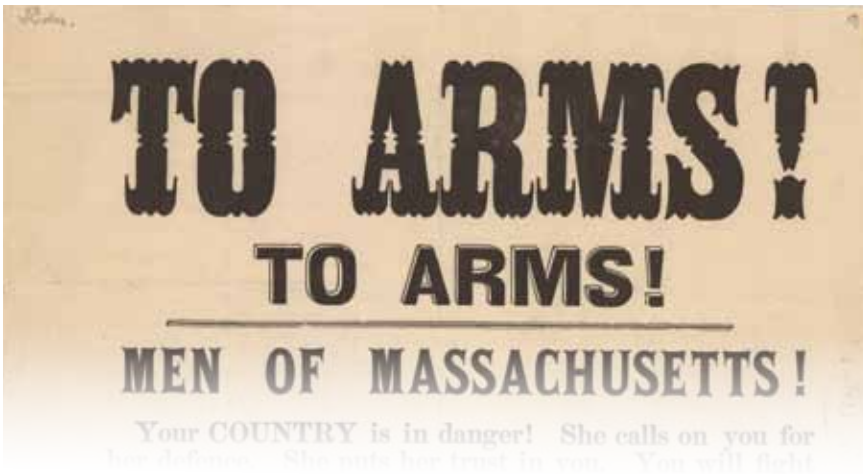




Annual Report

July 1, 2012,
to June 30, 2013

Massachusetts
Historical Society
Founded **1791**



A Message from the Chair of the Board & the President

Thanks to the work and generosity of many, fiscal 2013 was a very gratifying year with progress on many fronts. The following pages provide the highlights of our success from significant additions to our collections to the record-setting MHS Fund. Our challenges and goals remain unchanged: to expand and diversify our audience and assure a balanced, stable operating budget. In this past year, we have made great strides on both fronts. The ultimate aim, of course, is to help Americans learn about their past and to form the informed citizenry needed for a sound democracy.

The Society is blessed with a dedicated and skilled staff, involved and generous Trustees and Overseers, committed committee members, and loyal, giving Fellows and Members. Thank you all for making the Massachusetts Historical Society one of the greatest resources on American history and culture anywhere.

—Charles C. Ames, Chair, Board of Trustees

—Dennis A. Fiori, President

Above: Broadside by Charles P. Bowditch, 1862.



A photograph, labeled "Cy Young," of baseball players on the diamond, part of a collection of glass-plate negatives taken between 1898 and 1911 that belonged to Frank R. Sweet. The undated image was probably taken in 1908 at the Huntington Avenue Grounds (now the site of Northeastern University) when Young played for the Boston Americans, the precursor to the Red Sox.

July 1, 2012, to June 30, 2013

the year in review

COLLECTIONS

Family papers, often spanning multiple generations, can tell powerful stories, not just about the people who created the materials but also about the times in which they were produced. Social and economic indicators, hints at the often-invisible histories of women and minorities, reactions to events from the everyday to the grand—these and many more treasures abound in the collections of the MHS, thanks in large part to generous donations such as the ones the Society received in fiscal 2013.

Among those significant gifts are the papers and photographs of Nathaniel Topliff Allen, an abolitionist, an educator, and a protégé of Horace Mann. The collection reflects Allen's distinguished career in education. From 1849 to 1853, he ran the Model School, a school to train teachers, in his house in West Newton. When the Model School moved to Framingham (where it would later become Framingham State College), Allen founded and ran the West Newton English and Classical School (WNECS) in his house and barn. WNECS taught and housed boys and girls, including black students and students from Japan, South America, and elsewhere, and was the site of some of the earliest kindergarten classes in 1863. Education was apparently in the Allen blood: after the school moved, Allen's daughters ran the Misses Allen School for Girls from 1915 to 1943. The collection contains letters to the Allen family from students, teachers, family, and colleagues, as well as diaries kept by Allen; his wife, Carrie; daughters Lucy, Fanny, and Sarah; and students. Even a small sample of Allen's notable correspondents—which included Horace Mann, Booker T. Washington, Frederick Douglass, and William Lloyd Garrison—gives a sense of his social views. When the Newton Cultural Alliance purchased the house in late 2012 upon the dissolution of the Allen School and House Preservation Corporation, the papers came to the MHS as a condition of that agreement.

Another large family collection donated to the Society in FY2013 encompasses papers of four generations of the interrelated Slade and Rogers families, consisting of extensive correspondence, primarily that of Jacob Tilton Slade, his son Daniel Denison Slade, and their immediate families. The collection also includes papers of Henry Bromfield, from whom Jacob Slade's wife, Elizabeth Rogers, descended; correspondence between Benjamin Slade and his son William in Tobago discussing the ratification of the Constitution; and letters from Sophia Ripley and an unidentified girl writing from the utopian commune Brook Farm in the early 1840s.

A single gift of numerous items from anonymous donors supplemented the Society's holdings in diverse areas and included two Adams family letters. An 1811 letter from Abigail Adams asks one of her sons (unidentified) to come home, and a June 1821 letter from John Adams to grandson George Washington Adams offers words of advice on human nature ([pictured right](#)) (Adams readers will know that John Adams was never stingy with advice). The MHS is pleased to have received, in a separate gift, another letter from a president: George Washington to one of his most trusted generals of the Revolution, Benjamin Lincoln. Writing from Mount Vernon on February 5, 1785, he discusses legislation recently passed in the state assemblies of Virginia and Maryland to make the Potomac River more navigable. Washington was instrumental in this accomplishment, which resulted in the incorporation of the Potomac Company.

It's a happy occasion when complementary historical items are united under one roof—even when the story they tell is very grim. In the Society's annual report for FY2012, we reported on a donation of letters written by Frederic Augustus James, a carpenter's mate on U.S.S. *Housatonic* who was captured during a Union blockade off Fort Sumter on September 8, 1863. He was imprisoned at Columbia, S.C., Richmond, Va., Salisbury, N.C., and eventually at Andersonville Prison in Georgia. In fiscal 2013, the Society received the diary that James kept during his imprisonment in Salisbury and at Andersonville—reuniting his diary and letters for the first time since he wrote them in prison. Among diary entries about prison conditions, rations, illnesses, and the arrival of other prisoners, James recorded the unexpected news of the death of his daughter, which took almost five months to reach him.

Monday [March] 14th.... Received a letter from my wife under date of Feb. 21st bringing the sad and wholly unexpected news of the death of our darling little Mary. She was taken to her heavenly home Oct. 26th 1863.... My wife sent me a letter directed to Columbia S.C. dated Oct. 30th & also sent three to Richmond containing all the particulars, but the authorities did not see fit to deliver either of the four letters to me.... It would have been an unspeakable comfort & blessing to have clasped the warm & generous heart of the darling little girl once more to my own, or at least to have been permitted to watch by her dying bed, & cool her fevered brow, close her eyes & lay her tenderly to rest in her dear Savior's arms.

James's last entry is dated August 27, 1864. He died of dysentery on September 15, 1864, a year and one week after being taken prisoner. While there are other diaries at the MHS and elsewhere kept by prisoners, diaries kept by those who did not survive in prison are unusual. [See the full list of accessions on page 47.](#)

The Cambridge Boat Club, responsible for one of Boston's greatest annual spectacles, the Head of the Charles Regatta, placed a century's worth of records (1911 to 2011) on deposit at the MHS. The club was founded in 1909 and, in addition to its primary function as a rowing and social club, has taken an active role in the conservation of the Charles River. Sometimes deposits turn into donations, as happened not once

Montezillo June 21st 1921

Dear George

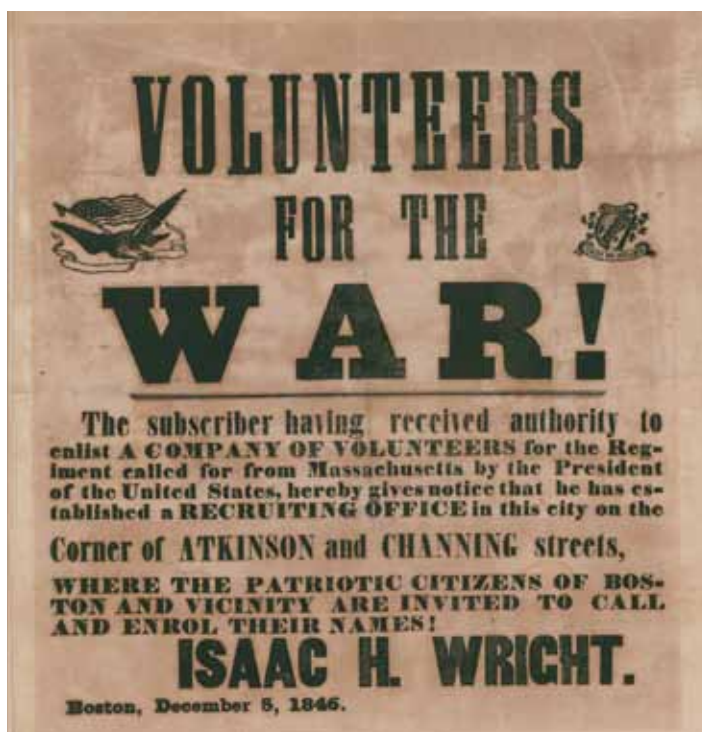
I have received a very pleasant letter from you of the 21st of the month. Your close attention to the lectures of your professor Chief Justice Parker will be of great benefit to you. My letters will not be lectures but only hints.

The proper study of mankind in general is man, but it is the peculiar duty of Lawgiver and Legislators to study human nature in all its intricacies. To search the hearts of Men as far as we can search the hearts of each other. The end of laws and government is the preservation and security of the natural and acquired rights of men associated together & their lives liberties property and character against all external and internal fraud violence and usurpation. As Men are the subjects of this Science, how can its ends be attained without a knowledge of Men.

I am not about to write a treatise upon human nature at large, nor upon laws and government in general. I mean only to suggest a few hints concerning that Frame of

but twice in fiscal 2013. The DeGrasse-Howard papers, containing manuscripts and photographs related to several African American families, had been on deposit since 1998. The papers include an account book that John Van Surley DeGrasse kept from 1852 to 1855. DeGrasse, a doctor who practiced in Boston, also served as a physician in the 35th Regiment, North Carolina Colored Infantry, during the Civil War. The collection also holds a journal that Edwin Clarence Howard kept in 1865 while he was a medical student at Liberia College. The other deposit to convert to a gift in fiscal 2013 was a manuscript copy, likely a tracing glued into a scrapbook sometime later, of an 1844 journal that Transcendentalist writer Margaret Fuller kept in Cambridge and Concord; it had been on deposit since 1985. The journal was published in the Society's *Proceedings* in 1990 and is now a permanent part of the Society's collection.

Though manuscripts are the primary focus of our collecting, any visitor to the Society's exhibitions, or even the portrait-dotted rooms and hallways, will observe that art and artifacts hold a valuable place at the MHS. FY2013 acquisitions of that stripe were rich in interest and diverse in form. Among these is an 1809 oil pastel portrait of Gen. Henry Jackson, possibly by John Johnston. He was colonel in command of



A rare recruiting poster for the Mexican War, dated December 5, 1846, was recently acquired for the collection by purchase.

Henry Jackson's Additional Regiment (later designated as the Massachusetts 16th), among other prominent military positions, and he served as treasurer of the Massachusetts Society of the Cincinnati, the organization that placed the portrait under the Society's care, adding to the Cincinnati's materials on deposit here. Artifacts from a later war came in as well in the form of the toiletry kit and photograph (in uniform) of Wilder Dwight, the soldier whose bloodstained letter from Antietam the MHS had received in FY2012. The Society also acquired a plaster maquette sculpture of William Lloyd Garrison, founder and editor of the abolitionist newspaper *The Liberator*, by Anne Whitney; the sculpture was a centerpiece of the exhibition "*Proclaim Liberty Throughout All the Land*": *Boston Abolitionists, 1831-1865*. Whitney sculpted the piece for a competition in the mid 1880s to create a statue of Garrison for the Commonwealth Avenue mall in Boston, but it was not selected, reportedly because the judges learned that Whitney was female. The Society also saw the donation of silver and other objects from Boston's Hancock family, including a silver punch strainer, pepper pot, salt spoons, and watch fob. Another eminent Boston clan represented in artifacts in fiscal 2013 was the Adams family. A hair bracelet, professionally made in France and probably a gift from John Quincy Adams to his wife Louisa Catherine in 1797, featured in the fall exhibition, *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*, almost immediately after the MHS purchased it.

Deaccessioning—the process of weeding materials that fall outside an institution's collecting scope—is a common practice in libraries, museums, and archives. Proceeds from the sale of several items deaccessioned from the Society's collection will be used to support the acquisition of new, more relevant materials. The Smithsonian Institution purchased Benjamin Franklin's "ditto" suit of clothing (so named because all of its parts—coat, vest, and breeches—were made of the same fabric), which had been there on deposit since 1963. The National Library of Wales acquired a rare fourteenth-century medieval manuscript—a codex of laws—that is central to the understanding of Welsh history but clearly outside the Society's collecting area. A unique copy of the third-oldest Canadian imprint, the Halifax *Price Current*, printed in 1752, is now in the Thomas Fisher Rare Book Library at the University of Toronto, where a collection of imprints by the broadside's printer, Thomas Bushell, resides. As current market trends lead to fewer donations of historical materials, it has become critically important that the MHS have the funds necessary to compete in this market. These sales have already made it possible for the Society to supplement our holdings through the purchase of significant materials.

Although the MHS prefers to purchase collections rather than single items, this year saw a number of interesting single documents available for sale, including three especially interesting letters to Elbridge Gerry, vice president under James Madison and the man for whom "gerrymandering" is named. Writing to Gerry on July 20, 1788, James Warren complains of political attacks during and following the process to ratify

the U.S. Constitution. Both Anti-Federalists, Warren sided with Gerry in opposition to ratification because of the document's emphasis on a central federal government and the lack of a Bill of Rights. Warren tells Gerry that the attacks continue: "I have myself a large share of malicious Slander which I never deserved from this Country. I heartily despise it. . . . No Man was ever persecuted with such inveterate Malice as I am." In a dense, four-page letter from Warren's wife, Mercy Otis Warren, of February 6, 1809, she eulogizes her late husband:

When the American Colonies were impelled to resist the potent power of Britain—when the whole Continent was threatened with bondage by Parliamentary mandates and an arbitrary King—when the Sons of America determined not to submit to the unjust requisitions of the British Parliament no man was looked up to with higher expectations, than was James Warren Esqr. of Plymouth.

In another letter, dated June 25, 1789, James Sullivan, the Society's first president and an attorney general and later governor of Massachusetts, tells Gerry that he would decline a place on the first U.S. Supreme Court. "I do assure you sir," he wrote, "that 3000 pound a year would not tempt me to take that office."

Purchases also bolstered the Society's collecting in Civil War manuscripts. The Society's holdings are very rich for soldiers' accounts of the war, but news from the home front is not as well represented. Two newly purchased collections help to shed light on the activities and attitudes toward the war in Massachusetts. A collection of letters to George E. Russell, a private in Company E of the Massachusetts 44th Infantry Regiment during the Civil War, include many from his family and friends back home. Letters from Russell's father offer advice on the proper behavior of a young soldier away from home: "should you bee so unfortunate as to fall on the field make such arrangements as not to lay festering on the field for the rebels to glut their eyes upon." Entries in a pocket diary kept in 1861 by Mary A. Orrok, a Roxbury seamstress, discuss her depression following the suicide of her husband, her work sewing clothing for Civil War soldiers (which she found tedious), and news of her three sons who all were away serving in Massachusetts regiments. [See a full list of purchases on page 49.](#)

What can make such treasures as the MHS holds even more valuable? The ability to find those treasures. That's why the Society puts considerable effort into adding more records to its online catalog, ABIGAIL, and into the archival arrangement and description of its holdings, creating online collection guides as well as converting old, paper-based finding aids to online presentations to benefit research in the reading room and abroad. There are 194,500 bibliographic records in ABIGAIL, with approximately 5,000 records added each year. Significant additions to the catalog over the past year include 4,000 prints and engravings. Several large and important collections are newly available to researchers thanks to work in that area in fiscal 2013. The project to process the massive records of the Massachusetts Audubon Society composed of 100 record cartons, 11 document boxes, and 5 oversize boxes of records dating from



American Flamingo

Adult Male

Drawn from Nature by J. J. Audubon F.R.S. F.L.S.

Lith. Printed & Col. by J. T. Bowen, Phila.

American Flamingo. Lithograph by J. T. Bowen after a drawing by J. J. Audubon. No. 75, plate 375, *Birds of America*, vol. 6, by John James Audubon (New York and Philadelphia: J. J. Audubon and J. B. Chevalier, respectively, 1843).

1874 to 2011 is now complete, resulting in a new online collection guide of almost 150 pages (<http://www.masshist.org/findingaids/doc.cfm?fa=fa0368>). This project was possible in part thanks to a fund in memory of Ellen Stevens, the director of the Society's last capital campaign. With funding from the Peck Stacpoole Foundation, the Cummings-Clarke family papers are now processed as well (<http://www.masshist.org/findingaids/doc.cfm?fa=fa0367>). The bulk of the collection consists of the papers of Edward and Elizabeth (Clarke) Cummings, including Edward's involvement with philanthropic and social causes such as the Russian Famine Relief Committee and the World Peace Foundation. The greatest discovery in the collection are early childhood poems and drawings created by their son, Edward Estlin Cummings, better known as poet E. E. Cummings, that were featured in a small exhibition over the summer. Among the collections with new online guides are the records of the Massachusetts Society of the Cincinnati (<http://www.masshist.org/findingaids/doc.cfm?fa=fa0372>) and the papers of editor and author John Torrey Morse (<http://www.masshist.org/findingaids/doc.cfm?fa=fa0350>).



The newly processed Cummings-Clarke family papers contain a trove of E. E. Cummings's early childhood poems and drawings.

RESEARCH ACTIVITIES AND SERVICES

Recognizing who uses our resources, and how, is key to improving service to our researchers. In January, the library implemented a new researcher registration process and a new researcher database. The latter captures more complete, more helpful information that not only will help the library tailor its services to use needs but will enhance grant applications across the institution. Built by a staff member following her participation in a Mellon-supported professional development workshop, the database allows for better statistical reporting. Dry as that term may sound, statistics help us grasp at least the baseline of just how many people our collections reach every year.

The reading room at a glance

Days open	282
Individual researchers	1,086
Total visits	2,804
New researcher orientations	703
Requests paged	5,800

Where did researchers come from?

United States

43 states, Washington, D.C., and Puerto Rico

International

Australia, Bermuda, Canada, China, Colombia, England, France, Germany, Ireland, Japan, Latvia, Northern Ireland, the Philippines, Spain, and Switzerland

Remote reference services

Remote researchers	2,900+
By e-mail	1,620
By telephone	1,300
By post	23

Permissions

Images licensed for use	729
Quotation/transcription permissions	81

Fiscal 2013 was a year of fresh faces at the Society. In September, our annual reception for graduate students in American history and related fields attracted sixty-five doctoral candidates, masters students, and faculty members, most of them from institutions in Greater Boston. Through the year, staff gave library tours and show-and-tell presentations to over forty visiting teacher and/or student groups, and collaborative programs brought an increase in undergraduate researchers, auguring long, fruitful relationships between budding historians and the MHS. The Society awards fellowships to support the teaching and learning of U.S. history, and FY2103 saw an exciting development in that area: in the spring, the MHS announced the first John Winthrop

Student Fellowships. These awards encourage high school students to make use of the nationally significant documents of the MHS in a research project of their choosing. The recipients' teachers also receive awards for advising and mentoring on the projects. Although students are welcome to work in the reading room, online access to hundreds of digitized documents from the collections makes it possible for students from across the country to identify, incorporate, investigate, and interpret these primary sources in their work. As in previous years, the Society awarded the Swensrud and Kass teacher fellowships. One Swensrud Teacher Fellow, Edward Davey of Jonas Clarke Middle School in Lexington, developed a series of interactive, document-based lesson plans based on the MHS collections. This digital project, titled "Teaching the Abolitionist Movement in Massachusetts," has the potential to expand considerably the Society's outreach efforts by using accessible new technology.

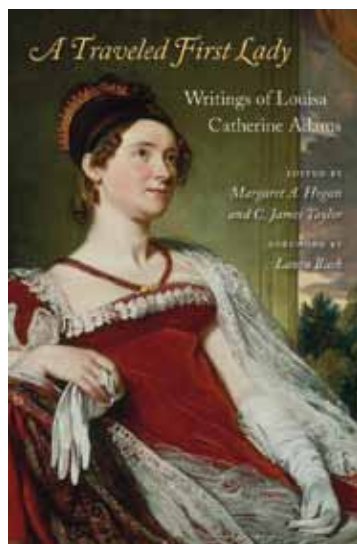
The Society's program of research fellowships, which has grown incrementally over a period of almost three decades, sponsors four competitions: long-term grants of four to twelve months (with substantial support from the National Endowment for the Humanities); two-month traveling fellowships through the New England Regional Fellowship Consortium, a collaboration of historical agencies across the six states; the two-month Suzanne and Caleb Loring Fellowship on the Civil War, Its Origins, and Consequences, which we award in collaboration with the Boston Athenæum; and our own month-long short-term fellowships. Grants in all four categories are for archival research. It seems that each year the pool of applicants grows, and most years so does the number of grants the Society awards. The selection committees considered a total of 268 proposals and made 39 grants in 2012–2013—both record numbers. The success rate for applicants was 14.6 percent. We were also pleased to add three new members to the New England Regional Fellowship Consortium, which is headquartered at the Society but incorporated separately from the MHS. The new members, which will host fellows for the first time in 2014–2015, are the Boston Public Library, the Congregational Library, and the John Hay Library, Brown University's repository for special collections. [For a full list of fellowship recipients, see page 50.](#)

The books that the MHS publishes share an overall mission—to make the Society's collections better known and more accessible—but that purpose can still manifest in an interesting diversity of types of publications. In fiscal 2013, the range was especially satisfying. For much of fiscal 2012, the staff of the Publications Department had worked closely with the curators of the fall 2012 exhibition, planning and developing the companion volume that would be available for sale when *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry* opened. The finished book, which bears the same title, both reflected the content of the exhibition as closely as possible and earned very positive feedback in its own right. A full-color, paperback volume with impressive photographs of the jewels, it garnered some important advance notice—an uncorrected proof sent to Eve Kahn of the *New York Times* produced a "shout out" for the exhibition in her column—and sold more than 600 copies by the

time the show closed in January 2013. It was also one of two books honored with an award in the Pictorial—Print category in the 56th Annual New England Book Show. In their comments, the judges deemed it “Handsomely done” and “a book crafted to be a beautiful vehicle for its subject matter: the photography almost is scientific—to show the viewer the minute details of very, very small keepsakes.” They also described the typesetting as “wonderfully balanced with the images, making this a comfortable read for a sometimes uncomfortable subject.”

While pictorial publications showcasing objects from the Society’s collections have been a part of the MHS publishing program for several decades now, the meat and potatoes of MHS publishing over the centuries has been documentary editions: books that present complete and rigorous transcriptions from manuscript sources along with annotations explaining the historical context. But even within this category there is a range: the traditional documentary edition is a multivolume series that exhaustively reproduces the content of a collection—sometimes a very large collection, such as the Adams Papers. Fiscal 2013 witnessed the publication of more Adams Papers volumes in any single year since 1961, when the *Diary and Autobiography of John Adams* was published in four volumes. The eleventh volume in the series *Adams Family Correspondence* appeared in June. The central figure in this work is Abigail Adams, whose correspondence demonstrates her keen knowledge and interest in everything from farm management to European diplomacy. The fascinating material in this book includes John Adams’s election to the presidency of the United States; the growing partisan hostility that would eventually result in a sixteen-year rupture in the Adams-Jefferson friendship; the continuation of John Quincy Adams’s European diplomatic assignment, which established him as a brilliant observer of the events following the French Revolution; and the introduction of Louisa Catherine Johnson and John Quincy’s engagement to her.

At the time this volume was released, the Adams Papers editors already knew Miss Johnson quite well: in January, they had published the two-volume edition *Diary and Autobiographical Writings of Louisa Catherine Adams*. This work includes her memories of her childhood and the first years of her marriage, reflections on European court life, and diary observations on Washington politics. Not that we are counting, but this brings the number of new scholarly volumes prepared by the Adams editors for publication in the last eleven years to thirteen. And, to up the ante, the manuscript for a one-volume trade edition, *A Traveled First Lady: Writings of Louisa Catherine Adams* (pictured right), has been submitted to Harvard University Press for early 2014 publication. The editors are pleased to have a foreword to the book written by Laura Bush.



In the meantime, work is well under way on the next two volumes, *Papers of John Adams*, volume 17, and *Adams Family Correspondence*, volume 12. Maintaining such a rigorous production schedule necessitates dedicated fundraising to ensure the retention of an experienced professional staff. During the past year, the Adams Papers received a National Historical Publications and Records Commission (NHPRC) grant from the National Archives for \$148,200; a contract renewal from the Packard Humanities Institute (PHI) for \$364,480; and a three-year \$75,000 grant from the Florence Gould Foundation. An NEH application submitted in November 2012 netted the Adams Papers a two-year \$475,000 grant to begin October 2013.

The Society's Publications Department, which handles collections-related projects outside of the Adams sphere, sent off the printing files for the second volume in a projected four-volume edition of the *Selected Journals of Caroline Healey Dall*, which is part of the 220(plus)-year-old *Collections* series. Prof. Helen Deese, a scholar of American literature and history, has prepared all of the original transcription and researched and written all of the annotations. Work on this volume had proceeded over half a dozen years, including collation of the transcription against the original manuscript, note verification and copyediting (there are 4,446 annotations), and in-house typesetting (of 752 pages). Released in July 2013, volume 2 presents excerpts from Dall's diary for the years 1855 through 1866, thus including her observations during the Civil War. Dall was an earnest nineteenth-century reformer, author, and lecturer who took part in many of the major movements of her place and time, including abolitionism and women's rights. She also maintained friendships with many other prominent Bostonians, including Ralph Waldo Emerson, Theodore Parker, Elizabeth Palmer Peabody, and Henry James, Sr.

In April 2013 the Society also published a paperback edition of *Thomas Jefferson's Granddaughter in Queen Victoria's England: The Travel Diary of Ellen Wayles Coolidge, 1838-1839*, which had been published in hardcover in December 2011. Unlike the Adams and Dall multivolume series, this one-volume documentary edition had been prepared with a broader audience of history aficionados in mind, and the formula seemed to work: that first printing had just about sold out of print within six months, prompting the MHS and the Thomas Jefferson Foundation at Monticello—our copublisher—to make the text available in paperback form.

Another major publication (in the broad sense) in spring 2012 was neither a paperback nor a hardcover but a new digital collection, *The Annotated Newspapers of Harbottle Dorr, Jr.* (www.masshist.org/dorr), a collection of 805 Revolutionary-era newspapers collected, annotated, and indexed by Boston shopkeeper Harbottle Dorr, Jr. In the summer of 2011, the MHS purchased the fourth and final volume of bound newspapers compiled by Dorr. With partial funding from the Massachusetts Society of the Cincinnati and the Richard Saltonstall Charitable Foundation, MHS archivists took apart and conserved volume four, and the entire collection has been digitized. The new website presents the contents of all four volumes of newspapers (almost 4,000

pages) dating from 1765 to 1776, along with fifteen annotated pamphlets and transcriptions of Dorr's quirky and opinionated indexes. With the Harbottle Dorr website now complete, the library's digital team turns its full attention to a two-year project to digitize nine Civil War collections—some 10,000 images—in their entirety. The project, which began in October 2012 and runs through September 2014, is funded by the Institute of Museum and Library Services through the Library Services and Technology Act administered by the Massachusetts Board of Library Commissioners.

PROGRAMMING AND OUTREACH

Anyone for whom the words “Historical Society” conjure dusty, drowsy scenes should visit the Society's bustling headquarters at 1154 Boylston Street. While there is certainly quiet to be found in the reading room, the MHS is a place of dialog, community, and activity. The Society has never had a busier year for scholarly programming than 2012–2013. Seminars, brown-bag lunches, receptions, and a major conference filled our calendar. When the dust settled, we determined that we had held 60 events and hosted 1,595 guests. Seminars form the spine of the Society's scholarly programming. Between September and May, several sessions take place almost every month, making them a regular feature on our schedule. They bring speakers from across the country, and many scholars who travel to the Society for research coordinate their trips with attractive seminar sessions. In 2012–2013, the MHS sponsored five series: the Boston Area Early American History Seminar, the Boston Environmental History Seminar, the Boston Immigration and Urban History Seminar, the Boston Seminar on the History of Women and Gender (a collaboration of the MHS and the Schlesinger Library of the Radcliffe Institute for Advanced Study), and the New England Biography Seminar. Most seminars took place at our headquarters, 1154 Boylston Street, although two of the four History of Women and Gender sessions were at the Schlesinger Library and two sessions in other series also took place elsewhere. One evening in October, an audience ventured to the Boston Public Library, where a session of the Boston Immigration and Urban History Seminar considered the architecture of the BPL's McKim Building. On another evening, in February, the Bostonian Society hosted the Boston Early American History Seminar at the Old State House. The many memorable discussions included a conversation with Stacy Schiff, the author of *Cleopatra: A Life*, who talked at a meeting of the New England Biography Seminar about past and future projects, including one on an early New England topic that has brought her to the Society for research. Twenty-seven seminars drew a total attendance of 762.

In April, the MHS observed the sesquicentennial of the Civil War with a scholarly conference, *Massachusetts and the Civil War: The Commonwealth and National Disunion*. Prof. John Stauffer of Harvard opened the proceedings with a stirring keynote address, “Massachusetts and the Civil War in Black and White: The Commonwealth's Role in Secession, Emancipation, and Reconstruction.” Over the next two days, six sessions considered a total of eighteen pre-circulated papers dealing with aspects of such

broad issues as radical reform and the war and memory. A full house of 119 attended the keynote address; total attendance over the following two days was 112. The Loring family, the Lowell Institute, and an anonymous donor generously supported the conference.

From time to time throughout the year, usually on Wednesdays at noon, research fellows, members of the MHS staff, visiting scholars from our reading room, and neighbors from throughout Greater Boston gathered in the Dowse Library for presentations about ongoing research projects. Most sessions discussed presentations by researchers on fellowship at the Society. Twenty-nine sessions drew a total attendance of 512. [See a full list of scholarly presentations on page 52.](#)

In addition to events focused on ongoing research projects, the MHS offers public programs that bring the work of current historians to a broader audience. The highlights included the annual Jefferson Lecture, which had its fourth year; Monticello's senior curator, Susan Stein, gave a lecture that explored new perspectives on Jefferson's famous home. Two talks by Ray Raphael on aspects of the nation's founding bookended the fiscal year's public programming: one on the creation of the Electoral College (what the founders didn't anticipate!) and one on constitutional myths that persist even today. Mr. Raphael was also the keynote speaker at the annual Massachusetts Public History Conference in June (of which the MHS is a co-sponsor), "*Listen My Children and You Shall Hear*": *Balancing Myth and History in Massachusetts Public History*. Moving from the Revolution to the early years of the nineteenth century, the Society commemorated the Bicentennial of the War of 1812 with a program on the era of the war (in partnership with the USS Constitution Museum) and a program by Catherine Allgor on Dolley Madison and her symbolic importance in that era. With another military commemoration—the Civil War sesquicentennial—in full force, many programs focused on aspects of that great conflagration, and in May, the Society even held a concert on the theme: the Boston Saxophone Quartet, led by Peter Cokkinias of neighboring Berklee, played a concert of Civil War music accompanied by historical commentary. That wasn't the only concert at 1154 Boylston Street in fiscal 2013. The music of the folk ensemble Newpoli transported the audience to nineteenth-century Italy as Margaret Fuller might have experienced it as MHS Fellow Megan Marshall read from her new book on Fuller in Italy. In other Fuller news, the University Press of New England published *Margaret Fuller and Her Circles* in January. The book collects essays, presented at the Society's 2010 conference of the same name, that engage a mature body of scholarship to make fresh contributions and set future directions for the study of Fuller's life and work.

The Society is proud to partner with organizations to bring lively history programming and education to the public. Some of our partners in fiscal 2013 included the USS Constitution Museum, the Johns Hopkins Center for Talented Youth, the Concord Museum, the Paul Revere House, and the National Archives. One especially gratifying pairing was that with James Johnson's history seminar at Boston University. Prof. Johnson reached out to the MHS and formed a semester-long partnership that

became the centerpiece of “Making History,” a new course offered at BU. Aimed at introducing history majors both to the methods of doing research in special collections libraries and to the variety of career paths open to young historians, the class visited the MHS as a group on three occasions. During those visits, MHS staff introduced the students to the world of archival research and the specific resources we hold related to King Philip’s War, offering lessons on how to build an exhibition and write effective exhibition labels; a member of the Adams Papers editorial staff also visited the class to discuss transcription and the work of documentary editors. Students later returned to the library to complete research toward their culminating project, a mini-exhibition and presentation of their findings at the MHS in December 2012.

The national impact of the Society’s work in history education is significant. With support from the NEH, the MHS gave two Landmarks of American History and Culture workshops—one-week sessions, based in Boston, Concord, and Lexington—that engaged teachers from thirty-three states in a study of the lives of people living “At the Crossroads of Revolution.” In addition to these two intensive sessions, the Education Department presented workshops for educators who came to the MHS as part of Teaching American History and Gilder Lehrman workshops from Oklahoma, Florida, Utah, Tennessee, and California, as well as Massachusetts-based groups.

The MHS held thirty student visits and workshops between September and June, serving a good distribution of elementary-, middle-, and high-school groups, and an increasing number of college classes. A Saturday family program, in partnership with the Johns Hopkins Center for Talented Youth, explored the idea of freedom, using actual characters from the Revolutionary and Civil Wars to assess the different meanings and impacts of that idea. One class—from Chaska, Minnesota—took a virtual MHS workshop through the magic of Skype. [See a full list of public programs and student and teacher workshops beginning on page 53.](#)

The Society is grateful for grants that help us continue the work of enhancing U.S. history education. In fiscal 2013, the MHS received a \$1,500 grant from the National Park Service to develop curricula around primary source documents for a major educational project on the Underground Railroad, as well as \$1,500 in planning grant money from Mass Humanities to begin the design of a statewide project that will allow all Massachusetts towns to document their connections to the American Revolution on a website called “It Happened Here.” The Society’s partners in the latter project are the Martha’s Vineyard Museum and the Pocumtuck Valley Memorial Association.

Education in American history can benefit people of all ages. One needn’t be enrolled in school to learn about the nation’s past by exploring our exhibitions. In addition to three major installations, discussed below, three smaller exhibitions rounded out the Society’s schedule in the fiscal year. *In the Arena: The Presidential Election of 1912 in Massachusetts* used personal correspondence, photographs, and political memorabilia to show how Woodrow Wilson eked out a victory in one of the most closely contested presidential elections in Massachusetts history, and shed light on remarkable third-

party candidates such as former president Theodore Roosevelt, then standard bearer of the Progressive “Bull Moose” Party, and Eugene Debs, who made the best showing ever for a Socialist Party candidate. From January 1 through May 24, 2013, the MHS held two concurrent exhibitions on Abraham Lincoln. *Lincoln in Manuscript and Artifact* displayed documents and artifacts such as Lincoln’s famous 1855 letter to Joshua F. Speed explaining his evolving views on slavery and the casts of the life mask and hands of Lincoln made by Leonard Volk in the spring of 1860. *Forever Free* featured the pen with which Abraham Lincoln signed the Emancipation Proclamation as well as a bronze cast made from a study model of Daniel Chester French’s statue for the Lincoln Memorial in Washington, D.C. (pictured right). Visitors beheld paintings, broadsides, engravings, and manuscripts that tell the story of how Boston celebrated emancipation.

The Society offered three major installations in fiscal 2013. The first was *Mr. Madison’s War: The Controversial War of 1812*, opening on June 18, 2012, two hundred years from the day Madison formally declared war. The large exhibition showcased letters, broadsides, artifacts, and images from the Society’s rich collections, including a brass cannon captured from the British at the Battle of New Orleans in 1815 and a midshipman’s log of the USS *Constitution* describing the ship’s first great victory. *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*,

the second major exhibition of the fiscal year, showcased mourning jewelry—tangible expressions of love and sorrow. These evocative objects, drawn from the collections of the MHS and guest curator Sarah Nehama (as well as select loans), were the subject of an award-winning companion book of the same name, described on page 12. The third major exhibition, “*Proclaim Liberty Throughout All the Land*”: *Boston Abolitionists, 1831–1865*, illustrated the role of Massachusetts in the national debate over slavery and how the movement was communicated and followed. William Lloyd Garrison played a leading role: in 1831, “all on fire” for the cause, he began publishing *The Liberator*, the country’s leading abolitionist newspaper. Many items remain on view in digital form thanks to companion web presentations for each major exhibition: *The War of 1812: Items from the Collections of the Massachusetts Historical Society* (<http://www.masshist.org/features/war-of-1812-selections>), *The Tradition of Anglo-American Mourning Jewelry, 17th to 19th Centuries* (<http://www.masshist.org/features/mourning-jewelry>), and *Boston Abolitionists 1831–1865* (<https://www.masshist.org/features/boston-abolitionists>).



Mourning jewels for John Gray (1763, above) and Edward Wigglesworth (1794, below).





Photograph by Laura Wulf.

These web presentations make their home on the new and improved MHS website, which debuted in the fall of 2012. The creation of a new website is a monumental undertaking that requires the time and energy of many members of the MHS staff. Significant enhancements include a new Adams family timeline and family tree and more biographical sketches of the Adamases; a new feature that allows users to search and sort digitized materials by era, topic (such as women or antislavery), or format (manuscripts, photographs, etc.); a newly designed calendar of events; and the new MHS Gallery, showcasing highlights from our collection. This renovated website is also compatible with mobile devices such as smartphones and tablets.

The Society's marketing efforts remained robust in FY2013. The MHS maintained its radio underwriting campaign with WBUR and took advantage of the many free promotional opportunities available online. The staff engaged in some creative in-person activities, such as overseeing a booth at the Boston International Antiquarian Book Fair (November 16–18) and presenting "Love Letters by the Fire," a reading of John and Abigail Adams's passionate and playful love letters, at The Fireplace Restaurant in Brookline on February 10.

The exhibition *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry* and its corresponding publication benefitted from coverage in the traditional press as well as social media. The book was reviewed in the October 1 print edition of *Library Journal*. Both the exhibition and the book were mentioned in Eve Kahn's September 21 *New York Times* antiques column, "Sweet Remembrances Into the Hereafter," as well as the article "In Death Lamented: The Tradition of Anglo-American Mourning Jewelry" in a concurrent issue of *Antiques & Fine Arts*. *Where* magazine, *Panorama* magazine, and the *Metro* calendar also featured the exhibition. In addition, blogs such as At the Sign of the Golden Scissors and Fieldstone Common Radio promoted the exhibition and book.

On January 1, the Society welcomed more than one hundred people for the opening day of two exhibitions commemorating the 150th anniversary of the signing of the Emancipation Proclamation: *Forever Free: Lincoln and the Emancipation Proclamation* and *Lincoln in Manuscript and Artifact*. Notice of the Lincoln exhibitions appeared in various newspapers and websites and on the radio, including *Here and Now* (on WBUR), the *Chicago Tribune*, *USA Today*, and *Smithsonian Magazine*.

[MHS collections & staff in the media](#)

- "Handling History Instead of Reading It," *BU Today*, December 13, 2012
CBS Sunday Morning, January 11, 2013 (with MHS Fellow David McCullough)
"Mayor Menino at Home Away from Home," *Boston Globe*, January 13, 2013
The Ultimate Guide to the Presidents, History Channel, January 15, 2013
(with Adams Papers Editor in Chief C. James Taylor)
First Ladies: Influence and Image, C-SPAN, February and March 2013
(with Adams Papers staff Amanda A. Mathews, Sara Martin, and C. James Taylor)

DEVELOPMENT AND MEMBERSHIP

Thanks to the MHS staff and the support of many generous donors, we were able to exceed a very ambitious MHS Fund goal, achieve other fundraising goals, and begin new development initiatives. The FY2013 MHS Fund had a very successful year with gifts and pledges totaling \$736,701 from 585 donors, which is an increase of more than \$314,000 over the previous year. The Fund achievement also included a record number (115) new donors and another (165) for donors who increased their gifts.

An important new initiative implemented in FY2013 was the establishment of the MHS Fund Giving Circle program. Named for important figures of the Revolutionary era whose papers are in the collections of the Society, the Giving Circles offer exclusive access to special events, behind-the-scenes tours, and travel programs, as well as MHS membership. The new donor program generated more than \$23,000 in increased gifts from donors who are not Trustees or Overseers. A kick-off event on October 11, "Time with the Treasures," invited all members of the Robert Treat Paine Circle to see some of our most exciting and seldom-seen treasures. On October 25, members of the Jeremy Belknap Circle enjoyed a tour and reception at the Parkman House on Beacon Street, a sight rarely open to the public. In April, thirty MHS Fund Giving Circle members visited the incredible Museum of World War II in Natick, Massachusetts, and later that month members of the Thomas Jefferson Circle joined the head curator at Monticello for dinner following the Society's annual Jefferson Lecture. In June, members of the Mercy Otis Warren Circle enjoyed lunch and an insider's preview of the upcoming Adams Papers publications with C. James Taylor and the staff of the Adams Papers.

MHS Fellows and Members, long the heart of the Society's community, have included presidents, noted scholars, civic leaders, and amateur historians dedicated to continuing our tradition of historical stewardship. The Society had 1,038 active Fellows and Members in FY2013. Approximately 32 percent of the Society's membership consisted of new, first-time Members. MHS Fellows and Members were invited to a number of special events throughout the year including a preview reception on September 27 for the fall exhibition, *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*. On November 27, following a talk by Waite Rawls of the Museum of the Confederacy, MHS Associate Members gathered at a nearby bar for the first Historical Happy Hour to enjoy a southern cocktail and delightful discourse. A second Historical Happy Hour for Associate Members took place on April 10 following a talk by Nancy Rubin Stuart. At the annual holiday party on December 12, nearly 150 Fellows, Members, and their guests reveled in good cheer and holiday tunes sung by Victorian carolers. MHS Fellows and Members previewed the Society's winter exhibition, *"Proclaim Liberty Throughout All the Land": Boston Abolitionists, 1831-1865*, on February 21. MHS staff welcomed new Fellows and Members with a reception and behind-the-scenes tour on March 14. Following the annual business meeting on June 12, Fellows and Members were invited to the preview reception for the Society's three summer exhibitions.

From October 22 to 29, Stephen T. Riley Librarian Peter Drummey lectured and hosted a group of eight MHS constituents on a cruise along the Chesapeake Bay aboard the American-flagged *Yorktown*. Despite mechanical issues and last-minute rerouting due to Hurricane Sandy roaring up the east coast, participants enjoyed this voyage of some of the historic sites and towns of the Chesapeake Bay.

The Society hosted two open houses in FY2013. The first, held in June, featured a preview of the exhibition *Mr. Madison's War: The Controversial War of 1812*. Visitors participated in tours; listened to exhibition talks; enjoyed refreshments; and learned more about the Society's collections, programs, and services. In October, the Society hosted an open house as part of the Fenway Alliance's Opening Our Doors celebration.

On November 30, 2012, more than two hundred guests joined us at the third annual Cocktails with Clio to socialize and celebrate American history. Harvard scholar, cultural critic, host of the PBS series *Finding Your Roots*, and MHS Overseer Henry Louis Gates, Jr., provided exclusive insight into his background and inspiration to the delight of all in attendance. The event raised \$127,000 in proceeds to support the Society's outreach efforts. It was featured in the *Boston Globe's* Names blog and print column on December 2. Heartfelt thanks go to the Cocktails with Clio Committee members for all of their hard work and especially to Clio Chair Deborah Gates.



MHS Overseer Henry Louis Gates, Jr., chats with Pres. Dennis Fiori at Cocktails with Clio. Photograph by Eric Antoniou.

During the speaking program of Cocktails with Clio, Prof. Gates and the Society announced the creation of the Peter Gomes Memorial Book Prize. The prize will be awarded to the best nonfiction book on any aspect of the history of Massachusetts copyrighted in the calendar year prior to the award. Reverend Gomes had a deep and enduring interest in the history of his native state, so it is entirely fitting that the award should recognize exemplary work on a subject that meant a great deal to him. Over thirty donors in FY2013 gave to this book prize in Rev. Gomes's name, helping honor his memory by enabling the Society to foster careers in scholarship.

Fundraising continued in FY2013 for Four Centuries of Massachusetts Furniture, a collaborative project of the MHS and ten other institutions that features exhibitions, lectures, demonstrations, and publications to celebrate the Bay State's legacy of furniture making. Working together, the MHS and Winterthur Museum, Garden and Library received gifts or commitments totaling over \$800,000 towards the overall project. The Society received \$85,000 from the collaboration to fund an exhibition titled *The Cabinetmaker and the Carver: Boston Furniture from Private Collections*, which opened at 1154 Boylston Street in October 2013.

In May 2010, the Society announced the creation of the William L. Saltonstall Memorial Fund, a tribute to a beloved Trustee, Fellow, and friend. Since that time the Society has received overwhelming support honoring Mr. Saltonstall's legacy, and we continued to receive individual contributions to the fund in FY2013. The fund now totals \$828,257—well beyond the initial fundraising goal of \$350,000—and we are humbled by the generosity of Mr. Saltonstall's family and friends.

A FY2013 bequest on behalf of the estate of the late William L. Saltonstall also underscored Mr. Saltonstall's continued significance to the Society. We also received a bequest on behalf of the Killam Fund established in memory of Izaak Walton Killam of Nova Scotia by his Massachusetts sisters through their testamentary trusts. The Society is grateful for the generosity of individuals who support the institution by making a planned gift or naming the MHS as a beneficiary in their estate plans, and along these lines, we were pleased to learn that Overseer and Trustee Emeritus John L. Thorndike indicated that he has included the Society in his estate plans. Giving of this kind provides long-term stewardship of the Society's activities, which helps the nation secure the record of its past and the telling of its stories.

Committee Members

July 1, 2012, to June 30, 2013

Adams Papers

Pauline Maier, Chair
F. Douglas Adams
Bernard Bailyn
Levin H. Campbell
Caroline Keinath
Catherine Matthews
Elizabeth Prindle
Alan Rogers
Dennis Shapiro
John Walsh
Hiller B. Zobel

Audit

Nancy Anthony, Chair
William Larrneaga
George Lewis
G. West Saltonstall

Cocktails with Clío

Deborah M. Gates, Chair
Nancy S. Anthony
Frederick D. Ballou,
Founding Chair
Lisa Ireland
John F. O'Leary
Julia Pfannenstiehl
Judith Bryant Wittenberg

Collections

Judith Bryant Wittenberg, Chair
Georgia B. Barnhill
Anne F. Brooke
Lee Campbell, Jr.
Dan Coquillette
Micheline Jedrey
Megan Sniffin-Marinoff
John F. Moffitt
John O'Leary
James O'Toole
Byron Rushing
J. Peter Spang
William Veillette
Alexander Webb III
Margaret L. Winslow

Development

Herbert P. Dane, Chair
Benjamin Adams
Levin H. Campbell
Francis L. Coolidge
Newell Flather
Bayard Henry
Amalie M. Kass
Frederick G. Pfannenstiehl
Lia G. Poorvu

Facilities

Paul Sandman, Chair
John Adams
Lewis W. Barlow IV
William G. Barry, Jr.
Thomas M. Paine
Sheila D. Perry

Fellows

Frederick G. Pfannenstiehl, Chair
Samuel G. Allis
Joyce E. Chaplin
Herbert P. Dane
Amy Domini
Richard C. Nylander
Sheila D. Perry
L. Dennis Shapiro
Hiller B. Zobel

Finance

William R. Cotter, Chair
Anthony H. Leness
Frederick G. Pfannenstiehl
Robert G. Ripley, Jr.
G. West Saltonstall
Paul W. Sandman
Alexander Webb III

Governance

Charles C. Ames, Chair
Nancy S. Anthony
Levin H. Campbell
William C. Clendaniel
William R. Cotter

Amalie M. Kass
Frederick G. Pfannenstiehl

Investment

G. West Saltonstall, Chair
Nancy S. Anthony
Thomas Appleton
William R. Cotter
A. Preble Jaques
Nat Jeppson
Will Thorndike
John Winthrop

Publications

Frederick D. Ballou, Chair
John L. Bell
Richard Cheek
Julia H. Flanders
Pauline Maier
Stephen Pekich
Zick Rubin
Brian A. Sullivan
Hiller B. Zobel

Public Program & Exhibitions

Lia G. Poorvu, Chair
Frederick D. Ballou
Barbara Berenson
Emily Lewis
John F. Moffitt
Timothy C. Neumann
Frederick G. Pfannenstiehl
Laura Roberts
Christian Samito
James M. Shea
Miles F. Shore
Judith Bryant Wittenberg

Research

Joyce E. Chaplin, Chair
Carol L. Bundy
Cornelia Hughes Dayton
Frederic D. Grant, Jr.
Marilynn S. Johnson
Anthony N. Penna
Miles F. Shore
James Tracy
Reed Ueda
Judith Bryant Wittenberg

The chair of the Board of Trustees, Charles C. Ames, is an ex officio member of all committees. The president of the Society, Dennis A. Fiori, is an ex officio member of all committees except for the Audit Committee.

Staff

July 1, 2012, to June 30, 2013

Dennis A. Fiori, President

Mary V. Kearns, Executive Assistant

[Adams Papers](#)

C. James Taylor, Editor in Chief

Caitlin Christian-Lamb, Research Associate

Mary T. Claffey, Assistant Editor

Sara Georgini, Assistant Editor

Judith Graham, Series Editor, *Louisa Catherine*

Adams Diary

Margaret A. Hogan, Editor

Robert F. Karachuk, Associate Editor

Gregg L. Lint, Series Editor, *Papers of John*

Adams

Beth Luey, Assistant Editor

Sara Martin, Series Editor, *Adams Family*

Correspondence

Mark A. Mastromarino, Assistant Editor

Amanda Mathews, Research Associate

Neal E. Millikan, Assistant Editor

Sara Sikes, Assistant Editor, Digital Projects

Hobson Woodward, Associate Editor, Production

[Development, Membership, & Communications](#)

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Katherine T. Capó, Annual Fund Officer

Carol Knauff, Assistant Director of Development for Communications

Audrey Wolfe, Annual Fund and Membership Coordinator

[Education & Public Programs](#)

Jayne K. Gordon, Director of Education and Public Programs

Kathleen Barker, Assistant Director of Education and Public Programs

[Finance & Administration](#)

Peter Hood, Director of Finance and Administration

Chris C. Coveney, Chief Technology Officer

Tammy Hamond, Accounting Manager

James P. Harrison III, Custodian

Jennifer Smith, Operations Assistant

Daniel Sweeney, Facilities Manager

[Library-Collections Services](#)

Brenda M. Lawson, Director of Collections Services

Oona E. Beauchard, Conservation Technician

William Beck, Web Developer

Katherine H. Griffin, Nora Saltonstall Preservation Librarian

Nancy Heywood, Digital Projects Coordinator

Travis Lilleberg, Assistant Web Developer

Laura Lowell, Manuscript Processor and Internship Coordinator

Susan Martin, Manuscript Processor and EAD Coordinator

Peter Steinberg, Digital Projects Production Specialist

Laura Wulf, Digital Projects Production Specialist

Mary E. Yacovone, Senior Cataloger

[Library-Reader Services](#)

Peter Drummey, Stephen T. Riley Librarian

Sabina Beauchard, Library Assistant

Anne E. Bentley, Curator of Art

Betsy Boyle, Library Assistant

Rakashi Chand, Library Assistant

Anna Cook, Reference Librarian

Andrea Cronin, Assistant Reference Librarian

Elise Dunham, Library Assistant

Liz Francis, Library Assistant

Elaine Grublin, Head of Reader Services

Daniel Hinchey, Assistant Reference Librarian

Thomas Lester, Library Assistant

Tracy Potter, Reference Librarian

Graham Weigand, Library Assistant

[Publications](#)

Ondine E. Le Blanc, Director of Publications

James T. Connolly, Assistant Editor

Emilie Haertsch, Assistant Editor for Content Development

[Research](#)

Conrad E. Wright, Worthington C. Ford Editor and Director of Research

Katheryn P. Viens, Research Coordinator

Treasurer's Report

for the fiscal year ended June 30, 2013

I am pleased to report that, largely because of outstanding investment performance, the net assets of the Society increased from \$74.5 million to \$80.5 million during the fiscal year that ended June 30, 2013. At the same time, we have continued our conservative endowment draw practice and have reduced the spending rate from over 5 percent in earlier years to 4.8 percent last year and plan to move to a 4.5 percent spending rate by FY2016. You will note that even though the endowment continues to increase in value, the amount we drew last year decreased from \$3,066,000 to \$2,914,000, thus helping to preserve its spending power for the generations to come.

Also notable last year was the increase in non-endowment gifts and grants by \$250,000. This was made possible by the generosity of so many donors to the now-concluded Strategic Initiative Campaign who continued their high level of support by joining one of the top new Giving Circles of the MHS Fund at the Society.

We continue to run planned deficits in operations while we seek long-term solutions. The deficit gap will be funded by the Operating Reserve that was created by the Strategic Initiative Campaign. Pres. Dennis Fiori and his colleagues have taken a number of steps that are designed to eliminate our operating deficits by the end of FY2016.

While my role as Treasurer is to worry (along with Dennis and Peter Hood and all Trustees) about our financial health, we all recognize that our funds are simply a means to support our incredibly talented staff and their programs. The rest of this Annual Report gives a small sample of their continuing creativity, prodigious work, and felicitous accomplishments. It is a joy to know and support them.

Respectfully submitted,

William R. Cotter, Treasurer

Statement of Activities (in thousands)

	2013	2012
Unrestricted revenues and support		
Gifts and grants	\$ 1,270	\$ 1,022
Fellows and Members dues	116	118
Royalties and rights	69	71
Seminars, conferences, workshops, and other events	171	170
Other revenues	38	30
Release of restricted gifts	112	211
Endowment	2,914	3,066
	<u>4,690</u>	<u>4,688</u>
Operating Expenses	<u>5,756</u>	<u>5,472</u>
Increase in net assets from operations	(1,066)	(784)
Non-operating activity		
Gifts, grants, and bequests	948	1,011
Purchase of collections	(27)	(349)
Proceeds from sale of collections	1,233	-
Investment return, net	7,788	(2,329)
Endowment support	(2,914)	(3,066)
Increase (decrease) in net assets	<u>\$ 5,962</u>	<u>\$ (5,517)</u>

Statements of Financial Position (in thousands)

	2013	2012
Assets		
Cash and cash equivalents	\$2,173	\$2,610
Endowment investments at market value	67,677	61,134
Property, equipment, and other assets	10,490	10,025
Other assets	1,401	1,857
Total assets	<u>\$ 81,741</u>	<u>\$ 75,626</u>
Current liabilities	\$ 1,213	\$ 1,060
Net assets		
Unrestricted	32,858	29,762
Temporarily restricted	31,748	29,339
Permanently restricted	15,922	15,465
Total net assets	<u>80,528</u>	<u>74,566</u>
Total liabilities and net assets	<u>\$ 81,741</u>	<u>\$ 75,626</u>

Fellows, Corresponding Fellows, & Honorary Fellows 2013 with Year Elected

- Daniel Aaron, HF 1975
Gordon Abbott, Jr., HF 1998
Roger Abrams, F 2004
Clark C. Abt, F 1991
Benjamin C. Adams, CF 2001
Henry Bigelow Adams, CF 1990
John Weston Adams, F 1984
Mitchell Adams, F 2001
Nancy Motley Adams, F 1992
Peter Boylston Adams, F 1988
David Grayson Allen, F 2001
Catherine Allgor, F 2012
Samuel G. Allis, F 2005
Robert J. Allison, F 2000
James A. Aloisi, Jr., F 2005
Charles C. Ames, F 2009
Phyllis Andersen, F 2004
Fred W. Anderson, CF 1995
Virginia DeJohn Anderson, CF 1995
Nancy S. Anthony, F 2003
Joyce O. Appleby, CF 1992
David Armitage, F 2009
Christopher J. Armstrong, F 2000
Rodney Armstrong, F 1975
Chester Atkins, F 1999
James L. Axtell, CF 1998
Andrew Bacevich, F 2011
Ben Haig Bagdikian, CF 1970
Brigitte G. Bailey, F 2013
Bernard Bailyn, F 1958
Caroline D. Bain, F 1993
Peggy MacLachlan Baker, F 1997
Frederick D. Ballou, F 1995
Joeth S. Barker-Barlas, F 2000
W. Lewis Barlow IV, FAIA, F 2008
Georgia B. Barnhill, F 2007
Robert C. Baron, F 1984
Lynne Zacek Bassett, F 2011
Nina Baym, CF 1999
James Adam Bear, Jr., CF 1983
Karen S. Beck, F 2009
- Henry P. Becton, Jr., F 1998
Ann Beha, F 1989
James Brugler Bell, CF 1979
J. L. Bell, F 2008
Michael J. Bell, F 2013
Robert A. Bellinger, F 2005
Anne E. Bentley, F 2002
Leo Leroy Beranek, F 1985
Ellen Berkland, F 2011
Leslie Berlowitz, F 2011
Winfred E. A. Bernhard, F 2000
Max N. Berry, CF 2000
Michael Beschloss, F 2008
John T. Bethell, F 1992
Mary S. Bilder, F 2000
George Athan Billias, F 1980
Bailey Bishop, F 1998
Barbara Aronstein Black, CF 1990
Elizabeth Blackmar, F 2010
Ronald A. Bosco, CF 2001
Christopher J. Bosso, F 2002
Ronald Bourgeault, F 2012
Russell Bourne, F 2010
Beth Anne Bower, F 2003
Q. David Bowers, CF 1987
Allan M. Brandt, F 1996
Helen Breen, F 1996
Timothy H. Breen, CF 1997
Francis J. Bremer, CF 1996
F. Gorham Brigham, Jr., F 1991
Robert Brink, F 2000
Anne F. Brooke, F 2008
Edward William Brooke, CF 1970
John L. Brooke, CF 1994
Lois Brown, F 2009
Richard David Brown, CF 1985
Thomas N. Brown, F 1989
Charles Faulkner Bryan, Jr., F 2009
Lawrence I. Buell, F 1992
William Michael Bulger, F 1987
- Stimson Bullitt, CF 1983
Carol L. Bundy, F 2007
Margaret Burke, F 2012
James MacGregor Burns, HF 1971
Kenneth L. Burns, CF 1990
Thomas D. Burns, F 1990
Richard Lyman Bushman, CF 1974
John G. L. Cabot, F 1989
Désirée Caldwell, F 2009
Eleanor L. Campbell, F 1991
Levin Hicks Campbell, F 1977
Levin H. Campbell, Jr., F 2009
Christopher Capozzola, F 2009
Charles Capper, CF 1998
Benjamin L. Carp, F 2011
Vincent Carretta, F 2010
James S. Carroll, F 1996
Hodding Carter III, CF 1987
Philip Cash, F 2001
John Catanzariti, CF 1988
Andrew Cayton, F 2013
Mary Cayton, F 2013
Edward Chalfant, CF 2004
Joan Ridder Challinor, CF 1990
Joyce E. Chaplin, F 2008
Paul A. Chernoff, F 2007
Jonathan M. Chu, F 1992
Flavia Cigliano, F 2011
Thomas Claflin, F 2013
Christopher Clark, F 2009
William C. Clendaniel, F 1997
Henry N. Cobb, CF 2001
John Francis Cogan, Jr., F 1990
Charles Cohen, CF 1995
Daniel A. Cohen, F 2007
Sheldon Samuel Cohen, CF 1990
Ellen R. Cohn, F 2011
Donald B. Cole, CF 1995
Leo W. Collins, F 2000
Patrick Collinson, CF 1990
George T. Comeau, F 2008
Lorna Condon, F 2011

Jill Ker Conway, F 1984
 Edward S. Cooke, Jr., F 2010
 Francis Lowell Coolidge, F 1987
 John Linzee Coolidge, F 1969
 Nancy R. Coolidge, F 1991
 Daniel R. Coquillette, F 1983
 Robert J. Cordy, F 2002
 Nancy Falik Cott, CF 1989
 William R. Cotter, F 2004
 Ralph Crandall, F 1999
 John Cratsley, F 2005
 James W. Crawford, F 1986
 Adelaide M. Cromwell, F 1997
 Robert D. Cross, CF 1963
 William R. Cross, F 2012
 Abbott Lowell Cummings,
 F 1958
 Emily Curran, F 2003
 John R. Curtis, Jr., F 2009
 Julia B. Curtis, F 2009
 Stanley Ellis Cushing, F 2008
 Richard D'Abate, F 2009
 Fred Dabney, F 2012
 Robert F. Dalzell, Jr., F 1991
 Herbert P. Dane, F 2007
 Jere R. Daniell, CF 1997
 John C. Dann, CF 1998
 Robert Darnton, F 2010
 David Brion Davis, CF 1990
 Keith Davis, CF 1999
 Cornelia Hughes Dayton,
 CF 2001
 William Decker, CF 2004
 Helen R. Deese, CF 1997
 Margherita M. Desy, F 2005
 Curt J. G. DiCamillo, F 2010
 Amy L. Domini, F 1997
 John W. Dower, F 2005
 Margaret Drain, F 1998
 Peter Drummey, F 2000
 William S. Dudley, CF 1999
 Michael S. Dukakis, F 2008
 Ellen S. Dunlap, F 2001
 Marilyn A. Dunn, F 2009
 Mary Maples Dunn, F 1989
 Richard S. Dunn, F 1986
 Anderson Hunter Dupree,
 F 1971
 Natalie Dykstra, F 2011
 Carolyn Eastman, F 2012
 W. Dean Eastman, F 2001
 Lois S. Edgerly, F 1992
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† Deceased

Memorials to Fellows & Friends Lost

July 1, 2012, to June 30, 2013

H. A. Crosby Forbes (1925–2012), Fellow 1969

Henry Ashton Crosby Forbes, known as H. A. Crosby Forbes, Crosby Forbes, and sometimes (familiarily) as Cros, was a beloved scholar of the early years of American trade with China. Born on June 25, 1925, Mr. Forbes studied at Milton Academy and received his B.A. (1950) and later his Ph.D. (1961) from Harvard University. The subject matter of his dissertation, “A Study of Religious Melancholy and Seventeenth-Century English Puritan Dissent,” seems to have carried forward in his life only in his willingness to dissent, loyally, in the affairs of his alma mater.

A man of passionate interests, Crosby Forbes brought his energy to bear on the subject of the American China trade in the early 1960s. This was a period in which collections of family papers, held closed as proprietary matter since the heyday of the trade, began to be deposited in archives and opened to scholars. Mr. Forbes was a key figure in this period, like John King Fairbank, who helped rescue the Augustine Heard papers and led or inspired an era of scholars who delved into newly opened records of the trade. Crosby Forbes befriended and aided many of these scholars and became a leader in the conservation of primary source records of American trade with China. His greatest contribution stands in the collection, organization, and protection of the Forbes Family Papers, the Crosby Family Papers, the Charles Alexander Tomes papers, many period photographs, and considerable other family and business records. This was a mammoth undertaking, the archival fruits of which are open and available to scholars in the collections of the Society today.

Additionally, Crosby Forbes built institutions. In 1964 he resigned his faculty position with the Massachusetts Institute of Technology in order to devote his whole self to building the first museum in the United States focused on the decorative arts of the China trade. The Captain Robert Bennet Forbes House opened that year, in the Milton mansion Mr. Forbes inherited from his aunt Mary Bowditch Forbes. The Museum of the American China Trade, founded in 1965, operated from the same premises, presenting exhibitions and producing useful publications. This museum held important collections of Chinese export art, much contributed by Crosby Forbes and his extended family, expanded with significant donations by other families and collectors. Its annual “Keechong Dinner,” held on the S.S. Peter Stuyvesant, which was then moored at Anthony’s Pier Four, drew a large crowd among which venerable Chinese silk robes were in evidence. At one such dinner, guests listened enthralled to Jacques M. Downs’s detailed presentation about Bostonians in the opium trade. In 1984 the museum merged with the Peabody Museum (now the Peabody Essex Museum) in Salem, Mr. Forbes becoming curator of its Asian Export Art Department. During his tenure as curator, through acquisitions and gifts, the Peabody Essex Museum became

the greatest repository for Asian decorative arts in the world. Meanwhile, in Milton, the Forbes House Museum has continued to preserve the legacies of Mary Bowditch Forbes and Capt. Robert Bennet Forbes.

Mr. Forbes's expertise was in the decorative arts of the China trade. He was a noted porcelain scholar and produced important original research on the subject of Chinese export silver, especially for the American market. With John Devereux Kernan and Ruth S. Wilkins, he produced the monumental *Chinese Export Silver, 1785 to 1885*, published in 1975 by the Museum of the American China Trade. In the rear flyleaf to this volume, Mr. Forbes—generally modest on these matters—described the path that brought him to the topic: “Informal preparation, perhaps more influential in the long run, included eleven family members engaged in the China trade between 1789 and 1891: a paternal great-grandfather who first set eyes on Canton at the age of thirteen; and a grandfather who, while chain-smoking Manila cheroots, could be persuaded to share his own memories of the China Trade.”

Crosby Forbes was a man who smiled. He loved Grace Pierce Forbes, whom he married in 1955, and who departed too soon in 2003. He was courteous, sociable, and concerned with others, at once interesting and interested. He had a particular skill, at museum programs, of being aware of newcomers, of seeking them out and engaging them in conversation in a most courteous way, and making them feel they were the most important person there. In this way and through attention to details he created a loyal following of collectors and donors. Part of his considerable charm always included the manner of the elegant professor, profoundly knowledgeable, yet with some tidbit just a step beyond immediate recall—the type of whom it can be said with truth that he had “forgotten more about a subject than one would ever know.”

Crosby Forbes died at New Haven, Connecticut, on July 22, 2012.

—Frederic D. Grant, Jr., and Richard Milhender

[Anthony Lewis \(1927–2013\), Fellow 1979](#)

Anthony Lewis was one of the nation's most distinguished journalists and columnists during the second half of the twentieth century. Known primarily for his explanations of the workings and decisions of the Supreme Court, he is considered to be the founder of the modern field of legal journalism. Winner of two Pulitzer Prizes, the first in 1955 at the age of twenty-eight, he authored several books in addition to his over thirty years of twice-weekly columns for the *New York Times*. President Clinton honored him in 2001 with the Presidential Citizens Medal.

Tony was a 1948 graduate of Harvard College, where he was managing editor of the *Crimson*. After working for several years for the *New York Times*, he left to work on the Stevenson presidential campaign and then returned to journalism at the *Washington Daily News*, where he won his first Pulitzer for National Reporting, recognizing his writings on the impact of McCarthyism on a federal civilian employee who had lost his job without knowing the charges against him. That same year he returned

to the *Times* as part of Scotty Reston's team in the Washington bureau, covering the Justice Department and the Supreme Court. In 1956–1957 he was a Nieman Fellow at Harvard Law School, and in 1963 he wrote the book for which he is probably most famous, *Gideon's Trumpet*. Like countless other political science and law students, I was introduced to the world of the Supreme Court by Tony's enthralling account of the landmark case that established the right to counsel in serious criminal cases. The book, which has never been out of print, was made into a movie in 1980.

In 1963 Tony won his second Pulitzer Prize for National Reporting for his coverage of the Supreme Court. In 1964 he wrote his second book, *Portrait of a Decade: The Second American Revolution*, describing the civil rights movement. That same year he went to London where he was bureau chief for the *Times*. There he began what would be a thirty-year career as a *Times* columnist, writing twice-weekly under the heading *At Home Abroad*, or *Abroad at Home*, depending on where he was. He returned to the United States in 1973, living in Cambridge where he remained for the rest of his life. In 1991 he wrote *Make No Law*, about libel law and the First Amendment, and in 2010 he wrote *Freedom for the Thought That We Hate*. During these years he was a liberal voice on many matters, ranging from Israel and Palestine to apartheid in South Africa. But throughout his career his primary interest was the vital role of the courts and the press in our democracy and the never-ending quest for justice. At his death he was especially remembered for his role in describing the Supreme Court, giving its momentous decisions an historical context with a lucid intelligence and making them understandable and compelling stories for the layman.

In addition to his career in writing, Tony was a teacher for some sixteen years at Harvard Law School and twenty-three years at the Columbia University Graduate School of Journalism on the First Amendment. He also lectured at many other colleges and universities. Becoming a Fellow of the Massachusetts Historical Society in 1979, Tony served the Society by chairing the Meetings Committee and helping to secure distinguished speakers for its programs. His wide-ranging network of friends and professional colleagues made him an extremely effective recruiter of public lecturers and annual dinner speakers, and on at least one occasion he took the podium when, at a late date, a speaker was not able to attend an MHS program. Tony's busy schedule sometimes prevented him from attending the meetings he helped to plan, but he kept abreast of the Society's activities through a close reading of its publications. He was generous in his praise of well-made arguments and good writing. In 1984 he married Margaret H. Marshall, then a lawyer in Boston, who went on to become vice president and general counsel of Harvard University and the first woman chief justice of the Massachusetts Supreme Judicial Court. They were familiar figures at Boston's classical music events. Tony developed Parkinson's disease, and in 2010 Chief Justice Marshall retired to spend more time with her husband. Tony had three children and seven grandchildren and loved spending time at his vacation home on Martha's Vineyard.

—William C. Clendaniel

Marie Bernadette (Sally) Cleary (1931–2012), Member

An active scholar in western and central Massachusetts, Marie Cleary enjoyed a long and productive career in education. Before moving to Amherst to teach and pursue scholarship at Assumption and Mount Holyoke Colleges and the University of Massachusetts at Amherst, Ms. Cleary taught Latin at various schools in Dedham and then at Boston Latin School. Her research focused on American education and resulted in two books on Thomas Bulfinch and his works, *The Bulfinch Solution: Teaching the Ancient Classics in American Schools* and *Myths for the Millions: Thomas Bulfinch, His America, and His Mythology Book*.

Charles H. W. Foster (1927–2012), Fellow 1963

Lending his environmental policy expertise, Charles H. W. Foster worked in government for over fifteen years in a series of positions culminating in that of Massachusetts's secretary of environmental affairs. Outside his career in government, he served as dean of the Yale School of Forestry & Environmental Studies and as a research fellow at several institutions, including the Belfer Center for Science and International Affairs at the John F. Kennedy School of Government at Harvard University. He also taught at the University of Massachusetts at Amherst, Brown, Clark, Stanford, and Tufts. Foster's numerous publications included *Twentieth-Century New England Land Conservation: A Heritage of Civic Engagement* and *Stepping Back to Look Forward: A History of the Massachusetts Forest*. Dr. Foster was a champion squash player, leading Harvard to glory in his undergraduate days, not long after returning from U.S. Army service.

Thomas K. McCraw (1940–2012), Fellow 1986

A Pulitzer Prize winner in history, Thomas McCraw used biography to explore issues of finance and regulation in a way that was as accessible as it was rigorous. His books included *Prophets of Regulation: Charles Francis Adams, Louis D. Brandeis, James M. Landis and Alfred E. Kahn* and *The Founders and Finance: How Hamilton, Gallatin and Other Immigrants Forged the American Economy*, among others. After serving four years in the Navy, Dr. McCraw earned his master's and doctorate at the University of Wisconsin. He then taught at the University of Texas and, in 1976, embarked on a thirty-one-year career at Harvard Business School.

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July 1, 2012, to June 30, 2013

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Donations

Adams Memorial Society: *Additions to the Adams Memorial Society records, 1970, 2010*

The Allen School and House Preservation Corporation (Newton, Mass.), as a condition sale of the real estate holdings and dissolution of the Corporation: *Nathaniel T. Allen papers and photographs*

Susan Anderson

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Anonymous: *Miscellaneous manuscripts and small collections*

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Buffalo History Museum

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Dr. Evan Calkins: *Whiton family papers*

Cambridge Boat Club (deposit): *Cambridge Boat Club records*

Rev. Frank W. Carpenter, Jr.

Richard Montfort Cary and Lorin Lee Cary: *Additions to the Coolidge-Dame family papers*

Mr. and Mrs. Charles E. Chafee

Cheese Club (Belmont, Mass.), through Carl Brauer: *Additions to the Cheese Club records, 2005-2012*

Connecticut Historical Society: *25 miscellaneous documents including a series of courtship letters from H. Partridge of Holliston, Mass., to Esther Adams, 1827-1830*

Patricia Corso

The descendants of Jacob Curtis, through Richard H. Curtis and Nancy L. Smethurst: *Printed Civil War roster of the 4th Battery, Mass. Veteran Volunteers, undated*

Lucinda Damon-Bach

Robin Davidson: *Receipted manuscript account of the Proprietors of Boston Wharf for repairs to the wharf by George Homer, 1792, and framed albu-*

men photograph of Civil War-era steam sloop of war in dry dock, Charlestown Navy Yard

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Graham Dougherty: *Everett-Boyle family papers*

Robert Downs: *DeGrasse-Howard family papers (formerly on deposit)*

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Mr. or Ms. Dunne: *68 black-and-white snapshot photographs taken of historic buildings and scenes in Boston and elsewhere in Massachusetts from 1939-1949*

Maryanne Tefft Force Trust Estate

The Foster family, through Roger Warner and Reginald Foster: *The Boats of C. H. W. Foster: A Review of Fifty-Two Vessels from 1875 to 1955, by John R. Farlow, 2013, and "Mabel and Charlie's Ark: A Family Anthology Assembled for a Reunion of the Descendants of Mabel Chase Hill Foster (1864-1925) and Charles Henry Wheelwright Foster (1859-1955)," edited by Frederick W. Allen and Anne F. Morris, 2013*

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Friday Evening Club (deposit): *Additions to the Friday Evening Club records*

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The estate of Jefferson J. Hammer, through Rita Arthur, co-trustee of the Jefferson J. Hammer Living Trust: *Civil War diary of Frederic Augustus James, September 1863-August 1864*

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Arthur C. Hodges: *Addition to his collection of diaries, 2012*

Tunie Hamlen Howe: *Printed musical scores and a humidor*

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Caroline Knox, Trintje D. Jansen, Thomas Borden

- Bradford Jansen, and Nicholas Slade Jansen: *Additions to the Hall-Baury-Jansen family papers*
- Mark Tilden Jefferson, Carol Tilden Macdonald Murdoch, Bruce Macdonald, Edward C. Reifenstein III, and Susan Tilden Reifenstein Beyers: *Diary of Atherton Tilden, 1863-1867*
- Catherine Lastavica
- Carl Lounsbury
- Beth Luey
- Doug and Pat MacDonald
- Christopher P. Magra
- Bernard A. Margolis
- Massachusetts Audubon Society (deposit): *Additions to the Mass Audubon Society records*
- Massachusetts Department of Conservation & Recreation
- Carol McCann
- Gerard Morin: *A small collection of Kimball family papers and miscellaneous printed material*
- Nashua Historical Society
- Doris G. Nuttelman, Ed.D., R.N.: *Flavel Sheldon Civil War papers and photographs*
- Lenahan O'Connell: *Additions to his papers and photographs*
- Cheryl A. St. Onge
- Pamela A. Parmal
- Lawrence T. Perera
- James H. Perkins
- Alice de V. Perry: *Margaret Fuller's manuscript journal, 1844*
- Laurence Prusak
- Ginny Ridabock: *Scrapbook/photo album related to Gen. Clarence E. Edwards and his wife Bessie, 1920s-1930*
- Judith Roman-Royer
- Jane Whitehill Rotch: *Additions to the Walter Muir Whitehill papers*
- Endicott P. Saltonstall: *Typescript copy of a letter from Mary Hunt Burrage to her mother about her recent trip to Vermont and New Hampshire, [1850s]*
- Dr. Susan Crosby Scrimshaw, in memory of Clara Crosby Ware Goodrich: *Manuscript letter from George Washington to Gen. Benjamin Lincoln, February 5, 1785*
- Roberta Howe Senechal: *Additions to the Frank Irving Howe, Jr., papers and photographs*
- Carl Smith
- Charlene Smith
- Jane Smith: *Telegram from Anna Tillinghast, Chairman of the Women's Division of the Massachusetts Republican State Committee, to Mrs. Edith Wilcox of Royalston, Mass., November 1, 1924*
- Maggi Smith-Dalton
- Louisa C. Spencer: *Photograph of Wilder Dwight in uniform, ca. 1861-1862; Wilder Dwight's toilette kit and Vols. 1 and 3 of Winfield Scott's Infantry Tactics; Or, Rules for the Exercise and Manœuvres of the United States' Infantry (New York, 1861)*
- Darwin H. Stapleton
- John Wood Sweet: *Frank R. Sweet glass plate negatives*
- Keith Thomson
- John Tyler
- Carmen D. Valentino: *Personal account book kept by John Baker Sohler, 1801*
- Daniel C. Wagnière, Georges H. Wagnière, and Frédéric Wagnière: *Slade-Rogers family papers*
- Mary M. B. Wakefield Charitable Trust (deposit): *Papers of Mary M. B. Wakefield*
- Cheryl Whitford
- David Whittredge
- Michelle Wood
- Conrad Edick Wright
- Donald Yacovone
- Mary Yacovone

Art and Artifacts

- The Reginald M. Brooks Irrevocable Family Trust, Leslie Petrichko, Trustee: *Portrait of Daniel Webster, attributed to George Peter Alexander Healy, oil on canvas, [1848-1852]*
- John Ritchie Garrison: *William Lloyd Garrison, plaster maquette sculpture by Anne Whitney, 1880s*
- Massachusetts Society of the Cincinnati (deposit): *Gen. Henry Jackson. Treasurer Cincinnati Society Massachusetts 1809, portrait attributed to John Johnston, framed oil pastel on paper*
- Stephen H. Morris: *Piece of wood from the steeple of Boston's Old North Church, which fell during Hurricane Carol on August 31, 1954*
- Nancy Sawyer Stallard, in honor of her mother, Sallyanne Robinson Sawyer: *Butter dish presented to George Dexter Robinson*

Kathleen White: *Wooden ruler advertising H. B. Baker & Co., Awnings and Window Shades, 24 Sudbury St., Boston, Mass., undated*
Barbara R. Wood: *Soup bowl advertising Crawford cooking ranges, distributed by Walker & Pratt Mfg. Co., Boston, Mass., ca. 1890s*
Thomas A. Wood: *Silver, photographs, and artifacts associated with the Hancock family*

[Library Purchases](#)

Nineteenth-century gold and hairwork bracelet with a band of Louisa Catherine Adams's hair and a clasp containing a plait of hair, very likely that of John Quincy Adams

A small collection of letters written to George H. Carleton in his capacity as treasurer of the Stony Brook Rail Road, 1847–1850

Travel diary kept by George W. Ely of Wilbraham, Mass., October 7–16, 1876, on a trip to the U.S. Centennial Exhibition in Philadelphia, including his daily expense accounts

William Gaston scrapbooks, papers, ephemera, and photographs

Two letters to Elbridge Gerry: from James Sullivan, June 25, 1789, and Mercy Otis Warren, February 6, 1809

Seven diaries kept by Benjamin S. C. Gifford, a bookkeeper for textile mills in Fall River, Mass., 1869–1885 (with gaps)

Diaries kept by police captain Robert E. Grant of Hyde Park, 1901–1930 (with gaps)

Sketchbook of Boston artist Ada Harvey Hersey, 1885

Diary and memoranda book kept in Abington and Dorchester, Mass., by Nathaniel and Joshua Howe, 1711–1787

Two letters to Rev. William Jenks, one from Joseph Tuckerman, secretary of the Boston Society for the Religious and Moral Improvement of Seamen, February 8, 1813, and one from Rev. John Pierce about the distribution of Bibles, March 22, 1820

Schoolboy diary kept by William A. Johnson of South Malden (now Everett), 1850–1851

Account book kept by Calvin W. Lapham, a merchant in Hancock (Berkshire County), Mass., 1853–1879

Rare printed handbill related to the 1853 Constitutional debate in Massachusetts, October 8, 1853

Pocket diary kept by Mary A. Orrok, a seamstress in Roxbury, Mass., 1861

Eliza Susan Quincy manuscript volume containing a copy of Ann Powell's 1789 journal

Two diaries kept in Lakeville, Mass., in 1849 and 1853 by Sarah Gilby Roberts, a music teacher and the wife of Congregational minister James Austin Roberts

Apothecary recipe book kept by Dr. Stephen Thayer of Boston, [1830s–1840s?]

Volunteers for the War!, a rare recruiting poster for the Mexican War, published in Boston, December 5, 1846

177 letters to George Russell, 1853–1868, 1888–1893

Letter from James Warren to Elbridge Gerry, July 20, 1788

Letter from George W. Watson to William Crosby, October 23, 1812, about choosing presidential electors for the upcoming election

Stephen Minot Weld Civil War diaries, 1862–1865

Letter from D. Willard of Longmeadow, Mass., to William Deming, postmaster of Newington, Conn., to be passed on to Brigen Wells, superintendent of the Sabbath School, May 18, 1840

Fellowship Recipients

July 1, 2012, to June 30, 2013

MHS-NEH Fellowships

Kristen Collins, Boston University School of Law
“Entitling Marriage: A History of Marriage,
Public Money, and the Law”

Matthew Dennis, University of Oregon
“American Relics and the Material Politics of
Public Memory”

Martha Hodes, New York University
“Mourning Lincoln: Personal Grief and the
Meaning of the American Civil War”

Suzanne and Caleb Loring Fellow on the Civil War, Its Origins, and Consequences

Ann K. Holder, Pratt Institute
“‘Making the Body Politic’: Sexual Histories,
Racial Uncertainties and Vernacular Citizen-
ship in the Post-Emancipation U.S.”

MHS Short-term Fellowships

African American Studies Fellow

Heather Cooper, University of Iowa
“Representing the Race: African American
Performances of Slavery and Freedom in the
Nineteenth Century”

Alumni Fellow

Lauri Coleman, William and Mary College
“Interpretations of New England Weather in the
Revolutionary Era”

Andrew Oliver Fellow

Katelyn Crawford, University of Virginia
“Mobility and Portrait Painting in the Late
Eighteenth-Century British Atlantic World”

Andrew W. Mellon Fellows

Frances Clarke, University of Sydney
“Minors in the Military: A History of Child
Soldiers in America from the Revolution to the
Civil War”

Eberhard Faber, Princeton University
“‘Everybody Talks of Visiting That Country’: New
England Reactions to the Louisiana Purchase,
Territorial Rule, and Louisiana Statehood,
1803–1812”

Michael Hevel, University of Iowa
“‘Betwixt Brewings’: A History of College
Students and Alcohol”

Ann K. Johnson, University of Southern
California
“Cabinets of Miscellany and Meaning: Manag-
ing Information in Antebellum America”

Greta LaFleur, University of Hawai‘i at Manoa
“American Insides: Popular Narrative and the
Historiography of Sexuality, 1675–1815”

Jen Manion, Connecticut College
“Crossing Gender: Female Masculinity in the
Eighteenth and Nineteenth Centuries”

Brooke Newman, Virginia Commonwealth Uni-
versity
“Island Masters: Gender, Race, and Power in the
Eighteenth-Century British Caribbean”

Benjamin Park, University of Cambridge
“Localized Nationalisms in Post-Revolutionary
America”

Brad Snyder, University of Wisconsin
“The House of Truth: The Men Who Created
Modern Progressivism”

Benjamin F. Stevens Fellow

Sarah Sutton, Brandeis University
“Industrializing the Family Farm: Dairy Farm-
ing, Milk Consumption, and the New England
Landscape”

Cushing Academy Fellow in Environmental History

Jennifer Staver, University of California Irvine
“Energy, Work, and Power along the Pacific
Coast of North America, 1768–1820”

W. B. H. Dowse Fellows

Nichole George, University of Notre Dame
“Riots and Remembrance: America’s Idols and
the Origins of American Nationalism”

Reiner Smolinski, Georgia State University
“Cotton Mather: The Life of a Puritan Intel-
lectual”

Malcolm and Mildred Freiberger Fellow

Katherine Grandjean, Wellesley College
“Terror ubique tremor’: Communicating Terror
in Early New England, 1677–1713”

Marc Friedlaender Fellow

Rick Kennedy, Point Loma Nazarene University
“Cotton Mather Biblia Americana Volume 8”

Massachusetts Society of the Cincinnati Fellow

Holger Hoock, University of Pittsburgh
“Scars of Independence: Practices and
Representations of Violence in the American
Revolutionary War”

Ruth R. & Alyson R. Miller Fellows

Bonnie Lucero, University of North Carolina
Chapel Hill
“Privates, Prostitutes, and Pardos: Women and
Racial Conflict in Cienfuegos, Cuba, circa 1898”

Lindsay Moore, Boston University
“Women, Power, and Litigation in the English
Atlantic World, 1630–1700”

New England Regional Fellowship Consortium

Justin Clark, University of Southern California
“Training the Eyes: Romantic Vision and Class
Formation in Boston, 1830–1870”

John Dixon, Harvard University
“Found at Sea: Mapping Ships’ Locations on the
Eighteenth-Century Atlantic”

Moirra Gillis, University of Oxford
“The Unique Early Modern American
Corporation”

Jared Hardesty, Boston College
“The Origins of Black Boston, 1700–1775”

Benjamin Hicklin, University of Michigan Ann
Arbor
“Neither a Borrower nor a Lender Be? The
Experience of Credit and Debt in the English
Atlantic World, 1660–1750”

Allison Lange, Brandeis University
“Pictures of Change: Transformative Images of
Woman Suffrage, 1776–1920”

Ana Stevenson, University of Queensland
“The Woman-Slave Analogy: Rhetorical Founda-
tions in American Culture, 1830–1900”

Teacher Fellowships

Swensrud Teacher Fellows

Edward Davey, Jonas Clarke Middle School, Lex-
ington, Mass.

“Teaching the Abolitionist Movement in Massa-
chusetts Using Interactive Digital Content”

David Purpura, Taunton High School, Taunton,
Mass.

“Antietam: America’s Bloodiest Day”

Kimberly Young, Weston High School, Weston,
Mass.

“Nora Saltonstall: Issues of Class and Gender in
World War I”

Kass Teacher Fellow

James Heffron, Boston Latin School, Boston,
Mass.

“The Colonial Economy of Massachusetts:
The Use of Paper Money”

John Winthrop Student Fellows

Shane Canekeratne, Brooks School, North Ando-
ver, Mass.

Teacher: Susanna Waters

“Using the MHS Collections to Learn about
Nuclear Weapons in World War II”

Elizabeth Paccelle, Concord-Carlisle Regional
High School, Concord, Mass.

Teacher: Christopher Gauthier

“Using the MHS Collections to Learn about
Women in World War I”

Scholarly & Public Programs July 1, 2012, to June 30, 2013

Seminars

New England Biography Seminar

October 4 Panel Discussion: “Symphony and Song: Writing Lives in Music,” Judith Tick (Northeastern University), Jan Swafford (Boston Conservatory), and Tim Riley (Emerson College); moderated by Megan Marshall (Emerson College)

January 24 Biographer’s Round Table: A Conversation with Stacy Schiff; moderated by Susan Ware

March 21 Panel Discussion: “Subjects in Context: The Role of Place in the Writing of Biography,” with Carla Kaplan, Diane McWhorter, and Lois Rudnick; moderated by Carol Bundy

Boston Area Early American History Seminar

October 2 Daniel K. Richter (University of Pennsylvania), “Colonial Proprieties: Atlantic Possession in England’s Restoration Era”

October 30 Daniel Mandell (Truman State University), “Revolutionary Ideologies and Wartime Economic Regulation”

December 4 Alejandra Dubcovsky (Yale University), “‘To know if it is true’: Spies, Sentinels, and Prisoners of War in the South Carolina-Florida Borderland”

February 5 Panel Discussion on Richard Boles (George Washington University), “African American and Indian Church Affiliation: Reevaluating Race and Religion in the North, 1730–1776,” and Jared Hardesty (Boston College), “A World of Deference and Dependence: Slavery and Unfreedom in Eighteenth-Century Boston” (at Old State House)

March 5 Andrew Lipman (Syracuse University), “Sachems, Captains, and Captives on the American Northeast Coast, 1600–1630”

April 2 David Hsiung (Juniata College), “Making Saltpetre for the Continental Army: How Americans Understood the Environment during the War of Independence”

May 7 Mary Sarah Bilder (Boston College Law School), “Madison’s Hand: Revising the Constitutional Convention”

Boston Environmental History Seminar

October 9 Phoebe S. K. Young (University of Colorado at Boulder), “‘Guests of the Nation’: American Camping and Designs for Public Nature”

November 13 Silas Chamberlin (Lehigh University), “‘Many Bulldozers are Drooling’: The Urban Origins of Rail Trails”

December 11 Strother Roberts (Brown University), “Changes in the Water: Early Modern Settler Society Impacts on the Connecticut River and Long Island Sound”

January 15 John Spiers (Boston College), “‘Whither Have All the Forests Gone’: A Case of Land Preservation in Suburban Washington”

February 12 Ben Cronin (University of Michigan), “‘To clear the herring brook’: Fluvial Control, Common Rights, and Commercial Development in Plymouth County, Massachusetts, 1660–1860”

March 12 Sarah Sutton (Brandeis University), “The First Local Food Movement: Elizabeth Lowell Putnam and Boston’s Campaign for Clean Milk”

April 9 Thomas Wickman (Trinity College), “‘Good Meat and Good Skins’: Winter Game and Political Ecology on the Maritime Peninsula, 1620–1727”

Boston Immigration and Urban History Seminar

September 18 Brooke L. Blower (Boston University), “Devil’s Bargain: New York City’s Premier Spanish Shipping Agents and Allied Strategy during World War II”

October 23 John Ochsendorf (MIT), “Palaces for the People: Guastavino and America’s Great Public Spaces” (at Boston Public Library)

November 20 Ron Hayduk (City University of New York), “Political Rights in the Age of Migration: The Case of Immigrant Voting in the U.S.”

January 29 Hidetaka Hirota (Boston College), “‘Pretended love of personal liberty’: Antislavery, Nativism, and Deportation Policy in Antebellum Massachusetts”

February 28 David Jaffee (Bard Graduate Center), “Seeing in the City: Broadway and the Culture of Vision in Nineteenth-Century New York”

April 30 Panel Discussion: “Nineteenth-Century Immigration, Nativism, and Politics,” with Mimi Cowan (Boston College), “Honorable Citizens, Ethnic Militias in Chicago, 1855–1879,” and Millington Bergeson-Lockwood (George Mason University), “African American and Irish Political Coalitions in Boston, Massachusetts, 1881–1890”

Boston Seminar on the History of Women and Gender

October 18 Bruce Dorsey (Swarthmore College), “Male Same-Sex Intimacy and a Clergy Sex Scandal in Early Nineteenth-Century New England” (at Schlesinger Library)

December 6 Premilla Nadasen (Queens College), “The Origins of the Domestic Worker Rights Movement”

February 7 Jennifer Morgan (New York University), “Quotidian Erasures: Gender and the Logic of the Early Trans-Atlantic Slave Trade” (at Schlesinger Library)

April 18 Panel Discussion on “The Big Tent of U.S. Women’s and Gender History: A State of the Field” by Cornelia H. Dayton (University of Connecticut) and Lisa Levenstein (University of North Carolina at Greensboro), with panelists Crystal Feimster (Yale University), Jane Gerhard (Mount Holyoke College), and Betsy More (Harvard University)

Public Lectures & Author Talks

September 24 Ray Raphael, “The Curious Creation of the Electoral College: What the Founders Didn’t Want and Didn’t See Coming”

October 1 Christian Samito (Boston University School of Law), “The Era of the War of 1812 and the Making of Modern America” (in partnership with the USS Constitution Museum)

October 17 Elihu Rubin (Yale School of Architecture), on his book *Insuring the City: The Prudential Center and the Postwar Urban Landscape*

October 19 Robert Severy, on Dorchester’s Cedar Grove Cemetery

October 22 Missy Wolfe, “Elizabeth Winthrop: Insubordinate Spirit.” Book launch

November 19 Gene Dattel, on his book *Cotton and Race in the Making of Massachusetts and America*

November 20 Catherine Allgor (University of California, Riverside), “Queen of America: In Search of the Real Dolley Madison”

November 27 Wait Rawls (Museum of the Confederacy), “The Confederacy in History, Myth, and Memory”

December 1 James Hershberg (George Washington University and the Woodrow Wilson Center), on his book *Marigold: The Lost Chance for Peace in Vietnam*

January 19 Len Gougeon (University of Scranton), “America’s Second Revolution: New England, Old England, and the Civil War”

February 11 William Martin (author, *The Lincoln Letter*), “Lincoln and Liberty, Too”

March 27 Ellen Garvey (New Jersey City University), “Nineteenth-Century Activists and Their Scrap-books”

April 4 John Stauffer (Harvard University), “Massachusetts and the Civil War in Black and White” (key-note for *Massachusetts and the Civil War: The Commonwealth and National Disunion*)

April 10 Nancy Rubin Stuart, on her book *Defiant Brides of the American Revolution*

May 1 Nathaniel Philbrick, on his book *Bunker Hill: A City, A Siege, A Revolution* (at Brookline Booksmith)

June 4 Ray Raphael, on his book *Constitutional Myths*

“The Object of History” Series with Peter Drumme

January 30 “Dumb Witnesses: Relics of George Washington at the Massachusetts Historical Society”

March 6 “Walking the Great Beach—with a Volume of the MHS *Collections* in Hand”

June 17 “A Conversation with David Wood, Curator of the Concord Museum”

Special Events

December 13 James Johnson (Boston University) and course participants, “Making History: King Philip’s War in Documents and Artifacts”

March 13 Megan Marshall (author, *Margaret Fuller: A New American Life*) and folk ensemble Newpoli, “An Evening with Margaret Fuller in Italy”

April 28 Jayne Gordon (MHS), Walking Tour of Concord: “Authors and Abolitionists”

May 8 Fourth Annual Jefferson Lecture: Susan Stein (Monticello), “New Perspectives on Jefferson’s Monticello: House, Landscape, and Families”

May 16 Rob Vellella, Dramatic Reading of “‘The Tender Heart and Brave’: The Politics and Friendship of Sumner and Longfellow,” with commentary by author Steve Puleo

May 29 Peter Cokkinias (Berklee) and the Boston Saxophone Quartet, “Sounds of the Civil War”

Conferences

April 4-6 *Massachusetts and the Civil War: The Commonwealth and National Disunion*

June 11 Massachusetts Public History Conference (co-sponsor): “*Listen my children and you shall hear*”: *Balancing History and Myth in Massachusetts History* (at College of the Holy Cross)

Exhibition Spotlight Talks

September 14 Peter Drumme (MHS), “Henry Cabot Lodge and the Presidential Election of 1912”

November 13 Anne Bentley (MHS) and Sarah Nehama (jeweler, collector, co-curator) on the exhibition *In Death Lamented*

December 7 Anne Bentley (MHS), “A Family Remembers: The Cheever, Davis, and Shattuck Memorial Jewels”

January 1 Anne Bentley and Peter Drumme (MHS), “The Emancipation Proclamation”

January 25 Peter Drumme (MHS), “The Real Gettysburg Address”

February 22 Peter Drumme (MHS), “I Will Be Heard! William Lloyd Garrison”

March 15 Anne Bentley (MHS), “Our Fanaticism! Garrison’s Antislavery Banners

April 12 Elaine Grublin (MHS), “You Know I Dislike Slavery’: Lincoln Before the Presidency”

May 3 Peter Drumme (MHS), “The Three Lives of Anthony Burns”

June 14 J. L. Bell, “Moors’ Powder Horn”

Teacher Visits & Workshops

Teaching American History workshops (funded by the Federal Department of Education)

July 11 “The Declaration of Independence,” a workshop for Tennessee public school teachers

July 12 “Henry Cabot Lodge and American Imperialism,” a workshop for Reading (Mass.) public school teachers

July 17 “American History from the Colonial Era through World War I,” a workshop for Los Angeles (Calif.) public school teachers

August 2 “Nineteenth-Century Irish Immigration to Boston,” a workshop for Framingham (Mass.) public school teachers

February 5 “The Idea of Freedom: Women and African Americans the Early American Republic,” a workshop for Newton (Mass.) public school teachers

April 27 & May 4 “Women and the Industrial Revolution,” a workshop for TEC, an eastern Massachusetts education collaborative

June 12 “The Coming of the American Revolution,” a workshop for Palm Beach (Fla.) public school teachers

June 24 “American History from the Colonial Era through World War I,” a workshop for Los Angeles (Calif.) public school teachers

June 25 “Recruiting a Union Army, 1861,” co-sponsored by the National Archives at Boston

Other Teacher Workshops and Education Events

July 22-27 “At the Crossroads of Revolution: Boston, Lexington, and Concord in 1775,” a National Endowment for the Humanities Landmarks of American History and Culture Workshop for School Teachers

August 5-10 “At the Crossroads of Revolution: Boston, Lexington, and Concord in 1775,” a National Endowment for the Humanities Landmarks of American History and Culture Workshop for School Teachers

October 4 “Places of Notes: Musical Venues as Windows on History,” a presentation at the American Association for State and Local History Conference

November 5 & 16 “Boston and the Sea,” a workshop co-sponsored by Teachers as Scholars

March 9 “Eighteenth-Century Letters,” a workshop co-sponsored by the Paul Revere House

March 22 “Whose Freedom? A Century of American Emancipations,” a presentation at the National Council for History Education Conference

Student Visits and Workshops

September 2 “The French and Indian War,” a workshop for Rye Country Day (Rye, N.Y.) students

September 12 “Introduction to the Massachusetts Historical Society,” a workshop for Boston University students

October 1 “Boston in the American Revolution,” a workshop for Suffolk University students

October 9 “Collections Management at MHS,” a workshop for Tufts University students

October 10 “Early Theater in Boston,” a workshop for Tufts University students

October 15 “Native New England,” a workshop for University of Massachusetts-Boston students

October 25 “Exhibit Design at MHS,” a workshop for Boston University students

October 26 “Introduction to the Massachusetts Historical Society,” a workshop for Fisher College students

November 13 “Introduction to the Massachusetts Historical Society,” a workshop for Suffolk University students

November 17 “Freedom! Characters from the American Revolution and the Civil War,” a workshop co-sponsored by the Johns Hopkins Center for Talented Youth

December 6 “King Philip’s War,” a workshop for Boston University students

January 10 “Boston in the American Revolution,” a workshop for Harvard Extension School students

February 13 “Introduction to the Massachusetts Historical Society,” a workshop for Framingham State University students

February 16 “Preserving the History of the American Revolution,” a workshop for Stonehill College students

February 22 “The Boston Massacre,” a workshop for Wellesley College students

February 25 & 26 “Massachusetts and the Civil War,” a workshop for Pentucket Regional High School (West Newbury, Mass.) students

February 27 “Introduction to the Massachusetts Historical Society,” a workshop for Emmanuel College students

February 28 “Introduction to the Massachusetts Historical Society,” a workshop for Fitchburg State University students

March 25 “Introduction to the Massachusetts Historical Society,” a workshop for Boston University students

March 27 “Boston’s Historic Homes,” a workshop for Suffolk University students

April 4 “The War of 1812,” a virtual workshop for Clover Ridge Elementary School (Chaska, Minn.) students

April 23 “Colonial America,” a workshop for Torah Academy (Brookline, Mass.) students

April 24 & 26 “The Coming of the American Revolution,” a workshop for Jonas Clarke Middle School (Lexington, Mass.) students

May 29 “The Civil War,” a virtual workshop for Clover Ridge Elementary School (Chaska, Minn.) students

June 7, 13, 14, & 17 “Boston and the American Revolution,” a workshop for Linden School (Malden, Mass.) students