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Annual Report of the Massachusetts Historical Society
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This year, the Massachusetts Historical Society made great strides in pursuit of its mission while adjusting to evolving economic realities. Thanks to a dedicated and talented staff and a faithful and energized Board of Trustees, we were able to trim our budget while still accomplishing a wide array of projects, despite reduced staff resources; and an increase in fundraising made it possible to place our operations on a stable financial footing. After the endowment, the Annual Fund is the most important source of unrestricted operating funds, and we are pleased to report that it exceeded its goal—a rarity in this economic climate. Grants from both private foundations and the state and federal governments also continued to be strong, due in part to aggressive efforts to seek out new sources of funding.

While adapting to the new economic environment of the past year, the Society made steady progress in providing services to the scholarly community and making our vast, superb resources ever more available to the public. Towards that end, the Society’s website, at www.masshist.org, is leading the way. Scholars who wish to mine our collections for their research topics will find, every year, more and more information about MHS collections online. In fiscal 2009, more finding aids became available on the website, and our catalogers added thousands of new records to ABIGAIL, the Society’s online catalog. These efforts will provide points of access for researchers looking at a range of topics—from the China trade in the eighteenth century to World War I.

During fiscal 2009, we also completed one new web exhibition—Massachusetts Maps—and laid the foundations for two more. By the time you are reading this, the launch of the last two will have been completed, and you should be able to browse online photographs of Native Americans or examine, in exceptional detail, the surviving manuscript of Thomas Jefferson’s one published work, Notes on the State of Virginia. We also substantially increased the number of resources that teachers can use to enhance classroom activities (the Coming of the American Revolution educational website stands out); revitalized @MHS, the Society’s e-newsletter; and established an official blog, the Beehive.

We suspect that all of this technological outreach has had another positive benefit: increasing demand for our collections. In the past year, we served more visitors in our reading room than ever before—a 20 percent increase over the previous year. Our growing online resources have aroused interest in the vast, rich collections that are only available at 1154 Boylston Street. And MHS reference librarians answered a record 2,800 e-mail and telephone queries.

Other notable accomplishments of fiscal 2009 included the awarding of forty-two fellowships, the publication of volume nine of the Adams Family Correspondence, and an ever larger audience taking part in our seminars, public programs, special events, and exhibitions. It was the year that the “discovery” in our collections of the business ledgers of Nathaniel Gould, an important eighteenth-century Salem cabinetmaker, led to new attributions by several major museums of his works in their collections and stimulated articles in a number of media outlets; and the year that we undertook our most ambitious conference to date, John Adams and Thomas Jefferson: Libraries, Leadership, and Legacy, with sessions
organized in Boston and Charlottesville in collaboration with the Boston Public Library, Monticello, and the Fulcrum Press. At the Annual Meeting in the spring of 2009, everyone present received a copy of Collecting History, a new publication providing an overview of our collections, including manuscripts, paintings, and other objects. Trustee Joseph Peter Spang made this beautifully illustrated booklet possible, helping us show supporters and new friends alike the extraordinary range of the Society’s holdings. And, of course, as we processed, talked about, digitized, and celebrated the treasures in our collections, they continued to grow through many gifts and purchases.

As the nation’s economic climate and a changing technological world present us with new challenges, it will require the diligence, creativity, hard work, and generosity of many to keep the Society on a steady course in the years ahead. We are, however, blessed with an extraordinarily skilled and dedicated staff, an involved and generous group of Trustees, and talented and faithful committee members, Fellows, and Members. We look forward to working together to build on the past efforts of many friends who have made the MHS one of the greatest resources for understanding American history and culture for 219 years, and we welcome the interest and support of all who love history and who believe in the importance of collecting, preserving, and making accessible the materials that promote its study.

—William C. Clendaniel, Chair, Board of Trustees
—Dennis Fiori, President
ANNUAL REPORT 2008–2009

July 1, 2008, to June 30, 2009

the year in review

COLLECTIONS

The Society accessioned more than two hundred linear feet of new manuscript materials spanning five centuries, from the earliest decades of the Massachusetts Bay Colony to the twenty-first century, during the 2009 fiscal year. Gifts and acquisitions, single items as well as extensive ranges of related documents, all built upon strengths already well established in the Society’s holdings. One letter acquired as an individual purchase carries a particularly familiar name: in 1792, just one year after the Society’s founding, MHS Corresponding Secretary Jeremy Belknap wrote to John Pintard, then secretary of the Tammany Society and later founder of the New-York Historical Society, proposing an exchange of publications. Another individual item purchase that stood out for the year gives a snapshot of the Revolutionary War’s impact on some Boston residents: writing to the Continental Congress on July 6, 1776, while he was a prisoner in the Boston jail, Loyalist William Jackson complained about his imprisonment and requested that his confiscated property be recovered.

The great majority of the Society’s accessions in any twelve-month period are comprised not of single items but of large groups of items—letters and volumes used for various purposes—that document the work and communication of individuals, families, or organizations. In fiscal 2009, donations that fell into this category added new material to papers of the Sedgwick and Hall-Baury-Jansen families, which are among the personal and family papers that form the cornerstone of our holdings. The diaries of Episcopal minister Theodore “Teedy” Sedgwick (1863–1951) supplement the vast, multigenerational Sedgwick family papers, which are already part of a pantheon of Sedgwick papers, including the individual papers of nineteenth-century novelist Catharine Maria Sedgwick and Teedy’s brother Ellery, former editor of the Atlantic Monthly. The Hall-Baury-Jansen family papers that arrived during fiscal 2009 document the lives of these three interrelated families and augment several sets of Hall and Baury materials already in the MHS holdings. Of particular interest among the new arrivals are the correspondence of merchant Hugh Hall with his brother Richard Hall and other merchants regarding trade between Boston and Barbados from 1716 to 1744; documents related to the French colony of Saint-Domingue (Haiti), including letters from Gen. Rochambeau to Louie-Baury de Bellerive and 1803 customs records for Port-au-Prince during the last months of the Haitian revolution; and the personal and professional papers of Episcopal minister Alfred L. Baury of Newton, Massachusetts.

Other substantial additions to previously acquired collections include papers of Robert Grosvenor Valentine, who revolutionized the treatment of Native Americans during his brief tenure as head of the Bureau of Indian Affairs under Pres. Taft. His role as the private owner of the “House of Truth” in Washington, D.C., adds a particularly engaging aspect to the collection, since the townhouse, located in Dupont Circle, served as the gathering place for many of America’s greatest thinkers in the early decades of the twentieth century. Future Supreme Court Justices Louis D. Brandeis and Felix Frankfurter, Asst. Atty. Gen. Winfred Denison, poet Amy Lowell, and Walter Lippmann, editor of the New Republic, were among Valentine’s visitors and correspondents.
One of the wholly new arrivals for FY2009 came from Rep. Byron Rushing, who has placed his papers on deposit at the Society. For the MHS, this opportunity marks a significant addition to the materials we can make available for study of the late twentieth and early twenty-first centuries. The collection documents Rep. Rushing’s career (to date) as the representative to the Massachusetts General Court for the Ninth Suffolk District (which encompasses 1154 Boylston Street) since 1982 and his significant involvement with human rights issues here and abroad, including Burma and South Africa.

The Society is often the beneficiary when other repositories refine their collecting policies and holdings. While a small collection of sixty-two manuscripts related to the Harding family of Medfield, Massachusetts, was clearly outside the scope of the Atwater Kent Museum in Philadelphia, a subset of documents gathered together by Abraham Harding, an original petitioner, proprietor, and town clerk, appealed to the MHS because of the relationship to the founding of New Medfield (later Sturbridge), Massachusetts. These items, dating from 1727 to 1733, include a petition to request land from the Massachusetts General Court and early proprietors’ and committee meeting records.

In January 2008, the Society first heard about an opportunity to buy a collection of papers gathered by George E. Nitzsche and donated in the 1950s to the Unitarian Society of Germantown (Philadelphia). We were able to make the purchase at the outset of fiscal 2009 thanks to the generosity—and prompt action—of our Trustees. The set of over 250 autograph letters, dating from 1791 to 1956, excited this level of urgency due to the considerable overlap with people and topics already deeply rooted in our holdings. Though many of the letters relate to New England Unitarians whose papers are held by the Society, including Theodore Parker, James Freeman Clarke, and William Ellery Channing, the collection is wider in scope than its name implies, consisting of letters and other manuscripts written by a wide variety of liberal religious and political thinkers from the United States and abroad. Many of the items are significant for their autograph value, including letters from John Adams, John Quincy Adams, and Thomas Jefferson, while others are equally as valuable to the MHS for their content and connection to existing collections of personal papers, which include as well as those mentioned above the papers of Edward Everett, Horace Mann, Francis Parkman, and John A. Andrew. Interested researchers can find the material, cataloged as the George E. Nitzsche Unitariana collection, listed in ABIGAIL and fully described in a finding aid on the website.

Other purchases for the fiscal year include letters written in the 1890s to Benjamin E. Cotting, curator of the Lowell Institute (whose records the MHS holds), arranging lectures for the institute on a variety of topics, from electricity to the “ethics of marriage”; John Haven, Jr.’s letters, composed between 1840 and 1851, to his Harvard classmate Thomas C. Amory, a law student and later attorney at Sohier and Welch; and a record book kept by Belcher Noyes containing annotated copies of deeds of the Pejepscot Company in Maine where he served as clerk and proprietor from 1764 to 1792.

The library staff continued to make steady progress on improving access to the Society’s collections through our online catalog, ABIGAIL, and narrative guides—finding aids—available at the MHS website. In addition to preparing the finding aids for newly organized collections, including the records of the American Civil Liberties Union of Massachusetts, Rev. Theodore Sedgwick’s diaries, and the Nitzsche Unitariana Collection, the staff made
substantial progress on the conversion of older, paper-based finding aids for online presentation. The papers of Samuel Cabot, a Boston merchant active in the China trade; Lemuel Shaw, chief justice of the Massachusetts Supreme Judicial Court; the Byles family, who were Loyalists during the Revolutionary War; and Clarence Ransom Edwards, commander of the Twenty-Sixth (Yankee) Division during World War I, are described in some of the newly searchable finding aids available at www.masshist.org/findingaids. Thanks to generous funding from the Humane Society of the Commonwealth of Massachusetts, descriptions of all 300 of the Society’s ships’ logs now appear in ABIGAIL. The logs range from the late seventeenth to the mid twentieth century and record merchant, whaling, transatlantic, and other voyages to places all around the globe. ABIGAIL also contains more than 7,500 new catalog records for the Society’s pamphlets dating from 1851 to 1875.

What will surely be another landmark cataloging achievement got under way in the fall of 2008, when the Packard Humanities Institute provided support for preliminary work on the conversion of the Adams Papers control file to an electronic format. The control file, also known in-house as the “slip file” because it is physically comprised of over 108,000 slips of paper in a card catalog, resides in the Adams Papers editorial offices, where it has been central to the work of the Adams editors for over half a century. At present, its contents represent every known document written to or from a member of the Adams family from 1639 to 1889, including thousands of pieces of Adams correspondence held in other manuscript collections at the MHS, at other archives and institutions, and by private individuals. In January 2009, with the commitment of $150,000 from the National Historical Publications and Records Commission (NHPRC), a team of staff members drawn from both Collections Services and the Adams Papers editorial project officially embarked on the digitization. Scheduled for completion early in 2011, this valuable resource, which has been accessible only to researchers on the premises, will become a searchable database at the MHS website. The records released there will provide detailed descriptions of the 300,000 pages of manuscript material in the Adams Family Papers as well as item-level information about the non-MHS Adams correspondence mentioned above. Many of the over 100,000 records will also link to other Adams digital resources available at the MHS website.

RESEARCH ACTIVITIES AND SERVICES

While online tools such as finding aids and the forthcoming Adams Papers control file greatly improve access that researchers have to information about MHS collections, other initiatives completed or in progress during fiscal 2009 made facsimiles of manuscripts, photographs, and printed items directly available to remote users. Although the sum total of digitization covered in these efforts represents only a small fraction of the Society’s complete holdings—and therefore has in no way diminished visits to the reading room (see below)—access to actual manuscript material through web exhibitions or digital collections is a great benefit to researchers and more casual web visitors alike.

Massachusetts Maps, a new digital collection completed in October 2008, presents 104 rare manuscript and printed maps of Massachusetts, all viewable at www.masshist.org/online/massmaps. Selected from the 2,500 maps in the Society’s collection, these unique and iconic maps include John Foster’s A Map of New England (1677); a unique early printing of John Bonner’s map, The Town of Boston in New England (1725); and 24 hand-drawn manu-
script maps depicting local towns and counties from 1637 to 1839. Funded by a grant from the Institute of Museum and Library Services, under the provisions of the Library Services and Technology Act grant as administered by the Massachusetts Board of Library Commissioners, this project supported the work of digitization specialists on the Collections Services staff. It also gave us the opportunity to implement Zoomify on our website; this new tool allows users to pan in and out of the maps to view them in much greater detail.

Thanks to funding from the Richard Saltonstall Charitable Foundation, the digitization team also made substantial progress in FY2009 on three new topical projects. For the first of these—which went live at www.masshist.org in the fall of 2009—Collections Services staff selected and digitized images of Native Americans from a variety of individual collections in order to create the web exhibition Photographing the American Indian: Images of Native Americans, 1860–1913, from the Collections of the Massachusetts Historical Society. Selected writings of Thomas Jefferson and Benjamin Franklin are the focus of the other two endeavors kept moving by Saltonstall support in fiscal 2009. The first of these presents online a complete facsimile of the manuscript of Thomas Jefferson’s only full-length published work, Notes on the State of Virginia, which is part of the Society’s Coolidge Collection of Thomas Jefferson Manuscripts. The second features images of those issues of the New-England Courant that printed Benjamin Franklin’s first published essays, which he authored under the pseudonym of Silence Dogood. Both new projects became available at the Society’s website in the spring of 2010.

As exciting as it is to see these materials become available to users anywhere in the world, statistics from the Society’s reading room and reference staff demonstrate that remote access has not reduced direct demand. In FY2009, there were 2,676 research visits to the library, an increase of 20 percent over the previous year. Although this was the first full year in which the reading room was open six days each week, daily attendance also increased. The number of readers who registered for the first time grew by 10 percent to 755. That number included 363 out-of-state readers and 57 foreign visitors, perhaps the largest number of foreign researchers ever to use the MHS library in the course of a year. Researchers requested 5,576 separate items, not including microfilms and reference materials, a remarkable increase of 47 percent from the previous year and far outstripping the rise in the number of visitors. In part, this appears to reflect continued improvements in ABIGAIL, the Society’s online catalog, and collection finding aids: increasingly, researchers arrive at the Society with requests to see specific materials that they already have located in ABIGAIL rather than to begin general investigations of historical topics. Requests to reproduce images of materials in the MHS collection also continued to increase: the library staff filled 223 orders for 585 digital images. The number of researchers who queried the reference librarians from a distance (1,610 by e-mail and more than 1,200 by telephone) was approximately the same as in FY2008—a record year.

Fiscal 2009 was also a banner year for the Society’s fellowship programs, which provide support for researchers pursuing studies that will draw significantly from MHS collections. Fellowships awarded through the management of the Research Department are made available in four separate competitions: long-term (with support from the National Endowment for the Humanities), regional (as part of the New England Regional Fellowship Consortium), short-term, and Loring (a grant on a Civil War topic, administered in collabora-
tion with the Boston Athenæum). Thirty-five fellowships awarded in these competitions underwrote research conducted at the MHS during fiscal 2009; the names of the award recipients, as well as their topics, appear in the appendix to this report (pages 31–32). Between January and April 2009, the Society and its collaborators reviewed 235 applications and awarded 35 grants for fiscal 2010. The number of applications was our largest to date. The names of those recipients will appear in next year’s annual report or can be found at the webpage www.masshist.org/fellowships. Several competitions managed by the Education Department provide fellowship support each year to primary and secondary school teachers who are developing curricula based on MHS collections. During the summer of 2008, seven teachers worked on projects at the Society, thanks to three programs funded by longtime supporters of our education initiative. The names and affiliations of these recipients appear on page 32.

The Society also continues to support the efforts of researchers through its publication projects, as it has since 1792. Under its own imprimatur as a publisher, the Society released a paperback edition of The Education of Henry Adams: A Centennial Version in July 2008. The Society had published this new edition of Adams’s influential Education in January 2007, and demand in the first year was strong enough that our distributor, the University of Virginia Press, asked for this paperback reissue. We were happy to comply. During the fiscal year, the staff of the Publications Department continued to devote much of its labor to the ongoing work on the digital editions of the Adams and Winthrop Papers (below), but with the formal launch of those projects in July 2008, the editors were also free to return their attention, after almost three years, to book projects that had been put on hold. Consequently, the year produced substantial progress on the next volume of the selected journals of Caroline Healey Dall and the World War I memoir of Margaret Hall, both documentary editions of collections held at the MHS.

Each year, the Adams Papers editorial project produces a new volume, and true to form volume nine of Adams Family Correspondence appeared in March 2009. Spanning the period from 1790 through 1793, the documents presented demonstrate the prominent roles the Adamses played in the social life and political affairs of the American republic under the new Constitution. As always, Abigail, John, and their children are frank and perceptive in their observations, and their letters provide an inside perspective on the personalities and events of that critical period. The editors of the Family Correspondence series have turned their attention to volume ten and have made the progress necessary to predict publication of that book in early 2011. Not to be outdone, the team editing John Adams’s public papers completed all the editorial work and research for volume fifteen of the Papers of John Adams by June 2009; the book was in print in March 2010.

A combination of the continuing significance and appeal of the founding fathers (and mothers in the Adams case) and the high rate of productivity in the department has assisted in maintaining the fundraising necessary to support the endeavor. During the year, the Adams Papers project obtained three significant grants and contracts: the National Historical Publications and Records Commission of the National Archives awarded the edition $162,550; the National Endowment for the Humanities (NEH) named the project as the recipient of a two-year, $450,000 grant; and the Packard Humanities Institute continued its long and vital support by providing $350,420.
Separately funded and staffed, a special project to produce a two-volume edition of *The Diary and Autobiographical Writings of Louisa Catherine Adams*, launched in 2008, is now under full sail and is scheduled for publication late in 2011. Upon completion, the editors will select the most interesting and revealing sections for a one-volume edition directed at the same audience that embraced *My Dearest Friend: Letters of Abigail and John Adams*.

As the Adams editorial project has continued to prepare and release new volumes in the series of printed documentary editions, the digital edition of more than thirty-five previously printed volumes, initially launched under the title *Founding Families* in June 2008 (www.masshist.org/ff), has also received additions and refinements over the course of fiscal 2009 (as it will in fiscal 2010 as well). While we have been happy to make more materials available for research and to roll out improvements to the online index (a consolidation of sixteen indexes from the printed volumes) and the navigation and displays, we were thrilled to hear back from several very happy users in the year following the launch. In the fall, one researcher contacted the staff to ask, “Can I tell you how much I LOVE THE DIGITAL EDITION? It is truly life-changing. Seriously.” (Shouting in original.) We heard from another fan in the spring; he wrote to tell us that “Founding Families is less than a year old, and already I’m not sure how I ever lived without it! I want to thank you again for doing it.”

**PROGRAMMING AND OUTREACH**

Despite a necessary reduction of resources in the fall of 2008, the MHS remained committed to raising its profile—a goal stated in the Strategic Plan as adopted by the Trustees in the spring of 2008. Following up on steps taken in the previous fiscal year, the Development Department coordinated efforts to promote the Society’s national visibility initiative in innovative, cost-effective ways. The improved marketing that resulted led to some public relations coups for the MHS and some key opportunities to reach new and larger audiences. The Adams Papers staff received national attention when they served as experts in an episode of the PBS television show *History Detectives*, which featured a book with what appears to be John Adams’s signature and a personal inscription. Another visibility success came about after a Google search led two researchers to our reading room to examine the business ledgers of noted eighteenth-century Salem furniture maker Nathaniel Gould; before that time, furniture scholars had not realized this valuable resource existed. The “discovery” sent ripples through the American decorative arts community, since the information in the ledgers made it possible to verify that Gould had—or had not—built specific pieces of furniture previously attributed to him. Thanks largely to a timely distribution of press releases, the story received coverage in both the *New York Times* and the *Boston Globe* and was the basis for a small spring exhibition at the MHS.

The MHS also improved its use of electronic channels for outreach and communication in other ways during fiscal 2009. January saw the return of @MHS, the Society’s monthly e-newsletter, to positive reviews. In April, the MHS launched its official blog, the Beehive, which has addressed a broad audience of Fellows and Members, the history and library communities, and any interested party who happens upon it in cyberspace. The entries—each of which is composed by an individual staff member identified in a byline—provide a continuing source of timely information and interesting behind-the-scenes stories about
the entire range of activities at the MHS. All Members and friends of the Society are invited to contribute to the Beehive—guest posts are welcome and there is always room for comments.

The Society also engaged its current audiences and new ones through a rich offering of public programs, exhibitions, and special events. The public programs, documented in detail on pages 33–36 below, covered a range of historical topics through author talks, brown bag lunch talks, and new episodes in our annual Conversation series. Four speakers participated in the latter during fiscal 2009, following the “Puzzles in Time” theme established for the year, which explored the detective work and discovery at the heart of historical research. Among the midday discussions presented during the year was a lunchtime talk with Ken Burns on his then upcoming documentary film series about the National Parks. Attendance exceeded even our highest expectations—it was standing room only by the time the program opened.

Special events for the general public included two open houses. In the fall, the MHS participated for a second year in Opening Our Doors, the Fenway Alliance’s annual celebration of the neighborhood’s cultural offerings. We welcomed many friends and neighbors into the building, where the focus was the fall exhibition on Massachusetts and presidential politics. “As Massachusetts Goes …”: Two Centuries of Bay State Presidential Politics, which coincided with the 2008 campaign season, consisted of political broadsides, pamphlets, and memorabilia that showed the Commonwealth’s uncanny record of supporting the losing candidate in presidential contests. A spring open house based on the exhibition “With Hayseed in My Hair”: Lincoln and Massachusetts commemorated the bicentennial of Lincoln’s birth; although Lincoln made only one whirlwind tour of Massachusetts, he had many strong personal and political connections here, as the items on display demonstrated. The final count for both open houses showed that over two hundred visitors came through our doors.

Two other notable exhibitions finished out the year. In collaboration with the Concord Free Public Library, the MHS displayed treasures from its collections as part of “A Day to Be Remembered,” an exhibition in Concord to celebrate the fiftieth anniversary of Minute Man National Historical Park. Back in our own home, “Gluttons for Books”: John Adams, Thomas Jefferson, and Their Libraries featured items related to the respective presidents’ writings on reading, books, and libraries, selected in conjunction with a June 2009 conference. Continuing the Society’s effort to reach a wider public audience, all exhibitions were open to visitors regularly on weekday and Saturday afternoons, thanks to the combined efforts of staff from Reader Services—who also curated the exhibitions—and our volunteer docents. Our busy exhibition schedule would not be possible without their help, which is part of a new emphasis on recruiting Members and friends of the MHS to give tours and explain the Society’s purpose and collections—in short, to serve as ambassadors to visitors.

The conference in June was one of our most ambitious to date, at least from the perspective of logistics. The Society collaborated with the Boston Public Library, the Robert H. Smith International Center for Jefferson Studies at Monticello, and Fulcrum Publishing of Golden, Colorado, to organize John Adams and Thomas Jefferson: Libraries, Leadership, and Legacy, a conference on almost every imaginable book-related aspect of the lives and thought of our second and third presidents. Sessions took place in Boston at the Boston
Public Library and the Society between June 21 and 23, and in Charlottesville at Monticello and the University of Virginia between June 25 and 27. More than one hundred registrants enjoyed presentations by two keynote speakers, twenty-three essayists, and eight commentators. C-SPAN recorded the panels of the final day for later transmission. In the fall of 2010, Fulcrum Publishing plans to bring out an edited collection of the essays presented at the conference.

Our four seminar series—on early American, environmental, and immigration and urban history as well as the history of women and gender—offered a total of twenty-five sessions throughout the year. The Boston Seminar on the History of Women and Gender is a collaboration of the Society and the Schlesinger Library at the Radcliffe Institute for Advanced Study. Most Wednesdays at noon and on a scattering of other days throughout the week, either the Research Department or the Education and Public Programs Department held a brown bag lunch at which scholars in residence and other researchers discussed their work. The appendix includes full lists of the seminars and brown bag lunches for the fiscal year (pp. 34–36).

In the last decade, and even more so in the last few years, activities and resources aimed at primary and secondary school teachers have become a larger and larger presence in the Society’s calendar of events. Fiscal 2009 was no different, and it began with a highlight that closed fiscal 2008: the launch of the Coming of the American Revolution (CAR) website, an extensive collection of primary sources presented with contextual information crafted to support the teaching of American history. To increase the reach and value of this compendium, the staff of the Education Department actively promoted it throughout the educational and historical communities, including presentations at the annual meetings of the National Council for History Education and the Northeast Regional Council on Social Studies. Due to these efforts, the National History Education Clearinghouse, the EdSITEment Partnership website of the National Endowment for the Humanities, and the Massachusetts Studies Project have all highlighted CAR.

The Education Department has also sought to advance the recognition and use of MHS collections among educators more broadly by attending, and frequently presenting at, relevant meetings. In many of those venues, the collaborative nature of the work also establishes further partnerships for the Society. In one program at Mount Vernon, for example, called “Primarily George,” participants from the host institution, the National Archives, the Gilder Lehrman Institute of American History, the Papers of George Washington, and the MHS were asked to select key documents relating to Washington from their respective collections that teachers could use as classroom tools. The selections from the MHS—with accompanying questions for historical investigation—are now available at www.masshist.org/education and on DVD. Education staff also presented two workshops at the annual conference of the National Council for History Education when it met in Boston and hosted a program at the MHS for conference participants. Other partners who worked with us to create professional development opportunities for educators include Adams National Historical Park, the U.S. Department of Education (through Teaching American History grants), the Teachers as Scholars program, and several local educational collaboratives.

As suggested in the preceding paragraphs, we also benefitted from the support and partnership of sister organizations in the rest of our fiscal 2009 programming calendar. As well
as those collaborators noted above, public programs were organized in conjunction with Primary Source, Old South Association, Mass Humanities, and the Public History program at the University of Massachusetts Amherst. Several private companies and organizations also enjoyed the opportunity to stage events at 1154 Boylston Street for their members and clients. The American decorative arts study group the Seminarians worked with the MHS on an evening devoted to the Nathaniel Gould ledgers, described above, and examples of his furniture borrowed for the occasion. The Society also hosted members of the Neighborhood Association of the Back Bay for a small reception and the financial services firm Braver PC for a series of successful client appreciation nights. On a more general level, the National Park Service welcomed the MHS to become a part of the Underground Railroad Network to Freedom coalition. The network connects us to many other sites, repositories, and programs across the country on the basis of our collections related to slavery and antislavery in Massachusetts.

DEVELOPMENT AND MEMBERSHIP
Optimistic prospects for the 2009 fiscal year shifted abruptly in the fall of 2008, when the severe economic recession caused donors and foundations to reexamine their philanthropic priorities. Nonetheless, despite the difficult economic climate and resulting institutional cutbacks, the MHS and its Development Department reached many goals that, even without the unusual circumstances, it can count as successes.

One of the Society’s most impressive achievements was reaching its ambitious Annual Fund goal of $375,000 by raising $375,490.46 from 469 donors. This represents a 9.5 percent increase over its fiscal 2008 Annual Fund total. This accomplishment was due in large part to a challenge by Trustee L. Dennis Shapiro to match dollar-for-dollar any increase over his fellow Trustees’ Annual Fund gifts from the previous year. The generosity of the Society’s Fellows, Members, and friends during uncertain financial times was also crucial. The MHS is particularly appreciative of the 94 members of the Belknap Society, which recognizes the Society’s most generous annual contributors. In September 2008, the Belknap Society members who had made gifts during fiscal 2008 were thanked, with members of the Sullivan Society, at a special preview for the exhibition “As Massachusetts Goes…”: Two Centuries of Bay State Presidential Politics. A similar event in fall 2010 will recognize donors who became members of the Belknap Society during fiscal 2009 (listed in the appendix on page 24).

The MHS was successful in its other fundraising endeavors as well. Cross-department collaboration resulted in over $140,000 in unrestricted and temporarily restricted gifts, underwriting projects such as the acquisition of the George E. Nitzsche Unitariana Collection, which was funded over two years; two Kass Teacher Fellowships; the conference John Adams and Thomas Jefferson: Libraries, Leadership, and Legacy; the production of an MHS collections guide, Collecting History (described below); and the processing and care of specific collections. The Society also received gifts in memory of Fellows and Members who passed away during the year, including Ann Huff, Alice Riley, and Bill Saltonstall. Slowly but surely, the MHS continued to build its planned giving program as donors established three new charitable gift annuities totaling $122,458.20. In addition, the Society received $28,111.04 from realized bequests.
The MHS has a strong track record of receiving government and private grant support, and this year was no exception. The managers, in conjunction with the president and the director of development, were particularly aggressive in identifying and applying for grant funding opportunities, resulting in approximately $950,000 in federal, state, and private gifts, grants, and contracts. While most of these are specified in relation to projects described above, other organizations that supported our work during fiscal 2009 include the Massachusetts Cultural Council, the Florence Gould Foundation, the FM Global Foundation, and the Massachusetts Society of the Cincinnati.

Alongside its fundraising responsibilities, the Development Department also manages the Society’s membership program, which produced $118,655 in dues payments in FY2009. In addition to their usual benefits—subscriptions to Miscellany, the MHS semi-annual newsletter, and the Massachusetts Historical Review, the Society’s annual journal—Fellows and Members were invited to participate in several special events, including the Annual Dinner, featuring guest speaker Roger Mudd; the Members and Fellows Holiday Party, which showcased new acquisitions; and an opening reception for “A Day to Be Remembered,” the collaborative exhibition with the Concord Free Public Library and Minute Man National Historical Park. Fellows also enjoyed a special Fellows Evening, during which Carolyn Eastman and Michael Hoberman, recipients of the MHS-NEH Long-term Fellowships, gave lively descriptions of their research topics and how they have used MHS collections.

Attendees at the Society’s Annual Meeting, held now in the spring, were the first to receive copies of a new publication, Collecting History, a richly designed and illustrated introduction to the scope of the Society’s collections. The catalog, which features a foreword by Pulitzer Prize-winning historian and MHS Fellow David McCullough, is organized thematically around a famous quotation from John Adams’s correspondence: “I must study Politicks and War that my sons may have liberty to study Mathematicks and Philosophy . . . in order to give their Children a right to study Painting, Poetry, [and] Architecture, Statuary, Tapestry and Porcelaine” (to Abigail Adams, May 12, 1780). Like MHS Trustee and Collections Committee Chair Joseph Peter Spang, who generously underwrote Collecting History, the Society’s steadfast supporters clearly understand Adams’s vital point and why “collecting history” and making its primary sources available for study and appreciation is so important. The staff of the MHS would like to thank all of the Fellows, Members, and friends who supported the Society and contributed to its success throughout this challenging year.
No reader will be surprised that the Society, along with virtually everyone else, suffered a substantial loss in the value of its endowment in the year ended June 30, 2009. In our case, this was a 23.3 percent decline, somewhat less drastic than at Harvard (27.3 percent) and Yale (24.6 percent) but so severe that we were required to reduce operating costs immediately. Accordingly, Pres. Dennis Fiori and Director of Finance and Administration Peter Hood proposed, and the Trustees approved, a reduction in the core operating budget of $480,000 on an annualized basis including staff reductions, reductions in employee benefits, and a freeze on compensation in FY 2010.

In addition, the Trustees undertook an ambitious, $900,000 three-year supplemental fundraising plan (the “Strategic Initiative”) designed to make up for the loss of endowment income, while continuing to balance our budgets and retain our key remaining staff and programs. That effort (as I write in the spring of 2010) has succeeded. As of December 31, 2009, the endowment, now under the leadership of Investment Committee Chair Westy Saltonstall, had recovered to $61.3 million, a 14.6 percent increase since July 1, 2009, and we have conservatively projected a 5 percent return on investments for forward planning purposes.

In sum, we have come out of a disastrous financial year a leaner but equally effective organization that is well positioned, assuming no further calamitous drop in the market, to provide the exceptional service to scholars, Members, and the general public that we have come to expect. We owe a great debt of gratitude to our talented, experienced, and very hardworking staff—and to the Trustees and others who have supported them—for getting us through this difficult time in such good shape.

Respectfully submitted,
William R. Cotter, Treasurer
### Statement of Activities (in thousands)

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### Statements of Financial Position (in thousands)

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18 MASSACHUSETTS HISTORICAL SOCIETY
When the Society received the sad news that Ann Millspaugh Huff, an MHS Fellow since 1984, had died on May 10, 2009, at the age of eighty-eight, our immediate reaction was disbelief that she had been a Fellow for “only” twenty-five years—her long connection with the Society reached back beyond the recollection of any present staff member and all but a few of our most senior Fellows. In fact, Mrs. Huff volunteered at the MHS for more than forty years; she served as art collections cataloger from 1987 to 1997 and actively pursued the research project closest to her heart, a catalog of the miniature portraits in our holdings, until shortly before her death. She was a member of the Art and Collections committees, and her colleagues on the Art Committee contributed to an art conservation fund named in her honor.

An abiding love for the Society’s art collections sustained Mrs. Huff’s decades of involvement with the MHS, and her attachment to the miniature portraits project grew out of her earlier work on a catalog of MHS paintings. She first assisted the late Andrew Oliver in this endeavor and then, after his death, completed it with Edward W. Hanson: the result, Portraits in the Massachusetts Historical Society, was published in 1988. Always anxious to bring the Society’s visual collections to the attention of a wider audience, she published an article, coauthored by Ross Urquhart, about our paintings in The Magazine Antiques in 1995, and the same year, for the second time, arranged for an exhibition of “portraits in the little” (miniatures) at the Society.

Mrs. Huff was born in Lowell and educated at the May School and Smith College (Class of 1942). Her long-standing efforts on behalf of the MHS made her strong support of other philanthropic and educational organizations seem even more remarkable. She was an alumna of Smith College without peer, a former trustee and alumnae association president, and the first recipient of the John M. Greene Award for service “beyond the call of duty” to her college. With her father, she compiled a revised edition of The Millspaugh Family in
America, and as a former president of the National Society of Colonial Dames in the Commonwealth of Massachusetts, she worked to strengthen connections among the members of Boston-area historical and patriotic organizations.

Ann Huff’s long service to the Society brought with it the added bonus of the participation of her husband, Craig Huff, Jr., in MHS activities. Mr. Huff, who survived his wife of sixty-six years by only a few months, was with her a faithful attendee at almost all MHS events. They were also among the most active “Argonauts”—the MHS Members and Fellows who have traveled together to historical sites in the United States and Europe. To celebrate Ann Huff’s many contributions to the Society, we intend to carry forward her work on “portraits in the little” through exhibitions both at 1154 Boylston Street and at the MHS website.

—Anne Bentley, Curator of Art, and Peter Drummey, Stephen T. Riley Librarian

Alice Riley (1910–2008)
The MHS mourned the passing on July 17, 2008, of Alice Riley, wife of former MHS librarian and director Stephen T. Riley. Mrs. Riley was ninety-eight.

Born Alice Riehle in Hamburg, New York, she received a bachelor’s degree from D’Youville College in Buffalo, New York, a master’s in English from Cornell, and a library degree from the University of Michigan. She taught high school Latin and English in New York state and also worked as a librarian—first at the Charlestown branch of the Boston Public Library and later in the Wellesley Public Schools. After she retired in the early 1970s, she volunteered for several years at the MHS, processing the vast collection of Leverett Saltonstall papers.

Alice and Stephen Riley met at the MHS, married in 1949, and for a time lived across the street from the Society. Mrs. Riley played an unofficial but key role in Mr. Riley’s pursuit of great collections of American historical documents, especially in the complicated social interchange of donor relations. She was actively involved in MHS events and programs long after Mr. Riley’s retirement in 1976, attending almost all MHS lectures and social events, and famously poured tea at the annual spring reception. Mr. and Mrs. Riley were devoted companions for nearly fifty years, and they traveled extensively, both touring abroad and exploring the United States in their VW camper.

Mrs. Riley was a veritable dynamo and remained vibrant and active well into her nineties. She was an avid gardener and did extensive volunteer work. A lifelong learner, she was a voracious reader and took many continuing education courses in history and art. Endlessly cheerful and a true delight, Alice Riley was one of the MHS’s greatest treasures. The Society—and all who knew this remarkable woman—will miss her dearly.

—Peter Drummey, Stephen T. Riley Librarian

William L. Saltonstall (1927–2009), Fellow 1969
When Bill Saltonstall passed way in January 2009, the Massachusetts Historical Society lost one of its most dedicated Fellows, the Trustees and staff lost a wonderful friend, and the world lost an extraordinary man whose generosity of spirit, unfailing kindness, and genuine interest in everyone he encountered endeared him to all.
Over the years, Bill served the Society in many capacities: vice chair, treasurer, Trustee, and committee chair. His wise counsel was frequently sought and always appreciated. His many benefactions were made without fanfare but always with an eye to meeting the needs of the Society.

Bill cherished his family tradition at the MHS. Ever since 1816, when the first Leverett Saltonstall was elected a member, a continuous succession of Saltonstalls and their extended family have served the Society. The Saltonstall family papers, spanning four centuries of history, form an essential part of our collections. The Saltonstall Room is dedicated to one of his forebears, and the Nora Saltonstall Preservation Librarian position memorializes an aunt. For Bill, this was a legacy to be honored and upheld.

Our last encounter with Bill was at a meeting of the Board of Trustees on January 21, just two days before he died. As always, he walked up Boylston Street from the Massachusetts Avenue T Station and entered the Council Seminar Room with his customary ebullient greetings. He took his usual seat close by the Board Chair so he could signal when he thought a topic had been sufficiently discussed and it was time to move on. (He was usually right.)

This time “digitization of the collections” was on the agenda. Bill listened attentively, nodded appropriately and finally said, “I really don’t understand very much of this, but I’m all for it if it moves the Society forward.” After the meeting adjourned, he walked up to the third floor for a demonstration of the digitization process by several members of the staff, leaving us with an indelible memory of his steady commitment and indefatigable spirit.

We have been blessed by Bill’s presence, his devotion to the MHS, and his friendship. He was a rare human being, without guile or pretense, always ready to help an individual or a cause. The MHS is diminished by his absence.

—Amalie M. Kass, Chair, Board of Trustees, 2002–2009

Thomas R. Adams (1921–2008), Corresponding Fellow 1963

After earning a bachelor’s degree from the University of Michigan and a master’s from the University of Pennsylvania, Thomas R. Adams pursued a career in the library and rare books field that began at the Library Company of Philadelphia in 1947. He became a central figure in the field during the years he spent at Brown University, where he served as the librarian of the John Carter Brown Library, John Hay Professor of Bibliography, and university bibliographer. In 2008, he received the John Carter Brown Library Medal, in recognition of distinguished service to the library. A zealous advocate of his own institution and a friendly rival, Mr. Adams was duly elected a Corresponding Fellow of the MHS in 1963, and he made considerable use of the Society’s collections in his landmark bibliographical studies of the pamphlet literature of the disputes that led to the American Revolution: American Independence: The Growth of an Idea (1965) and The American Controversy (1979).

Frederick E. Bauer, Jr. (1922–2008), Corresponding Fellow 1978

A history teacher at the Mount Hermon School for two decades, Frederick E. Bauer, Jr., became a librarian after returning to school in mid-career and earning an MLS. Between 1970 and 1984, he served on the staff of the American Antiquarian Society, where he was the associate librarian at the time of his retirement.
Whitfield J. Bell, Jr. (1914–2009), Corresponding Fellow 1959
A historian of science and medicine, Whitfield J. Bell, Jr., taught at Dickinson College, his undergraduate alma mater, from 1937 to 1954, before leaving to work as an editor of The Papers of Benjamin Franklin and a member of the staff of the American Philosophical Society. At the APS he rose to the positions of librarian (1966–1980) and executive officer (1977–1983).

Abram T. Collier (1913–2008), Corresponding Fellow 1980
A respected businessman, civic leader, and philanthropist, Abram T. Collier also authored several books, including a history of New England Mutual Life Insurance Company and Management, Men, and Values (1962), a central text on business ethics. Mr. Collier started his career in 1937 at John Hancock and retired in 1978, when he was chief executive of New England Mutual. He served on a number of corporate, educational, and nonprofit boards, but his leading commitment was to the Boston Symphony Orchestra, where he was chairman and later named a life trustee.

David Donald (1920–2009), Fellow 1960
One of the leading biographers and Civil War historians of his generation, David Donald won two Pulitzer Prizes—for biographies of Charles Sumner (1961) and Thomas Wolfe (1988). With his wife, Aida DiPace Donald, he was a co-editor of the first two volumes of the Society’s Diary of Charles Francis Adams. At the time of his death, he was Charles Warren Professor of American History Emeritus at Harvard University.

John Hope Franklin (1915–2009), Corresponding Fellow 1964
The author of seminal works on the African American experience, John Hope Franklin also served on the NAACP Legal Defense Fund team for Brown v. Board of Education. His distinguished teaching career included appointments at his alma mater, Fisk University, and Howard University as well as the University of Chicago and Duke University. He served terms as president of the American Historical Association and of the Organization of American Historians. In 2005, he received the John F. Kennedy Medal, the Society’s highest honor.

Ernest R. May (1928–2009), Fellow 1964
An honored scholar of American diplomatic history whose research ranged from the early nineteenth century to the twenty-first, Ernest R. May taught at Harvard University from 1954 until his death. Alongside his influence in academic circles, he also advised the U.S. government frequently on foreign policy matters. Prof. May’s book The Making of the Monroe Doctrine (1975) remains the standard account of the most important diplomatic initiative during John Quincy Adams’s tenure as secretary of state.

Conor C. O’Brien (1917–2008), Corresponding Fellow 1991
Diplomat, politician, author, and public intellectual, Conor C. O’Brien pursued a multifaceted career and became a controversial figure in his homeland. A civil servant and author in his early career, he was tapped to represent Ireland in the United Nations, and he is best known for his time as a minister in Ireland’s Parliament. After spending time in academia and as editor-in-chief of the London Observer, he went on to contribute regularly to the New
York Review of Books, the Atlantic, and the Irish Independent. He was working on a study of George Washington’s presidency at the time of his death.

Merrill D. Peterson (1921–2009), Corresponding Fellow 1984
Best known for his prize-winning scholarship on Thomas Jefferson, Merrill D. Peterson also made important contributions to our understanding of American public life during the antebellum period and the Civil War as well as to the historical study of memory. In 1991, Prof. Peterson took part in the Society’s bicentennial conference; the piece he presented there, “Webster and Slavery,” is among the essays collected in the subsequent publication, Massachusetts and the New Nation. At the time of his death, he was Thomas Jefferson Foundation Professor of History Emeritus at the University of Virginia.

William H. Pierson, Jr. (1911–2008), Fellow 1998
A professor of art at Williams College for three decades, William H. Pierson, Jr., is best known as one of a trio of art professors who taught the “Williams Art Mafia,” a group of students who went on to lead some of America’s major art institutions. At age ninety-seven, Pierson had been working on the fifth volume in his series “American Buildings and Their Architects” shortly before he passed away.

Edward T. Sullivan (1914–2009), Fellow 1988
As a top aide for Mayor Kevin White, Edward T. Sullivan was an active and respected member of Boston’s government. During the mayor’s four terms in office, Mr. Sullivan served as deputy mayor and director of administrative services, and he was later promoted to vice mayor. Mr. Sullivan began his career as a teacher in the Boston school system and served as vice principal of the Hart School in South Boston before entering politics.

Cornelius C. Vermeule III (1925–2008), Honorary Fellow 1965
A mentor to prominent curators and an advisor to private collectors nationwide, Cornelius C. Vermeule III was senior curator and oversaw the department of classical art at the Museum of Fine Arts in Boston for four decades; he also twice served as the museum’s acting director. A respected scholar, he built a curriculum vitae that lists eight hundred articles and books. During his tenure, he acquired a number of significant artifacts for the MFA and occasionally donated his own pieces. Until recent years, Dr. Vermeule was active in MHS affairs and was known for gifts of slightly eccentric items to the Society, including baseball memorabilia.

Richard Wheatland (1923–2009), Fellow 1994
A successful businessman, Richard Wheatland is best remembered as a tireless philanthropist who championed a wide variety of organizations. Under his leadership as chairman of the board, the Peabody Museum and the Essex Institute merged to become the Peabody Essex Museum in 1992. During his career, Mr. Wheatland was vice president of New York Airways and later served as president, then chairman, of Acadia Management Co. in Boston.
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The Estate of Martha T. Knight

**Other Gifts**

Note: Pledges are recognized in the year in which they were made

Adams Papers Catalog Digital Conversion Project
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National Endowment for the Humanities
National Historical Publications and Records Commission
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Amalie M. Kass Teacher Fellowships
Anonymous
Anne Hecht
Collecting History (publication)
Joseph Peter Spang

Collections Processing, Preservation, and Access
Anonymous to underwrite the processing of the Forbes family papers
Boston Port and Seamen’s Aid Society for the ongoing care of their records
FM Global Foundation to process the Edward Atkinson papers
Richard Saltonstall Charitable Foundation to digitize unique materials from the collections for presentation on the Society’s website

Coming of the American Revolution Teacher Workshop
Massachusetts Society of the Cincinnati

Corporate Matching Gifts
Babson Capital Management LLC
Bank of America Charitable Foundation
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Putnam Investments

Fellows Evening 2009
John and Libby Winthrop

Founding Families: Digital Editions of the Papers of the Winthrops and the Adamses
National Endowment for the Humanities

George E. Nitzsche Unitariana Collection Acquisition
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L. Dennis and Susan R. Shapiro
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St. Andrew’s Episcopal Church

Gifts in Memory of Ann Huff
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The James Sullivan Society is named for the Massachusetts Historical Society’s founding president, who also had the distinction of being the Society’s first recorded donor and an early legator through a generous bequest of important historical documents and artifacts. To honor his legacy, the MHS created the James Sullivan Society to recognize those who have included the Society in their long-term plans through bequests, life-income gifts, or other deferred-giving arrangements.

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<td>Caroline and Sherwood Bain</td>
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<td>Benjamin S. Blake †</td>
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<td>Mr. and Mrs. Leo L. Beranek</td>
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Donations

James S. Ackerman
The estate of Elliott Torrey Adams: *Papers of the Elliott family of Boston*
John W. Adams
Anonymous: *Two letters to William D. Sohier*
Atwater Kent Museum, Philadelphia: *A small collection of Harding family papers including early papers related to the founding of New Medfield, later Sturbridge, Mass.*
Emily Bagwill and Catherine Sanders: *Journals of Rev. Theodore Sedgwick (1863–1951)*
Bernard Bailyn
James Baird
Vincent J. Begley
John Booras
Q. David Bowers
Richard Brayall
Patrick Browne
Estate of Emily Byrd: *Additions to Saltonstall family papers and photographs*
John Carbonell
Rev. Frank W. Carpenter, Jr.: *Additions to the Frank W. Carpenter papers and printed materials*
Cheese Club (Belmont, Mass.): *Additions to Cheese Club records*
Eileen Ka-May Cheng
Jefferson Childs: *Materials related to William Butterfield Stacy’s Civil War service in the Massachusetts 45th Infantry Regiment*
Deborah P. Clark
Ann Clifford
Coleman & Gagnon, P. C. (Needham, Mass.): *Records of the Master Builders Association of the City of Boston*
Marisa Comis: *Fearing-Spaulding family papers and photographs*
Deborah B. Coons
Patrick Daley
Mary L. Dugan
Christian Dupont
W. Dean Eastman
Daniel H. Eudaily
John W. Everets
Pat Favata
First Parish in Wayland (deposit): *Manuscript copy of the church covenant of the East Sudbury Church (now the First Parish in Wayland), [1725]*
Andrea M. Fitzgerald
Edward Nelson Floyd: *“The World War Experiences of Charles Harold Floyd, First Lieutenant 107th Infantry, written during and immediately after the War,” [1917–1919]*
J. M. Forbes Archives Committee (deposit): *Additions to the Forbes family papers*
Charles H. W. Foster: *Additions to the Charles H. W. Foster papers*
Malcolm Freiberg
Friday Evening Club: *Additions to the Friday Evening Club records*
Gallatin Historical Society and Pioneer Museum (Bozeman, Mont.)
Norman R. George, Jr.: *Thomas R. Mathews papers and photographs related to E.W. Kinsley Post #133*
James M. Gildea
John Griggs
Rev. Dr. Bobbie Groth
Philip Hamburger
Christopher Harding
Ruth Wallis Herndon
Arthur C. Hodges: *Additions to the Arthur C. Hodges diaries and reminiscences and “A Sketch by Charles A. Welch, 1815–1901”*
Ann Drummond Hughes
Benjamin Johnson
Eben L. Johnson
Ruth Jolliffe, Andrew Oliver, and Daniel Oliver: *Andrew Oliver papers related to his work on the Adams Portrait volumes (The Portraits of John and Abigail Adams, 1967, and The Portraits of John Quincy Adams and His Wife, 1970) and a small collection of Oliver family papers*
Robert Karachuk
Caroline Knox, Trintje D. Jansen, Thomas Borden Bradford Jansen, and Nicholas Slade Jansen: *Hall-
Baudry-Jansen family papers
Edward Koczur: Rosamond Gifford papers
Dorothy Koval: Additions to the Robert G. Valentine papers
Rudolph Lamy
Dr. V. Celia Lascarides
David T. Lawrence, Susanna L. Colloredo-Mansfeld, and John E. Lawrence, Jr.: Letters to James Lawrence
Nancy Kunhardt Lodge, Ph.D.: Henry Cabot Lodge, Jr. papers, medals, and photographs
W. Russell MacAuland
Susan Manning
Massachusetts Department of Conservation and Recreation Archives: Additions to the Alfred K. Schroeder photographs of the 1953 Worcester tornado
Edith McNair: Lowe-Hemenway-McNair family papers and photographs
Mary Niall Mitchell
Amanda Bowie Moniz
Eva S. Moseley: Records related to the American Civil Liberties Union of Massachusetts
Mr. Ron Newman and the Ottawa Branch, Ontario Genealogical Society: Diary kept by Sarah Read Hersey of Uxbridge, Mass., and Hawkesburg, Ontario
Francis P. and A. Heather Pache: Harriet and Lucinda Upham arithmetic copybooks and related documents
Samuel R. Payson
Petersham (Mass.) Historical Society
Brent Peterson
Paula B. Richter
Estate of Alice Riley
Priscilla H. Roberts
Byron Rushing (deposit): Byron Rushing papers
Jane Saltonstall: Additions to the William L. Saltonstall papers
William, Jay, and Fay Sargent: Frank Sargent papers and photographs
Roberta Senechal: Additions to Frank Irving Howe, Jr. papers and photographs
Stephen W. Sheaffe
Bonnie Hurd Smith
Nancy K. Smith
Joseph Peter Spang
Martin Booth Tracy
Vermont Historical Society
Joan Weiss: Alice Boylston family papers
John Winthrop: Photograph album containing personal photographs related to Beekman Winthrop’s tenure as governor of Puerto Rico, 1904–1909
Nancy C. Wright: Additions to the Crane family papers

Library Purchases
Letters to Benjamin E. Cotting, curator of the Lowell Institute, 1890–1897
Record book of the Kemiect Club, Malden, Mass.
Letters from John Haven, Jr., to Thomas C. Amory
Letter from “Mother Lyman” to her daughter-in-law, Mrs. Ansel B. Lyman regarding concerns about the Civil War from the homefront, 1861
Letter from Loyalist William Jackson from a Boston jail to the Continental Congress, 1776
Record book containing annotated copies of deeds of the Pejepscot Company in Maine kept by Belcher Noyes as clerk and proprietor, 1764–1792
Letter from Charles Francis Adams to F. H. Morse, 1868
Shoemaker’s account book kept by Jesse Wilkinson of Templeton, Mass., 1819–1847
James Madison Leonard diaries and copybook, 1826–1849
Letter from Jeremy Belknap to John Pintard of the Tammany Society in New York regarding the exchange of historical publications, 1792

Art and Artifacts
William P. Densmore: Humane Society of Massachusetts medal
Jonathan L. Fairbanks and Louisa A. Fairbanks: “Young Abraham Lincoln,” bronze bust on black granite base by Avar T. Fairbanks, 1941
Thomas A. Halsted: Nineteenth-century writing case (portable desk) owned by Harriot Appleton Curtis
Thomas F. Mulvoy, Jr.: Two shadow box display cases of political campaign memorabilia, 1890–2000, assembled by Ruth Mebrtens Galvin
Richard Moriarty: Nineteenth-century leather-covered wooden box by Horace Rice of Boston
David Saltonstall: Portrait sketch of Leverett Saltonstall (1892–1979) surrounded by autographs of members of the Circus Saints and Sinners Club, by Bettina Louise Steinke (1913–1999), 1941
**Fellowship Recipients**

**July 1, 2008, to June 30, 2009**

**MHS-NEH Long-term Fellowships**

Vincent Carretta, University of Maryland
“Phillis Wheatley Biography”

Carolyn Eastman, University of Texas
“Learning to See Gender in the Eighteenth-Century Atlantic World”

Michael Hoberman, Fitchburg State College

Meredith Neuman, Clark University
“Letter and Spirit: Literary Theories of the Sermon in Puritan New England”

**Short-term Fellowships**

**African American Studies Fellowship**

Shevaun Watson, University of South Carolina
“African American Studies Testimony and Transformation: African American Rhetorical Performance, 1729–1829”

**W. B. H. Dowse Fellowships**

Ian Aebel, University of New Hampshire

Len Travers, University of Massachusetts Dartmouth
“Casualties of War and the Massachusetts Home Front, 1756–1761”

**Marc Friedlaender Fellowship**

Margery Heffron
“Researching the Papers of Louisa Catherine Adams at the Massachusetts Historical Society”

**Massachusetts Society of the Cincinnati Fellowship**

Jeffrey Malanson, Boston College
“Addressing America: Washington’s Farewell and the Making of National Culture, Politics, and Diplomacy, 1796–1850”

**Andrew W. Mellon Fellowships**

Evan Cordulack, College of William and Mary
“Constructing Saigon: Space, Cultures, and the American War in Vietnam”

Jennifer Egloff, New York University
“Popular Numeracy in Early Modern England and British North America”

Courtney Fullilove, Columbia University

Cathryn Halverson, Kobe City University of Foreign Studies
“Ellery Sedgwick, the Atlantic, and Faraway Women”

Hidetaka Hirota, Boston College
“Nativism, Citizenship, and Civil Liberties: Immigration Control and the Deportation of Paupers in Massachusetts, 1846–1878”

Deborah Kent, Hillsdale College
“Substituting Science for the Brooding Omnipresence in the Sky? The Role of Expert Witnesses in Late-Nineteenth-Century American Courtrooms”

Noam Maggor, Harvard University
“Producing the Zone of Emergence: The Lower Middle Class and Boston’s Politics of Property, 1865–1917”

Dael Norwood, Princeton University

Wendy Wong, Temple University
“Diplomatic Subtleties and Frank Overtures: Publicity, Diplomacy, and Neutrality in the Early American Republic, 1793–1801”

**Ruth R. and Alyson R. Miller Fellowship**

Rachel Cope, Syracuse University
“In Some Places a Few Drops and Other Places a Plentiful Shower: The Religious Impact of Revivalism on Women in the Nineteenth Century”

Serena Zabin, Carleton College
“Street Politics and the Boston Massacre”

**Andrew Oliver Research Fellowship**

Mary Niall Mitchell, University of New Orleans
“The Real Ida May: A Story of Slavery, Freedom, and Race in Antebellum America”

Benjamin Franklin Stevens Fellowship

Michael Block, UCLA
“New England Merchants, the China Trade, and the Origins of California”
Twentieth-Century History Fellowship
Bernadette Cheryl Beredo, University of Hawaii
“From Colonial Bureau to Commonwealth Institution: Cultures of Government Archives in the Philippines, 1898–1935”

Suzanne and Caleb Loring Fellowship on the Civil War, Its Origins, and Consequences
Megan Kate Nelson, California State University at Fullerton
“Flesh and Stone: Ruins and the Civil War”

New England Regional Fellowship Consortium
Kevin Butterfield, Washington University at St. Louis
“Unbound by Law: Association and Autonomy in the Early American Republic”
James Revell Carr, University of North Carolina, Greensboro, School of Music *
“Hawaiian Music and Dance in New England, 1802-1862”
Kimberly Elkins *
“What Is Visible”
Daniel Hamilton, Chicago-Kent College of Law
“Emancipation and the Law: Litigating Human Property in the Civil War and Reconstruction”
Shane Landrum, Brandeis University *
“Documenting Citizens: Birth Certificates and American Identities, 1890 to the Present”
Sasha Mullally, Gorsebrook Research Institute, St. Mary’s University
“Homespun Tales of a Woman Doctor: Gender, Medicine, and Profession in the Career of Mary Phylinda Dole, M.D., 1890s–1930s”
Megan Kate Nelson, California State University at Fullerton *
“Flesh and Stone: Ruins and the Civil War”
Dael Norwood, Princeton University *
Christine Reiser, Brown University *
“Rooted in Movement: Community Keeping in Eighteenth- and Nineteenth-Century Native Southern New England”
Strother Roberts, Northwestern University *
“Valley of Contention: An Environmental History of the Connecticut River Valley, 1614–1788”

Amy Werbel, St. Michael’s College
Serena Zabin, Carleton College *
“Street Politics and the Boston Massacre” *
* Itinerary included MHS

Teacher Fellowships
Adams Teacher Fellows
Max George, Boston Collegiate Charter School, Dorchester, Mass.
“Imperialism or Not Imperialism: The Anti-Imperialist Movement at the Turn of the Twentieth Century”
Craig Perrier, Billerica High School, Billerica, Mass.
“Independence, Liberty, and Identity: An Examination of John Adams’s Influence on American History and Nationalism”
Robert Williams, Hopkinton High School, Hopkinton, Mass.
“A Document-Based History of Slavery in the United States”

Swensrud Teacher Fellows
“The Massachusetts Civil War Experience”
Susannah Wheelwright, Robert Adams Middle School, Holliston, Mass.
“I now proceed to give an Account of what pass’d during our Travels: Using Travel Documents as Primary Sources in World Geography”

Kass Teacher Fellows
Jeremy Greene, Chelmsford High School, Chelmsford, Mass.
“American Perspectives on the French and Latin American Revolutions”
Sam Tombarelli, Portsmouth High School, Portsmouth, N.H.
“Jeremy Belknap’s Role in Shaping the History of New Hampshire, Massachusetts, and the New American Nation”

32 MASSACHUSETTS HISTORICAL SOCIETY
Seminars

Boston Area Early American History Seminar


November 13 Brendan McConville (Boston University), “A Deal with the Devil: Ideology, Diplomacy, and Fundamental Law in Revolutionary New England”

December 4 Vincent Carretta (University of Maryland), “‘I began to feel the happiness of liberty, of which I knew nothing before’: Eighteenth-Century Black Tales of the Lowcountry”

January 22 Patrick Fuery (University of Newcastle [Australia]), “The Effluvia of the Sublime: The Salem Witch Trials as the Uncanny”

March 5 Kevin Sweeney (Amherst College), “The Military, Political, and Religious Origins of Regional Gun Cultures in Early America, 1620–1800”

April 2 James Leamon (Bates College), “The Reverend Mr. Jacob Bailey, Maine Loyalist, and the Search for Status”


Boston Environmental History Seminar


December 9 George H. Vrtis (Carleton College), ‘‘Gold! Gold!! Gold!!!’: Mining and Environmental Change in the Nineteenth-Century West”


February 10 Megan Kate Nelson (California State University at Fullerton), “Battle Logs: The Ruins of Nature and the American Civil War”


April 14 Blake Harrison (Southern Connecticut State University), “Mobility, Farm Work, and the New England Landscape: The Case of Connecticut Tobacco”

Boston Immigration and Urban History Seminar

October 2 Matthew Garcia (Brown University), “Nature’s Candy: Grapes, Immigrants, and Race in Early Twentieth-Century California”

October 30 Lisa Maya Knauer (University of Massachusetts Dartmouth), “Maya in New Bedford: Politics, Community, and Identity in the Wake of ICE.” Panel discussion with Deborah Levenson-Estrada (Boston College), Robert Hildreth (Boston, Mass.), and Aviva Chomsky (Salem State College)

November 20 Charlene Mires (Villanova University), “Imagining the City at the End of World War II: Intersections of Anti-Urbanism and Civic Boosterism at the United Nations”

January 29 Diana Williams (Wellesley College), “Through a Glass Darkly: Staging ‘The Octoroon’ in Postbellum New Orleans”


March 26 Jennifer Guglielmo (Smith College), “Italian Immigrant Women and Anarchist Feminism in the Industrializing U.S.”

Boston Seminar on the History of Women and Gender

October 23  Jennifer Scanlon (Bowdoin College), “Second/Third Wave Feminism: The Case of Helen Gurley Brown”


March 19  Amy G. Richter (Clark University), “A Domestic Market: Reframing International Marriages in the Age of U.S. Expansionism”

April 16  Jacqueline Castledine (Empire State College, SUNY), “Anticolonial Feminism in the Cold War Era”

Public Programs

Evening Lectures

September 24  Marc Landy (Boston College), “As Massachusetts Goes . . . ?”

October 1  Daniel Walker Howe (Oxford and UCLA), on his book *What Hath God Wrought: The Transformation of America, 1815–1848*

October 21  Jane Kamensky (Brandeis University), on her book *The Exchange Artist: A Tale of High-Flying Speculation and America’s First Banking Collapse*

October 26  Keith Stavely and Kathleen Fitzgerald, on their book *America’s Founding Food: The Story of New England Cooking*, at Fruitlands Museum

February 3  John Stauffer (Harvard University), on his book *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln*

May 10 and 11  William Fowler (Northeastern University), “A Day to Be Remembered,” at Concord Free Public Library. Part of the Minute Man Anniversary Lecture Series.


June 10  David Glassberg (University of Massachusetts Amherst), on his book *Sense of History: The Place of the Past in American Life*, at Minute Man National Historical Park. Part of the Minute Man Anniversary Lecture Series.

Conversations: Puzzles in Time (facilitator, Steve Marini, Wellesley College)


December 1  Allan Brandt (Harvard University), “The Cigarette Century”


February 24  John Hanson Mitchell (Mass Audubon), “Digging Boston”

Special Events

October 13  Open House: Part of the Fenway Alliance’s Opening Our Doors festival

November 22  Massachusetts History Book Fair with authors Gretchen Gerzina, Philip McFarland, Heather Richardson, Alan Rogers, Nancy Rubin Stuart, Michael Hoberman, C. James Taylor, and Margaret Hogan

January 29  Lunchtime Conversation with Ken Burns, Independent Filmmaker

March 1 to 31  “March to the Polls: Massachusetts and the Woman Suffrage Movement”: four lectures presented as part of the Middays at the Meetinghouse program at Old South Meetinghouse

Conferences

May 9  *With Power for All: Energy and Social Transformation in Massachusetts* (Mass Humanities and University of Massachusetts Amherst Program in Public History, co-sponsors)


Brown Bag Lunch Talks

June 4  Dana Cooper, “American Cousin: Mary Endicott Chamberlain”

June 18 Peter Messer, “[Dis]organized Violence: Extra-legal Committees and the Coming of the American Revolution”


July 9 Mary Niall Mitchell, “The Real Ida May: Truth, Fiction, and Daguerreotypes in a Story of Anti-slavery”

July 16 Kimberly Elkins, “‘What Is Visible’: A Novel about Laura Bridgman, Julia Ward Howe, and Sarah Wight”

July 30 Serena Zabin, “Street Politics of the Boston Massacre”

August 6 Timothy Roberts, “The First Americans in the Near East and the Opium Trade”


September 3 Jeffrey Malanson, “Addressing America: Washington’s Farewell and the Making of National Culture, Politics, and Diplomacy, 1796–1850”

September 10 Len Travers, “Captain Hodges’s Last Stand: An Incredibly Obscure Incident from the French and Indian War”


October 8 Shevaun Watson, “Testimony and Transformation: African American Rhetorical Performance, 1729–1829”

October 15 Hidetaka Hirota, “Nativism, Citizenship, and the Deportation of Paupers in Massachusetts, 1848–1877”


December 3 Vincent Carretta, “Searching for Phillis Wheatley”

January 7 Margery Heffron, “Not ‘My Dearest Friend’: The Courtship Correspondence of Louisa Catherine Johnson and John Quincy Adams”


January 21 Shane Landrum, “The State’s Big Family Bible: Birth Certificates and American Identities, 1890 to the Present”

January 28 Michael Block, “New England Merchants, the China Trade, and the Origins of California”


March 4 Strother Roberts, “The Contentious Valley: Environmental Violence in the Colonial Connecticut River Valley”


April 1 Carolyn Eastman, “Learning to See: Gender in the Eighteenth-Century Atlantic World”

April 15 Elizabeth Prindle, “An Open Book: Exploring John Adams and His Library”

April 24 Joyce Malcolm, “Peter’s War: A New England Slave Boy and the American Revolution”

May 6 Megan Kate Nelson, “Ruins and the Civil War”

May 13 Rachel Cope, “A New Course of Life Was Begun: The Religious Impact of Revivalism on Nineteenth-Century Women”

May 20 Alan Rogers, “Smallpox and Skeptics: The Battle over Compulsory Vaccination in Massachusetts”

May 29 Jennifer Egloff, “Popular Numeracy in Early Modern England and British North America”
June 1 Deborah Kent, “Substituting Science for ‘the Brooding Omnipresence in the Sky?’ The Role of Expert Witnesses in Nineteenth-Century American Courtrooms”
June 10 Allison Mann, “Slavery Exacts an Impossible Price: John Quincy Adams and the Dorcas Allen Case, 1837”
June 17 Elizabeth Blackmar, “Collective Enterprise: Family Property, Trusts, and Corporations”

Teacher Visits and Workshops

Teaching American History workshops (funded by the Federal Department of Education)
July 10 “John Adams and the Massachusetts Constitution,” a presentation at Adams National Historical Park
August 2 “The Adams Family and Autobiography,” a visit from TEC, an eastern Massachusetts education collaborative
August 5 “History through Art and Science,” a visit from Savannah-Chatham County (Ga.) Public School teachers
August 18 “Introduction to the MHS,” a visit from Tri-TEC, an eastern Massachusetts education collaborative
April 22 “The Adamses and Slavery,” a presentation at Adams National Historical Park
June 5 “John Adams and Kin,” a visit from Nashville (Tenn.) Public School teachers

Other Teacher Workshops and Education Events
July 18 “John Adams and Thomas Jefferson,” a presentation for a National Endowment for the Humanities Summer Seminar, hosted by Boston University
September 27 Open House for Educators
October 17 Launch Party for The Coming of the American Revolution website, an online curriculum of primary source materials

Student Visits and Workshops
July 23 Introduction to the MHS for Fitchburg State College students
September 18 “Colonial Boston,” a workshop for Suffolk University students
October 22 Introduction to the MHS for Northeastern University students
October 30 “Early American Theater,” a workshop for Tufts University students
November 24 “Massachusetts and the Anti-Imperialist League,” a workshop for Boston Collegiate Charter School (Dorchester, Mass.) students
January 9 “Declaration of Independence,” a workshop for Billerica High School students
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