
February 11  “A History of the Development of the Back Bay,” a workshop for Boston University students

February 16  “The Boston Massacre,” a workshop for Wellesley College students
February 18  “Digital Humanities at the Massachusetts Historical Society,” a workshop for Wentworth Institute of Technology students
February 19  “The Coming of the American Revolution,” a workshop for San Clemente (Calif.) High School students
March 14 & 16  “The Coming of the American Revolution,” a workshop for the Haggerty School (Cambridge, Mass.) students
March 29  “Introduction to Research at the Massachusetts Historical Society”
March 30  “Boston’s Historic Houses,” a workshop for Suffolk University students
April 2  “Introduction to the Massachusetts Historical Society,” a workshop for Providence College students
April 15  “Massachusetts and the Civil War,” a workshop for Concord Academy (Concord, Mass.) students
April 27  “The Coming of the American Revolution,” a workshop for Clarke Middle School (Lexington, Mass.) students
April 28  “The Coming of the American Revolution,” a workshop for Hyde Park Middle School (Las Vegas, Nev.) students

Fellows & Members & MHS Fund Giving Circle Events
October 1  Terra Firma: The Beginnings of the MHS Map Collection Preview Reception, special event for MHS Fellows and Members. Following a talk by Stephen T. Riley Librarian Peter Drummey, guests previewed the exhibition and enjoyed a reception.
November 13  An Evening with David McCullough, special event for MHS Fellows and Members
December 9  MHS Fellows and Members Holiday Party, special event for MHS Fellows and Members
January 28  “The Private Jefferson: From the Collections of the Massachusetts Historical Society Preview Reception, with remarks by co-curator and MHS Corresponding Fellow Peter S. Onuf, special event for MHS Fellows and Members
January 29  The Private Jefferson: From the Collections of the Massachusetts Historical Society Preview Breakfast, with remarks by co-curator and MHS Corresponding Fellow Peter S. Onuf, special event for MHS Fellows and Members
April 8  “A Pie Called Macaroni”: Dining à la Thomas Jefferson at the MHS,” special event for members of the MHS Fund Giving Circles, with remarks by James Duncan Phillips Professor of Early American History and MHS Trustee Joyce Chaplin
June 22  Annual Meeting and Turning Points in History Preview Reception, a special event for MHS Fellows
Cover: Detail from Abigail Adams to John Adams, March 31, 1776. All images are from the collections of the Massachusetts Historical Society unless otherwise noted.
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