LOCATION
1154 Boylston Street
Boston, MA 02215

CONTACT
Tel: 617.536.1608
Fax: 617.859.0074

VISITOR INFORMATION
Exhibition Galleries and Library Hours

Monday, and Wednesday through Friday: 10:00 AM to 4:45 PM
Tuesday: 10:00 AM to 7:45 PM
Saturday: 10:00 AM to 3:00 PM

The last admission for visitors is 45 minutes prior to closing.

SOCIAL AND WEB
@MHS1791
@MassachusettsHistoricalSociety
www.masshist.org

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Our mission is to promote understanding of the history of Massachusetts and the nation by collecting and communicating materials and resources that foster historical knowledge.
FY 2022 BY THE NUMBERS

JULY 1, 2021, THROUGH JUNE 30, 2022

112 LINEAR FEET OF MANUSCRIPT MATERIAL PROCESSED (DURING PARTIAL CLOSURE)

210 DAYS MHS READING ROOM OPEN (JULY 1, 2021, THROUGH JUNE 30, 2022)

39 FELLOWSHIPS AWARDED (INCLUDING MHS-NEH LONG-TERM, MHS SHORT-TERM, TEACHER, AND STUDENT)

4,693 COLLECTION ITEMS CIRCULATED (DOES NOT INCLUDE SELF-SERVICE MATERIALS, MICRO-FILMED COLLECTIONS, OR USE OF COLLECTION ITEMS BY MHS STAFF)

12,739 ATTENDEES (AT 61 PROGRAMS, 30 SEMINARS, AND 3 SPECIAL EVENTS)

6 CONTINENTS REACHED BY OUR VIRTUAL PROGRAMMING

1,490 RESEARCH VISITS (441 INDIVIDUAL RESEARCHERS FROM 19 STATES AND 4 COUNTRIES OUTSIDE THE US)

54,479 PAGES OF REFERENCE QUALITY REPRODUCTIONS DELIVERED (PRE-COVID-19, WE PRODUCED AN AVERAGE OF 7,500 PAGES PER YEAR)

3,500+ STUDENTS FROM 51 SCHOOLS PARTICIPATED IN NATIONAL HISTORY DAY IN MASSACHUSETTS
Year in Review

Reaching out and providing access

This year had its highs—we fully reopened to researchers and the public—and lows—we lost some close friends. Through it all, and with great thanks to the generosity and friendship from people like you, the MHS continues to thrive.

Though 1154 Boylston Street remained closed to the larger public at the start of the fiscal year, we opened our doors to researchers in September, began hybrid programming in October, and installed an exhibition for the public to explore in December. Throughout the reopening process, our staff remained hard at work, committed to providing access, sharing history, and making the MHS welcoming to all.

As you read through this report, we hope the achievements, productivity, and dedication of our staff shine through with abundance. Confronted with an unpredictable year, we

• Reached audiences from 6 continents through our programming on myriad topics.
• Created an astonishing 54,479 pages of reproductions.
• Were open to in-person researchers for 210 days.
• Published Fashioning the New England Family.
• Held a record-breaking Making History Gala with Heather Cox Richardson in conversation with GBH's Jared Bowen.

We lost several of our greatest champions and supporters this year. In March, we learned of the passing of Edward C. (Ned) Johnson III. Ned was a member of the MHS for more than 50 years and a member of the Council (now Board of Trustees) in the 1970s. His love of the Society was evident in his care and devotion over the years. We are grateful for his many contributions and remember him fondly.

An elected Honorary Fellow since 1983, David McCullough shared his love of history and education at many MHS events through the years, was a lovely presence while doing research, and had a gracious spirit. We were lucky to have David speak on numerous occasions including at several teacher workshops. He spoke to an overflowing Ellis Hall about his Truman book. He was our Cocktails with Clio speaker in 2011, our Kennedy Medal award recipient in 2014, our featured guest at An Evening with David McCullough in 2015, and our Making History Gala speaker in 2019.

MHS Trustee Emeritus Frederick G. Pfannenstiehl is dearly missed by everyone who knew him. A loyal friend and MHS supporter for many years, Fred served on the Board of Trustees, the Advisory Council, and multiple committees including Governance, Finance, Audit, Development, Fellows, and Programs.

Though saddened by these losses, we remember the enthusiasm, friendship, and support they offered to the Society over the years. It is the steadfast support of friends such as these as well as people like you that propels us forward. Thank you for your continued involvement with the MHS. Without you, our work would not be possible.
The MHS provides free access to a rich trove of primary sources that are critical to developing an informed understanding of the nation. We encourage everyone to examine our primary source materials, make their own observations and interpretations, and share their ideas among many audiences. As part of its mission to provide access, in FY2022, we launched a podcast, unveiled a redesigned website, and welcomed researchers back into the building.

The Object of History Podcast Launched

Launched in October 2021, *The Object of History* connects people to the stories behind our extraordinary collections. Through conversations with staff experts and scholars, the podcast aims to provide insider access to our holdings, incite conversation, and offer a richer understanding of the past. Season one looked at the relics of Nora Saltonstall, a petition for Rebecca Nurse, a casket of hair, the Lusitania Medal, and the lost sword of the 54th Massachusetts Volunteer Infantry, among others.

MHS Website Makeover

In January 2021, we kicked off a project to give our website a fresh new look. Working with M4 Interactive, a website design and development agency, we analyzed our existing site and content management system, discussed new ways to pres-
ent subject matter, and went through multiple rounds of design development. In November 2021, we launched our revised site. A clean and modern design that conveys the who, what, and how of the MHS, the new pages follow current best practices in design and code to limit barriers of use. With a mix of education and entertainment, our new website aims to draw people in and motivate them to get involved.

Open to Researchers
Throughout the year, we focused on providing researchers with a continuity of access to our collections despite limited availability of time in the library. The expanded reference and reproduction services we put in place during the shutdown were maintained to ensure we were supporting researchers who could not get an appointment or could not travel/visit. This included bulk rates and higher page count limits for reproduction orders and offering virtual reference services via live chat and Zoom, as well as traditional phone calls and e-mail.

While the ongoing COVID-19 pandemic kept our gallery spaces closed to visitors for the first half of FY2022, beginning in July we opened our reading room to our research fellows on an appointment basis. We then opened to the public in September with limited appointments to ensure appropriate distancing in the library. As the public health situation improved, we added appointment slots to the schedule. Demand for the reading room increased as well. We moved from 6 researchers per day in September up to 16 in June.

Reproductions—both images created by us as well as materials available on our website and in commercial databases—were the primary form of access for many researchers. Midway through the year, we had a quite a backlog of requests. In February 2022, we closed the library to the public for three weeks to catch-up on the backlog to ensure that researchers waiting on reproductions received timely service that was on par with researchers visiting in person.

Throughout the year, we created an astounding 54,479 pages of reference-quality reproductions. To put this in perspective, from FY2016 to FY2019 we reproduced 30,300 pages—24,000 fewer pages than FY 2022!

### Anne E. Bentley Gallery Unveiled

Celebrating the longtime service of MHS Curator of Art & Artifacts Emerita Anne E. Bentley, a gallery was named in her honor. Anne has worked closely with the artifacts, art, and numismatics in the MHS collection. “These are the objects that family members chose to save,” notes Anne. “Whether amusing, frivolous, practical, poignant—or simply beautiful—they add character and depth to our understanding of the personalities that live on in the family papers preserved in our archive.” Curated by Anne, her namesake gallery will showcase revolving installations of MHS art, artifacts, and numismatics.

*The gallery was made possible by Levin H. Campbell, Life Trustee, and Eleanor L. Campbell, Fellow.*

DEI Update

A Wide Range of Voices and Lived Experiences

The MHS staff, together with the Trustees, Advisors, and Honorary Fellows, have made a commitment to make the MHS more welcoming and inclusive in everything that we do. Throughout the year, we continued to examine and adjust our physical and virtual spaces, educate ourselves, expand our audiences, and forge new partnerships.

Highlighting Underrepresented Communities

In the past year, the MHS has digitized more than 37,000 pages of primary source material documenting individuals and communities who are underrepresented in the historical record. We added the papers and photographs of Nathaniel Allen highlighting the diversity of the student body at his school in West Newton, as well as the records of the Boston Overseers of the Poor, the Indian Industries League, and the Association of Officers of the Mass. 55th Regiment (the second Black regiment raised in the North).

In addition to providing access to tens of thousands of pages of digitized content, a new web portal provides access to relevant exhibitions, digital features, study materials, subject guides to sources related to African Americans; Native Americans; economically disenfranchised people; and the history of sexuality, including LGBTQ+ topics. Learn more and explore these resources at www.masshist.org/features/underrepresented.

W. Dean Eastman Undergraduate Residency

Thanks to funding received in FY2022, the MHS was able to begin work on a pilot program for an undergraduate library residency. This program is essential as we work to try to diversify the profession. Participants will gain paid work experience in reader services, deepen their knowledge of public history as a career path, understand current working conditions and labor issues in the field, and use the lens of social justice to question all aspects of

public history to integrate best practices for inclusion and justice in their daily work.

An advisory group helped guide and set the parameters of the program. In its inaugural year, there were 22 applicants and 2 residents were selected to work in the 2022–2023 academic year. Beginning in September 2022, the residents will complete a 9-month residency working at the MHS 2 days each week. The program will include readings in public history, field trips, work on subject guides, and experience in both the library and other departments at the MHS. Grateful for the funding provided to pilot this program, we hope that it will become a permanent part of the MHS.

Building Relationships, Reaching Out

An active year of programming forged new relationships and amplified a variety of voices and lived experiences. In October 2021, we hosted Disability in the American Past. Through panel conversations, presentations, workshops, and discussion, this series introduced the field of disability history; investigated some major research areas in the field such as activism, material culture, medical history, technology, and citizenship; and provided a forum to examine new, emerging scholarship. Speakers from around the country participated in this multi-perspective examination of disability in the American past.

In March 2022, two years after Massachusetts first shut down in the face of COVID-19, we reflected on our different experiences, how we adapted, and what we learned in a series of programs. A physician and Massachusetts State Representative, funeral director, and K-12 educator joined us for the first program to look at frontline workers in the face of a prolonged pandemic. The next program focused on the difficulties experienced and opportunities realized by cultural institutions including the Museum of Fine Arts, Boston; the New England Aquarium; and the MHS. The Massachusetts Secretary of Health and Human Services, the Director of the Center for Disaster Medicine, and an infectious disease doctor talked about the challenges they faced as well as the struggle to balance public health and economic impact in program three.

In FY2021, we hosted Confronting Racial Injustice, a free series developed by the Northeastern University School of Law Criminal Justice Task Force. The series explores how enslavement and white supremacy shaped the history of Massachusetts and how they continue to shape its present.

In FY2022, we hosted two programs focused on Asian Americans in Boston. In April 2022, panelists discussed the story of Parcel C, Chinatown's success in fighting against institutional expansion and reclaiming this parcel for community use. In May 2022, we hosted a conversation about the history of racial violence against Asian Americans and the recent rise of Asian American voices.

In May 2022, we held a panel discussion looking at the 200 years since Boston was incorporated as a city. Boston at 200: Where We Were, Where We Are, and Where We’re Going began with an overview of the small city recovering from the War of 1812. The discussion moved to Boston in 1922, a city at the zenith of its industrial growth but very much part of a country that was witnessing a wave of horrendous violence and racial discrimination. The program ended with Boston of today. With its first elected female mayor of color, the city is one of the most economically dynamic places in America but still struggles with severe inequities.

In June 2022, the leaders of the Smithsonian National Museum of American History, the New-York Historical Society, and the MHS took part in a conversation about the opportunities and challenges faced by institutions that are now looking to understand and bring forth lesser-known parts of their holdings, diversify their collections, and reinterpret their holdings to be more representative of the communities they serve.

In June 2022, we collaborated with The History Project on Hidden in Plain Sight, a two-part series looking at Queer history in Boston. In Documenting Queer Stories in Archives, panelists discussed unique challenges in researching Queer history, the methods they have used to navigate the archives, and how LGBTQ+ history gets written when the records are not enough. In Remembering Queer Nightlife, panelists discussed their memories of Queer nightlife in Boston as well as the ways artistic mediums have been used to bring these spaces back to life.
Why the MHS?

Meet Lee Campbell

We spoke with MHS Trustee Levin (Lee) H. Campbell, Jr., about his involvement with the MHS, his thoughts on the importance of history, and why this is a great time to get to know the organization.

How did you become involved with the MHS?

Though I first visited the MHS in the mid-1980s for a research project while working at the USS Constitution Museum, it was not until the early 2000s that I began to learn a bit more about the organization. My interest grew from there.

Lee was elected a Fellow in 2009 and he was in the 2010 inaugural class of the Advisory Council (formerly Council of Overseers). He was elected a Trustee in 2012 and has actively served on committees at the MHS including Collections, Development, and Marketing and Communications.

Do you have a favorite item in the collection?

The MHS has an overwhelming collection—there is so much that I have not yet seen. However, one item that fascinates me is the pen used by Abraham Lincoln to sign the Emancipation Proclamation. I learned of the pen as the Collections Committee debated whether it should be loaned to an exhibition in Moscow planned for 2011. What stuck with me was the thought that someone consciously saved this item. I began to really think about what gets saved—or discarded—and why. It is no surprise that people save things but seeing what gets saved is interesting.

The pen was on display in the exhibition The Tsar & The President, Alexander II & Abraham Lincoln: Liberator & Emancipator in 2011.

Lee has continued his family legacy of donating items to the MHS. He notes one in particular. I came across a notebook related to Nora Salstonstall—my great aunt who died in 1919, at age 24—that had been in my grandmother's possession. My grandmother—picted on the cover of this report—and great-grandmother traveled to France in the 1920s to visit some of the places Nora had been while volunteering with the Red Cross during WWI. The notebook is a record of their travels.

Why is history important?

History is about people. I believe that understanding how and why people behaved as they did throughout our history has great value in today's world. Enter the MHS. While the MHS has many notable treasures, it also holds a lot of material from ordinary people who help to tell the stories from our past.

What should readers know about the MHS?

The MHS is a world class archive that supports researchers, takes care of a huge collection of vital importance to the study and understanding of American history, and makes its holdings available. And it has been doing so for a very long time. The MHS has undergone a lot of positive change in the past decade. It is on a journey to become more relevant and outward facing for greater public good. I would say that it is a great time to get involved to help the MHS grow and evolve. Care and love are needed for the care of the collection as well as everything that the MHS does.
BECOME A MEMBER

A tree stands strong due to its stable roots. Our Members are our roots keeping us secure and resilient.

Connected to history, our Members have access to an unparalleled collection, enriching events and exhibitions, special programming, and inclusion in the Annual Report. Members enjoy MEMBER WEEK each year as well as an invitation to the annual holiday party.

Invest in the study, preservation, and distribution of American history by becoming a Member. Join by making an unrestricted, fully tax-deductible donation of $250 or more to the MHS Fund.

Join today at www.masshist.org/support/mhsfund.

Questions?
E-mail membership@masshist.org, call 617-646-0551, or scan the QR code.

The Massachusetts Historical Society is a 501(c)(3) exempt organization under IRS Code: EIN 04-2108374
New Acquisitions

The MHS acquired 128 linear feet of manuscript material in FY2022 through 138 gifts and 2 deposits including:

Gifts

Samuel S. Alexander Trust, through Arden Alexander, in memory of Charles Russell Peck and Helen Arden Peck: Charles Russell account books
American Civil Liberties Union of Massachusetts (deposit): Additions to the ACLUM records
Dan and Peg Arguimbau: Misc. documents
Victor Aronow: Papers of Boston insurance broker Edward A. Gilman
Georgia Brady Barnhill: Brian Barthold: Scrapbook kept by (Berta) Faye Phipps while living in a Boston boarding house in Rutland Square, 1914–1915
Harriet Beale: Anne E. Bentley
Steve Berkowitz: L. Blommaert
Joseph Lee Boyle: Daniel J. Burge
Barbara M. Canty: Carrie A. Cargill: Photographs depicting Allen H. Swartzell and colleagues at the Boston Herald Traveler/Record American newspapers
Daniel Casavant: Mise. account books
Alison Clarke: Transcriptions of correspondence between Timothy Pickering and his son John
Anna Clutterbuck-Cook: Casey Craven
Debra M. Crosier: Sara T. Damiano
Marian Mathison Desrosiers: Peter Drummey
Robert P. Emlen: Lithograph of the Derby House in Salem
Laurie B. Evans-Daly: Fall River Historical Society
Hannah Farber: Lorien Foote
Friday Evening Club: Additions to the Friday Evening Club records
Alison Games: Barry Girdler: Civil War diary attributed to Charles Willard Hill during his service with the 5th Mass. Infantry Regiment
Pat Goodfriend
Dennis Gould: Elaine Granata: Michael Grow
Richard Hale: Transcriptions of letters written by Paul Revere’s daughter, Maria Revere Balestier, and two original letters from her and her husband, Joseph Balestier
Hamilton College Archives
Stephen P., Peter C., Philip A., and David A. Hayden: Walsh family papers, photographs, and artifacts
James Henderson: Pamela S. Henriksen: Letters from Edward Everett Hale to William P. Fowler and Susan (Smith) Fowler
James H. Herndon: Nancy Heywood: Historical Society of Harford County (Bel Air, Md.): Anonymous woman’s travel diary kept on car trips in Massachusetts, 1906
Arthur C. Hodges: Addition to his diary, 2021
Laura Humphrey, from the estate of Edward J. Bromberg: 22 panoramic photographs, mostly group portraits of clubs
Benjamin B. Johnson: Susan Joy: Jane Kendall
Ruth E. (Brown) Kowal: Additions to the Curtis-Tomlinson family papers
Allen W. Kratz: Family of Thomas Lacey II and Ernesta Rueter Lacey: Legal notes of quarterly sessions of the Mass. Inferior Court of Common Pleas for Suffolk County, attributed to John Adams, 1759–1762
George W. Lamb: Engineering notes on Logan Airport recorded by Russell H. Lamb, 1946
Jeff Lantos
Thomas N. Layton
Wilhelmina Leigh
Liz Loveland: Lynchburg (Va.) Museum System
Eleni Macrakis: Frances MacIntyre
Keith Maddy
Charles Marchant: Massachusetts Audubon Society (deposit): Additions to the Mass Audubon Society records
James Matison: Diaries of Henry Sumner Church and Eliza Emma (Barber) Church of Ashfield
Meghan McClafferty: Harty family photo albums
Estate of M. Virginia Morrissey McDermott: Papers of Virginia McDermott
Amy Whorf McGuiggan: David Metcalfe
Margo Miller: Additions to her “Books of the House”
Eleanor Mire: Diaries kept by Eleanor Shumway and Madeleine Cowdrey, both of Newton
Robert D. Mussey, Jr.: Research gathered for an intended biography of Richard Cranch
Richard Muzzy: Scrapbooks compiled by Frederick E. Muzzy
Nashua (N.H.) Historical Society
Sandra Neves: “Hope of Finding Answers,” an essay written during the COVID-19 pandemic
Andrew Noone
Dael A. Norwood
Lyle Nyberg
Nancy Osgood on behalf of David and Christopher Osgood, in memory of William B. Osgood and in honor of the Osgood and Holyoke families: Additions to the Osgood-Holyoke-Ward Batchelder family papers
Heidi Poser
Art and Artifacts

Christine Allen: Woman's linen shift belonging to Harriet Coffin Thom and other items
Anonymous: Woman's campaign watch, "Dukakis for President, [19]88," and political ephemera related to the campaign and Democratic nomination of Joe Biden for president in 2020
Emily Beals: Ivorytype portrait of Rev. Edmund Addison Beaman and painted photograph of his wife Sarah Vorhees (Parsons) Beaman, ca. 1860
Mary Berten Collection: "Sewing Book. Models with Instructions used by School of Industrial Arts. Boston,...," 1892. Made by Bertha Bartlett
Everett and Virginia Blodgett: Wooden box made from the Old Elm on Boston Common and photograph of Boston Police Commissioner George Monroe
Bucksport (Me.) Historical Society: Porcelain cream pitcher with image of the Mass. Soldiers Home in Chelsea, with saucer
Levin H. Campbell: Oil portrait of Muriel Gurdon Salmonstall (1896–1990), later Mrs. George Lewis, by Frank Weston Benson, 1923, and gold "Concordia" bracelet, by A. Carli.
Patricia Kreuzburg: Mourning pendant for Capt. Thomas Adams and his son Thomas, Jr., of Boston, ca. 1796
Michael Ogle: Stoneware bottles for Dr. Swett's Original Root Beer, Boston, ca. 1870–1900
Nancy Osgood, in memory of William B. Osgood: Three oil paintings: Tuttle House, Savin Hill, Dorchester by Josiah Wolcott, ca.1830s; A Boston Interior by E. Otto Grundmann, 1877; and First Church, John Eliot Square, Roxbury by an unknown artist, ca. 1830s
Darlene Reams: Pitcher from the 1920 Mechanics Fair
Nicholas Rochester (combination gift & purchase): Gold and enamel mourning brooch, with hair chamber, inscribed "W. H. S. [William Harris Simpkins] Fort Wagner July 18th 1863."
Sawyer family, through Kenneth Sawyer: Canteen used by Charles J. Nourse during his Civil War service with the Mass. 53rd Infantry Regiment
Rosemary Torpey: Buttons and printed ephemera for state and national political campaigns, 1960–1988

Purchases
1,000,000 Bottles Sold! J. Russell Spalding's Rosemary for Improving and Adorning the Hair Richly Perfumed for the Toilet...
[Boston: J. Russell Spalding, undated]
Misc. account books kept by laborers and store owners in Bolton, Taunton, Granville, and Westfield
Letter from John Quincy Adams to George S. Hillard, June 27, 1838
Adams Ticket. Electors of President and Vice-President. [Boston: 1824] [ticket for John Quincy Adams and fellow Massachusetts politicians]
Address of the Young Men's Republican Committee of Massachusetts [Boston: 1878].

Broadside
ANTI-RACIST RALLY. Right now a viciously racist movement is being whipped up by the Boston School Committee...May 4 [1974] [Boston: 1975]
Sampler embroidered on linen by Sarah Elizabeth Appleton in 1834

Articles for a Fishing Excursion... (Boston: Morse & Balcomb, Long Wharf, ca. 1860)
Annotated almanac kept by Mrs. E. E. Baldwin who traveled to the Azores with her family in 1836
Adin Ballou, Farewell to the School House Chapel [Hopedale, Milford, Mass.: ca. 1856?].

Bay State Allied Bazaar For War Relief and Reconstruction. Managed by Ways and Means Committee of the Massachusetts Woman Suffrage Association...Copley Plaza Hotel, December 9, 10, 11, 1918.

N. Belcher, The Barbers’ and Hair-dressers’ Private Recipe Book (Boston: Rockwell & Rollins, 1808)
Account book kept by Groton attorney Timothy Bigelow, Jr., 1804–1806
Civil War stereoview photographs of the 1st Massachusetts Cavalry Regiment in camp at Readville, by Black & Batchelder of Boston
Notebook kept by Somerset police officer John F. Boyd, 1906–1907
Bristol County Republican Committee, Taunton, February 14, 1801. My Dear Sir, It has been a practice among the Republicans of this county... (Taunton: 1810). Broadside
World War I memoir & diary by George Franklin Bushway as a radio operator aboard the USS Proteus
Contemporary manuscript copy of a prisoner-of-war journal kept by Henry W. Camp of the 10th Conn. Infantry who was captured during the assault on Ft. Wagner in July 1863
Catalogue of the Officers, Teachers, and Pupils of the Charlestown Female Seminary... (Boston: J. Howe, 1849)
Civil War medal comprised of five gilt forks arranged in a star to commemorate the participation by Company F of the 2nd Massachusetts Cavalry at the Battle of Five Forks in 1865
Coming to Lynn, Mass. Convent Life Exposed. Great Lectures on Romanism. Opportunity to Hear the Eloquent and Brilliant Romanist Margaret L. Shepherd... [Lynn, Mass.: ca. early 1890s]. Broadside
Commonwealth of Massachusetts. By His Excellency John Brooks... A Proclamation, for promulgating the Amendments to the Constitution (Boston: 1821). Broadside
Commonwealth of Massachusetts. Head Quarters...Boston, March 11th, 1822. General Orders... Broadside regarding the court martial of Col. Ephraim Ward
World War I diary kept by gunman Howard Wesley Cutler of the 37th Engineers, American Expeditionary Forces
Letters to author and reformer Caroline Masters to the postmaster of Norwich, N.Y., inquiring about her former slave, 1832
My Dog & Gun, and The Roving Bachelor. (Leonard Demming, ca. 1829-1831). Broadside
Record book of the New Riding Club, an equestrian club on Hemenway St. in Boston, now the home of the Badminton and Tennis Club
World War II letters of Howard C. Parker of Marion, assigned to 7th Army headquarters, to his wife
World War II letters written by Gordon Pew of the 33rd Replacement Battalion, stationed in North Africa
"Recollections of the Thirteenth Massachusetts Regiment," photo album containing 51 photographs, with handwritten commentary of Civil War locations and group portraits of veterans
Russell family papers comprised primarily of letters to Amelia Drew Russell of Kingston
World War II letters written by Tom Sawyer to his parents in Milton while stationed in the Pacific Theater with the G-3 section (operations and training) of the 10th Army, 1944–1945
Sibley, A. W. *Signs of the Present Times, Their Relation To The Immediate Personal Coming Of Our Lord Jesus Christ.* (Boston: Advent Christian Publication Society, 1892)

_Six Months in the House of Corrections or, The Narrative of Dorah Mahony Who Was Under the Influence of Protestants About A Year, And An Inmate of the House of Corrections._ (Boston: Benjamin J. Mussey, 1835)

Gerrit Smith, _Peterboro, August 23, 1817. To the Editors of the Emancipator, Boston..._ (Peterboro, N.H.: 1817), Broadside

Account book kept by Boston grocer Benjamin Spalding

Minutes of the “Tewksbury family conferences,” 1929–1933

World War II diary kept by Sgt. Donald A. Thayer, an aerial gunner with the U.S. Army Air Corps, 415th Bomb Squadron, 98th Bomb Group

_Theatre, Leeds. First Night of a New Historical Drama...Founded on a Leading Event of the American Revolution, written by Mr. Morris Barnet, called The Beacon Hill or, America in 1775 [Leeds, England: 1838]._ Theater broadside

Photographs of Thompson Island in Boston Harbor, ca. 1930s–1960s

_Twelve Good Reasons Why the Woman’s Suffrage Stove Polish is Preferred to All Others_. Undated advertising card for the Phoenix Manufacturing Company of Taunton

World War II letters of James Vachon of the 316th Fighter Squadron, 324th Fighter Group

Verses, Appropriate to the Occasion of the Dedication of the Ladd and Whitney Monument, at Lowell, on Saturday, June 17th, 1865. (Lowell, Mass., 1865), Broadside

World War I diary kept by John B. Webster of Boston, a physician with the medical corps in France

Minute book of the Young People’s Association of Newton, 1882–1885

**Acquisition Highlight**

**John Adams Legal Records**

This small, 16-page document was originally believed to be the legal notes of John Cushing. However, careful scrutiny identified the handwriting as belonging to John Adams. The manuscript is in fact some of the earliest known legal records kept by Adams. It includes case notes for the young lawyer’s appearances before the quarterly sessions of the Massachusetts Inferior Court of Common Pleas for Suffolk County in 1759 and 1760 and memoranda of debts and payments between 1759 and 1762. The document is a remarkable addition to Adams’s previously published legal papers, which are available online through the Adams Papers Digital Edition. View legal papers and more at www.masshist.org/publications/adams-papers.
## Financial Statements

### Statement of Activities (in thousands)

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<tr>
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<th>2022</th>
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<td><strong>Unrestricted revenues and support</strong></td>
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<td>Gifts and grants</td>
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<td>Royalties and rights</td>
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<td>Seminars, conferences, workshops, and other events</td>
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<td>Other revenues</td>
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<td>Release of restricted gifts</td>
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<td>Paycheck Protection Program loan forgiveness</td>
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<tr>
<td><strong>Operating Expenses</strong></td>
<td>7,720</td>
<td>6,795</td>
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<tr>
<td><strong>Increase (decrease) in net assets from operations</strong></td>
<td>(1,424)</td>
<td>(272)</td>
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<tr>
<td><strong>Non-operating activity</strong></td>
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<td>Endowment gifts, grants, and bequests</td>
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<td>1,187</td>
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<td>Purchase of collections</td>
<td>(99)</td>
<td>(45)</td>
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<td>Proceeds from sale of collections</td>
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<td>Investment return, net gain</td>
<td>(5,899)</td>
<td>51,144</td>
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<td><strong>Endowment support</strong></td>
<td>(3,946)</td>
<td>(3,717)</td>
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<td><strong>Increase (decrease) in net assets</strong></td>
<td>$11,261</td>
<td>$48,422</td>
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## Statement of Financial Position (in thousands)

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<td><strong>Assets</strong></td>
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<td>Cash and cash equivalents</td>
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<td>Endowment investments at market value</td>
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<td>137,542</td>
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<td>Property, equipment, and other assets</td>
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<td>Other assets</td>
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<td>1,067</td>
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<td><strong>Total assets</strong></td>
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<td>$153,195</td>
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<td><strong>Liabilities</strong></td>
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<td>Long-term debt</td>
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<td>Temporarily restricted</td>
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<td>Permanently restricted</td>
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<td><strong>Total net assets</strong></td>
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<td><strong>Total liabilities and net assets</strong></td>
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<td>$153,195</td>
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