Massachusetts Historical Society

Founded 1791

Annual Report

July 1, 2014, to June 30, 2015
A Message from the Chair of the Board & the President

In FY2015 the Society’s quest to promote the value and importance of our country’s past reached new heights. Programming was at the forefront as we sought a larger, more diverse following. Our conference, “So Sudden an Alteration”: The Causes, Course, and Consequences of the American Revolution, was a centerpiece. The largest scholarly conference we have ever presented, it stimulated passionate, meaningful discussion and received wide praise. Accompanying this gathering was the exhibition God Save the People! From the Stamp Act to Bunker Hill, which focused on the prelude to the American Revolution. This was just one of the highlights of a year during which the MHS offered over 110 public programs on topics as diverse as the Confederate raid of St. Albans, Vermont, the first flight to the North Pole, and colonial New England’s potent potables.

As part of the Society’s ongoing efforts to improve services to researchers, we implemented new software—Aeon—that has simplified and modernized the material request process and offers us closer and more secure tracking of collection use. We acquired a number of especially rich twentieth-century additions, including materials from the Sedgwick and Dana families, and from the interrelated Jackson, Loring, and Noble families. We digitized and presented on our website over 9,000 images from our Civil War manuscript collections and catalogued and reindexed some 1,500 pieces from our artifact collection, including armor, clocks, canes, edged weapons, jewelry, and textiles.

In a seamless transition, Jim Taylor retired in April as editor in chief of the Adams Papers project, handing the reins to Sara Martin, recently the series editor of Adams Family Correspondence. Publication of the Adams Papers continued without a hitch. We also published an important history of investment management in Boston as well as Letters and Photographs from the Battle Country: The World War I Memoir of Margaret Hall, a poignant first-person account.

This progress—and much more, as the following pages attest—has been made possible by our extraordinary staff and the generosity of our Trustees, Overseers, Fellows, and Members. Once again, the MHS Fund exceeded its goal, Cocktails with Clio was a great success, and our membership grew substantially. Thank you all for joining with us in our commitment to advance the understanding of our country’s past and its importance to maintaining an informed citizenry and a sound democracy.

—Charles C. Ames, Chair, Board of Trustees
—Dennis A. Fiori, President
COLLECTIONS

Popular history sometimes privileges individual actors, giving the sense that a very few people founded, and made great, this country. The Massachusetts Historical Society exists to help curious people dig deeper. For an easy example, can we really understand John Adams without understanding Abigail Adams? Can we really understand John Quincy Adams without understanding either of them, or Louisa Catherine Adams, or his Cranch cousins, some of his formative correspondents? Once one begins research in an archival collection, it’s not long before presuppositions fall away in favor of the richer, more layered understanding that comes from examining not just an individual but a network. There are many types of networks to study, but the most conspicuous and powerful one is the family.

It is in collections of family papers that the MHS excels, and in fiscal year 2015, this became truer still. As strong as those holdings are, there is always more to be collected, and thanks to the ongoing generosity of families, it arrives unabated. Significant additions to our vast collection of Sedgwick family papers are a case in point. It is not surprising that the latest installment brings the collection further into the twentieth century with the papers of Henry Dwight Sedgwick III (1861–1957), his brother Alexander Sedgwick (1867–1959), and son Robert Minturn Sedgwick (1899–1976), and their families, but forty letters written by popular nineteenth-century writer Catharine Maria Sedgwick were a delightful surprise. Catharine spent her final days at the home of her beloved niece and namesake, Katharine Sedgwick Minot, and a letter of July 31, 1867, from the latter, probably written to Emily Sedgwick Welsh, provides details of her aunt’s final days and hours:

I think my cousin Miss Webb wrote you a few weeks ago, giving you some idea of the sad state into which she had fallen, so sad that we are thankful now to see her laid at rest, and her face restored to its natural sweet expression, no longer bearing the marks of distress & fear. . . . she fell into a state of complete unconsciousness in which she continued till seven this morning when she breathed her last tranquilly & was spared what she dreaded so intensely, the agony of parting. In one of her drawers I found the few lines to you which I send you written two months ago under the impression (which she constantly had) that death was immediately impending.
William Hathaway Forbes family papers, Civil War camp scenes and an image of the band of the 2nd Massachusetts Cavalry, in which William Hathaway Forbes served.

The MHS purchased a small collection of letters to Sen. Henry Cabot Lodge from politicians and constituents between 1894 and 1917 that includes several regarding the question of whether the United States should engage in a war to defend Cuba’s freedom against Spain in 1898. One constituent wrote, “There are some who are not stockbrokers, bankers, or otherwise engaged on State St. We ‘remember the Maine,’ and we think of the future. We do not love war, but we dread it less than we do an inglorious attitude of indifference to cruelty, outrage and murder, and a reputation for being utterly sordid.” A group of letters that Lodge wrote to William M. Stuart related to his work with the Massachusetts Republican State and National Committees rounds out the newly purchased collection, which itself supplements a vast collection of Lodge’s papers already in the Society’s holdings.

The additions to the Society’s collections in FY2015 include a notable influx of rich twentieth-century material. Comparatively recent politics is represented by additions to the papers of Gerry E. Studds, the U.S. representative from Cape Cod from 1973 to 1997. These include campaign files, press clippings, and statements on issues. The MHS made a significant acquisition in line with our ongoing environmental history collecting initiative: thirty diaries kept by William P. Wharton of Groton from 1910 to 1939 document his work as a conservationist who was involved in numerous organizations, including a term as president of the National Parks Association. Wharton’s travels, including a trip with Frederick Law Olmsted, Jr., to the Everglades, are covered extensively.

Two collections touch on World War II in fascinating detail. The newly arrived Loring-Jackson-Noble family papers contain letters from John Noble, Jr., to his family, including a series of illustrated letters he wrote to his children recounting tales of island children in the South Pacific. The papers also hold his personal correspondence written from Beirut, where he served as the president of the Trans-Arabian Pipeline in the 1960s. Another collection includes a diary kept by Ralph Elliott Kidd.
describing in painful detail his experiences as a prisoner of war in Germany during World War II. A B-24 bomber pilot with the U.S. Army Air Corps, Kidd was shot down over Germany during Operation Clarion in 1945. “The hunger, I think, was the worst, the most torturing factor of all,” Kidd wrote. “Over and over, I swore to myself that if I ever got back home, I’d never be hungry again. If I had to kill to eat, I would not go hungry.” Late in his capture, Kidd expressed his contempt for fellow soldiers who succumbed to the pressure of German questioning:

The solitary confinement might have been half-way endurable had we all suffered equally, but the fact that Bill and I rotted while our so-called friends enjoyed comparative comfort because they had knuckled down to the German and answered at least some of his questions, drove us insane. How we would have loved to have had them by the throat during those last days. I could have throttled all three with pleasure.

The collection also contains supporting material, including a letter and telegram to Kidd’s parents informing them that he was missing in action, his pilot’s wings, and a transcription of the diary carefully created by his daughter. Kidd returned safely to the United States after the war and lived until 2003.

African American history and abolitionism were strong themes in the Society’s FY2015 acquisitions of printed material. The MHS purchased Ecce Signum! Effigies of Charles Hardy. For several years a sweeper of streets in Boston, an 1824 broadside written and issued by Hardy, an African American street sweeper, to distribute on New Year’s Day in 1825 as a way of earning support. The only other known copy resides at the Boston Public Library. An 1818 broadside entitled Bobolition of Slavery!!!! Grand Selebrashum by de Africum Shocietee!!!! satirizes the annual celebration marking the end of the African slave trade. Although the imprint identifies the printer’s location as Greenfield, it is almost surely an attempt to disguise the actual publisher. This is now one of two “Bobolition” broadsides held by the MHS that mock African Americans and black dialects, evidence of the history of racism in the “Cradle of Liberty.” Items documenting the influence the abolition movement had on the arts in Boston include two sheets of music and a theater broadside announcing a Boston performance of Uncle Tom’s Cabin. Be-reaved Slave Mother, composed and sung by the Hutchinsons, and Emancipation Hymn, Composed and Dedicated by Permission to the Salem Union League by Manual Fenellosa were printed in Boston in 1844 and 1863, respectively. Abolitionism has such a strong presence in Boston’s history that one can find William Lloyd Garrison lurking in apparently unrelated items. The MHS purchased a small collection of letters written by Samuel Leonard, a clock peddler and a state legislator from Bridgewater, to his wife, Mehitable, between 1828 and 1842, discussing, among many other topics, a mob protest against William Lloyd Garrison in 1835. A related donation of an 1828 oil portrait of Daniel Parkman attributed to Chester Harding provides a visual image of the deputy sheriff of Suffolk County who incarcerated Garrison for preaching abolition. Parkman was the brother of Rev. Francis Parkman and the uncle of Francis Parkman the historian, both of whose papers the MHS holds.
While small compared to the Society's manuscript holdings, our collection of artifacts is no less dazzling or important. Far from being mere eye candy, artifacts sometimes tell stories that written records do not or cannot. When we sought an appraisal for our string of wampum that had been declared authentic by an ethnologist in 1947, we learned that our specimen was not in fact wampum but instead decorative shell beads. Eager to provide us with an authentic example of the Native American currency, our source donated a string of white and purple wampum that was excavated in Lima, New York, in 1952. The wampum dates from around 1650 and was likely made by east coast Indian allies of the Dutch for use in their fur trade in an area encompassed now by upstate New York and the upper Midwest.

Collecting the treasures of American history, important and fundamental a task though it is, is only the beginning of the Society's work: a great amount of effort and ingenuity goes into making such treasures accessible to curious minds. The Society's digital team concluded a two-year project to present nine Civil War manuscript collections in their entirety—some 9,200 images—at the Society's website. Immediately upon completion of that project, the team began work on a new two-year project to digitize approximately 15,000 manuscript pages documenting the public role played by women in philanthropies and other organizations. Massachusetts Women in the Public Sphere will present seven collections in their entirety and will also result in the creation of preservation microfilm from the scans. Among the collections are the records of women's organizations—including the Woman's Education Association, the Society for the Employment of the Female Poor, and the Massachusetts Association Opposed to the Extension of Further Suffrage of Women—and the personal papers of peace activist Rose Dabney Forbes. Like the recently completed Civil War project, Massachusetts Women in the Public Sphere is funded by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act grant administered by the Massachusetts Board of Library Commissioners.

FY2015 saw significant progress on a project to catalog, re-house, and re-classify the Society's artifact collection. The Society's armor, clocks, canes, edged weapons, jewelry, and textiles are among the 1,500 artifacts now described in ABIGAIL, and the cataloging of an additional 500 pieces of artwork has been improved, verified, and refined. Because these items are unique, collections staff must create the cataloging from scratch, which requires significant research to provide context on the object, subject, and creator. As staff completes the cataloging of each category of materials,

This compass, which belonged to Jacob Thomson (1695–1789), “Surveyor & Scrivener,” is among the Society’s artifacts cataloged in FY2015.
the artifacts in that category are immediately made available to researchers working in our reading room in the same manner as manuscripts, books, and other library materials. The artifacts constitute a portion of the 3,550 new records added to ABIGAIL in FY2015, bringing the total number of all records to 201,250.

Collections staff also created or improved access to over 300 linear feet of manuscript material. Fiscal 2015’s additions to the Sedgwick family papers, described above, are among the 85 feet of material now available for research for the first time, and an additional 215 feet benefit from improved housing and access. Two substantial collections, the Rogers-Mason-Cabot and Marian Lawrence Peabody papers, are among the latter. Funding from the Peck Stacpoole Foundation allowed collections staff to systematically arrange and describe these two collections, guides to which are available at the MHS website. The Rogers-Mason-Cabot papers contain journals kept by Elizabeth Rogers (Mason) Cabot and her mother Hannah, as well as journals written by William Cushing Paine, whose son Robert Treat Paine II married Elizabeth’s daughter Ruth. The existence of Paine’s diaries was completely unknown until this project was underway. In addition to entries on the management of his farm in Beverly, Paine’s diaries list the whaling ships that traveled to the Arctic in which he held shares, including the destinations, length of journey, and expected and actual catches of each vessel. The bulk of the Marian Lawrence Peabody collection comprises 83 volumes of Peabody’s diaries and her personal and family correspondence, including with her parents, Rev. William Lawrence (the Episcopal bishop of Boston) and Julia (Cunningham) Lawrence; her husband, Harold Peabody; and their extended families.

With the assistance of interns and volunteers, staff processed and cataloged several smaller collections, including the Storrow family papers, letters to Christine Rice Hoar, and the Henry Daland Chandler papers, and converted paper guides to the William Livingston papers and the Charles Russell papers for online presentation at the MHS website. Thirty boxes of Russell papers chronicle his role as a storekeeper, postmaster, and public official in Princeton, Massachusetts, and Livingston’s family papers document his career as a Revolutionary War soldier, governor, and public official in New Jersey.

RESEARCH ACTIVITIES AND RESOURCES

In all those ways, the MHS makes its holdings—more and more each year—findable. But the next link in the chain of accessibility is the method researchers use to request those materials. Thanks to newly purchased and implemented software, Aeon, the Society’s request process is now electronic (so long, photocopied forms). With a web interface named Portal1791 in honor of the Society’s founding, the system benefits researcher and staff alike. Researchers can request items well ahead of their actual visit, and staff can closely track the use and security of materials. Portal1791 went live in May 2015 and the transition was virtually seamless. In the first six weeks of use, over 330 researchers registered for online accounts, and 185 of those researchers visited the library in that same period. Over 1,300 items were circulated through the library. Learn more and register at aon.masshist.org.

Even the hardiest New Englander will remember the winter of 2014–2015 with a shiver and a groan. Historic (!) snowfall brought Boston to a virtual standstill more than once (or twice). Like many businesses, institutions, and even the MBTA, the Society grudgingly closed on a number of those beautiful-but-dangerous days. Accordingly, the total number of research visits to the library in FY2015 (2,575) shows a drop from the previous year’s (2,810). Despite the overall drop, the daily average number changed very little (9.5 this year compared with 9.9 last year).

Among those who make their way to our reading room are the beneficiaries of our fellowship programs—teacher and student fellows as well as research fellows—which continue to provide the Society with new partners in schools across the Commonwealth and the United States. These educators become ambassadors for the MHS and our collections through the development and presentation of lesson plans that make use of the Society’s documents and artifacts. This year’s Swensrud Teacher Fellows included Kelly Benestad (St. John’s High School, Shrewsbury), who researched the Know-Nothings’ meteoric rise and fall in Massachusetts in the mid-nineteenth century; Emmitt Glynn III (Zachary Career and Technical Center, Zachary, Louisiana), who traced the experiences of Massachusetts soldiers who served in Port Hudson, Louisiana, during the Civil War; and Michelle Hubenschmidt (Ashbrook Institute, Ashland, Ohio), who used political cartoons to investigate the War of 1812 and its effects on New England politics and commerce. Sara Belk (Park Street School, Boston), our Kasi Teacher Fellow, used her research to write and produce a dramatic piece for her middle-school students on the Boston Massacre. Her play, Flashpoint Conundrum, was performed at the school in the spring of 2015.
Many scholars who make use of the Society’s collections are able to travel to Boston through support from our own research fellowship programs. Grants from the MHS (often in collaboration with sister institutions) allow some who might not be able to afford it to spend extended periods working in our collections. We offer support ranging from one month to one year through four competitions, each of them very competitive. In 2014–2015, we received 225 fellowship applications, of which 44 were accepted. The overall success rate for applicants was 19.6 percent.

Our most prestigious and remunerative fellowships are four- to twelve-month MHS-NEH grants made possible through support from the National Endowment for the Humanities. We hosted two MHS-NEH fellows in 2014–2015, each a scholar of American literature. Prof. John Stauffer teaches in the English, American Studies, and African American Studies programs at Harvard University. He devoted his eight-month term with us to a biography of the abolitionist U.S. senator Charles Sumner. Prof. Stauffer believes that Sumner, whom scholars in recent decades have invariably dismissed as a feckless radical, has been misunderstood. Consequently, Prof. Stauffer seeks to reconsider mainstream attitudes toward slavery to demonstrate that Sumner’s heartfelt opposition to the “Peculiar Institution” fit comfortably with the views of contemporaries outside the South. Erin Kappeler, a visiting professor of English at the University of Maine at Farmington, spent her eight-month MHS-NEH fellowship reworking her doctoral dissertation on Greater Boston’s poetry community between the end of the Civil War and 1900. The common wisdom has been that poetry in the United States was a cultural wasteland before the turn of the twentieth century, but Prof. Kappeler’s aim is to rehabilitate the poetry community of the late nineteenth century. By expanding the definition of “poet” to include many talented amateurs whom literary scholars have dismissed as mere versifiers, she opens a window on some surprisingly active and capable circles of writers.

Whether their grants are for a month or a year, our research fellows become active members of the MHS community while they are in residence. Most of them attend brown-bag research talks at the MHS and weekly lunch outings with our staff in local restaurants, which foster enduring friendships. Thus it is both gratifying and unsurprising that over the years many past fellows have contributed to a pay-it-forward fund that underwrites four-week fellowships for a new generation of scholars. These fellowships are named for Louis Leonard Tucker, the Society’s director between 1977 and 1997; generous gifts from our Research Fellow Alumni allowed us to make three of these awards, the most to date, when our selection committee for short-term fellowships met in April. See p. 52 for a full list of FY2015’s fellowship recipients.

In addition to Len Tucker, we honored another valued Fellow in 2014 when we announced the creation of the Peter J. Gomes Memorial Book Prize. Peter Gomes (1942–2011), the late Pusey Minister at Harvard University as well as the Professor of Christian Morals, was a devoted member of the MHS and a formidable advocate for the importance of understanding the past. Who better could we recognize with the establishment of the Society’s first book prize? A campaign headed by MHS Fellow Henry Louis Gates, Jr., raised an endowment to fund an annual award for the best book-length work of nonfiction on the history of Massachusetts, and twenty-one applications arrived by our submission deadline on May 1. The annual report for fiscal year 2016 will identify the selection committee’s choice for the best book published in 2014.

One book that will not win the Gomes Prize for 2015, but not as a reflection on its quality, is Investment Management in Boston: A History by David Grayson Allen, an MHS project that was ineligible for submission. Published in early 2015 by the University of Massachusetts Press, Investment Management in Boston is the product of more than a decade of research to chronicle the history of one of our city’s premier industries. Generous support from the Fidelity Foundation, the Putnam Foundation, and a number of anonymous contributors made possible this one-of-a-kind study of a major American city’s investment community over the course of several centuries. Gomes Prize winner or not, Mr. Allen’s volume is an enduring contribution to the historiography of New England.

The MHS is one of the standard bearers of documentary editing: the translation of historical writings into transcriptions, with explanatory annotations, for general publication. For over two centuries the MHS has supported this important work, in part by providing the home for the Adams Papers Editorial Project. During FY2015, the project published Adams Family Correspondence volume 12 (March 1797–April 1798). This work spans the period from John’s inauguration through the publication in the United States of details of the XYZ Affair. Franco-American relations and the resulting U.S. political tensions between Federalists and Democratic-Republicans dominated the public mind as well as the Adamses’ correspondence. However, the volume also characteristically reveals intimate details of the family’s lives—most significantly, the marriage of John Quincy and Louisa Catherine Johnson in London in July 1797. The Adams Papers editors also made significant progress on Papers of John Adams volume 18 (December 1785–January 1787), which finds John serving as minister to both Great Britain and the Netherlands and also attempting to end the Barbary pirates’ depredations on American shipping. During these months, Adams’s frustrations (with the powerless Congress and the British government’s refusal to negotiate on numerous important post-war issues) increased and made him question the importance of his mission. More than anything, the documents in this volume point to the weakness of the American government and the lack of influence its representatives had abroad. The Adams Papers underwent a notable transition during fiscal 2015. In April, C. James Taylor retired as editor in chief after serving in that role with great distinction
This document adds a previously unknown voice, and eye, to the published first-hand accounts of life on the Western Front during the war. Margaret Hall recorded her day-to-day observations in a diary and letters as she served as a Red Cross volunteer at a canteen in Châlons-sur-Marne, a city with a critical railroad junction close to the frontlines. A talented amateur photographer, she also carried a camera with her, at first taking pictures mostly at the canteen and then venturing, boldly, out to the battlefields soon after the Armistice. Although the original letters and her wartime diary are lost, Hall made a narrative from excerpts after she returned home to Massachusetts. Working with a secretary, she assembled four “books”: albums with more than 300 typescript pages that tell her story through the excerpts and 246 prints of her photographs. While other memoirs typically present an author’s impressions through a retrospective filter, Hall made a different kind of memoir: the excerpts she used were the immediate observations of a day, usually, or a week, and they carry that urgency to the reader today.

As one of the nation’s primary repositories for such first-hand accounts, the MHS has a responsibility for transforming that archival content into portable formats so as to inform and enlighten anyone seeking greater historical insight. That is, essentially, since 2002. He is succeeded by Sara Martin, a member of the project staff since 2008 who most recently served as series editor of Adams Family Correspondence.

While the MHS itself does not publish the Adams Papers, we are in fact one of the oldest continuously operating publishers in the country, having published our first volume in 1792. In recent years, the Society has established a substantial track record in publishing women’s autobiographical writings. Some have been scholarly documentary editions, such as the ongoing multivolume edition of the journal of Caroline Healey Dall, a nineteenth-century Boston reformer. Others have been trade editions: one-volume titles that tell compelling stories accessible to general readers at the same time that they are useful for scholars. The Society’s primary book publication for FY2015 was just such a production. Letters and Photographs from the Battle Country: The World War I Memoir of Margaret Hall was officially released on July 14, 2014, commemorating the advent of the First World War in Europe and making available this powerful autobiographical piece from the Society’s holdings.
tially, the central mission of our publishing activities. Consequently, the content of Hall’s memoir has been delivered as a printed volume, her words presented in the context of historical explanations and illustrated with some eighty images from the original typescript. Also, because the cost of printing all of the almost three hundred photographs would have been prohibitive, a gallery at the MHS website makes it possible for anyone with an internet connection to examine all photographs that are in the original document. Visit www.masshist.org/photographs/hall/index.php to view Hall's extraordinary images. At the end of FY2015, the book (along with a related and similarly named exhibition described in last year's report) had garnered many notices, including in the New York Times and the Wall Street Journal, and sales had topped three hundred copies, which included classroom adoption. Because World War I commemorations will continue through 1918, we anticipate further opportunities to market the title.

PROGRAMMING AND OUTREACH

When it came to programming, 2014–2015 was a year of biggests, mosts, and bests for the Society. For example: we held our biggest conference ever, “So Sudden an Alteration”: The Causes, Course, and Consequences of the American Revolution, which drew more panelists, more registrants, and more widespread attention than any previous MHS scholarly program. We held our best graduate student reception yet, a lively evening of food, drink, building tours, and making friends that attracted throngs of students, local faculty, and MHS staff. Along the way there were lots of other successes, both big and small. We published an essay collection on the history of immigration to the United States since the adoption in 1965 of the Hart-Celler Act (which established the current immigration regime), we held more than seventy academic programs (our most to date), and we made progress on some major projects that we will be reporting on in future years. When it comes to research programming, the MHS has never seen a year like 2014–2015!

By every measure, the highlight for FY2015 was our three-day conference in April, “So Sudden an Alteration.” Of all the academic programs the MHS has ever held, “So Sudden an Alteration” was unquestionably the most ambitious. Two plenary addresses, nine sessions for the discussion of twenty-six pre-circulated papers, a wrap-up panel discussion, and a reception constituted the program, which we developed on the premise that scholarship on the Revolution had hit a disturbing lull.

The centerpiece of the first day was the keynote address by Prof. Woody Holton of the University of South Carolina. In a jeremiad, Prof. Holton, an MHS Fellow and a former MHS-NEH long-term fellow, lamented that research on the American Revolution had gone stale, resulting in an “originality crisis.” The next day, a second plenary talk, this one by Boston University professor and MHS Fellow Brendan McConville, doubled down on the keynote’s opening challenge. Citing publication statistics, Prof. McConville concluded that very little writing on the Revolution of any description—either innovative or derivative—was appearing in print. At the end of the third day, Stephen Marini (Wellesley College), Daniel Richter (University of Pennsylvania), Fredrika Teute (Omohundro Institute), and Gordon Wood (Brown University) brought the program to a productive close in a wide-ranging panel discussion.

“So Sudden an Alteration” filled Ellis Hall to overflowing all three days of the conference, and both plenary addresses attracted so many interested attendees that we used a closed circuit feed to the Seminar Room to accommodate those who could not squeeze into the main meeting room. Both plenary talks are available on YouTube; they make entertaining and informative viewing.

The program was also the Society’s first to be tweeted. Thanks to members of The Junto, a blog created by a collective from the digital-native generation of younger historians, scholars across the nation and around the world were able to follow the proceedings. If we ever needed evidence that social media is the wave of the future, the work of the members of The Junto settled the matter by revealing a generational culture gulf. As one online commentator remarked during the discussion after Brendan McConville’s plenary talk, “Senior scholars are weighing in on the question in the room . . . and the junior scholars are all quietly tweeting about it.” MHS conferences like “So Sudden an Alteration” often result in publications based on the papers given at them. In FY2015, Palgrave Macmillan published What’s New about the “New” Immigration? Traditions and Transformations in the United States since 1965, comprising revised versions of ten essays on aspects of immigration first presented at an MHS conference in 2011. The volume, edited by Marilyn Halter (Boston University) and Marilynn S. Johnson (Boston College) as well as Katheryn P. Viens and Conrad Edick Wright of our own staff, reflects the Society’s commitment to illuminate today’s thorniest public issues with historical insight.

“So Sudden an Alteration” topped off a year of research programming that was already a landmark for the Society. Seminars, brown-bag lunches, and receptions kept our staff on the run. We offered five seminar series, a total of twenty-seven sessions in 2014–2015. There were also forty-two brown-bag lunches and two receptions. All told, the conference (plus the keynotes), seminars, brown bags, and receptions attracted 1,823 guests. Memorable and lively discussions filled the year. There were too many programs to comment on them all, but two brown-bag lunches can provide a taste of the feast we enjoyed. On August 13, Prof. Serena Zabin (Carleton College), a Fellow of the Society, discussed her research on the Boston Massacre seen from the perspective of the wives and children of the participants on both sides. Prof. Zabin’s project is transformative, translating a political and judicial event we think we know about into an expression of family and community. And on June 3, Jordan Smith, a graduate
student at Georgetown University, discussed his research on the invention of rum, in which he pointed out that in order for millions of men and women to enjoy the beverage, someone, or some people, had to figure out how to make it. See page 56 for complete research program listings.

The Society’s programming comes in another flavor, too. Public programs brought 1,678 people to the MHS in FY2015. Due to staff transitions in the fall that led to a slow start, we held fewer total programs in the year and had a slightly lower total attendance than the preceding fiscal year. That said, despite the worst winter in recent history, spring 2015 was the first time we have had more than 1,000 attendees in one season. And we weren’t just a little over 1,000: we filled 1,175 seats in the spring of 2015. This is 30 percent higher attendance than the spring season of 2014 and 43 percent higher than the average attendance for the spring seasons in the preceding five years (2010–2014). A few innovations in our programming helped us bring in these larger numbers. By grouping programs together into series, the MHS bolstered its ability to market programs. Partnerships with other institutions, such as Mount Auburn Cemetery, helped the Society reach people outside our existing support base. We created events that featured conversations between historians, so that we were producing events that were unique to MHS. New formats, such as a family day and a program that included twenty-seven speakers giving two-minute “elevator pitches,” were among the fiscal year’s fresh ideas. Finally, we listed our events in new, targeted outlets, including garden clubs for the landscape series and PTAs for the family day program. These experiments testify to the Society’s commitment to bringing excellent programming to an ever-wider public. See page 55 for a full list of public programs.

Exhibitions are a touchstone for engaging audiences with the MHS. We hold several per year on a diversity of topics, and fiscal year 2015 especially reflected our matchless eighteenth-century collecting. In October 1789, during his first year in office, Pres. George Washington embarked on a month-long tour of New England that included a ten-day visit to Massachusetts. From October 24, 2014, through January 9, 2015, the MHS commemorated the 225th anniversary of this visit with The Father of His Country Returns to Boston, October 24, 1789, an exhibition of paintings, accounts, and other memorabilia. It featured a portrait of Washington painted by Christian Gullager during the New England tour, the Bowdoin Bishop Cup from which Washington is said to have drunk punch, and a lock of hair that Washington gave to Alexander Hamilton.

Two hundred and fifty years after the enactment of the Stamp Act in 1765, the Society mounted an exhibition to tell the story of the coming of the American Revolution in Boston. God Save the People! From the Stamp Act to Bunker Hill followed the evolution of colonial thought and political action through the letters and diaries of men and women caught up in the conflict, together with political cartoons, newspapers, maps, artifacts, and portraits. The exhibition told the story of celebrated Sons and Daugh-

ters of Liberty along with forgotten patriots who died for a country-to-be, brothers who served against each other in the courtroom, propagandists and war profiteers, merchants whose enterprise was threatened by political chaos, young lovers divided by battle lines, and a teenage African American poet who had to sail to England to secure her freedom. The exhibition was on display at the Society February 27 through September 4, 2015.

Our partnership with the Museum of Fine Arts, Boston, yielded a once-in-a-lifetime exhibition at the museum, introducing highlights from the Society’s remarkable collections to thousands of summertime visitors. One of only four surviving copies of the original Magna Carta—a document written in 1215 that subsequently paved the way for American democracy—was on display from July 2 to September 1, 2014, for a special exhibition. Magna Carta: Cornerstone of Liberty focused on Massachusetts’s and America’s ongoing relationship with the Magna Carta—highlighting early presidents, founding fathers, and patriots whose ideals and philosophies have shaped our nation. Iconic works of art and manuscript material from the MHS and other lenders told the story of these remarkable men and women and the revolutionary acts inspired by the Magna Carta.

Partnerships are essential to the Society’s education programs, and this year the MHS forged new partnerships with several cultural institutions and schools across the Commonwealth and beyond. In the fall of 2014, when Boston played host to the National Council for the Social Studies conference and more than three thousand social studies teachers descended on the Back Bay for a week of entertaining intellectual stimulation, MHS education staff were ready. In addition to providing materials for attendees’ welcome packets, the Society hosted a workshop for educators at our home on Boylston Street. Using the Society’s extensive collections on the era of the American Revolution, we encouraged participants to consider the American Revolution as a model for different forms of civil engagement, touching on methods such as boycotting, petitioning, creating communication networks, and organizing public protests. The papers of founding mothers and fathers also played an important role in a new workshop we developed with the Abigail Adams Historical Society. Offered twice in 2015 due to popular demand, Abigail and John: A Life in Letters introduced educators to Abigail and John Adams and their rich correspondence. Using the digital resources of the MHS, attendees examined letters related to their courtship, their thoughts on childrearing, and the challenges they faced as a young family living through a revolution. We also toured the Abigail Adams birthplace in Weymouth, Mass., including the parlor where John and Abigail were married. Thanks to continued funding from the Richard Saltonstall Charitable Foundation, the MHS built on the success of last year’s Old Towns/New Country: The First Years of a New Nation workshops, sponsoring four this year. These programs allowed the MHS to partner with friends old and new to
highlight the many ways in which the Society’s holdings complement the collections of local libraries and historical societies. Enthusiastic groups of educators, librarians, archivists, public historians, and history buffs gathered over the course of the summer and fall of 2014 to explore what was happening in their town or region in the years after the American Revolution. Our previous OTNC collaborations with Freedom’s Way National Heritage Area resulted in programs co-hosted by new (to the MHS) institutions, including the Lawrence Library in Pepperell and the Milford Historical Society in Milford, New Hampshire. Education staff members traveled to Searsmont, Maine, to develop a program in conjunction with the Penobscot Marine Museum, where we examined life in an early-nineteenth-century maritime community. We also explored the importance of the sea in a new program co-hosted by the Falmouth Historical Society. A walking tour of the town introduced participants to coastal community life in the early 1800s, while several hands-on sessions allowed attendees to use all five senses as they investigated local maritime industries such as salt making and guano production. Our final Saltonstall workshop took place at the Framingham Historical Society, a partner in many of our recent educational adventures. Here we used landmarks such as the Old Academy Building on the town green to discuss the importance of education in the new republic and how theories about education translated into practical experiences for the young men and women of Massachusetts.

In addition to these workshops for educators, the Society hosted thirty programs for students in grades 5 through 12, as well as undergraduates. We explored the history of different Boston neighborhoods with several local groups, including high school students participating in the Discover Roxbury summer program and elementary school students attending the Boston Chinatown Neighborhood Center’s summer workshops. Thanks to an innovative, interdisciplinary course in Boston history offered at Needham High School in the fall of 2014, we worked with more than sixty students on research projects related to Boston and the American Revolution. Several professors from local colleges and universities also took advantage of the Society’s programs to introduce their students to the experience of doing research in a special collections library. We were pleased to host budding historians from Suffolk University, Boston University, Northeastern University, and Simmons College, among other neighboring institutions. A complete list of the workshops and classes held at MHS and at partnering sites is included on page 60.

A rewarding partnership bore fruit in June 2015 when the Society hosted the inaugural GLCA Boston Summer Seminar, a program that provides undergraduate researchers with experience working in a special collections environment. With generous funding from the Andrew W. Mellon Foundation, the Great Lakes Colleges Association provided financial support for three faculty-student research teams from Hope College, Kenyon College, and the College of Wooster to spend three weeks in Boston to complete research in the city’s rich archival collections. The 2015 partner institutions included the Center for the History of Medicine at the Francis A. Countway Library, Houghton Library, Northeastern University Archives and Special Collections, and the Arthur and Elizabeth Schlesinger Library on the History of Women in America. The program was designed by Dr. Natalie Dykstra (Hope College), Anna Clutterbuck-Cook (MHS), and Hanna Clutterbuck-Cook (Medical Heritage Library; Center for the History of Medicine). The three research teams—each made up of a faculty mentor and two undergraduate students—brought a rich diversity of projects to the table: nineteenth-century ballet; early American food history; and gender, race, and education in the late nineteenth century. Through this collaboration with the GLCA Boston Summer Seminar, the MHS increases its institutional and scholarly connections beyond New England, forging ties with colleges in Indiana, Michigan, Ohio, and Pennsylvania. It is our hope that all of the participating undergraduates will complete their seminar experience with a new appreciation of the work institutions like the MHS do and that they will grow into our future supporters.

The Society continues to support K–12 student engagement in U.S. history as the sponsor of Massachusetts History Day, the local affiliate of the National History Day (NHD) program. NHD has affiliates around the world, and here in Massachusetts, the MHS helps coordinate local contests where students compete to advance to the national contest, held every year at the University of Maryland. The Society also provides programmatic materials and workshops for teachers and students interested in learning more about NHD research methods and contests. In our continuing efforts to expand the participation of schools and other organizations in the program, MHS staff collaborated with education specialists from the National Archives in Waltham...
to host a one-day workshop for teachers and students on the 2014–2015 History Day theme, Leadership and Legacy in History. The program immersed participants in the process of analyzing primary source documents, drawing conclusions, creating a narrative, and presenting research findings. Several MHS staff members judged student entries at local, regional, state and national contests.

In FY2015, the MHS worked to raise its profile in a big way. When, in April, we began the renovation of our building’s balustrade, what started as a construction project turned into a wonderful marketing opportunity for the Society. Staff designed a colorful scrim to hide the scaffold that covered the entire façade and side of our historic landmark building. The scrim featured nine portraits in our collections on a bright red background with the phrase “Real people, real stories, real history . . . right here.” This outsized and attractive advertisement was just one of the Society’s many marketing efforts in fiscal year 2015. Two printed calendar booklets, mailings announcing upcoming programs, multiple online calendar listings, a monthly e-newsletter, a semi-annual printed newsletter, and colorful posters in our outdoor kiosk helped to create awareness of the many activities and exhibitions at the MHS and the always-expanding cache of web content at www.masshist.org. To our delight, the Society and its collections were featured in a variety of media throughout the year. See the list on the facing page.
DEVELOPMENT AND MEMBERSHIP

We are grateful to all of our donors who choose to support the Society’s mission, enabling us to reach a broader audience and deepen the understanding of the American experience. The MHS Fund is the cornerstone of the Society’s unrestricted operating funds. Through the philanthropy of those who choose to support the MHS Fund, membership, Cocktails with Clio, and other special initiatives, the MHS thrives as a national resource for American history.

The MHS Fund continued to grow in FY2015 with gifts and pledges totaling over $792,000 from 601 donors. This is a 5.65 percent increase over the total money raised in FY2014. We are especially thankful to the 207 donors who increased or renewed their past support of the MHS Fund. Together with 66 new supporters to the MHS Fund, these donors made up over 45 percent of total giving to the MHS Fund. The MHS Fund Giving Circles—created to honor important Revolutionary-era figures whose papers are in our collection—are made up of a core group of leaders whose annual support is critical to the MHS. In FY2015, leadership-level gifts from our Giving Circle members (35 percent of all MHS Fund donors) totaled $739,400, or 93 percent of the MHS Fund’s total for the year.

The fifth annual Cocktails with Clio took place on November 7, 2014. Nearly 250 guests celebrated in style and raised $172,775 to support the Society’s outreach efforts and educational programs. Following a reception at the Society, guests moved to the Harvard Club for dessert and the program. Guests sat back and listened as MHS Pres. Dennis Fiori led a fascinating conversation with featured guest David Hackett Fischer. The audience heard stories from Prof. Fischer’s distinguished career teaching and writing about well-known historical events. We offer our heartfelt thanks to the Cocktails with Clio Committee members for their contributions to the planning and implementation of the event, especially to Co-Chairs Ben Adams and Tony Leness.

We were honored this year to have the continued support of the Society’s growing community of Fellows and Members. MHS Fellows are a core group of elected supporters, representing not only the legal body of the Society but also the quintessential advocates for the MHS mission. In fiscal year 2015 there were 460 active Fellows. The Society’s membership program continues to grow and surpass our expectations. Our Members play a vital role in the MHS community and we thank them for their enthusiasm in supporting the Society’s programs, exhibitions, and outreach efforts. The membership program had its best year ever in fiscal year 2015, raising a total of $98,568. This is a 0.7 percent increase of membership dues raised in the previous year. In FY2015, the Society welcomed 153 new Members, a 10 percent increase from FY2014.

In fiscal year 2015, we made some small adjustments to our membership program, including the addition of a new Household Member category that is available for two people in the same household at two hundred dollars a year. Household Members enjoy subscriptions to the MHS events calendar; the monthly e-newsletter; Miscellany, the semi-annual MHS print newsletter; the Massachusetts Historical Review, the Society’s annual journal; discounted admission to special programs; invitations (for two people) to Members-only events including the Fellows and Members Holiday Party and exhibition openings; and four single-use guest passes to be used for any Members-only event. We have long been determined to keep membership affordable for all, so we did not raise the rates of the other membership categories—even as the costs involved in fulfilling membership benefits (such as postage, paper, security, and more) continue to increase year over year.

James Sullivan was the Society’s founding president and first recorded donor, establishing a bequest of important historical documents and artifacts. His legacy lives on through not only the gifts he made but also as the namesake to the James Sullivan Society—the MHS legacy giving group. This tradition of giving established over two centuries ago continues with those who have named the MHS as a beneficiary of their estate plans in FY2015: Jan Cigliano and George Hartman and Robert J. Ripley, Jr. The MHS was also honored to accept memorials and tributes to dearly missed supporters and friends Peter Gomes, Pauline Maier, and William L. Saltonstall.
Treasurer’s Report
for the fiscal year ended June 30, 2015

I am pleased to submit this annual Treasurer’s Report to the Fellows and Trustees of the Massachusetts Historical Society. Through disciplined financial management, we are making steady progress toward our objective of eliminating annual operating deficits and providing the Society with the capability to continue to improve its services, programs, and facilities.

The endowment provides critical support for the operations of the Society, but investment performance entails obvious risks. In fiscal 2015, we experienced an investment gain on the endowment. The amount withdrawn for operations exceeded that gain, however, and the balance in the endowment declined slightly from the year earlier. In order to reduce our reliance on this source of funding, we have been implementing a phased reduction in the annual endowment percentage draw, from 5 percent to 4.5 percent. In fiscal 2015, the draw rate was dropped to 4.6 percent from 4.7 percent.

During the year, the Society borrowed a net $783,000 from the proceeds of the sale of tax-exempt bonds as a cost-effective way of financing several capital projects. The stone balustrade along the outer roofline of our landmark building underwent a badly needed restoration, the roof was replaced, and state-of-the-art audiovisual equipment was installed in three public rooms to enhance our ability to offer first-rate programming.

In recent years, diligent efforts by Board Chair Charlie Ames and Pres. Dennis Fiori, supported by energetic committees and a dedicated development staff, have resulted in significant growth in the MHS Fund, our annual campaign, and in Cocktails with Clio, our signature fundraising event. Donations through these channels continued to increase in 2015. Although other gifts and grants were somewhat reduced, the Society’s staff succeeded in cutting operating expenses by $150,000, and the operating deficit declined.

The Society’s strengthened financial position is the result of years of effort by many people, including Charlie and Dennis, as well as Peter Hood and Bill Cotter, my predecessor. They deserve the gratitude of all who treasure this organization and its invaluable role.

Respectfully submitted,
Paul W. Sandman, Treasurer

---

**Statement of Activities (in thousands)**

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted revenues and support</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and grants</td>
<td>$1,407</td>
<td>$1,476</td>
</tr>
<tr>
<td>Fellows and Members dues</td>
<td>123</td>
<td>120</td>
</tr>
<tr>
<td>Royalties and rights</td>
<td>108</td>
<td>92</td>
</tr>
<tr>
<td>Seminars, conferences, workshops, and other events</td>
<td>221</td>
<td>195</td>
</tr>
<tr>
<td>Other revenues</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>Release of restricted gifts</td>
<td>122</td>
<td>200</td>
</tr>
<tr>
<td>Endowment</td>
<td>3,029</td>
<td>2,964</td>
</tr>
<tr>
<td>Total</td>
<td>5,033</td>
<td>5,071</td>
</tr>
</tbody>
</table>

Increase (decrease) in net assets from operations | (348) | (460) |

Non-operating activity

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts, grants, and bequests</td>
<td>684</td>
<td>751</td>
</tr>
<tr>
<td>Purchase of collections</td>
<td>(44)</td>
<td>(234)</td>
</tr>
<tr>
<td>Proceeds from sale of collections</td>
<td>200</td>
<td>-</td>
</tr>
<tr>
<td>Investment return, net gain</td>
<td>2,229</td>
<td>11,432</td>
</tr>
<tr>
<td>Endowment support</td>
<td>(3,029)</td>
<td>(2,964)</td>
</tr>
</tbody>
</table>

Increase (decrease) in net assets | $308 | $8,525 |

---

**Statements of Financial Position (in thousands)**

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,155</td>
<td>$2,030</td>
</tr>
<tr>
<td>Endowment investments at market value</td>
<td>75,937</td>
<td>76,295</td>
</tr>
<tr>
<td>Property, equipment, and other assets</td>
<td>11,006</td>
<td>10,430</td>
</tr>
<tr>
<td>Other assets</td>
<td>1,563</td>
<td>1,417</td>
</tr>
<tr>
<td>Total assets</td>
<td>$90,661</td>
<td>$90,172</td>
</tr>
</tbody>
</table>

Liabilities

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long-term debt</td>
<td>$1,133</td>
<td>$1,119</td>
</tr>
</tbody>
</table>

Net assets

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>36,116</td>
<td>36,080</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>36,497</td>
<td>36,876</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>16,132</td>
<td>16,097</td>
</tr>
<tr>
<td>Total net assets</td>
<td>88,745</td>
<td>88,053</td>
</tr>
</tbody>
</table>

Total liabilities and net assets | $90,661 | $90,172 |
David J. Hancock, F 2010
Lilian Handlin, F 1985
Edward W. Hanson, CF 2001
Earl Harbert, CF 2004
Beatty B. Hardy, F 2013
John W. Harris, CF 2000†
John B. Hattendorf, CF 2000
Anne Hawley, F 1993
Jonathan Herdt, F 2011
Sean Hennessey, F 2013
William F. Hennessey, F 1995
James A. Henretta, CF 1996
Alan K. Henrikson, F 1996
Bayard Henry, F 1996
Ruth W. Herndon, F 2012
Janet Heywood, F 1998
Arnold S. Hiatt, F 1987
Evelyn Brooks Higginbotham, F 1997
Margaret R. Higonnet, F 2009
Richard Devereux Hill, F 1985
Erica E. Hirshler, F 2014
Sinclair H. Hitchings, F 1965
Martha Hodes, F 2015
Sinclair H. Hitchings, F 1965
Erica E. Hirshler, F 2014
Sinclair H. Hitchings, F 1965
Martha Hodes, F 2015
Evelyn Brooks Higginbotham, F 1997
Margaret R. Higonnet, F 2009
Richard Devereux Hill, F 1985
Erica E. Hirshler, F 2014
Sinclair H. Hitchings, F 1965
Martha Hodes, F 2015
John Winthrop Sears (1930–2015), Fellow 1983

John Sears was born in Boston on December 18, 1930. He was educated at the Dexter School, St. Mark’s, Harvard, the Harvard Law School, and Oxford University.

At an early stage, John decided to embark upon a career of public service. He was determined to become the quintessential “Useful Citizen.”

At the age of thirty-five, he was elected to the Massachusetts House of Representatives, serving a constituency as diverse as Beacon Hill, the North End, the Back Bay, the South End, and Chinatown. In 1967, despite being little known outside of his legislative district, he became a candidate for mayor, finishing a strong fourth in a crowded and competitive field. His well-remembered slogan, “John Sears Cares,” obviously captured the imagination of many Boston voters.

In 1968, he was urged by Gov. John Volpe to accept an appointment to fill an unexpired term as sheriff of Suffolk County. Despite the fact that he would have to seek election in the fall as a Republican in an overwhelmingly Democratic county, John accepted the challenge and campaigned vigorously. He was unfortunately defeated by a small margin.

Throughout his career, John stressed the importance of a strong two-party system. During our frequent conversations at our mutual clubs (Somerset and St. Botolph), this was a recurrent theme. He proved his dedication to this idea by becoming Republican state chairman, perhaps the most thankless position in the Massachusetts political firmament.

In 1978, he was the Republican candidate for secretary of state, and in 1982, he was the Republican nominee for governor. On what appeared to be a spur-of-the-moment impulse, just before the filing deadline he decided to seek a seat on the Boston City Council. He was elected. He also served a term as commissioner of the MDC under Gov. Sargent.

But John’s desire to become a “Useful Citizen” was not limited to politics. He found time to serve on many civic and charitable boards. One of his favorites was the Massachusetts Historical Society. He was a lover of history and was extremely well read on the subject. During our discussions regarding the MHS, where we both served as board members (though his service preceded my own), he was always most complimentary of the work that was done by the fine staff of America’s oldest historical society. He served on the committee to commemorate the MHS’s bicentennial, lent his expertise to the Development Committee for many years, and donated a large trove of his professional papers to the Society. From 1987 to 1988, he filled the vacant directorship of the MHS’s sibling institution the New England Historic Genealogical Society, which later counted him among its trustees emeriti.
George L. Shinn (1923–2013), Corresponding Fellow 2000
Leaving the world of finance at the height of his career, George L. Shinn retired as CEO and chairman of First Boston Corporation to pursue graduate studies at Drew University, where he earned his master’s and Ph.D. in history. Dr. Shinn then taught American intellectual history at his alma mater for ten years. Before his time at First Boston, he had risen through the ranks at Merrill Lynch to become president and CEO. Dr. Shinn left his undergraduate studies at Amherst College to serve in the Marine Corps during World War II before returning to graduate and eventually become a longtime trustee of that school.

Martin Sullivan (1944–2014), Corresponding Fellow 2000
As director of the National Portrait Gallery, a post he held from 2008 to 2012, Martin Sullivan expanded the institution’s portrait commissions beyond the province of U.S. presidents and first spouses and fostered an adventurous approach to exhibitions. Before that position, he distinguished himself as a promoter of historical inquiry in head roles at the New York State Museum in Albany, the Heard Museum in Phoenix, and Historic St. Mary’s City in Maryland. In 1995, Pres. Bill Clinton appointed Dr. Sullivan to the President’s Advisory Committee on Cultural Property. He resigned that position in 2002 in response to the United States’ failure to prevent the looting of Iraq’s National Museum of Antiquities.

Carl Zellner (1935–2014), Corresponding Fellow 2005
A leader in the field of city planning and a devotee of Charleston history, Carl Zellner accomplished much in both areas. He served as historian of the Charleston Historical Society, sharing the fruits of thirty years of research into his hometown. In his career as a city planner, he influenced the layout of many cities, including Boston, and was a founding member and leader of the Massachusetts Association of Consulting Planners. Mr. Zellner earned his bachelor’s at Principia College and his master’s at University of Washington, and he did doctoral work at Harvard.

One day John mentioned to me that he had been diagnosed with cancer. His disclosure was not related in any maudlin or self-pitying fashion but with the matter-of-factness that characterized his approach to many of life’s reverses.

John was a true “Boston Brahmin,” impressively, if not to say ostentatiously, so.

It can truly be said that, throughout his life, John Sears amply achieved his goal of being a “Useful Citizen.”

—John F. Moffitt, Trustee Emeritus

Caroline D. Bain (1922–2015), Fellow 1993
Accomplished as an archivist, institutional board member, and traveler, Caroline Bain circled the globe seven times throughout her life. She received degrees from Smith College and Tufts University and held distinguished positions, including that of director of development at the Buckingham School, where she was also a trustee. She had a long association with the Boston Symphony Orchestra, helping to create the archives there and chairing its archives committee. At the MHS, Ms. Bain was an engaged and very generous supporter of the 2004 conference, Women*War*Work, playing a key role in finding participants who had served in World War II, and showed further generosity as a member of the James Sullivan Society (see page 47).

Edward W. Brooke (1919–2015), Corresponding Fellow 1970
Edward Brooke’s curriculum vitae is one of impressive and interesting firsts: first African American attorney general in any state (he held that office in Massachusetts), first African American elected to the U.S. Senate since Reconstruction, and first Senate Republican to call for Pres. Nixon’s resignation. Sen. Brooke championed public housing, a main focus of the Civil Rights Act of 1968, which he co-sponsored with Walter Mondale, and the subject of 1969’s “Brooke Amendment,” which capped rent at 25 percent of a tenant’s income. In the time between his graduation from Harvard and his matriculation to Boston University School of Law, Sen. Brooke served in the army in World War II, earning a Bronze Star in Italy.

Philip Cash (1931–2015), Fellow 2001
An eminent medical historian, Philip Cash wrote several books, including Medical Men at the Siege of Boston and Dr. Benjamin Waterhouse: A Life in Medicine and Public Service. After receiving degrees from the University of Southern Maine and Boston College, Dr. Cash was a professor of history at Emmanuel College. When he retired from that position in 1989, Rep. Joe Moakley praised him as “one of our Nation’s distinguished educators” on the floor of the U.S. House of Representatives. In addition to the monographs mentioned above, he published in the Journal of the American Medical Association, the New England Journal of Medicine, and similar titles.
Board Committees  
July 1, 2014, to June 30, 2015

Adams Papers  
Frederick D. Ballou, Chair  
F. Douglas Adams  
Bernard Bailyn  
Levin H. Campbell, Sr.  
Joyce E. Chaplin  
Amalie M. Kass  
Alan Rogers  
L. Dennis Shapiro  
John Walsh  
Hiller Zobel

Research Department  
Boston Area Seminar in Early American History  
Brendan McConville  
Alan Rogers  
Katheryn P. Viens  
Oliver Ames  
Haven Ladd  
Robert A. Lawrence  
Frederick G. Pfannenstiel  
Elizabeth Ryland

Audit  
Frederick G. Pfannenstiel, Chair  
Nancy S. Anthony  
Neil Driscoll  
William Larrenaga  
George Lewis

New England Biography Seminar  
Carol L. Bundy  
Megan Marshall  
Susan Ware

Collections  
Judith Bryant Wittenberg, Chair  
Georgia B. Barnhill  
Anne F. Brooke  
Levin H. Campbell, Jr.  
Constance B. Coburn  
Daniel R. Coquilllette  
Micheline Jedrey  
John Moffitt  
James O’Toole  
Byron Rushing  
Megan Sniffin-Marinoff  
J. Peter Spang  
Newcomb Stillwell  
William Veillette  
Margaret L. Winslow

American Revolution Conference  
Brendan McConville  
Patrick Spero  
Conrad Edick Wright

Facilities  
Paul Sandman, Chair  
John Adams  
W. Lewis Barlow  
Levin H. Campbell, Jr.  
G. Marshall Moriarty

Future of History Workshop  
Charles F. Bryan  
Lonnie G. Bunch  
Joyce E. Chaplin  
Louise Mirrer  
Gordon S. Wood  
Karin A. Wulf

Fellows & Research  
Joyce E. Chaplin, Chair  
Carol L. Bundy  
William C. Clendaniel  
Cornelia Hughes Dayton  
Marilynn Johnson  
Anthony N. Penna  
L. Dennis Shapiro  
Miles F. Shore  
James Tracy  
Judith Bryant Wittenberg

Research Department  
Newcomb Stillwell  
William Veillette  
Margaret L. Winslow

Publications  
Frederick D. Ballou, Chair  
John L. Bell  
Richard W. Cheek  
Megan Marshall  
Judith Bryant Wittenberg  
Hiller Zobel

Finance  
William R. Cotter, Chair  
Paul Sandman, Vice Chair  
Nancy S. Anthony  
Anthony H. Leness  
G. Marshall Moriarty  
Robert G. Ripley, Jr.  
W. Nicholas Thormndike

Governing Board  
Charles C. Ames, Chair  
Oliver Ames  
William C. Clendaniel  
Herbert P. Dane  
Amalie M. Kass  
Lisa B. Nurme  
Frederick G. Pfannenstiel  
W. Nicholas Thormndike, Chair  
Nancy S. Anthony  
Thomas Appleton  
William R. Cotter (ex officio)  
Preble Jaques  
Nathaniel Jeppson  
John Winthrop

Development  
Herbert P. Dane, Chair  
Benjamin Adams  
Levin H. Campbell, Jr.  
Lisa B. Nurme  
John O’Leary  
Frederick G. Pfannenstiel

Investment  
W. Nicholas Thormndike, Chair  
Nancy S. Anthony  
Preble Jaques  
Nathaniel Jeppson  
John Winthrop

Programs  
Lia G. Posner, Chair  
Anthony H. Leness, Vice Chair  
Oliver Ames  
Haven Ladd  
Robert A. Lawrence  
Frederick G. Pfannenstiel  
Elizabeth Ryland

Governing Board  
Charles C. Ames, Chair  
Oliver Ames  
William C. Clendaniel  
Herbert P. Dane  
Amalie M. Kass  
Lisa B. Nurme  
Frederick G. Pfannenstiel  
Preble Jaques  
Nathaniel Jeppson  
John Winthrop

Research Department  
Newcomb Stillwell  
William Veillette  
Margaret L. Winslow

Boston Immigration and Urban History Seminar  
Christopher Capozzola  
Marilyn Halter  
Marilynn S. Johnson  
Katheryn P. Viens  
Conrad Edick Wright

Boston Seminar on the History of Women and Gender  
Nancy Cott  
Cornelia Hughes Dayton  
Crystal Feimster  
Judith Smith  
Conrad Edick Wright
**FY15 MHS Fund Donors**

*John and Abigail Adams Circle ($50,000 and up)*

- John and Abigail Adams Circle
- The Honorable and Mrs. Levin H. Campbell
- Amalie M. Kass

*Thomas Jefferson Circle ($20,000-$49,999)*

- Mr. and Mrs. Charles C. Ames
- Lee Campbell
- G. Gorham Peters Trust
- Lia G. and William J. Poorvu
- Joseph Peter Spang

*Paul Revere Circle ($10,000-$19,999)*

- Nancy S. Anthony
- Frederick D. Ballou
- The Pemberton Family Foundation
- Julia and Frederick Pfannenstiehl
- Mr. and Mrs. Paul W. Sandman
- L. Dennis and Susan R. Shapiro

*Mercy Otis Warren Circle ($5,000-$9,999)*

- Anonymous
- Mr. and Mrs. Oliver F. Ames, Jr.
- Senator † and Mrs. Edward W. Brooke
- Bert and Sally Dane
- Martin and Deborah Hale
- Mrs. Francis W. Hatch
- Jonathan Hecht and Lora Sabin
- Julie and Bayard Henry
- Mrs. Elizabeth B. Johnson
- Mr. Gordon Kingsley and Mrs. Mary Ford Kingsley
- Emily Lewis
- George Lewis
- Dr. Janina A. Longtine
- Mr. W. Patrick McMullan
- Mrs. Claire N. Nelson
- Lisa and David Nurne
- Mr. John O’Leary
- Mr. and Mrs. Neil E. Rasmussen
- Robert G. Ripley, Jr.
- Miles F. Shore and Eleanor G. Shore
- Mr. and Mrs. William N. Thorndike, Jr.
- Clara B. Winthrop Charitable Trust
- Judith and Jack Wittenberg

*Jeremy Belknap Circle ($1,250-$4,999)*

- Mr. Benjamin C. Adams and Dr. Jennifer Adams
- John and Regina Adams
- Mr. and Mrs. Gerald D. Barker
- Mr. and Mrs. Leo L. Benarek
- Mr. Bailey Bishop
- Phyllis and David Bloom
- Mr. Q. David Bowers
- Mr. and Mrs. Seth Brennan
- Anne and Peter Brooke
- Désirée Caldwell and William Armitage
- Dr. Joyce E. Chaplin
- Mr. Richard W. Cheek
- Mr. John F. Cogan, Jr.
- Francis L. Coolidge
- William R. Cotter and Linda K. Cotter
- Anne and Jim Davis
- Joan F. Fink
- Dennis Fiori and Margaret Burke
- Kate and Newell Flather
- The Honorable Chip Flowers, Jr., and Megan Flowers
- Deborah M. Gates
- Richard Gilder and Lois Chiles
- Mr. Thomas Gill and Mrs. Jody Gill
- John P. Grinold
- Ann L. Gund
- Evelyn Brooks Higginbotham in memory of John Hope Franklin
- Mr. James D. Houghton and Ms. Connie Coburn
- Ms. Tunie Hamlen Howe
- Mr. A. Preble Jaques and Ms. Jessica Shattuck
- Christopher and Micheline Jedrey
- Patrick J. King and Sandra L. Mooey
- Mr. and Mrs. Haven Ladd
- Mr. and Mrs. Robin Lawrence
- Joan and Henry Lee
- Mr. and Mrs. Anthony H. Leness
- Phyllis Lee Levin
- Jonathan B. Loring
- John F. Moffitt
- George Marshall Moriarty
- Andrew Oliver
- Elizabeth and Robert Owens

---

**Volunteers**

July 1, 2014, to June 30, 2015

Amanda Fellmeth, Collections Services
Joan Fink, Reader Services
Katherine Fox, Collections Services
Evike Galajda, Collections Services
Dean Grodzins, Research Department
Stephanie Hall, Collections Services
Eric Streiff, Research Department

**Interns**

Christina Beck, Collections Services
Natalie Burr, Education and Public Programs
Alexandra Bush, Collections Services
Kaitlin Carr, Publications Department
Andrea Devlin, Collections Services
Paul Fuller, Education and Public Programs
Catherine Gilmore, Collections Services
Rachel Horowitz, Adams Papers Editorial Project
Andrew Miller, Education and Public Programs
Marcie Pera, Education and Public Programs
Emily Ross, Collections Services
Chloe Thompson, Research Department
Isabel Westcott, Publications Department
Rachel Woodring, Collections Services

**Docents**

Margaret Bratschi
Thomas V. DiGangi
Ralph Seastrom
Patricia Ann Sullivan

**Interns**

Amanda Fellmeth, Collections Services
Joan Fink, Reader Services
Katherine Fox, Collections Services
Evike Galajda, Collections Services
Dean Grodzins, Research Department
Stephanie Hall, Collections Services
Eric Streiff, Research Department

**Interns**

Christina Beck, Collections Services
Natalie Burr, Education and Public Programs
Alexandra Bush, Collections Services
Kaitlin Carr, Publications Department
Andrea Devlin, Collections Services
Paul Fuller, Education and Public Programs
Catherine Gilmore, Collections Services
Rachel Horowitz, Adams Papers Editorial Project
Andrew Miller, Education and Public Programs
Marcie Pera, Education and Public Programs
Emily Ross, Collections Services
Chloe Thompson, Research Department
Isabel Westcott, Publications Department
Rachel Woodring, Collections Services

**Docents**

Margaret Bratschi
Thomas V. DiGangi
Ralph Seastrom
Patricia Ann Sullivan
Mr. and Mrs. Thomas M. Paine
Anthony and Katharine Pell
The Honorable and Mrs. Lawrence T. Perera
Sheila D. Perry
Beth K. Pfeiffer
Robert O. Preyer
Ms. Jan Pridmore
Nancy and George Putnam
Mr. H. Lewis Rapaport
Mr. and Mrs. Mark V. Rickabaugh
Mrs. Dorothy D. Rudolph
Mr. and Mrs. Michael C. Ruettgers
Paul S. Russell
Ms. Elizabeth G. Ryland
G. West and Victoria G. Saltonstall
Mr. † and Mrs. George A. Sergentanis
Mr. and Mrs. Theodore E. Stebbins, Jr.
Mr. † and Mrs. George A. Sergentanis
Mr. and Mrs. Harvey I. Steinberg
Mr. R. Newcomb Stillwell and Mrs. Trina Stillwell
John and Libby Winthrop
Conrad E. and Mary B. Wright
Joan and Michael Yogg
The Honorable Hiller B. Zobel

Robert Treat Paine Circle ($500-$1,249)
Anonymous (10)
F. Douglas and Patricia I. Adams
Dr. and Mrs. Alexander Altshuller
David and Holly Ambler
Mrs. Mariann Hundahl Appley
Elkanah B. Atkinson Community and Education Fund of Greater Worcester Community Foundation
Ms. Paula Bagger
Professor and Mrs. Bernard Bailyn
Mr. and Mrs. Charles A. Baker III
Mr. Daniel Barrow
Mr. & Mrs. Jeffrey L. Bernier
Mr. and Mrs. David Bromer
Ms. Emily Brooks
Mr. and Mrs. David C. Brown
Holly and David Bruce
James R. and Laura Burke
Mr. Richard E. Byrd III
John A. Carey
Mr. and Mrs. James Carroll
Fay Chandler
Arthur Clarke and Susan Sloan

William C. Clendaniel and Ron Barbagallo
CLF Foundation
Jill K. Conway
Julia D. Cox
Elizabeth and Nicholas Deane
Helen A. Deese
Mr. and Mrs. George Denny
Dr. and Mrs. Charles Dickinson
Mr. Thomas V. DiGangi
Ms. Melinda N. Donovan
Dr. Karin and Mr. Charles Dumbaugh
W. Dean Eastman
William and Deborah Effers
Vernon and Deborah Ellinger
Mrs. Richard S. Emmet
Michael & Laurie Ewald
Frederic Gardner and Sheryl Gardner-Smith
Mr. and Mrs. John L. Gardner
Mr. and Mrs. M. Dvorin Gardner
Professor and Mrs. John R. Garrison
Henry Louis Gates, Jr.
Mr. Elbridge T. Gerry, Jr.
Kenneth Gloss
Mr. David R. Godine
Thomas J. Gosnell
Robert A. Gross
Bill and Cile Hicks
Arthur C. Hodges
Mr. and Mrs. James F. Hunnewell, Jr.
Mr. James Kass
Mr. Geoffrey R. Kenyon and Mrs. Sidney A. Kenyon
Anne Drake Koffey
Dr. V. Celia Lascarides-Manley
Mr. and Mrs. Robert A. Lawrence
The Muriel and Norman B. Leventhal Family Foundation
Carolyn † and Peter Lynch
Dr. Charles S. Maier
Ms. Amelia McCarthy
David and Rosalee McCullough
Mr. John W. McKean
Lisa and Theo Melas-Kyriazi
Catherine S. Menand
Robert Middlekauff
Ms. Paula Morse in memory of Lois Gurel
Bishop William Murphy
Mr. and Mrs. William A. Oates, Jr.
Bishop William Murphy
Mr. and Mrs. Joseph F. Patton, Jr.
Anthony N. Penna
Mr. and Mrs. E. Lee Perry
Nathaniel and Melissa Philbrick
Dr. and Mrs. Ervin Philips
Mr. and Mrs. Richard P. Pitkin
Ms. Anna L. Prince
Ramelle and Michael Pulitzer, Jr., in memory of F. Coudrane
Mrs. Louise C. Riemer
Cokie Roberts
Representative Byron Rushing
David and Marie Louise Scudder
Dr. Henry Sears and Dr. Sharon Bushnell-Sears
Jim and Mimi Segel
Wendy Shattuck and Samuel Plimpton in honor of Lia Poorvu
Sylvia Skinner
Betty S. Smith
Megan Sniffin-Marinoff
David and Patricia Squire
John Stauffer
Galen and Anne Stone
Mr. and Mrs. Benjamin Taylor in honor of Charlie and Kitty Ames
Linda and Jim Taylor
Mrs. Sally Cose Taylor
Nick and Joan Thordnike
Bryant F. Tolles, Jr.
Mr. Norman P. Tucker
Bill Veillette
Mr. John H. Wallace
Mr. and Mrs. Alexander Webb III
William H. White
Mr. and Mrs. Jonathan Winthrop
The Honorable and Mrs. Douglas P. Woodlock
Charles M. Wyman

Sustainer ($250-$499)
Anonymous (4)
Mr. Henry B. Adams
Virginia and Fred Anderson
Thomas Appleton
Mr. and Mrs. Rodney Armstrong
Lee and Susan Berk
Professor and Mrs. Winfred E. A. Bernhard
Beth Anne Bower
Lincoln and Edith Boyden

Jack Ogood
Dr. and Mrs. David C. Brooks
Mr. and Mrs. Clifford Brown, Sr.
Diana T. Brown
Rev. Thomas W. Buckley
Dr. Peter Campisano
Joan R. Challinor
Mr. David A. Chapin
Thomas M. Claffin
James T. Clunie
Sheldon S. Cohen
Liz Cam and Beth Coolidge
Daniel R. Coquillette
Mr. and Mrs. William G. Coughlin
Professor Robert Darnton
Cornelia Hughes Dayton
Dr. and Mrs. Frederick England
Mr. and Mrs. Joseph N. Ewing, Jr.
Drew Gilpin Faust and Charles S. Rosenberg
Karen and David Firestone
Kate Sides Flather
Pamela W. Fox
Mark J. Gabrielson
Professor Gerald H. Gamm
Cate and Richard Gilbane
Dr. Richard C. Gilman
Mr. Henry F. Graft
Paul E. Gray
Dr. William Hallett and Mrs. Elaine Hallett
Mr. Dean Hara
Ms. Ellen M. Harrington
Tom and Diane Hollister
Thomas A. Horrocks
Julian and Susan Houston
Mr. John W. Humphrey
Iván Jaksic
Mr. Mark B. Kerwin
Mr. Paul J. Langione and Mrs. Joanne Langione
Ordine Eda Le Blanc in honor of the Society’s support for the civic responsibilities of its staff
Mr. and Mrs. David S. Lee
Mr. and Mrs. Mark Leventhal
Mr. Andrew Ley and Ms. Carol Searle
Mrs. Marion U. Lusk and Mr. Edward J. Lusk
Bruce H. Mann
Mr. and Mrs. W. Shaw McDermott
Mr. and Mrs. Mark V. Rickabaugh
Dr. and Mrs. Louise C. Riemer
Cokie Roberts
Representative Byron Rushing
David and Marie Louise Scudder
Dr. Henry Sears and Dr. Sharon Bushnell-Sears
Jim and Mimi Segel
Wendy Shattuck and Samuel Plimpton in honor of Lia Poorvu
Sylvia Skinner
Betty S. Smith
Megan Sniffin-Marinoff
David and Patricia Squire
John Stauffer
Galen and Anne Stone
Mr. Robert D. Mussey and Mrs. Carol Stocker
Richard and Jane Nylander
James M. O’Toole
Arthur B. Page
Mr. Roy H. Pansey in memory of Mildred & Malcolm Freiberg
Stephen and Pamela J. Peikich
Mr. and Mrs. David F. Remington
Mrs. Margaret E. Richardson
Daniel K. Richter
Alan Rogers
Mary R. Saltonstall and John K. Hanson, Jr.
Mr. and Mrs. Ralph Sigurd Seastrom
Mr. Robert A. Silberman and Ms. Nancy D. Netzer in honor of Lia Poorvu
David H. Souter
Lynne Spencer
Barbara & Donald Tellalian
Polly M. Tionsen
Paul and Kathryn Viens
Ann and Brad Wallace
Dr. John D. Warner, Jr.
Mr. Henry Birdseye Weil
Frederic and Susan Winthrop
Dr. and Mrs. Jonathan Deland in appreciation of the MHS staff
Mr. Robert A. S. Silberman and Ms. Nancy D. Netzer in honor of Lia Poorvu
Drs. Richard A. and Patricia K. Baker
Ms. Peggy M. Baker
Professor Robert Forrant
Samuel A. Forman, M.D.
Ronald Lee Fleming
John E. Ferling
Mr. Jonathan Feltner in honor of Peter Drummey
Mr. and Mrs. David J. Feldman in honor of Fred Pfennstielh
Mr. Allan M. Brandt and Ms. Shelly F. Greenfield
Eileen Hunt Bottig
Mrs. Margaret M. Boyer
Patrick F. Brady
Mr. Ludwig Batory
Professor and Mrs. Lawrence I. Buell
Mr. and Mrs. Thomas D. Burns
Richard Bushman
Professors Mary and Andrew Cayton
Edward Emerson Clark
Mr. and Mrs. John S. Clarke
Lawrence X. Clifford, Ph.D.
Mr. and Mrs. Henry N. Cobb
Dr. Lawrence H. Cohn
Mrs. J. W. Colburn
Lorna Condron
Dr. and Mrs. John D. Constable
Mr. Edward S. Cooke, Jr.
Liz Coolidge and Elisabeth Sackton in memory of William Coolidge
Nathaniel S. and Catherine E. Coolidge
Linda L. and James W. Crawford
Adelaide M. Cromwell
Mr. William R. Cross and Mrs. Ellen H. Cross
Jere Daniell
W. M. Decker
Dr. and Mrs. Jonathan Deland in appreciation of the MHS staff
Curt DiCamillo
Mr. Neil W. Driscoll and Mrs. Jeanine Driscoll
Mary and Richard Dunn
Professor Clifford L. Egan
Christie Ellinger
Mr. G. Corson Ellis 3d and Mrs. Marion F. Freeman
Robert P. Emlen
Mr. and Mrs. David J. Feldman in honor of Fred Pfennstielh
Mr. Jonathan Feltner in honor of Peter Drumme
Ms. Yen-Tsai Feng
John E. Ferling
Ronald Lee Fleming
Samuel A. Forman, M.D.
Professor Robert Farrant
Mr. and Mrs. Albert M. Fortier, Jr.
Dr. Dorothy J. Ganick
Mr. and Mrs. Alden I. Gifford, Jr.
The Honorable and Mrs. Edward M. Ginsburg
Barbara and Robert Glauber
Susan Goganian
Avram J. Goldberg
Frederick Goldstein
Mr. Paul S. Goodof
Mr. Gerald Gootman and Mrs. Patricia L. Wilkie-Gootman
Alexander Yale Goriansky
Lewis L. Gould
Halcott G. Grant
Ms. Natalie Greenberg
Robert and Brenda Yates Habich
Mr. and Mrs. Roy A. Hammer
Mr. John M. Harrington, Jr.
Bill and Alice Hennessey
Mr. Sean Hennessey
Professor Margaret R. Higonnet
Erica E. Hirshler
Mr. and Mrs. Robert H. Hogan
Woody Holton
Professor Daniel W. Howe
Peter J. and Holly LeCraw Howe
Mr. and Mrs. W. D. Howells
Mr. and Mrs. Llewellyn Howland III
Ms. Joan C. Hull
Mr. Christopher Hussey
Lauren and Bill Huyett
Mr. and Mrs. Isaiah Jackson
Mr. Terence M. Janerico
Reverend F. Washington Jarvis
Dr. A. Patricia Jaysane
Helen and Rudolph Kass
Stanley N. Katz
Dorothy and James Keeney
Mary Kelley
Dr. William Kelley
Mr. and Mrs. David Kellogg
Mr. and Mrs. Lian M. Kelly
Mr. and Mrs. Fred W. Knier
Dr. David T. Konig
Mr. and Mrs. Benjamin W. Labaree
Ms. Mimia LaCamera
Edward M. Lamont
Mr. Alfred J. LaRue
Catherine C. Lastavica
Mr. J. C. Levenson
Mrs. Sidney & Lynne Levitsky
Mr. James Levitt
Barry Levy
Mr. and Mrs. Cyrus B. Linzcott
Dr. John R. Little
Mr. and Mrs. George C. Lodge
Polly Longsworth
William T. Losmis
Mr. and Mrs. George M. Lovejoy, Jr.
Mr. Charles Lowell
Frederick A. and Ann C. Lynn
Bernard A. Margolis
William and Christine Martin
Mr. John T. Matteson
Edwin P. Maynard, M.D.
Mr. and Mrs. Paul F. McDonough, Jr.
Phil McFarland
Mr. Paul J. McNamara
Professor Joanne P. Melish and Mr. H. Jefferson Melish
Rick and Bunny Melvoin
Fred and Maria Meyer
Dr. Marlene R. Meyer
Mr. David Michelmore
The Honorable J. William Middendorf II
Margo Miller
Professor Margot Minardi
Kenneth P. Minckema
Robert B. Minturn
Mr. and Mrs. Peter M. Mitchell
Vernon R. Morris, Jr., M.D.
Mr. and Mrs. Richard P. Morse
Mr. Daniel J. Moulton and Ms. M. Barbara Joyce
Joel Myerson
Mr. and Mrs. Martin F. Nolan
Bettina A. Norton
Barbara B. Oberg
Mr. Thomas L. P. O’Donnell
Peter S. Onuf
Dr. and Mrs. Anthony S. Patton
Ms. M. Barbara Perry
Loumona J. Petroff
Thomas Rattigan
John S. Reidy
Frank & Gail Linzner Reitter
Mr. Kenneth W. Rendell
Mr. James V. Righter
Mr. and Mrs. Robert C. Ritchie
Ms. Cornelia C. Roberts
Mr. and Mrs. Dean A. Rogeness
Jonathan D. Sarna
Mr. Eric Saunders and Ms. Deborah Taylor
John and Rebecca Schreiber
Eric and Susan Schultz
Mr. Arnold D. Scott
Mr. and Mrs. Peter R. Scott
Mr. Steve Seal
Marilyn Shaw
Jennifer and Michael Shea
Mr. and Mrs. Albert H. Small
Professor Merritt R. Smith
Reverend Rosemarie Smurzynski and
Mr. Thomas Smurzynski
Snider Family Fund
Mr. Thomas Sommer
Mrs. Allys C. Spilios
Mr. Thomas Smurzynski
Mr. and Mrs. Chris Kaneb
Anonymous (6)
Jackson-Loring-Noble Papers
Mr. and Mrs. G. Neal Ryland
gerry family Papers digitization Project
Mr. and Mrs. Dale Hara for the Gerry Studds Papers
Roberta Howe Senechal for the Frank Irving Howe, Jr., Collection
Collections Processing, Preservation, and Access
Mr. and Mrs. Neil L. Thompson
Leverett and Cathy Byrd
Mr. and Mrs. Neil L. Thompson

Gifts to the Endowment

MHS Speakers Fund
Mr. and Mrs. Charles C. Ames
Memorial Gifts
Gifts in memory of Pauline Maier
Irene Q. and Richard D. Brown
Dr. Charles S. Maier

Peter Gomes Memorial Book Prize
John S. Reidy
Unrestricted
Anonymous
The Estate of Caleb Loring, Jr., in honor of Caleb
Loring and Suzanne Bailey Loring
William Saltonstall Memorial Fund
Lalor Burdick
Leverett and Cathy Byrd
Mr. and Mrs. Neil L. Thompson

Other Gifts

Adams Papers Editorial Project
Frederick D. Ballou
The Florence Gould Foundation
National Endowment for the Humanities
National Historical Publications and Records Commission
The Packard Humanities Institute
The Honorable Hiller B. Zobel
Bowditch-Codman-Balch Papers
Mr. Arthur Dwight Baldwin, Jr.
Mr. Shi-Ling Hsu and Ms. Deborah K. Tipton
Mr. Derek Trelstad

Anonymous
Massachusetts Society of the Cincinnati to
support summer teacher workshops on the
Boston Massacre
Richard Saltonstall Charitable Foundation for
regional workshops and website on maritime
history within Massachusetts and beyond
John Winthrop

Gerry Family Papers Digitization Project
Mr. and Mrs. G. Neal Ryland
Jackson-Loring-Noble Book Prize
Anonymous
Mr. and Mrs. Chris Kaneb
Public Programs
Nichols House Museum
Mount Auburn Cemetery
Stephen Stimson Associates Landscape Architects

Research Fellowships
Cushing Academy
Massachusetts Society of the Cincinnati
National Endowment for the Humanities

Sedgwick Family Additions
Sedgwick Reserve, LLC
Ellery and Robin Sedgwick

Seminars
Anonymous
“So Sudden an Alteration”: The Causes, Course, and Consequences of the American Revolution (conference)

Boston University
David Library of the American Revolution
Lowell Institute
Williams College
Conrad E. and Mary B. Wright

Unrestricted
Anonymous
Chilton Club in honor of MHS Trustee Judy Wittenberg
Arthur Clarke and Susan Sloan
Julia D. Cox
Dr. Joanne Foodim and Dr. Robert F. Forbes
The Honorable and Mrs. Edward M. Ginsburg
Jonathan B. Loring
Massachusetts Cultural Council
George Marshall Mioriary
New Brook Farm, Inc.
Lisa and David Nurme
Mr. Douglas H. Riblet

FY15 Cocktails with Clio

Clio’s Circle
Ben and Jennifer Adams
Charlie and Kitty Ames
Lee Campbell, Jr.
First Republic Bank
Amalie M. Kass
Tony and Kate Leness
Nina Longtime

John F. and Eugenie Moffitt
Neuberger Berman Wealth Management
Robert Pemberton and Barbara Jordan
Fred and Julia Pfannenstiel
Lisa and William Poorvu
Paul and Mary Beth Sandman

Patrons of the Muse
Anonymous
Fred and Janet Ballou
Anne and Peter Brooke
Hon. and Mrs. Levin H. Campbell
Newell and Kate Flather
Molly and Haven Ladd
Catherine C. Lastavica
Marcum LLP
Nina and Marshall Moriarty
Lisa and David Nurme
John F. O’Leary
Elizabeth and Robert Owens
Prime, Buchholz & Associates, Inc.
Irene and George † A. Sergentanis
L. Dennis and Susan Shapiro

Friends of the Muse
Anonymous
Elizabeth and Oliver Ames
Caroline † and Sherwood Bain

James Sullivan Society Members as of June 30, 2015
The James Sullivan Society is named for the Massachusetts Historical Society’s founding president, who also had the distinction of being the Society’s first recorded donor and an early legator through a generous bequest of important historical documents and artifacts. To honor his legacy, the MHS created the James Sullivan Society to recognize those donors who have included the Society in their long-term plans through bequests, life-income gifts, or other deferred-giving arrangements.

Caroline † and Sherwood Bain
Robert G. Ripley, Jr.
Mr. and Mrs. Leo L. Beranek
Mr. and Mrs. Leon L. Braneck
The Hon. Levin H. Campbell
Jan Cigliano and George Hartman
Mr. William M. Fowler, Jr.
John P. Grinold
Mr. and Mrs. Kenneth M. Hills, Jr.
Amalie M. Kass
Mr. and Mrs. Henry Lee
Ms. Martha J. McNamara and Mr. James R. Bordewick, Jr.
Margo Miller

Richard and Betsy Cheek
William Clendaniel and Ron Barbagallo
Connie Coburn and James Houghton
Bill and Linda Cotter
Bert and Sally Dane
Eaton Vance Investment Counsel
Joan and Peter Fink
Dennis Fiori and Margaret Burke
Deborah and Peter Gates
Jonathan Hecht
Susan and Jim Hunnewell
Barbara and Chris Kryder
Rob and Margaret Lawrence
Joan and Henry Lee
George and Emmy Lewis
Marsh & McLennan Agency
Sapient Global Markets
Jim and Mimi Segel
Dr. Miles Shore and Dr. Eleanor Shore
Joseph Peter Spang
Trina and Newcomb Stillwell
John Thorndike
Mr. and Mrs. W. Nicholas Thorndike
Will and Genie Thorndike
Winston Flowers
Judith and Jack Wittenberg
Hiller B. Zobel

Mr. and Mrs. Leo L. Beranek
Mr. and Mrs. Kenneth M. Hills, Jr.
Amalie M. Kass
Mr. and Mrs. Henry Lee
Mr. Douglass Shand-Tucci
Ms. Jeanne E. Shaughnessy
D. Brenton Simons
Joseph Peter Spang
Mr. John Lowell Thorndike
Mr. Norman P. Tucker
Mr. John Orr
Derek Pacheco
Jenny Hale Pulsipher
Dr. Richard A. Samuelson
Carol Sheriff
Professor Nancy Shoemaker
Dr. Robert B. St. George
Mr. Kenneth Weisbrode
Lisa Wilson
Kanisorn Wongprichanalai
Conrad E. and Mary B. Wright
Mr. and Mrs. Donald Yacovone

Anonymous (2)
Catherine Allgor
Zara Anishanslin
Libby Bischof
Mr. Loren A. Broc
Vincent Carretta
Dr. Dana Cooper in honor of Paul Boller
Helen R. Deese
Professor Matthew Dennis
Mr. William DiGiacomantonio
Nora Doyle
James D. Drake
Ellen Gruber Garvey
Mr. Norman J. Gevitz
The Rev. Charles Grady
Jean F. Hanks
Jared Hardesty
Sibhan M. Hart
Ruth Wallis Herrndon
David Hsiung
Nan-Sheng Huang
Professor Wendy J. Katz
Mary Kelley
Professor Karen L. Kileup
Dr. John L. Larson
Kathleen E. LeMieux
Professor Margot Minardi
Amanda B. Moniz
Heather S. Nathans
Mr. John Orr
Derek Pacheco
Jenny Hale Pulsipher
Alan Rogers
Dr. Richard A. Samuelson
Carol Sheriff
Professor Nancy Shoemaker
Dr. Robert B. St. George
Mr. Kenneth Weisbrode
Lisa Wilson
Kanisorn Wongprichanalai
Conrad E. and Mary B. Wright
Mr. and Mrs. Donald Yacovone

Louis Leonard Tucker fellowship
Anonymous
Catherine Allgor
Zara Anishanslin
Libby Bischof
Mr. Loren A. Broc
Vincent Carretta
Dr. Dana Cooper in honor of Paul Boller
Helen R. Deese
Professor Matthew Dennis
Mr. William DiGiacomantonio
Nora Doyle
James D. Drake
Ellen Gruber Garvey
Mr. Norman J. Gevitz
The Rev. Charles Grady
Jean F. Hanks
Jared Hardesty
Sibhan M. Hart
Ruth Wallis Herrndon
David Hsiung
Nan-Sheng Huang
Professor Wendy J. Katz
Mary Kelley
Professor Karen L. Kileup
Dr. John L. Larson
Kathleen E. LeMieux
Professor Margot Minardi
Amanda B. Moniz
Heather S. Nathans
Mr. John Orr
Derek Pacheco
Jenny Hale Pulsipher
Alan Rogers
Dr. Richard A. Samuelson
Carol Sheriff
Professor Nancy Shoemaker
Dr. Robert B. St. George
Mr. Kenneth Weisbrode
Lisa Wilson
Kanisorn Wongprichanalai
Conrad E. and Mary B. Wright
Mr. and Mrs. Donald Yacovone

Anonymous
Catherine Allgor
Zara Anishanslin
Libby Bischof
Mr. Loren A. Broc
Vincent Carretta
Dr. Dana Cooper in honor of Paul Boller
Helen R. Deese
Professor Matthew Dennis
Mr. William DiGiacomantonio
Nora Doyle
James D. Drake
Ellen Gruber Garvey
Mr. Norman J. Gevitz
The Rev. Charles Grady
Jean F. Hanks
Jared Hardesty
Sibhan M. Hart
Ruth Wallis Herrndon
David Hsiung
Nan-Sheng Huang
Professor Wendy J. Katz
Mary Kelley
Professor Karen L. Kileup
Dr. John L. Larson
Kathleen E. LeMieux
Professor Margot Minardi
Amanda B. Moniz
Heather S. Nathans
Mr. John Orr
Derek Pacheco
Jenny Hale Pulsipher
Alan Rogers
Dr. Richard A. Samuelson
Carol Sheriff
Professor Nancy Shoemaker
Dr. Robert B. St. George
Mr. Kenneth Weisbrode
Lisa Wilson
Kanisorn Wongprichanalai
Conrad E. and Mary B. Wright
Mr. and Mrs. Donald Yacovone
Library Accessions
July 1, 2014, to June 30, 2015

Donations

John and Regina Adams
Adams Memorial Society; Additions to the Adams Memorial Society records
Dannielle Allen
Anonymous: A small collection of legal documents pertaining to Arthur Pickering, John C. Howard, and William Tyng Waldo
William H. Armstrong: “Father Taylor, the Sailor preacher. As seen and heard by his contemporaries,” compiled by the donor
Paul Barasel
Richard Bell
Anne E. Bentley
Stephen R. Berry
Q. David Bowers
Brookline Historical Society (deposit): Several small collections related to Brookline, including diaries and papers of the Goddard family, letters from members of the Devotion family, and an account book of Brookline merchants White and Summer
Daniel Buck
Carol Bundy: Lowell-Putnam family papers
Mr. and Mrs. Tracy Burnham, Joel Raymond, Mr. and Mrs. Holden Baker, Drusilla Burnham
Vodra, Deborah Burnham Pintz, and Lyman W. Griswold: Additions to the Kimball-Griswold family papers
Earl S. Burleigh
William and Melissa Carambas
Beth Carroll-Horrocks and Thomas Horrocks
Russ Castronovo
Chatham Historical Society
Cheese Club: Additions to the Cheese Club records
Christ Church in the City of Boston (Old North Church) (deposit): Additions to Old North Church records
Kristin A. Collins
Elizabeth M. Covart
Andrea Cronin
Herbert P. Dane: Ship’s passport issued to the ship Minerva in 1818, signed by James Monroe and John Quincy Adams
Jonathan Den Hartog
Marian Desrosiers
Carolyn Deyo
Peter Drummey
Charles N. Edel
Andrew Eliot: Eliy family letters
Robert P. Emlen: Manuscript diary kept by Martha Coffin Derby of a trip to Europe, 1801–1802, with a transcription by the donor, and “The Lady with the Harp,” a manuscript based on the diary
Rod Evans
David Hackett Fischer
Richard Flaig
J. M. Forbes Archives Committee (deposit): Additions to the Edith Emerson Forbes and William Hathaway Forbes family papers, photographs, and Forbes family home movies
Nancy Foster: Foster family photographs
Paul Friday
Robert D. Gallagher
Elizabeth Gardner: Additions to the Fay-Muster family papers, including papers related to American preparedness and Belgian Red Cross relief hospitals during World War I
Malcolm Gaskill
Nancy Gerber: Award and small weekly report cards issued to Sarah Frances Loving for her work at Dr. John Park’s Boston Lycæum for the Education of Young Ladies, ca. 1824–1827
John P. Grinnell
Paula Gottilla: Four letters to Charles William Hudson from two of Ralph Waldo Emerson’s children, Ellen Tucker Emerson and Edward Waldo Emerson
Dean T. Harris: Additions to the Gerry E. Studds papers
Sean P. Harvey
Francis Highie
Catherine Farlow Hitchings: Additions to the Foster family papers
Sinclair Hitchings: Additions to the St. Botolph Club records
Sinclair Hitchings and Ranganath Nayak:
Martha Hodes
Arthur C. Hodges: Diary, 2014 (addition to his collection of diaries)
Keiko Ido
Estate of Katharine D. Kane: Additions to the Katharine D. Kane papers
Paul C. Kenney
Joyce Ellen Kidd: Diary kept by Ralph E. Kidd, a B-24 bomber pilot with the U.S. Army Air Corps, kept as a prisoner-of-war in Germany in 1945
Kelly Kolody
Heather Miyano Kopelson
Joel Kovarsky
Lackawanna Historical Society (Scranton, Penn.):
Dean Lahikainen
Henry Lee
Warren Little: Warren Little papers
Russell MacAusland
Stanley MacDonald: Three account books kept by an unidentified grocer/hardware store merchant, perhaps a member of the Haskell family, in New Salem, Mass.
Massachusetts Audubon Society (deposit): Additions to the Mass Audubon Society records
Massachusetts Peace Action: Additions to the Massachusetts Peace Action records
Massachusetts Society of the Cincinnati (deposit): Additions to the Massachusetts Society of the Cincinnati records
Valerie Mathes
Julia McCue: Additions to the Marian Lawrence Peabody papers and photographs
Douglas B. McGaw: Civil War papers and memorabilia of Jonathan F. Plimpton
Tim McGrath
Michael B. Melanson
Gary Milan: Manuscript copy of the records of the North Burping Ground of Holliston, Mass., copied by J. M. Batchelder
Marpo Miller: Additions to the Marpo Miller papers
Kenneth P. Minkema
Philip Cotting Morse III and Helen Christine Morse Collins: Additions to the Morse family French spoliation claims papers
Roger W. Moss
Edward A. Moulton
Neil E. Musante
Museum of Flight
Robert D. Mussey, Jr.: Engraving of John Crane
John Noble and Lisa Kanel: Loring-Jackson-Noble family papers
Janet Nussmann
Andrew Oliver
Olmsted Center for Landscape Preservation
Children of May Minturn Sedgwick Osborne, given in her memory
Christopher L. Pastore
John Pierce (See artifacts below)
Tom Piggott: Invoices received by Charles F. Byam, a charlestown shoe retailer, 1862–1888
Edward Priorier: Inventory and cash book of Riverside Stock Farm of Stratham, N.H., kept by its proprietor, Boston lawyer Charles Wilbur Whitecomb
Elizabeth Brown Pryor
Ginny Hale Ridabock: Additions to the Clarence Edwards papers and artifacts
Timothy Roberts
John A. Ruddiman
St. Andrew’s Church, Hanover (deposit): Additions to the St. Andrew’s Church records
Lee Saltonstall
Alvin Schaut
Denny Schelich
Sedgwick Reserve, LLC: Additions to the Sedgwick family papers
Robert Bayard Severly
Douglas Shand-Tucci
Michael E. Shay
Martha Stollberg: Civil War photograph of Col. John W. Kimball of the 53rd Mass. Infantry Regiment
Lisa Tetrauld
John Lowell Torndike
Carmen D. Valentin: Manuscript account book kept by Ruth Gibbs Channing related to the estate of her late husband, William Ellery Channing
Jim Vrabel
Roger S. Webb
Lucille Weener: Additions to the Sumner Weener papers and photographs

Adrian Chastain Weimer

Kathleen B. White

Lisa Wilson

Anthony Winton: Letters from poet Louise “Louly” Hickman Smith and associated papers

Nancy Meem Wirth: Gregg-Tileston family papers

Mary E. Yacovone

Art & Artifacts

Anonymous: NE (New England) VI pence (sixpence) coin by Hull and Sanderson at the Boston Mint, 1652

Eric Bowyer (in memory of Pablo and Adeline Tafoya): Framed charcoal portrait of an unidentified member of the Hartwell family

Elizabeth I. Coachman: Oil portrait of Daniel Parkman, attributed to Chester Harding, ca. 1828

Matthew S. Cohen: Two promotional buttons for Massachusetts, [1970s–1980s]

Charles A. Hammond: Wooden urn from the steeple of Christ (“Old North”) Church designed by Charles Bulfinch and a medal awarded to Charles R. Strickland for his work on the restoration of the church following the 1954 hurricane

John Kraljevich: String of white and purple wampum made by unidentified [Algonquian] tribe member, New York Bay/Long Island Sound, ca. 1650

Robert D. Mussey, Jr., and Carileen Watts: Four teaspoons once owned by Richard and Mary Cranch and a pencil sketch of the Cranch estate in Quincy by Christopher P. Cranch

W. Nicholas Thornalik: Nineteenth-century bronze cast of Arms of the Commonwealth of Massachusetts by an unidentified maker

**Purchases**

Accounting ledger of an unidentified Boston rum distillery, 1734–1740

_Besawed Slave Mother_, composed and sung by the Hutchinsons (Boston, 1844), sheet music

_Bolition of Slavery!!! Grand Selebrashum by de Africum Shocietee!!!!!! (Greenfield, Mass., [1818]), broadside

_Boston Theater . . . Lotta’s Performance of Topsey . . . Uncle Tom’s Cabin_ (Boston, [1869]), broadside

Dana family correspondence, 1840s–1940s

_Eco Signum! Effiges of Charles Hardy. For several years a sweeper of streets in Boston . . . ([Boston, 1824]), broadside

_Emanicipation Hymn, Composed and Dedicated by Permission to the Salem Union League, by Manual Fenelosa_ (Boston, 1863)

Letter from Luis F. Emilio to his sister Isabel about the recent assault on Fort Wagner, September 7, 1863

Minutes of the First Universalist Society in Somerville, 1854–1880

Unattributed nineteenth-century watercolor painting of the Gates Homestead, Worcester

_Examination of Dr. William Graves . . . for the Murder of Mary Anne Wilson . . . by Attempting to Produce an Abortion_ (ca. 1837)

General ledger for Hart, Taylor, & Co., merchants in hats, coats, and other merchandise at Chauncy Street, Boston, 1858–1872

A small collection of speeches, notes, talking points, and clippings written and gathered by George Higginson, Jr., of Lenox in 1917 related to his activities selling World War I Liberty Bonds

A small collection of letters written by Samuel Leonard, a clock peddler and a state legislator from Bridgewater, 1828–1842

_Let Every Federalist Do His Duty, and Massachusetts Will Yet Be Saved!_ (Boston, 1811), broadside

Letters to Sen. Henry Cabot Lodge, 1894–1917

Nine Minot family letters and a broadside, _An Hymn Occasioned by the Death of the Honorable Judge Minot_ ([1802])

Ledger kept by Gardner store owner Adam Noyes

Letters to the children of Asa Sargent and Charlotte Earle Sargent of Leicester, 1844–1875

Account book kept by Great Barrington farmer and merchant Thompson Seeley, 1857–1862

Letters from Robert Cassie Waterston and Anna Cabot Lowell-Quincy Waterston to Fred A. Shute, 1876–1887

Thirty diaries kept by William P. Wharton of Groton, 1910–1939
Fellowship Recipients
July 1, 2014, to June 30, 2015

**MHS-NEH Fellowships**

Erin Kappeler, University of Maine, Farmington
“Everyday Laureates: Poetic Communities in New England, 1865–1900”

John Stauffer, Harvard University
“Charles Sumner’s America: A Cultural Biograph–
yrapy”

**MHS Short-term Fellowships**

Suzanne and Caleb Loring Fellow on the Civil
MHS Short-term Fellowships

Westenley Alcenat, Columbia University

Mark Thompson, University of Groningen

Andrew Oliver Fellow

Laurie Dickmeyer, University of California—
Andrew W. Mellon Fellows

Jeffrey Egan, University of Connecticut

Alex Jablonski, SUNY Binghamton

“Sculpting the Citizen Soldier: Reproduction

“Everyday Laureates: Poetic Communities in

“Escape to Zion: Black Emigration and the Elu-

“Charles Sumner’s America: A Cultural Biogra-

“Land, Liberty, and Property: Surveyors and

“Operating Outside of Empire: Trade and Citi-

“Watershed Decisions: The Social and Envi-

“Subjects into Citizens: The Imperial Origins of

Nathan Jeremie-Brun, Loyola University Chicago
“Gratuitsous Distribution: Distributing African-

Jordan Smith, Georgetown University
“The Invention of Rum

Robin Smith, University of North Carolina—
Chapel Hill
“The Labor of Poetry and the Poetry of Labor:

Meghan Wadle, Southern Methodist University
“Stray Threads: Industrial Women’s Writings

Benjamin F. Stevens Fellow

Serena Zabin, Carleton College
“Occupying Boston: An Intimate History of the

Cushing Environmental Fellow

Sean Mugner, University of Oregon
“Ten Years of Winter: The Cold Decade and

Louis Leonard Tucker Alumni Fellows

Mary Draper, University of Virginia
“The Urban World of the Early Modern British

Jonathan Korfkoed, Indiana University / Purdue
University Columbus
“Cautious Romantics: Trinitarian Transcenden-
talists and the Emergence of a Conservative

Malcolm and Mildred Freiberg Fellow

Kristina Garvin, Ohio State University
“Past and Future States: The Cultural Work of

Marc Friedlaender Fellow

Kristen Burton, University of Texas—Austin
“John Barleycorn vs. Sir Richard Rum: Alcohol,
the Atlantic, and the Distilling of Colonial
Identity, 1650–1800”

Mary Soucie, University of Maine
“Navigating Wilderness and Borderland: The

Ruth R. and Alyson R. Miller Fellows

Kate Collin, Bronx Community College
“For the Love of Your Sister”: Ellen Tucker Em-

Rachel Walker, University of Maryland
“A Beautiful Mind: Physiology and Female

W. B. H. Dowse Fellows

Melissa Johnson, University of Michigan
“Regulating the Word: Religious Reform and

Frank Cirillo, University of Virginia
“The Time of Sainthood Has Passed”: American

Sascha Cohen, Brandeis University
“The Comedy of the Culture Wars: Ameri-
can Humor, Feminism, and Gay Liberation,
1969–1989”

Dan Du, University of Georgia
“This World in a Teacup: Sino-American Tea
Trade in the Nineteenth Century”

Nicholas Bonneau, University of Notre Dame
“Unprecedented Loss: New England’s Invisible

Sascha Cohen, Brandeis University
“The Comedy of the Culture Wars: Ameri-
can Humor, Feminism, and Gay Liberation,
1969–1989”

Dan Du, University of Georgia
“This World in a Teacup: Sino-American Tea
Trade in the Nineteenth Century”

Amy Ellison, Boston University
“To Bring Liberty to the North: The Invasion
of Canada, 1775–1776”

Mary Fisher, Independent Scholar
“The Experience and Meaning of Tuberculosis in
Rural New England, 1800–1850”

Brendan Gillis, Indiana University
“Cosmopolitan Parochialism: Colonial Magis-
tracy and Imperial Revolution, 1760–1800”

Massachusetts Society of the Cincinnati
Fellow

Daniel Soucie, University of Maine
“Navigating Wilderness and Borderland: The

Ruth R. and Alyson R. Miller Fellows

Kate Collin, Bronx Community College
“For the Love of Your Sister”: Ellen Tucker Em-

Rachel Walker, University of Maryland
“A Beautiful Mind: Physiology and Female

W. B. H. Dowse Fellows

Melissa Johnson, University of Michigan
“Regulating the Word: Religious Reform and

Frank Cirillo, University of Virginia
“The Time of Sainthood Has Passed”: American

Sascha Cohen, Brandeis University
“The Comedy of the Culture Wars: Ameri-
can Humor, Feminism, and Gay Liberation,
1969–1989”

Dan Du, University of Georgia
“This World in a Teacup: Sino-American Tea
Trade in the Nineteenth Century”

Nicholas Bonneau, University of Notre Dame
“Unprecedented Loss: New England’s Invisible

Sascha Cohen, Brandeis University
“The Comedy of the Culture Wars: Ameri-
can Humor, Feminism, and Gay Liberation,
1969–1989”

Dan Du, University of Georgia
“This World in a Teacup: Sino-American Tea
Trade in the Nineteenth Century”

Amy Ellison, Boston University
“To Bring Liberty to the North: The Invasion
of Canada, 1775–1776”

Mary Fisher, Independent Scholar
“The Experience and Meaning of Tuberculosis in
Rural New England, 1800–1850”

Brendan Gillis, Indiana University
“Cosmopolitan Parochialism: Colonial Magis-
tracy and Imperial Revolution, 1760–1800”

Christina Groeger, Harvard University
“Paths to Work: The Rise of Credentials in
American Society, 1870–1940”

Brenton Grom, Case Western Reserve University
“The Death and Transfiguration of New England
Politics; ca. 1790–1860”

Samira Mehta, Fairfield University
“God Bless the Pill? Contraception, Sexuality,
and American Religion from Margaret Sanger
to Sandra Fluke”

Sean Moore, University of New Hampshire
“Slavery and the Making of the Early American
Library: British Literature, Political Thought,
and the Transatlantic Book Trade”

Jacqueline Reynoso, Cornell University
“(Dis)Placing the American Revolution: The
British Province of Quebec in the Greater Colo-
nial Struggle”

Gregory Rosenthal, SUNY Stonybrook
“Hawaiians Who Left Hawai‘i: Work, Body, and
Environment in the Pacific World, 1786–1876”

Kate Silbert, University of Michigan
“Commited to Memory’: Gender, Literary
Engagement, and Commemorative Practice,
1780–1830”

Jordan Smith, Georgetown University
“The Invention of Rum”

Rachel Trochino, University of California—
Berkeley
“The Puritan Sublime”

Jordan Watkins, University of Nevada, Las
Vegas
“‘Let Every Writer Be Placed in His Own Age’: Slavery,
Sacred Texts, and the Antebellum Con-
frontation with History”

Teacher Fellowships

Kass Teacher Fellow

Sara Belk, Park Street School, Boston, Mass.
“Flashpoint Conundrum: A Play on the Boston
Massacre”

Swensrud Teacher Fellows

Kelly Benestad, St. John’s High School, Shrews-
bury, Mass.
“The Rise and Fall of the Know-Nothing Party in
Massachusetts”

54    MASSACHUSETTS HISTORICAL SOCIETY ANNUAL REPORT  2014–2015    55

Daniel Soucie, University of Maine
“Navigating Wilderness and Borderland: The

Ruth R. and Alyson R. Miller Fellows

Kate Collin, Bronx Community College
“For the Love of Your Sister”: Ellen Tucker Em-

Rachel Walker, University of Maryland
“A Beautiful Mind: Physiology and Female

W. B. H. Dowse Fellows

Melissa Johnson, University of Michigan
“Regulating the Word: Religious Reform and

Frank Cirillo, University of Virginia
“The Time of Sainthood Has Passed”: American

Sascha Cohen, Brandeis University
“The Comedy of the Culture Wars: Ameri-
can Humor, Feminism, and Gay Liberation,
1969–1989”

Dan Du, University of Georgia
“This World in a Teacup: Sino-American Tea
Trade in the Nineteenth Century”

Nicholas Bonneau, University of Notre Dame
“Unprecedented Loss: New England’s Invisible

Sascha Cohen, Brandeis University
“The Comedy of the Culture Wars: Ameri-
can Humor, Feminism, and Gay Liberation,
1969–1989”

Dan Du, University of Georgia
“This World in a Teacup: Sino-American Tea
Trade in the Nineteenth Century”

Amy Ellison, Boston University
“To Bring Liberty to the North: The Invasion
of Canada, 1775–1776”

Mary Fisher, Independent Scholar
“The Experience and Meaning of Tuberculosis in
Rural New England, 1800–1850”

Brendan Gillis, Indiana University
“Cosmopolitan Parochialism: Colonial Magis-
tracy and Imperial Revolution, 1760–1800”

Christina Groeger, Harvard University
“Paths to Work: The Rise of Credentials in
American Society, 1870–1940”

Brenton Grom, Case Western Reserve University
“The Death and Transfiguration of New England
Politics; ca. 1790–1860”

Samira Mehta, Fairfield University
“God Bless the Pill? Contraception, Sexuality,
and American Religion from Margaret Sanger
to Sandra Fluke”

Sean Moore, University of New Hampshire
“Slavery and the Making of the Early American
Library: British Literature, Political Thought,
and the Transatlantic Book Trade”

Jacqueline Reynoso, Cornell University
“(Dis)Placing the American Revolution: The
British Province of Quebec in the Greater Colo-
nial Struggle”

Gregory Rosenthal, SUNY Stonybrook
“Hawaiians Who Left Hawai‘i: Work, Body, and
Environment in the Pacific World, 1786–1876”

Kate Silbert, University of Michigan
“Commited to Memory’: Gender, Literary
Engagement, and Commemorative Practice,
1780–1830”

Jordan Smith, Georgetown University
“The Invention of Rum”

Rachel Trochino, University of California—
Berkeley
“The Puritan Sublime”

Jordan Watkins, University of Nevada, Las
Vegas
“‘Let Every Writer Be Placed in His Own Age’: Slavery,
Sacred Texts, and the Antebellum Con-
frontation with History”

Teacher Fellowships

Kass Teacher Fellow

Sara Belk, Park Street School, Boston, Mass.
“Flashpoint Conundrum: A Play on the Boston
Massacre”

Swensrud Teacher Fellows

Kelly Benestad, St. John’s High School, Shrews-
bury, Mass.
“The Rise and Fall of the Know-Nothing Party in
Massachusetts”
Emmitt Glynn III, Zachary Career and Technical Center, Zachary, La.
“The Civil War in Louisiana as Experienced by Massachusetts Volunteers”
Michelle Hubenschmidt, Ashbrook Institute, Ashland, Ohio
“The War of 1812 in New England”

John Winthrop Student Fellow
Zachary Hill, Nashoba Valley School, Bolton, Mass.
Teacher: Timothy Castner
“Slavery in New England”

Programs
July 1, 2014, to June 30, 2015

Public Lectures & Author Talks

October 1 Mary Babson Fuhrer, “The Trials of Old New England Towns in a New Nation”
October 6 Joe Bagley (Boston City Archaeologist), “Katherine, Grace, and Mary: Archaeological Revelations of Seventeenth- and Eighteenth-Century Women from Boston’s Big Dig”
October 9 Adam Hochschild (University of California—Berkeley), “To End All Wars: A Story of Loyalty and Rebellions, 1914–1918”
October 21 Barbara Berenson, “Civil War Boston”
November 5 James Redfearn, “The Rising at Roxbury Crossing: Boston 1919”
November 14 Corin Hirsch, on her book Forgotten Drinks of Colonial New England
November 17 Linford D. Fisher (Brown University) and J. Stanley Lemons (Rhode Island College), on their book Decoding Roger Williams: The Lost Essay of Rhode Island’s Founding Father
December 11 Sheldon Bart, on his book Race to the Top of the World: Richard Byrd and the First Flight to the North Pole
February 11 Maureen Meister, on her book Arts and Crafts Architecture: History and Heritage in New England
February 17 Thomas de Waal (Carnegie Endowment for International Peace), “The Great Catastrophe: Armenians and Turks Come to Terms with Genocide, Memory, and Identity”
April 21 John L. Bell, “Comic History: Making Your Own History Comic”
April 21 Jason Rodriguez, “Colonial Comics”
April 29 Jasmine Nichole Cobb (Northwestern University), on her book Picture Freedom: Remaking Black Visuality in the Early Nineteenth Century
May 2 Panel Discussion: “May Day Mayday!” William M. Fowler, Nathaniel Philbrick, and Michael Tougas
June 3 Jim Vrabel, “How Community Activism Made the New Boston Better”

Adams Series
January 29 Phyllis Lee Levin, on her book The Remarkable Education of John Quincy Adams
February 5 Charles N. Edel (U.S. Naval War College), on his book Nation Builder: John Quincy Adams and the Grand Strategy of the Republic
February 19 Rosana Y. Wan, on her book The Culinary Lives of John and Abigail Adams: A Cookbook

Landscape Architecture Series
March 4 Anita Berrizbeitia (Harvard Graduate School of Design), “Charles Eliot and the Modernization of Boston’s Landscape”
March 4 Keith Morgan (Boston University), “The Brookline Trisika: Olmsted, Richardson, Sargent, and the Planning of a Model Community”
March 18 Elizabeth Hope Cushing, “Landscape Architect Arthur Shurtleff”
Lincoln and the Legacy of Conflict Series
March 26 James McPherson and Louis Masur, “A Civil Conversation,” facilitated by Carol Bundy
April 1 Richard Brookhiser (National Review), on his book Founders’ Son: A Life of Abraham Lincoln
April 8 Martha Hodes (New York University), on her book Mourning Lincoln
April 15 John Stauffer (Harvard University), “Mourning Lincoln and Racial Equality”

Utopia Series
May 13 Zachary Hutchins (Colorado State University), “Puritan Paradise: Eden in Massachusetts Bay and Beyond”
May 20 Peter Drummey (MHS), “Brook Farm”
May 27 Jan Turnquist (Louisa May Alcott’s Orchard House), “Fruitlands”

Special Events
September 18 Graduate Student Reception
November 7 Cocktails with Clio with David Hackett Fischer
November 16 The Better Angels, film screening with special talk by John Stauffer (Harvard University)
December 8 Facilitator: Bruce J. Schulman (Boston University), “Making History: King Philip’s War in Documents and Artifacts”
January 21 Boston Saxophone Quartet, “Here Comes America . . . WWI”
June 10 Boston Historical Societies

Conference
April 9-11 “So Sudden an Alteration?: The Causes, Course, and Consequences of the American Revolution”
April 9 Woody Holton (University of Richmond), keynote address, “Not Yet: The Originality Crisis in American Revolution Studies”

Seminars
Boston Area Early American History Seminar
October 7 David Konig (Washington University in St. Louis) with comment by Malick Ghachem (MIT), “Thomas Jefferson, Lawyer: Property and Personhood in the Law of Slavery”
December 2 Kristin Condotta (Tulane University) with comment by Marla R. Miller (University of Massachusetts—Amherst), “Threads That Bind: Irish Linens, Immigration, and the Consumer Atlantic World”
March 31 Patrick Spero (Williams College) with comment by Kate Grandjean (Wellesley College), “Frontiers and Geopolitics of Early America”
May 19 Panel Discussion: “Slavery in Early Massachusetts,” with Barbara A. Mathews (Historic Deerfield) and Gloria McAlonWhiting (Harvard University); comment by Maria A. Bollettino (Framingham State University)

Boston Environmental History Seminar
October 14 David Benac (Western Michigan University) with comment by Victoria Cain (Northeastern University), “Finding Meaning and Debating Value in a Historical Landscape: The History and Commemoration of Bridal Veil, OR”
December 9 Steven Rudnick (University of Massachusetts—Boston) with comment by Megan Kate Nelson (independent scholar), “Water Rights in the American Southwest”
January 13 Joshua Specht (Harvard University) with comment by Beth LaDow (independent scholar), “The Rise and Fall of the Texas Longhorn”
March 10 Andrew W. Kahil (University of Virginia) with comment by Karl Haglund (Massachusetts Department of Conservation and Recreation), “Fear of an Open Beach: The Privatization of the Connecticut Shore and the Fate of Coastal America”
March 17 Katherine Johnston (Columbia University) with comment by Coneveny Bolton Valencius (University of Massachusetts—Boston), “An Enervating Environment: Altered Bodies in the Lowcountry and the British West Indies”
April 14 Joel Tarr (Carnegie Mellon University) with comment by Patrick Malone (Brown University), “Legacy Pollution Issues in Energy Development: The Case of Manufactured Gas and Natural Gas”

Boston Immigration and Urban History Seminar
September 23 Natalia Molina (University of California—San Diego) with comment by Judith Smith (University of Massachusetts—Boston), “The Importance of Place and Place-makers in the Life of a Los Angeles Community: What Gentrification Erases from Echo Park, 1950s–Present”
October 28 Laura Barracough (Yale University) with comment by Desiree J. Garcia (Arizona State University), “At the Crossroads: Charros, Cowboys, and Capitalists in San Antonio, Texas”
November 25 Theresa McCulla (Harvard University) with comment by Lynell Thomas (University of Massachusetts—Boston), “Greetings from the Levee!: Labor and Leisure on the Streets and Docks of Postbellum New Orleans”
February 24 Steven Carl Smith (Providence College) with comment by Joshua Greenberg (Bridgewater State University), “I Had Ample Opportunity to Notice the City as It Was Then: Social and Economic Geographies in New York City, 1783–1830”
March 24 Thomas Chen (Tufts University) with comment by Jim Vrabel (independent scholar), “Remaking Boston’s Chinatown: Race, Place, and Redevelopment after World War II”
April 28 Mann Vimalassery (Barnard College) with comment by Eidehata Hirota (Columbia University), “Due Credit: Chinese Workers and the Central Pacific Railroad”

Boston Seminar on the History of Women and Gender
October 2 Barbara Krauthammer (University of Massachusetts—Amherst) with comment by Kate Masur (Northwestern University), “Enslaved Women and the Politics of Self-Liberation in Revolutionary North America” (at Schlesinger Library)
December 4 Sharon Hartman Strom (University of Rhode Island) with comment by Julie Winch (University of Massachusetts—Boston), “One’s Own Branch of the Human Race’: Frances Watkins Harper, Anna Dickinson, and Frederick Douglass”
February 12 Emily A. Remus (American Academy of Arts and Sciences) with comment by Ardis Cameron (University of Southern Maine), “’Her Hat Will Not Down’: Sumptuary Laws and Consumer Rights in
Panel Discussion: "Understanding the Presidency: Personality, Politics, and Policy," with Evan Thomas (independent scholar), Kathleen Dalton (Phillips Academy Andover), and David Michaels (independent scholar); moderated by Carol Bundy (independent scholar)

July 2 Brown-bag Lunch Programs

July 2 Matthew Amato (University of Southern California), "The Camera and the Community: How Photography Changed American Abolitionism"

July 9 Jordan Watkins (University of Nevada—Las Vegas), "Slavery, Sacred Texts, and the Antebellum Confrontation with History"

July 10 Rachel Trocchio (University of California—Berkeley), "Of Form and Failure: American Puritanism, Quantification, and the Way of All Grace"

July 14 Jonathan Koford (Indiana University, Purdue University, Columbus), "Cautious Romantics: The Dana Family of Boston as the Interpretive Key to a Larger Discourse"

July 15 Mark L. Thompson (University of Groningen), "Land, Liberty, and Property: Surveyors and the Production of Empire in British North America"

July 16 Laurie Dickmeyer (University of California—Irvine), "Americans in Chinese Treaty Ports: Trade and Diplomacy in Nineteenth-Century U.S.-China Relations"

July 21 Brendan Gillis (Indiana University), "Cosmopolitan Parochialism: Magistrates and Imperial Revolution in New England, 1760–1800"

July 22 Jeffrey Egan (University of Connecticut), "Watershed Decisions: Arthur Shurtleff’s Vision of the Quabbin Reservoir, 1922–1945"

July 23 Jonathan Grinspan (University of Virginia and Jefferson Scholars Foundation), "The Virgin Vote: Young Americans in the Age of Popular Politics"

July 30 Kristen Burton (University of Texas—Arlington), "John Barleycorn vs. Sir Richard Rum: Alcohol, the Atlantic, and the Distilling of Colonial Identity, 1650–1800"

August 1 Rachel Walker (University of Maryland), "Character Detectives: Female Physiognomists in the Early American Republic"

August 4 Robin Smith (University of North Carolina), "The Labor of Self-Making in New England Mill Women’s Poetry"

August 6 Frank Cirillo (University of Virginia), "The Day of Sainthood Has Passed: American Abolitionists and the Golden Moment of the Civil War, 1861–1865"

August 13 Serena Zabin (Carleton College), "Military Wives in Eighteenth-Century Boston"

August 15 Brenton Grom (Case Western Reserve University), "The Death and Transfiguration of New England Psalmody, ca. 1790–1860"

August 18 Mark Dragoni (Syracuse University), "Operating Outside of Empire: Trade and Citizenship in the Atlantic World, 1756–1812"

August 22 Sean Munger (University of Oregon), "Ten Years of Winter: The Cold Decade and Environmental Consciousness in the Early Nineteenth Century"

September 3 Nicholas Bonneau (University of Notre Dame), "Unspeaking Loss: North America’s Invisible Throat Distemper Epidemic of 1735–1765"

September 10 Sarah Beetham (University of Delaware), "Sculpting the Citizen Soldier: Civil War Memory and the Life Cycle of Monuments"

October 1 Sean Moore (University of New Hampshire), "Reading Locke on the Plantation"

October 15 Rachael Abhis (University of Chester), "The Role of the Military within Imperial Security Policy, 1685–1689"

October 29 Melissa Johnson (University of Michigan), "The Power of Women’s Words in Puritan New England: Gossip, Rumor, and Reputation in a Culture of Surveillance"

November 5 Gavin W. Klespis (Director of Public Programs, MHS), "Choosing Challenges"

November 12 Johann Neem (Western Washington University and the University of Virginia), "Making the Self-Made American: The Original Meanings and Purposes of America’s Public Schools"

November 24 Nathan Jérémie-Brink (Loyola University Chicago), "Gratuitous Distribution: Distributing African American Antislavery Texts, 1773–1850"

December 3 Seth Meenan (Institute for Advanced Jesuit Studies, Boston College), "Denominating a People: Congregational Laity, Church Disestablishment, and the Struggles of Denominationalism in Massachusetts, 1780–1865"

January 7 John Staufffer (MHS-NEH Fellow, Harvard University), "Charles Sumner’s America: A Cultural Biography in History and Memory"

January 14 Kate Cullin (Brons Community College, CUNY), "The Emerson Sisters’ Correspondence: A Record of Daily Life in the Emerson Home and Nineteenth-Century Concord"

February 4 Erin Kappeler (MHS-NEH Fellow), "Everyday Laureates: Community Poetry in New England, 1865–1900"

March 4 Robert Shipston (Boston University), "John Quincy Adams and the Paradox of Anglo-American Relations in the Early Republic: The London Years, 1815–1817"

March 18 Craig Gallagher (Boston College), "Networks of Faith and Finance: Boston’s Scottish Exile Community in the Later Seventeenth Century"

March 25 Alex Jahnoski (State University of New York—Binghamton), "Allegiance and Protection: The Problem of Subjection in the Glorious Revolution, 1680–1695"

April 1 Krista Kinslow (Boston University), "Contesting the Centennial: Civil War Memory at the 1876 World’s Fair"

April 8 Jacqueline Reynoso (Cornell University), "When ‘The Fourteenth Colony’ Lost Its Place: Quebec after 1776"

April 15 Mary Draper (University of Virginia), "The Urban World of the Early Modern British Caribbean"

May 6 Charlotte Carrington-Farmer (Roger Williams University), "Slave Horse: The Narragansett Paer"

May 27 David Singerman (MIT), "Purity and Power: The American Sugar Empire in the Gilded Age"

June 1 Kristina Garvin (Ohio State University), "The Cultural Work of the Serial in U.S. Literature, 1786–1815"

June 3 Jordan Smith (Georgetown University), "The Invention of Rum"

June 8 Meghan Wadle (Southern Methodist University), "Stray Threads: How the Factory System Unraveled Terms in Women’s Labor in the Early Industrial Era"

June 10 Daniel Soucier (University of Maine), "Wilderness and the Continental Soldiers’ Mind: Eigh-
teenth-Century Ideas about the Environment of Eastern Massachusetts, 1775”
June 15 Dan Du (University of Georgia), “This World in a Teacup: Chinese-American Tea Trade in the Nineteenth Century”

Education Events

Teacher Visits and Workshops

July 8 “From Framingham to the Battlefield and Back: A Teacher Workshop on the Civil War,” co-sponsored by Framingham History Center
July 10 “Visualizing Immigration: Teaching with Primary Sources, Maps, and Data,” co-sponsored by the Leventhal Map Center
July 10 & 11 “Symbols of Liberty: The Magna Carta, the Liberty Bowl, and the American Revolution,” co-sponsored by the Museum of Fine Arts, Boston
July 22 “Slavery and Freedom in Massachusetts,” a presentation at the National Archives and Records Administration’s Does/Teach workshop in Waltham, Mass.
October 28 & November 7 “Boston and the Sea,” co-sponsored by Teachers as Scholars
November 8 “Painless: A Survival Guide to the Dreaded History Project,” co-sponsored by Massachusetts History Day

November 19 “The American Revolution as a Model for Civic Engagement,” a workshop at the National Council for the Social Studies

November 20 “Creative Collaborators and Communicators: The Abolitionists and Their Propaganda,” a presentation at the National Council for the Social Studies

January 21 “Changing Meanings of Freedom,” a webinar offered to educators in Fairfax County, Va
January 21 & February 21 “John and Abigail: A Life in Letters,” co-sponsored by the Abigail Adams Historical Society
March 20 “Civil Rights Encounters: Desegregation on the School Bus,” a presentation at the National Council for History Education Conference
March 21 “Maritime Encounters in the Eighteenth-Century Atlantic World,” a presentation at the National Council for History Education Conference

May 15 “Nuns at War: Esther Wheelwright, the Ursulines, and the Siege of Quebec, 1759–1760,” a presentation at the Fort Ticonderoga Conference on Colonial America for Educators

“Old Town/New Country: The First Years of a New Nation,” a series of programs funded by the Richard Saltonstall Charitable Trust
July 30–31 Pepprell, Mass., and Milford, N.H.
August 6–7 Penobscot Museum ( Searsport, Maine) and Castine (Maine) Historical Society
August 13–14 at the Falmouth Historical Society
September 26–27 at the Framingham Historical Society

Student Visits and Workshops

July 15 “ Roxbury Resources,” a workshop for students in the Discovering Roxbury program
August 28 “Boston and the China Trade,” a workshop for students in the Boston Chinatown Neighborhood Center summer program
September 4 “The Coming of the American Revolution,” a workshop for Rye Country Day (Rye, N.Y.) students
September 9 “American History in Transatlantic Context,” a workshop for Bosch Foundation Archival Summer School students

September 11 “Introduction to the Massachusetts Historical Society,” a workshop for Boston University students
September 17 “Colonial American Manuscripts at the Massachusetts Historical Society,” a workshop for Needham High School students
September 23 “Problems in Early American History,” a workshop for Suffolk University students
November 3 “Introduction to Research at the Massachusetts Historical Society,” a workshop for Stonehill College students
November 6 “Exhibit Design at the Massachusetts Historical Society,” a workshop for Boston University students

November 10 “Propaganda of the American Revolution,” a workshop for Needham High School students
November 19 “Massachusetts and the Abolitionist Movement,” a workshop for Concord Academy students
November 21 “Boston and the Theater,” a workshop for members of the Northeastern University History Club
December 2 “King Philip’s War,” a workshop for Boston University students
January 12 “Boston and the American Revolution,” a workshop for Harvard Extension School students
January 30 “Introduction to the Massachusetts Historical Society,” a workshop for Meridian Academy (Jamaica Plain, Mass.) students

February 12 “History of Boston,” a workshop for Suffolk University students
February 19 “A History of the Development of the Back Bay,” a workshop for Boston University students
February 20 “The Coming of the American Revolution,” a workshop for San Clemente (Calif.) High School students
February 24 “Introduction to the Massachusetts Historical Society,” a workshop for Eastern Nazarene College students
February 25 “Creative Writing through the Archives,” a workshop for Emerson College students
March 3 “History of Boston,” a workshop for University of Massachusetts—Boston students
March 4 “Women and World War I,” a workshop for Simmons College students
March 31 “Introduction to the Massachusetts Historical Society,” a workshop for Northeastern University students

April 1 “Boston’s Historic Houses,” a workshop for Suffolk University students
April 14 “Health, Environment, and the American Civil War,” a workshop for University of Massachusetts—Boston students
April 25 “Massachusetts History Lab,” a workshop co-sponsored by the Johns Hopkins Center for Talented Youth
April 29 “Boycotts and the Coming of the American Revolution,” a workshop for Clarke Middle School (Lexington, Mass.) students
April 29 “The Coming of the American Revolution,” a workshop for The Stanwich School (Greenwich, Conn.) students

May 7 “The Coming of the American Revolution,” a workshop for the Dexter Southfield School (Brookline, Mass.) students
May 21 “The Coming of the American Revolution,” a workshop for the Haggerty School (Cambridge, Mass.) students
June 4 “Early American History at the Massachusetts Historical Society,” a workshop for Boston University students
June 9 “Colonial New England,” a workshop for Torah Academy (Brighton, Mass.) students
Fall Fellows & Members MHS Fund Giving Circle Events
October 8 “History Revealed: Thomas Hutchinson and the Stamp Act Riots,” with John W. Tyler
December 3 MHS Fellows and Members Holiday Party, special event for MHS Fellows and Members
February 26 God Save the People? Exhibition Preview Reception, special event for MHS Fellows and Members
March 26 Thomas Jefferson Circle dinner with James McPherson following “A Civil Conversation” with James McPherson and Louis Masur
April 6 Book launch for Investment Management in Boston: A History with David Grayson Allen
April 21 Colonial Comics Happy Hour with Jason Rodriguez, special event for MHS Associate Members
May 28 “The Court and the World” with Supreme Court Justice Stephen Breyer
June 24 MHS Fellows Annual Meeting, special event for MHS Fellows

Dennis A. Fiori, President
Peter Drummey, Stephen T. Riley Librarian
Mary V. Kearns, Executive Assistant
Trish Puliafico, Executive Assistant

Adams Papers
Sara Martin, Editor in Chief
C. James Taylor, Editor in Chief (outgoing)
Sara Georgini, Assistant Editor
Gregg L. Lint, Series Editor, Papers of John Adams
Amanda Mathews Norton, Assistant Editor
Neal E. Millikan, Assistant Editor
Emily Ross, Editorial Assistant
Sara Sikes, Associate Editor for Digital Projects
Hobson Woodward, Associate Editor for Production

Collections
Brenda M. Lawson, Director of Collections

Collections Services
Oona E. Beauchard, Conservation Technician
William Beck, Web Developer
Anne E. Bentley, Curator of Art and Artifacts
Katherine H. Griffin, Nora Saltonstall Preservation Librarian
Nancy Heywood, Digital Projects Coordinator
Laura Lowell, Manuscript Processor and Internship Coordinator
Susan Martin, Manuscript Processor and EAD Coordinator
Peter Steinberg, Digital Projects Production Specialist
Laurie Wulf, Digital Projects Production Specialist
Mary E. Yacovone, Senior Cataloger

Library Reader Services
Elaine Heavey, Librarian
Sabina Beauchard, Reproductions Coordinator
Rakashi Chand, Library Assistant
Anna Chutterbuck-Cook, Reference Librarian
Andrea Cronin, Assistant Reference Librarian

Kittle Evenson, Library Assistant
Wesley Fiorentino, Library Assistant
Daniel Hinschen, Assistant Reference Librarian
Brendan Kiernan, Library Assistant
Thomas Lester, Library Assistant
Olivia Mandica-Hart, Library Assistant
Bonnie McBride, Library Assistant

Development, Membership, Communications
Carol Knauff, Director of Communications
Abigail Fischer, Annual Fund and Membership Coordinator
Audrey Wolfe, Assistant Director of Development

Finance & Administration
Peter Hood, Director of Finance and Administration
Chris C. Coveney, Chief Technology Officer
Tammy Hamond, Accounting Manager
James P. Harrison III, Custodian
Jennifer Smith, Operations Assistant
Daniel Sweeney, Facilities Manager

Publications
Ondine E. Le Blanc, Director of Publications
James T. Connolly, Associate Editor

Public Programs & Education
Gavin Kleespies, Director of Programs
Kathleen Barker, Assistant Director of Education and Programs

Research
Conrad E. Wright, Worthington C. Ford Editor and Director of Research
Katheryn P. Viens, Research Coordinator
Council of Overseers 2015

Benjamin C. Adams, Chair
Deborah M. Gates, Vice Chair
G. Marshall Moriarty, Vice Chair
Kathleen L. Ames
Emily Brooks
John G.L. Cabot
Richard W. Cheek
Constance B. Coburn
Edward S. Cooke, Jr.
Amy L. Domini
Joan F. Fink
Newell Flather
Deborah M. Gates
Henry L. Gates
Jonathan Hecht
James D. Houghton
Susan W. Hunnewell
A. Preble Jaques
G. Nathaniel Jeppson
Haven Ladd
Robin M. Lawrence
Catherine C. Lastavica
George Lewis

Janina Longtine
Jonathan Loring
Claire Nee Nelson
John O’Leary
Elizabeth H. Owens
Robert I. Owens
Thomas M. Paine
Anthony D. Pell
Robert Pemberton
George Putnam
Corrine B. Roberts
Alan Rogers
Elizabeth G. Ryland
Mary Rogers Saltonstall
James W. Segel
Miles F. Shore
Anne Sternlicht
Newcomb Stillwell
John L. Thorndike
W. Nicholas Thorndike
William P. Veillette
John Winthrop

Cover: Detail from an 1868 facsimile of Paul Revere, “Landing of the Troops,” 1770.
All images are from the collections of the Massachusetts Historical Society unless otherwise noted.
In Friday Sept. 20th, 1768, the ships of war, armed schooners, transports, &c. came up to spring on their cables, as for a regular siege. At noon on Saturday October the 21st, the 3d Train of Artillery, with two pieces of cannon, landed on the Long Wharf; then playing, and Colour flying, up King Street. Each soldier having received 16 rounds.