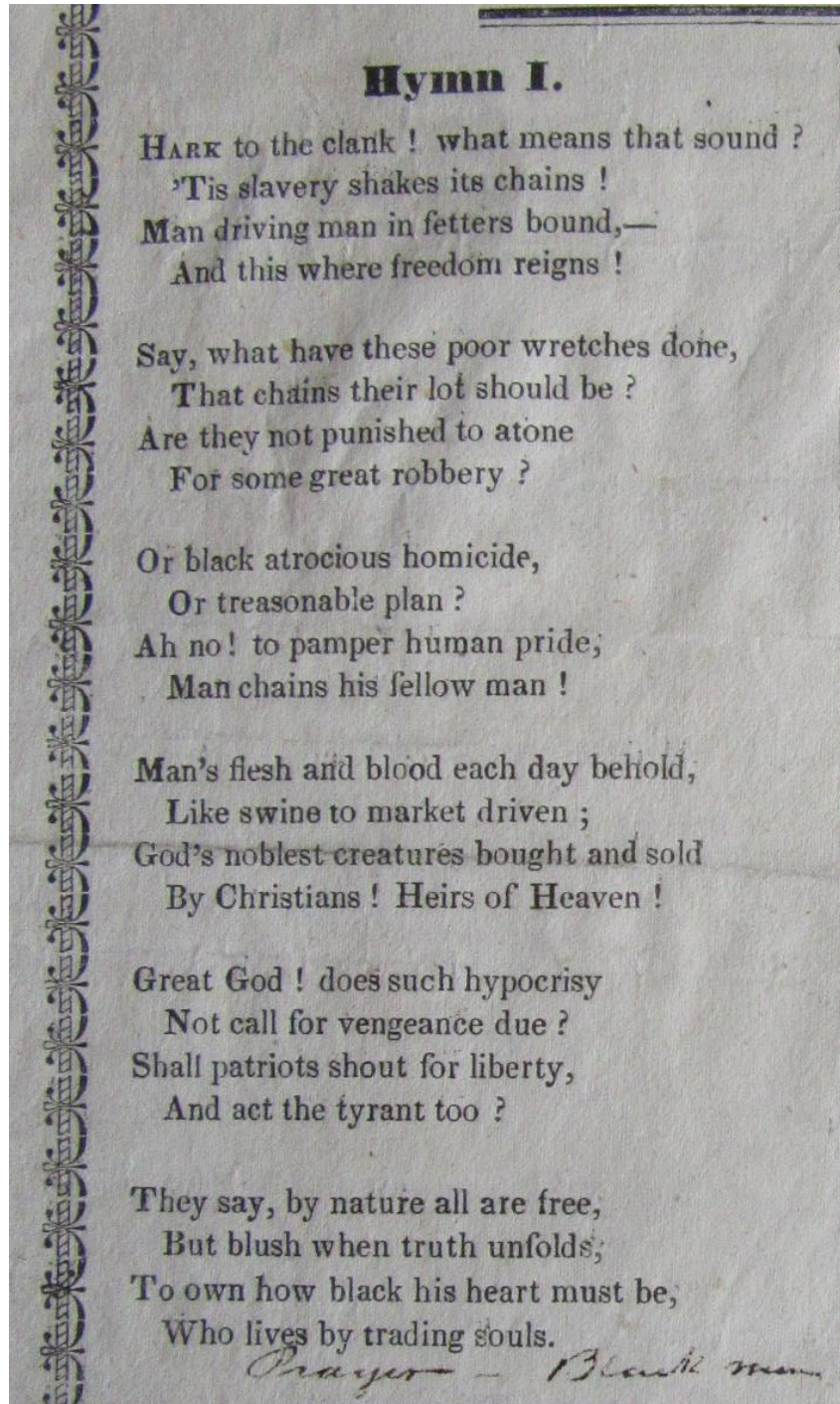
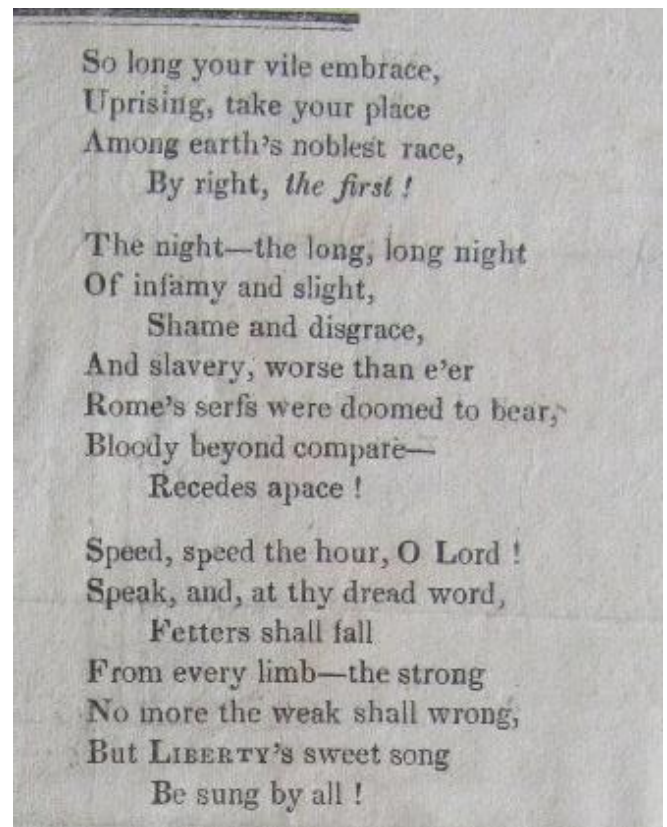
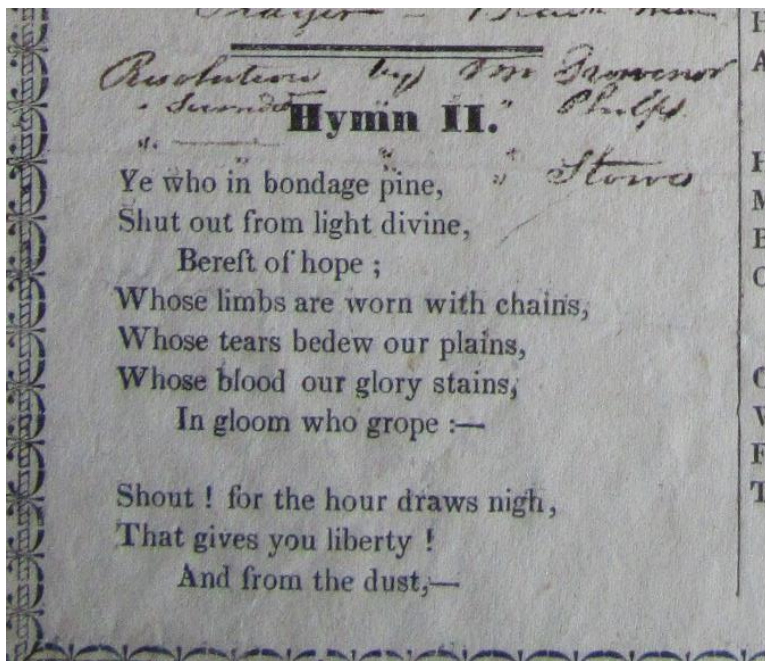
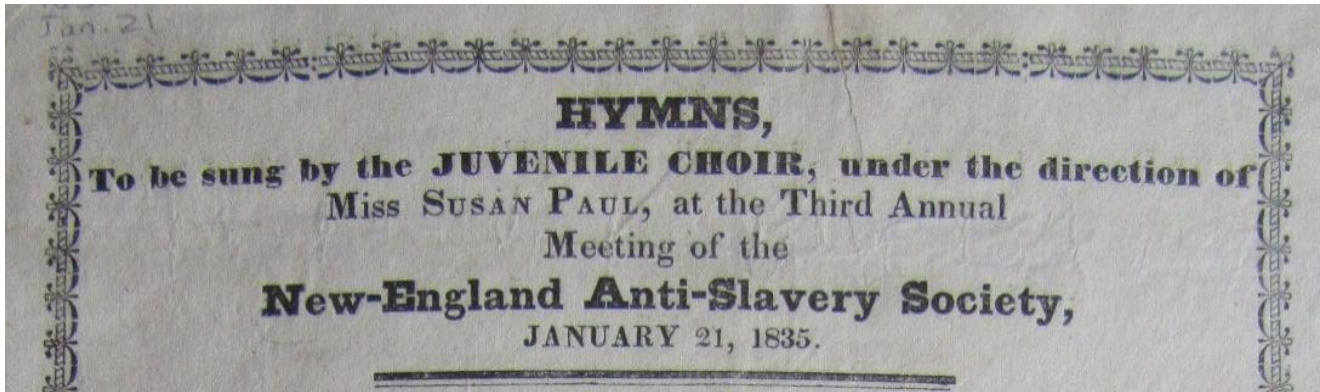


## Songs of the Abolitionists

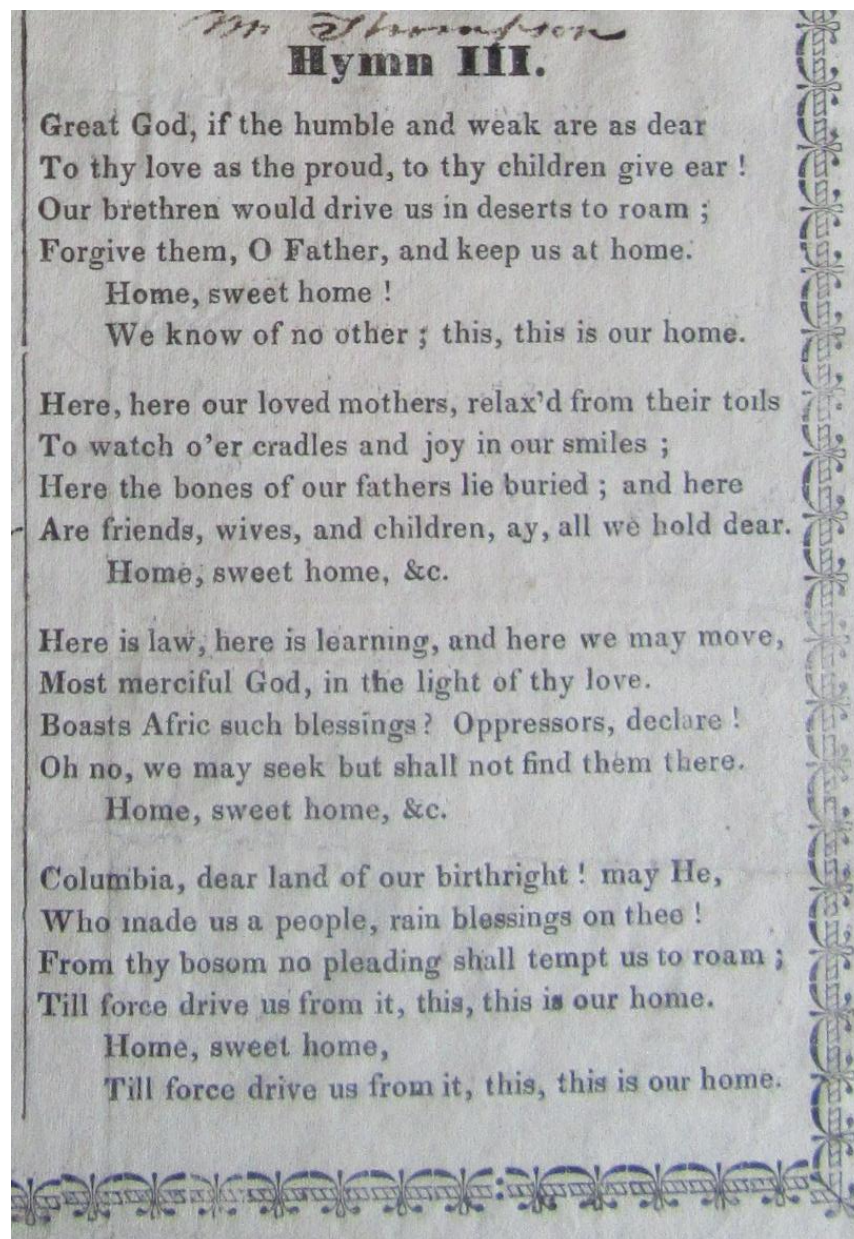
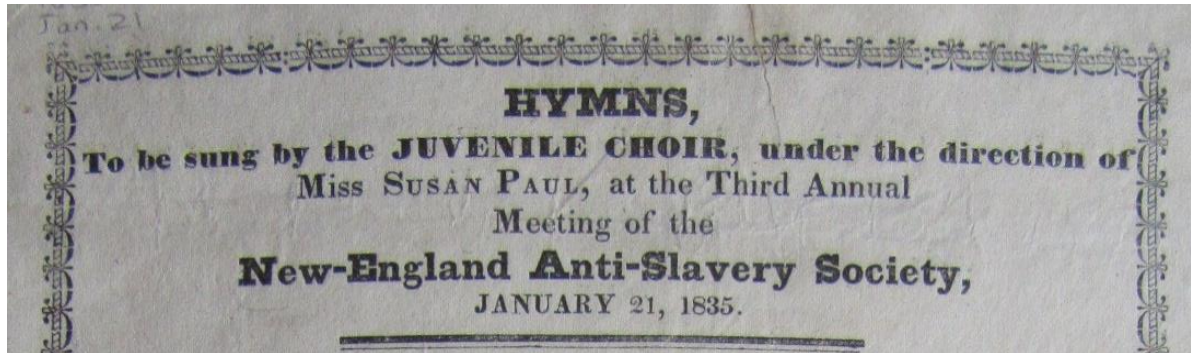
- 1) Hymn 1 from Hymns to be sung by the Juvenile Choir: under the direction of Miss Susan Paul... (MA Historical Society Call Number: Bdses-Sm 1835 Jan. 21)



- 2) Hymn 2 from Hymns to be sung by the Juvenile Choir: under the direction of Miss Susan Paul... (MA Historical Society Call Number: Bdses-Sm 1835 Jan. 21)



- 3) Hymn 3 from Hymns to be sung by the Juvenile Choir: under the direction of Miss Susan Paul... (MA Historical Society Call Number: Bdses-Sm 1835 Jan. 21)



- 4) Untitled Hymn by Maria Weston Chapman from Hymns, for the rural anti-slavery celebration, at Dedham, July 4, 1846 (MA Historical Society Call Number: Bdses 1846 July 4)

**H Y M N S ,**  
**FOR THE RURAL ANTI-SLAVERY CELEBRATION, AT DEDHAM, July 4, 1846.**

—  
HYMN.

BY MARIA W. CHAPMAN.

TUNE—*Old Hundred.*

Hark! hark! — it is the trumpet-call —  
“ Rise, in the name of God Most High! ”  
On ready hearts the accents fall,  
And firm and full they make reply : —  
“ The hour hath come to do and dare !  
Bound with the bondmen now are we ;  
We'll pour aloft the mighty prayer,  
We'll bend in God's own house the knee.”  
Stream forth from all your mountains green,  
Pour like a flood from ev'ry height ;  
With kindling hearts and voices keen,  
Swell high the song of truth and right.  
A mighty sound the region fills,  
A voice from all our fathers' graves !  
It comes from all these thousand hills —  
“ Woe to the land of human slaves ! ”

—

