

MHS Miscellany

Number 107 / Fall 2014

THE COMMONWEALTH AND THE GREAT WAR

1914, LATE SUMMER AND EARLY FALL: the Great War—not yet recognized as a “first”—unfolds in Europe with dramatic movement.

Germany and France both entered the fray with sure-fire war plans in hand. Neither proud nation perceived itself as the underdog. Standing between the northern regions of both, Belgium, officially neutral, became an immediate casualty of long-standing Franco-German animosity. In early August, as Belgium allowed French troops across the border from the southwest, German troops—refused free passage—invaded from the east. By the end of August, German forces had cut a path through the tiny nation and were on French soil. By early September, they occupied much of the French industrial north and Champagne, and they drew too close to Paris for French comfort.

With the benefit of hindsight, we know that this initial momentum on the Western Front gave way to almost four years of stalemate and that the conflict engulfed nations around the globe and consumed millions of lives. Although the U.S. government maintained its neutrality until April 1917, American citizens responded—in emotion, in opinion, in action—before that turning point, and citizens of the Commonwealth were no exception. Ralph Lowell, for example, an ardent supporter of the pre-war military preparedness movement, worked at the Citizen’s Military Training Camp in Plattsburg, New York, from 1915 to 1917; the records of his involvement and his Springfield rifle—Lowell was a riflery expert—are among his extensive personal papers at the Massachusetts Historical Society.





As a history of individuals, all four years of the war are well documented in MHS holdings. As with Lowell, most of the personal descriptions and recollections occur within larger collections that cover broad ranges of eras and events, although there are also small collections focused only on World War I. In both instances, personal narratives of military experience—letters, diaries, and memoirs—are paramount. In spite of strict military censorship, many soldiers and volunteers kept diaries and used cameras to record military life at home and overseas, and they brought home emblematic artifacts such as military decorations and battlefield souvenirs.

Bay State men actively served in the European fight before April 1917 by joining the Lafayette Escadrille, a flying squadron comprising mostly volunteer American pilots, which was authorized by France in the spring of 1916. The pilots included Frazier Curtis, a founder of the Harvard Flying Corps and the Lafayette, who kept a scrapbook recording his efforts to enlist Americans for the new air war, and James Norman Hall, who flew in the French squadron before transferring to the American air service. Hall corresponded with Ellery Sedgwick about his experiences and contributed articles to Sedgwick's *Atlantic Monthly*. Among the many other Massachusetts volunteers who drove ambulances and worked in hospitals on the Western Front and in other battle zones before the U.S. entered the war were two Boston physicians: Benjamin Kendall Emerson and George Cheever Shattuck. Emerson worked with the Brit-

The Massachusetts Historical Society is an independent research library that collects, preserves, makes accessible, and communicates manuscripts and other materials that promote the study of the history of Massachusetts and the nation—a mission it has pursued since 1791.

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MHS Miscellany, no. 107

Periodical Newsletter of the
Massachusetts Historical Society
Masthead illustration:

"Plan & Elevation of the Tontine
Crescent, now erecting in Boston."
From the *Massachusetts Magazine*,
1794. All images are from the MHS
collections unless otherwise cred-
ited. The MHS occupied the Tontine
Crescent from 1794 until 1833.

Front cover: Howard Chandler
Christy, "Gee!! I Wish I Were a Man,
I'd Join the Navy," 1917. All photo-
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holiday hours, and special events.

ish army in France (and, after the war, with the American Red Cross in Russia); Shattuck was with the Serbian army in the Balkans.

Once the United States declared war on Germany in April 1917, when American men and women could serve officially in national relief organizations and in the military (which sometimes overlapped), the tide of Bay State participants increased, both at home and overseas.

On the homefront, the port of Boston became an important convoy rendezvous, and it was patrolled by Godfrey Lowell Cabot, a naval aviator who supplied his own seaplane for the war effort and inveigled his way onto active duty at the age of 56. The Massachusetts effort overseas was substantially embodied in the 26th Infantry Division, better known as the Yankee Division, reflecting its creation in Massachusetts in the summer of 1917. It is well represented at the MHS in the personal papers of Gen. Clarence Ransom Edwards, a professional soldier who organized the division and led the troops into battle in France; this body of papers constitutes the largest and most important collection held by the MHS for American military operations during the war. A much-admired but controversial leader, Edwards clashed with Gen. John J. Pershing, the commander of the American Expeditionary Force—but he retained his popularity among his men.

More typical of the existing evidence of Massachusetts military presence in the fight are the letters that Walter P. Tobey, an artillery officer in the Yankee Division, wrote to family and friends in Boston, as well as the war memorabilia he collected. Among the most unusual memoirs of a Bay Stater who served overseas is that of Bruce G. Wright, an African American soldier in the Massachusetts National Guard. Wright's unit went to France as part of an entirely segregated regiment. Their greatest battles may have been fought before they sailed—in army training camps in the American South. The Society published Wright's memoir in volume 9 of the *Massachusetts Historical Review* (2007).

Massachusetts also supplied more than 2,800 army nurses and naval yeomen (female) to the war effort, of whom 19 nurses died. In addition to the letters and diary of Nora Saltonstall and Margaret Hall's memoir and



Facing: Alonzo Earl Foringer, "The Greatest Mother in the World," 1918.
Harrison Fisher, "I Summon You to Comradeship in the Red Cross," 1918.

photographs, which have been published and a selection of which are now on display at 1154 Boylston Street, the MHS holds personal papers, photographs, and memorabilia of other women who served as Red Cross and YMCA volunteers, both in the U.S. and in Europe. Of particular interest are the journal and correspondence of Edith Hovey Holliday and, although she only arrived in France as the war ended, Hilda Chase Foster. Foster also served as a volunteer in the Second World War.

All told, close to 200,000 men and women from Massachusetts served in the army and navy, of whom almost

9,000 were wounded and more than 4,000 were killed or died of disease. Thousands more men and women from Massachusetts served as volunteers in the Red Cross, YMCA, Salvation Army, and other war relief agencies in Europe or at home. The examples mentioned here represent just a small portion of the materials about the war available in the MHS collections. Of course, after the Armistice in November 1918, and after the signing of the Treaty of Versailles in June 1919, Bay Staters continued to be involved with the long tail of the war, but those are stories for another day.

* * *

FROM THE PRESIDENT



This year is seeing more staff transitions than most, all part of the huge generational shift taking place as Baby Boomers reach retirement age. For an institution like the MHS, dependent on a deep well of knowledge, these can be unsettling times. The offset is the energy, new perspectives, and fresh vision that come with this changing of the guard.

Fortunately, these changes will take place over several years, which will allow for a smooth transition. They present us an opportunity to analyze current staffing as we consider advantageous adjustments to better serve the public and all of you, as well as advance our goals.

Jayne Gordon, the director of programs and education, retired on September 30. We are pleased to have hired her successor. Gavin Kleespies has come to us from the Cambridge Historical Society, where, as its director, he earned a reputation for outstanding public programming. Gavin will oversee a new department, simply Programs, which will include exhibitions and special projects. I am also pleased that Jayne will remain involved on a consulting basis, especially with our teacher workshops. Jayne was superb as the first head of public programs and education at the Society. Thanks to her efforts, outreach is a significant aspect of our activities. Her enormous contributions over the last eight years have led us on the right path.

Jim Taylor, editor-in-chief of the Adams Papers, has announced that in March he will retire. During his tenure, Jim made substantial improvements to the management of this flagship project, while maintaining the highest quality scholarship and editing. Over his years at the Society, he also oversaw several ancillary and well-received publishing projects, including a new compendium of letters between John and Abigail. The search to fill his position is underway.

Those of you who frequent my office know that my loyal assistant, Mary Kearns, has retired. Over her six years, we

became friends as much as boss and assistant. She is very much missed, but is happily onto a new life with her recent marriage. A search for Mary's replacement is also underway.

This year marked the end of John Moffitt's tenure as Trustee. His pragmatic wisdom, steady guidance, and entrepreneurship have been invaluable. John was the founding Chair of Cocktails with Clio, our first annual and most successful fundraising and friend-raising event. Thanks to his leadership, Clio now nets approximately \$125,000 to fund outreach and educational activities. John will be greatly missed—especially by me—but luckily for us, he will continue to offer wise counsel in an unofficial capacity.

In ending this squib on transitions, I want to welcome our newest Trustees, Lisa Nurme and Marshall Moriarty, both seasoned members of not-for-profit boards. Though their feet have barely left the gangplank, both are already actively involved in several Society endeavors.

While transitions will be with us for the next few years, we will make our best effort to see that they cause minimum disruption and maximum benefit. We wish all of our retirees the best in all they pursue in the next phase of their lives.

* * *

ABIGAIL & JOHN *250 Years Together*

"I should be glad to see you in this House, but there is another very near it, where I should rejoice much more to see you, and to live with you till we shall have lived enough to ourselves, to Glory, Virtue and Mankind, and till both of us shall be desirous of Translation to a wiser, fairer, better World. I am, and till then, and forever after will be your Admirer and Friend, and Lover"

—John Adams to Abigail Smith, April 11, 1764

Six months after writing these words to his "Diana," John Adams and Abigail Smith were married at her father's home in Weymouth. The date was October 25, 1764. The marriage—an "unabated ardor through all the Changes and visitudes of Life"—lasted more than a half century. The storied partnership of John and Abigail endures through their nearly 1,200 surviving letters to each other. To commemorate the 250th anniversary of their wedding, the Abigail Adams Historical Society and the Adams Papers Editorial Project at the MHS will present *Abigail & John: 250 Years Together*. This one-day symposium will be held on Saturday, October 25, 2014, at the First Church in Weymouth. For more information, visit www.abigailadamsbirthplace.com. Two of the day's presenters will be Sara Martin, series editor of *Adams Family Correspondence*, and Neal Millikan, former editor with the Adams Papers. Their paper, "Reflections on the Courtship Writings of John, Abigail, John Quincy, and Louisa Catherine Adams," will consider the early relationships of the two presidential Adams couples. For John and Abi-

gail, the foundation of their partnership grew from the locus of home, family, and community. Conversely, the 14-month engagement of John Quincy Adams and Louisa Catherine Johnson unfolded on an international stage and across great distance. In his first letter to Louisa, written in June 1796, John Quincy pledged “an affection which will cease only with the last pulse of the heart,” and yet throughout their courtship love and respect were tempered by strong wills and miscommunication. Ultimately their months of correspondence revealed and brought understanding of each partner’s personality, temperament, and faults. Both were pleased with their choice. Writing to her betrothed in May 1797, Louisa vowed, “the more I know you, the more I admire, esteem, and love you, and the greater is my inclination, to do every thing in my power, to promote your happiness, and welfare.”

* * *

PETER J. GOMES MEMORIAL BOOK PRIZE

The Reverend Professor Peter J. Gomes believed profoundly in the importance of imagination, not as simple escapism or fantasy but rather as a transcendent path to a better world. In 2015, the MHS will honor those scholarly works that give life to the historical imagination when it awards the first annual Peter J. Gomes Memorial Book Prize.

Peter Gomes was elected to the Massachusetts Historical Society in 1976. He was the Plummer Professor of Christian Morals at Harvard University and the minister of Harvard Memorial Church. Born in 1942, he was a proud Plymouth native and had a long and fruitful career both as a scholar and a preacher. He obtained his undergraduate degree from Bates College, as well as a Bachelor’s of Sacred Theology from Harvard Divinity School, and received dozens of honorary degrees from other institutions. In his study of history, he specialized in early America, particularly Massachusetts. A legendary preacher and orator, he delighted in stimulating the minds of his listeners. His unexpected passing in 2011 was deeply felt by all who knew him.

The book prize gives the Society the opportunity to memorialize a charismatic man who loved history and who loved to teach. Rev. Gomes believed in the importance of expanding the mind. He was invited to give baccalaureate speeches at colleges and universities all over the nation. In an interview for Big Think (viewable at bigthink.com and on YouTube), he observed that he almost invariably quoted Romans 12:2, “Do not be conformed to the world,



Peter J. Gomes.

but be transformed by the renewal of your mind.” In a similar vein, historical scholars, at the core of what they do, seek to understand the world as it once was. They redraw vanished landscapes and recarve ghostly paths, and are changed during that process. Quality historical engagement pulls an old world from between the leaves of dusty books and out of the pages of faded letters, to be released into modernity once again.

Above all, Peter Gomes believed in the power of imagination to create a better world. He subscribed to the belief in what the Christian scriptures refer to as a fallen world, or a world that has yet to achieve its ideals. In another Big Think interview, he said, “We are struggling, and moving towards [our ideals], and trying to manage as best we can. And certain ideals have been set before us.” For Rev. Gomes, Jesus, as a man and a prophet, provided an ideal marked by “theological power or the sense of imagination that is employed.” The study of history provides a similar opportunity. While historical figures were no more or less human than their modern counterparts, they can provide an example of conduct in perilous times that people can emulate or avoid.

The Society plans to honor a man who accorded such high value to imagination as a tool for re-envisioning the world by offering a prize for the best book on Massachusetts history that combines excellent scholarship, clear and engaging writing, and visionary insights on our past. The MHS will begin accepting submissions in the fall of 2014. For further information, please visit <http://www.masshist.org/gomesprize>.

* * *

“AHA!” MOMENTS AND GOOSEBUMPS OPTIONAL

With nearly 50 full- and part-time staff members including the Adams Papers Editorial Project, the MHS is indeed abuzz with activity. Yet there is always more to do—a fresh crop of scholars to serve, programs to present in multiple formats, and new collections to care for. Each year, a small number of talented and dedicated interns works alongside our staff, donating their time to help the Society achieve its goals. We would not be as productive as we are without them!

Shining the spotlight on interns not only reveals the level of pre-professional talent that the MHS attracts. It hints at the extent to which MHS staff members give back to the field by mentoring the next generation of library and museum professionals. It also offers a window into the daily workings of the Society itself—replete with tingles of excitement and “aha!” moments.

Consider Chloe Thompson, a junior at Carnegie Mellon University who is majoring in global studies. For the Research Department, Chloe found case studies from the fields of higher education, museums, and libraries that will

serve as the basis for discussions at a future MHS conference. She conducted research and made recommendations for administering the new Peter J. Gomes Memorial Book Prize. Yet Chloe also enthusiastically joined in our Thursday offsite lunches for staff and fellows, where she enriched the conversations by asking insightful questions of grad students and seasoned scholars alike.

Meanwhile, Emily Etzel, a senior global studies major at Carnegie Mellon, was to be found in the Adams Papers—a series of tidy offices on the third floor that are in keeping with the task of publishing thousands of original documents from one of America’s First Families. A recent morning found Emily typing a transcription, with the original, 18th-century leatherbound volume propped open on a cradle of gray foam next to her keyboard. She remarked at how much she enjoyed the detailed nature of the work. For her, the MHS internship was especially valuable because it offered a window into how historical societies and museums function, including the career paths they offer.

Stephanie Hall’s “aha” moment came before she had even begun her internship. A graduate of the University of Mary Washington, she paid a visit to the Society with her bookbinding class from the North Bennett Street School. In the Dowse Library, listening to presentations by the MHS Collections staff, she was hooked. Archival work would be the way for her to build on her undergraduate degree in English and historic preservation, her museum studies minor, and her bookbinding experience. After spending the summer helping to process the Christine Rice Hoar papers, Stephanie will be pursuing a degree in archives management.

In the same bright, spacious manuscript processing area, Amanda Fellmeth, a recent graduate with a B.A. in history and international politics from Penn State, helped to process several collections of family papers. Handling the original documents, she gained an appreciation for the integrity of historical collections. Amanda realized how important it was “to have an open mind about what I’m going to find . . . [to] let the story tell itself and not have preconceived notions.”

There are numerous reasons why staff members such as Kate Viens, Hobson Woodward, and Laura Lowell, who supervised these interns, enjoy working with such dedicated volunteers. Sharing their knowledge and skills with the next generation is rewarding; it’s also gratifying to offer a recommendation and learn that the interns’ experience helped them to further their studies or career.

At the same time, interns teach their mentors a thing or two about new ways of working, including new professional and cultural trends. They also help seasoned staff recall the excitement of their own “aha” moments or the goosebumps they felt when the national significance of an object they

held in their hands dawned on them, or when the story they were telling resonated with a student of history. This may be the interns’ greatest gift to the Society: instilling in us a fresh sense of awe and appreciation for the treasures we steward and the connections we make with our audiences.

* * *

FELLOWS RECOGNIZED WITH PULITZERS

The Society was delighted in April 2014 to see two MHS Fellows honored with Pulitzer Prizes. Megan Marshall won in the category of Biography or Autobiography with her book *Margaret Fuller: A New American Life*. In the category of History, Alan Taylor won for *The Internal Enemy: Slavery and War in Virginia, 1772–1832*. Marshall was elected as an MHS Fellow in 1991 and Taylor was elected in 1992.

This year’s awards continue a long history of MHS Fellows winning Pulitzers. This history goes back as far as 1919, the Pulitzers’ third year, when Henry Adams won, posthumously, for *The Education of Henry Adams*. The list of Pulitzer Prize-winning Fellows also includes MHS Life Trustee Bernard Bailyn, Gordon S. Wood, David McCullough, and many other distinguished friends.

* * *

CONFERENCE ON THE AMERICAN REVOLUTION

Infusing new energy into the study of the American Revolution will be at the top of the agenda next April when the Society hosts a major scholarly conference on the subject. “*So Sudden an Alteration: The Causes, Course, and Consequences of the American Revolution*” will take place at the MHS from April 9 to 11. The conference organizers—



Detail from an 1868 facsimile of Paul Revere, “Landing of the Troops,” 1770.

Brendan McConville of Boston University, Patrick Spero of Williams College, and Conrad Edick Wright of the MHS—believe that over the past two decades the study of the Revolution has generated little in the way of fundamentally new approaches to the topic. The program will pay special attention to new ways to understand the political roots and consequences of the crisis.

The conference will feature a keynote address by Woody Holton, the McCausland Professor of History at the University of South Carolina, “‘Not Yet’: The Originality Crisis in American Revolution Studies,” and a proposal by McConville offering a new approach to thinking about the conflict. It will also include nine panels, each consisting of three precirculated papers; a wrap-up discussion; and an introduction to *Annotated Newspapers of Harbottle Dorr, Jr.*, the Society’s digital collection of the Revolutionary-era publications that Dorr, a Boston shopkeeper, assembled between the mid 1760s and the mid 1770s, commented on, and indexed.

Presenters will not read their papers at the conference; sessions will focus on the discussion of academic papers circulated in advance of the event. Information on the program and directions about how to register for it are posted on the conference webpage: <http://www.masshist.org/research/conferences>. Registration will be limited by the capacity of the Society’s facilities, so sign up early to avoid disappointment. Support for the conference includes grants from Boston University, the David Library of the American Revolution, and Williams College, as well as a gift from an anonymous donor.

* * *

SOCIETY HONORS FORMER DIRECTOR LEN TUCKER

The Society recognized the career of one of its best friends on June 11 when it indicated that its annual alumni fellowships are being named for Louis Leonard (Len) Tucker. The announcement, at the Annual Meeting, honored the Society’s director from 1977 to 1997.

Born in Connecticut near Hartford in 1927, Len Tucker grew up a baseball lover good enough at bat and in the field to play professionally, making it as far as the Carolina League, before he attended the University of Washington, where he earned his B.A., M.A., and Ph.D. His dissertation on Thomas Clap, an 18th-century Congregationalist minister who became the president of Yale, earned him a three-year post-doctoral fellowship at what is now the Omohundro Institute of Early American History and Culture in Williamsburg, Virginia. In 1962, the Institute and the University of North Carolina Press published a revised version of this work as *Puritan Protagonist: President Thomas Clap of Yale College*. Len later wrote three more books, a bicentennial history of

the MHS and biographies of two of the major figures in its history, principal founder Jeremy Belknap and long-time editor of publications Worthington Chauncey Ford.

Len passed up a university teaching career and moved on from Williamsburg first to the directorship of the Cincinnati Historical Society and then to Albany and the position of state historian of New York. The MHS was already a thriving institution when he took its helm in 1977; it was even stronger when he departed at the end of 1997.

Len’s directorship of the Society was a period of significant growth. The staff expanded, a succession of treasures augmented the collections, and aided by a booming stock market the endowment grew from \$8 million to \$57 million. Scholarly programs were among the most important initiatives of his directorship. In 1984, the Society awarded its first research fellowship. In 1997, the year Len retired, the MHS offered 17 grants; this year we awarded 42 fellowships, some of them in collaboration with other institutions. Conferences and seminars were also on his agenda. During Len’s directorship, the Society organized four major conferences and began to host the Boston Area Early American History Seminar, the first of five such ongoing series we now offer. Much of the credit for the Society’s flourishing research programs today belongs to Len Tucker.

Generous gifts from past holders of MHS research fellowships have underwritten four-week alumni fellowships since the first award in 2011. These donations, in response to an annual appeal, made possible a single alumni award per year between 2011 and 2013. Contributions at the end of 2013 grew to a level that allowed the Society to add a second alumni fellowship for 2014.

By naming its annual alumni grants after Len, the Society spotlights his central role in the establishment of its fellowship program. The annual appeal to research fellow alumni, complemented by income from a generous endowment gift for the purpose, will continue to underwrite the awards.

* * *

OLD TOWNS/NEW COUNTRY

Teachers, town librarians and archivists, historic site and historical society staff and volunteers, and other history buffs gathered this summer to consider what it was like to live through the period right after the Revolution, when an experimental new government was still forming. *Old Towns/New Country*, a series of two-day regional workshops funded by a grant from the Richard E. Saltonstall Charitable Trust, used a local lens to examine this period of national significance. Participants investigated the experiences, expectations, hopes, and fears of people in communities throughout New England, connecting documents, objects, and historic landscapes from the towns

PROGRAMS ADDED, FALL 2014

WEDS, OCTOBER 29, 6 PM

Gordon S. Wood

Honoring Pauline Maier

5:30 reception

Prof. Pauline Maier's contributions to the study of American history and to the life of the MHS were both of tremendous value to this community. Join us as Prof. Gordon S. Wood pays tribute to a great historian, teacher, and author who was committed to making American history vivid and accessible to all. Please call 617-646-0560 to RSVP.



The MHS has added the following events to our lineup since our fall 2014 calendar. Stay abreast of all upcoming programs by visiting www.masshist.org/calendar.

THURS, OCTOBER 9, 6 PM

Adam Hochschild

1914-1918: The War within the War

5:30 reception

MON, NOVEMBER 17, 6 PM

Linford D. Fisher

Decoding Roger Williams: The Lost Essay of Rhode Island's Founding Father*continued from page 7*

with the documentation in the Society's collections. With historians, educators, collections specialists, and local guides, as well as the MHS Education Department, they explored the ways in which the geography, economy, culture, and social structure of each region influenced the outlooks and concerns of the residents. These participants will have the opportunity for further training so that they, in turn, can facilitate workshops in their own areas in 2015 and beyond, coupling local evidence and expertise with MHS resources.

The *Old Towns/New Country* regional workshops were held at

- Milford, N.H., and Pepperell, Mass. (July 30-31), in partnership with the 46-town Freedom's Way National Heritage Area;
- Searsport and Castine, Maine (August 6-7), in partnership with the Penobscot Marine Museum and Castine Historical Society;
- Falmouth, Mass., on the Cape (August 13-14), in partnership with Falmouth Museums of the Green;
- Framingham, Mass. (September 26-27), in partnership with the Framingham History Center.



Top: Anna Roelofs and Barbara Britton in the library of the Penobscot Marine Museum viewing papers related to Dudley Saltonstall's Court Martial Proceedings after the disastrous Penobscot Expedition of 1779.

Left: Pat Lee holds a cannonball recovered in Falmouth after the town was attacked during the War of 1812. Right: Archaeologist Peter Morrison leads participants through Witherle Woods in Castine, Maine, searching for cellar holes, fortifications, and other evidence of human activity.

We invite you to feast on scrumptious bites, sip cocktails, and discover history at the fifth annual Cocktails with Clio

on Friday, November 7, 2014. Named for the muse of history, the Society's signature fundraising event promotes the importance of American history and connects Americans of today with the people and events that shaped our country. Proceeds from the event support the Society's education and outreach efforts. Following an elegant cocktail reception at the Society, guests will proceed to the nearby Harvard Club for dessert and conversation with MHS Fellow, Pulitzer Prize-winning author, and historian David Hackett Fischer. The recipient of many prizes and awards for his teaching and writing, Prof. Fischer is the University Professor and Warren Professor of History at Brandeis University. He has authored numerous books, including *Washington's Crossing*, which was awarded the Pulitzer Prize in history, *Albion's Seed: Four British Folkways in America*; *Liberty and Freedom: A Visual History of America's Founding Ideas*; and *Paul Revere's Ride*. As the evening progresses, Prof. Fischer will discuss how he challenges popular conceptions about historical truths. Tickets are \$250 per person and can be purchased online at www.masshist.org/cocktailswithclio.

COCKTAILS WITH CLIO



TOUR THE WORLD OF FLEMISH AND DUTCH ART AND ARCHITECTURE

WITH

DENNIS FIORI
AND PETER LAURITZEN

March 18 to 30, 2015

Join Dennis Fiori and Peter Lauritzen for an 11-day tour that has been crafted to emphasize the great treasures of Flemish and Dutch art and architecture. The tour begins in Bruges, one of the most picturesque medieval cities surviving in Northern Europe and the most important center of devotional 15th-century oil painting on panel. Travel from Bruges to Ghent, Brussels, Antwerp, and Amsterdam while exploring the extraordinary and unexpected riches of paintings, architecture, and the decorative arts. Special visits to townhouse museums, royal residences, and museums will enable travelers to see furnishings and tapestries and to explore the paintings of the Old Masters as well as some of the more modern masterpieces of Vincent van Gogh. For more information including program and pricing details, please call 617-646-0572.

NEW MEMBERSHIP CATEGORY

MHS Members are an important part of the MHS community. We appreciate their enthusiasm for the Society's exhibitions, programs, and outreach efforts and are as committed as ever to making the Member experience the best that it can be. To that end, we have made some small adjustments to our membership program and have added a new Household Member category. The Household membership is available for two people in the same household at \$200 a year. Household Members will enjoy

- subscriptions to the MHS events calendar, the monthly e-newsletter, *Miscellany*, the semi-annual MHS print newsletter, and the *Massachusetts Historical Review*, the Society's annual journal;

- discounted admission to special programs;
- invitations (for two people) to Members-only events including the Fellows and Members Holiday Party and exhibition openings;
- and four single-use guest passes to be used for any Members-only event.

We have long been determined to keep membership affordable for all, so we have not raised the rates of the other membership categories—even as the costs involved in fulfilling membership benefits (such as postage, paper, security, and more) continue to increase year after year.

Should you have questions about your membership status or if you wish to become a Member, please call 617-646-0543 during business hours or e-mail membership@masshist.org.

TELL IT WITH PRIDE PREVIEW RECEPTION

All photos by Laura Wulf unless otherwise noted.

The MHS welcomed 100 Fellows and Members to the preview reception of its winter-spring 2014 exhibition *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* on February 20. National Gallery of Art curator Nancy Anderson gave a pre-reception talk.



Left: Member Tom DiGangi reads about the Shaw Memorial. Right: The Society welcomed members of the 54th Massachusetts Volunteer Regiment Company A.

NEW FACES & NEW ACQUISITIONS

On March 27, new Fellows and Members enjoyed a reception followed by a unique opportunity to view a selection of the Society's most recent acquisitions, including a portrait of Nora Saltonstall by Frank Weston Benson given by Eleanor L. and Levin H. Campbell, and letters from the Adams and Cranch families.



New Fellows and Members view a selection of new acquisitions in the processing area of the MHS. Photo by Carol Knauff.

ANNUAL MEETING & LETTERS & PHOTOGRAPHS FROM THE BATTLE

The Society's annual business meeting took place on Wednesday, June 11. Outgoing Trustee John Moffitt was thanked for his years of service to the Society and Nora Saltonstall Preservation Librarian Katherine Griffin's 25-year anniversary was recognized. Following the meeting, 90 Fellows and Members enjoyed a presentation by Stephen T. Riley Librarian Peter Drummey and a chance to preview *Letters and Photographs from the Battle Country: Massachusetts Women in the First World War*.



PRESENTATION OF THE JOHN F. KENNEDY MEDAL



Above left: Board Chair Charlie Ames, Kennedy Medal recipient David McCullough, Victoria Kennedy, and Pres. Dennis Fiori pose for a picture. Above right: Rosalee and David McCullough look at a display of items put together by Stephen T. Riley Librarian Peter Drummey for the evening. Below right: Jeffrey Dunn, Jill Kerr Conway, Bernadette Fossa, and Karen Dunn enjoy the reception.



On May 7, the Society presented the John F. Kennedy Medal to David McCullough. More than 150 Fellows, Members, and friends of the MHS attended a reception followed by remarks by Victoria Kennedy and David McCullough. MHS Trustees and guests of the McCullough family dined at the Harvard Club of Boston after the presentation at the Society.

COUNTRY PREVIEW RECEPTION



Left to right: Retiring Trustee John Moffitt is thanked by Board Chair Charlie Ames at the Annual Meeting; Katherine Griffin is thanked by Pres. Dennis Fiori; Life Trustee Levin H. Campbell, Fellow Judith Graham, Stephen T. Riley Librarian Peter Drummey, and Trustee Levin Campbell, pose for a photo under a portrait of Nora Saltonstall; Associate Member Tamara Friedler examines Margaret Hall's memoir.

Massachusetts Historical Society
1154 Boylston Street
Boston MA 02215

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Exhibition

June 12, 2014, through
January 24, 2015

Letters and Photographs
from the Battle Country

Massachusetts Women in the
First World War

