



# Annual Report

July 1, 2011,  
to June 30, 2012

Massachusetts  
Historical Society  
*Founded* **1791**

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## A Message from the Chair of the Board & the President

As fiscal 2012 drew to a close, we reflected on a year of continued progress on all fronts. Our efforts to reach new and expanded audiences continue to gain momentum. There is a great deal of activity within the walls of 1154 Boylston Street, but unless our efforts reach and educate the public, the Massachusetts Historical Society is not true to its mission. This is especially true at a time when the value of history can get lost in the din of competing noises.

Our collections are at the heart of the Society, and thanks to many gifts and a growing acquisition fund, 2012 saw significant additions. Of particular note was the reunion of all four volumes of Harbottle Dorr's annotated and indexed collection of Revolutionary-era Boston newspapers. With the first three volumes already in our possession for many years, we had long wanted to bring home the fourth, which resided in Maine. Thanks to a successful bid at auction, they are again together at the MHS. Bernard Bailyn, the dean of colonial-era historians, considers this set of papers and pamphlets one of the most valuable resources on the American Revolution.

We also made advances in our efforts to make this and other valuable content accessible to our audiences, through bricks-and-mortar means as well as digitization. In FY2012, the holdings represented in our online catalog, ABIGAIL, grew to 189,000 records. Among the additions were those for 1,600 maps and our collections of sheet music and trade bills. We also continued to improve collection storage with the installation of a new artwork-storage system to hold the Society's painting collection. And fiscal 2012 saw an all-time high in library use. While in a typical year the number of research visits totals around 2,800, in 2012 we saw 1,028 individual researchers for a total of 3,270 visits. That included 777 new researchers. Those seeking to use our resources were greeted in a new researcher orientation room with improved locker space. This room also serves as a hub for new procedures we are implementing to protect the collections.

In the winter and spring of 2012, the MHS offered the largest number of research fellowships it ever had, with 37 chosen from a pool of 226. In addition, we awarded 4 teacher fellowships. The Society's print publications brought our resources to wider audiences through the release of *Thomas Jefferson's Granddaughter in Queen Victoria's England: The Travel Diary of Ellen Wayles Coolidge, 1838-1839*. The Adams Papers editorial project also continued its fine and valuable work publishing the venerable edition of this key collection, adding in 2012 a new volume of the *Papers of John Adams*.

The number of public and research programs hosted at the MHS, or elsewhere with its sponsorship, continued to grow, and their audiences to increase. Our offerings included—but certainly were not limited to—lectures, conversations, walking tours, brown-bag lunches, and seminars. Of note was a new seminar series on New England

Biography. We maintained our dedication to history education through teacher workshops. In 2012 over 800 teachers participated in these activities to learn the value of primary sources. Our commitment to students became much more direct in 2012 as we became the official state cosponsor for National History Day. Embracing this competition significantly increases our influence, statewide and beyond. All of this educational activity was supported and augmented by our growing slate of online resources for educators and students, such as *The Case for Ending Slavery* website.

Exhibitions continued to evolve as an important outreach activity. They ranged from the war anniversaries (*The Purchase by Blood: Massachusetts in the Civil War* and *Mr. Madison's War: The Controversial War of 1812*) to social history and personal topics (*A Gilded and Heartbreaking Life: The Photographs of Clover Adams* and *The First Season of the Federal Street Theatre, 1797-1798*). In addition, we participated in off-site exhibitions at the Boston Public Library and the Concord Museum.

All of this activity was brought to our public through an expanded calendar and an ever more vibrant newsletter, the *MHS Miscellany*. Support for our efforts continued to increase as our Annual Fund and the annual fundraising gala, Cocktails with Clio, exceeded their goals.

In every way it was a breathtaking year as we expanded our commitment to help more people understand our country's history and its importance to an informed citizenry and a sound democracy. We are fortunate to have an extraordinarily skilled and dedicated staff, an involved and generous group of Trustees and Overseers, and talented and faithful committee members, Fellows, and Members. Thank you all for joining with us in support of our efforts to collect, preserve, and increase accessibility to the materials that promote the study of our nation's and state's past.

—Charles Ames, Chair, Board of Trustees

—Dennis Fiori, President

## July 1, 2011, to June 30, 2012

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the year in review

### COLLECTIONS

The heart of the Massachusetts Historical Society is its collections, which since 1791 have kept alive the history of not only the state but the nation. Among the Society's most invaluable items are those that document the nation's founding, and the MHS made a particularly significant acquisition in that area in the summer of 2011. The MHS welcomed home the fourth volume of a set of Revolutionary-era Boston newspapers collected, annotated, and indexed by Harbottle Dorr, Jr., a Boston shopkeeper, from 1765 to 1776. With the three other volumes already among the Society's holdings, volume four, which covers 1772 to 1776, completed the set. The MHS acquired the volume at auction from the Bangor Museum and History Center in Maine, where it had resided since 1914. The reunited set totals 3,674 pages of newspapers and other documents, including pamphlets, political cartoons, and broadsheets. The MHS is enormously grateful to the Members and friends who helped to make this acquisition possible. With grant support from the Massachusetts Society of the Cincinnati and the Richard Saltonstall Charitable Foundation, the MHS has conserved the newly acquired volume and digitized the entire set, now available at the MHS website with transcriptions of Dorr's idiosyncratic and opinionated index entries.

The MHS is always on the lookout for materials, like this, that bolster existing collections, as did several sets of personal papers acquired during fiscal 2012. A manuscript diary in which Anna Huidekoper Peabody (later married to Henry W. Bellows) described her trip to Europe in 1864 augments the Society's large collection of Henry's papers, which includes his love letters to Anna. The gift also includes a two-volume memoir, titled "Yesterday in New England: Being a Sketch of the Lives of Mary Jane Derby and Ephraim Peabody. And of their Immediate Surroundings," that served as the basis for *A New England Romance: The Story of Ephraim and Mary Jane Peabody [1807-1892] Told by Their Sons* (1920). Similarly, a diary that Marshfield physician John Thomas kept in 1750 complements the Thomas papers, which the MHS has held for over a hundred years and already included his diaries for 1748, 1749, 1751, 1752, 1753, 1755, and 1760. The 1750 volume, acquired by purchase, includes entries related to an enslaved girl named Philis and the building of a church loft for black congregants. Before his death from smallpox in 1776, Thomas served as a surgeon and an officer in the French and Indian War and Revolutionary War. A small collection of letters written to Dr. Benjamin Eddy Cotting between 1886 and 1897 improves the

Society's holdings related to the Lowell Institute: Cotting was its curator at this time, and the letters address arrangements for lectures, including dates, tickets, publicity, and printing. The MHS holds the records of the institute as well as personal papers of Cotting and other officers.

Although the Society's collecting energies tend to favor accessions encompassing multiple items, there are times that single items prove especially interesting or valuable. The Wigglesworth family papers gained a scrapbook, kept by Mary Catherine (Dixwell) Wigglesworth from 1897 to 1919, that conveys the family's social activities. Through guest lists, menus, thank-you letters, photographs, and a few journal-like entries, Mary documented parties, excursions, dances, and other social activities. The family papers also include two of her diaries. And one letter also stood out among the year's single-item acquisitions—a missive from Louisa Catherine Adams to her brother-in-law Nathaniel Frye, dated June 10, 1847, regarding her health and that of her husband, John Quincy Adams. Occasioned by the forthcoming edition of LCA's diary and autobiographical writings, prepared for publication by the Adams Papers editorial project, this gift also highlights the value of the many generations of Adams family papers. Though the Society's collection of Adams family papers numbers in the thousands of documents, each new letter acquired is cause for celebration as it brings us to a fuller appreciation of one of America's founding families.

It would be unusual to have a collecting year that did not see the arrival of materials that enhance our understanding of North American military conflicts. Among such gifts for fiscal 2012 was a quartet of documents related to Indian affairs and the work of Indian agents in the colonies during the French and Indian War and the American Revolution, from 1754 to 1780. One item, a letter from Thomas Gage, refers to the "Happy While United" Indian peace medal, which is part of the Society's numismatic collection. The gift came our way specifically in recognition of Curator of Art Anne Bentley, whose knowledge in this area has made her prominent in the numismatic community.

Three accessions related to the Civil War also arrived in fiscal 2012, including personal papers and a photograph. The papers of Frederic A. James of East Boston, a carpenter's mate on the U.S.S. *Housatonic*, comprise his wartime letters and a transcription of his diary. James wrote the letters, primarily addressed to his wife and daughters, during his service at Fort Sumter until he was captured by Confederate soldiers in 1863. The diary describes his imprisonment from September 8, 1863, to August 23, 1864, less than a month before his death at the notorious prison in Andersonville, Georgia. The Isaac Shepard Winslow family papers, another small collection, contains diaries, daybooks, and letters. Writing from "Bleeding Kansas" to his uncle Joseph Winslow in 1857, Isaac discusses the presence of U.S. troops and warlike feelings in Lawrence during the tumultuous years leading up to the war. Among the later letters are nine that Isaac and his wife, Jane Parks Winslow, exchanged in 1862, during his service as chief engineer of the U.S. transport steamer *Mississippi*. The MHS also

received a photograph of the white officers of the Fifty-Fifth Massachusetts Volunteer Infantry, the second black regiment raised in Massachusetts, taken in 1863, possibly at Reidville (West Roxbury) shortly after the unit's formation. The image includes an African American soldier in the background.

Relationships with several area organizations allowed the MHS to bring in, on deposit, materials that will aid future research on the history of these important institutions. Two local organizations deposited records at the Society in fiscal 2012. The records of the Apollo Club of Boston, the second-oldest continuously active men's singing group in the United States (founded in 1871), contain minutes, programs, clippings, scrapbooks, and photographs. Of particular interest is the original artwork for the program covers designed by Ludvig Sandoe Ipsen. New records from the Trustees of Donations for Education in Liberia—which date from 1905 to 1989—extend the organization's existing records already on deposit at the Society from their beginning in 1842. Officers of the Massachusetts Colonization Society founded the organization to support the emigration of free-born African Americans and emancipated slaves from the United States to Liberia; it continues its philanthropic mission today through support for the University of Liberia. The Society also entered into an agreement with the Mary M. B. Wakefield Charitable Trust to place five collections of family papers on deposit at the MHS, where they can be preserved and made available for research. When she died in 2004, Mary "Polly" Wakefield, an accomplished amateur botanist, left behind a family estate in Milton that included several buildings' worth of material. The deposit includes Wakefield's own papers, which reflect her interests in horticulture and botany, and those of the related Hayward, Binney, Cunningham, and Davenport families.

Both the Trustees for Liberia and the Wakefield Charitable Trust also generously provided the MHS with donations that made it possible to create online collection guides describing their contents. Such support is key to the Society's work, since so much of the real value of historical materials lies in their use by researchers, but that is possible only

Apollo Club program cover drawing by Ludvig Sandoe Ipsen, on deposit from the Apollo Club of Boston.

Top right: Detail of a black soldier in the background of a photograph of the officers of the 55th Massachusetts Volunteer Infantry.



when archivists (or archivists-in-training, many of whom come to the Society for work experience) go through the items to arrange, process, and describe them. With help from students, MHS staff processed a number of collections throughout fiscal 2012, including the records of the Saturday Club, a Boston dining club founded in 1855, and the papers of William Everett, a U.S. Representative from Massachusetts, making them available for research. Students also organized and described family papers of Arthur S. Phillips, which include Civil War letters written by Enoch Pratt of the First Massachusetts Heavy Artillery Regiment, as well as a collection of lantern slides depicting Boston streets and buildings between 1853 and 1900 and from 1933 to 1935.

When resources allow, processing can also result in collection guides, or finding aids, which help researchers navigate collections that can range in volume from one box to hundreds of boxes. During fiscal 2012, MHS staff and interns not only organized several important manuscript collections but also created new guides for these that are now at the MHS website. The Society's collection of Coolidge and Dame family papers, which encompasses the writings of many people over many generations, is far more accessible to researchers through the detailed descriptions of the new finding aid at [www.masshist.org/findingaids/doc.cfm?fa=fa0361](http://www.masshist.org/findingaids/doc.cfm?fa=fa0361). Among the features of the collection are the papers of Lorin Low Dame related to his Civil War service in the Fifteenth Battery, Massachusetts Volunteer Light Artillery; those of Richard Bradford Coolidge stemming from his work as a lawyer and banker in Medford, his two terms in the Massachusetts legislature, and his service as mayor of Medford from 1923 to 1926; and those of Richard's only son, William Bradford Coolidge, which include material from his time as a journalist in pre-World War II Japan and China, his employment with the Foreign Broadcasting Information Service and State Department, and his diplomatic postings in Japan, Thailand, and Turkey. Life in Japan is also reflected in the papers of his wife, Jean Thoits Coolidge, which include letters and writings describing her life there from 1936 to 1939 and her work during World War II to help Japanese-American students transfer from internment camps and western war zones to schools in other parts of the country. Another fiscal 2012 processing accomplishment resulted in an online finding aid for the papers of Elizabeth Houghton, which document her work as a community activist and environmental advocate. The collection contains minutes, notes, clippings, and other material related to the protection of the Neponset River Watershed and the environment more generally, opposition to the I-95 extension through Fowl Meadow to Boston, and other development projects in the Boston area. And in a story about the cobbler's children getting new shoes, fiscal 2012 saw the arrangement and processing of the Society's own institutional records dating from its founding in 1791 to the move to Boylston Street in 1899. These now also have an online guide, making the records not just more useful to MHS members and staff but finally accessible to all researchers.

While most of the new guides that appear online represent new accessions or freshly organized collections, the MHS also continues systematically to convert older



paper finding aids to online presentations. Among those converted during fiscal 2012 was the guide to the papers of Henry Lee Shattuck ([www.masshist.org/findingaids/doc.cfm?fa=fa0347](http://www.masshist.org/findingaids/doc.cfm?fa=fa0347)), an attorney, philanthropist, and public official who served in the Massachusetts House of Representatives from 1920 to 1930 and again from 1943 to 1949, and on the Boston City Council from 1934 to 1942. The enormous Sedgwick family papers collection has also benefitted in recent years from this kind of upgrading. In fiscal 2012, funding from the Sedgwick Family Charitable Trust made it possible to create a new, online guide to the papers of Catharine Maria Sedgwick, one of the most popular novelists in nineteenth-century America. Her papers reflect her literary endeavors as well as communications with her extended family in Stockbridge and New York including her father, Federalist judge Theodore Sedgwick. The collection guide is a vast improvement over the old description, which consisted of three separate, idiosyncratic guides that existed only on paper.

Like those old, paper collection guides, the Society's physical card catalog continues to decrease in size, supplanted by the ongoing addition of new electronic records in the Society's online catalog, ABIGAIL. By the end of June 2012, ABIGAIL contained 189,000 records representing 214,000 holdings (the larger number represents multiple copies of the same title). Significant additions to the catalog include 1,600 maps and the Society's collection of sheet music and trade bills, about 400 items each. The Society's collection of paintings also received an important improvement in fiscal 2012: thanks to the generosity of the Amelia Peabody Charitable Fund and the Ruby W. and LaVon P. Linn Foundation, we installed a new rack storage system that safely holds paintings when they are not on view. While digital access and upgrades are critical to our work today, some needs remain constant: securing our collections in an organized and reliable system is a significant part of making them available to current and future generations.



Theodore Sedgwick.

## RESEARCH ACTIVITIES AND SERVICES

In recent years, the MHS has enjoyed an increased public presence in its building at 1154 Boylston Street: more researchers have been coming more often to examine collections in the reading room, and more of our Members and friends turn out for exhibitions and programs. This boon created a need for improved security systems, and several upgrades in this area took place in fiscal 2012, some aimed simply at traffic flow and guest identification. For example, a system of color-coded lanyards went into

effect that made it easier for staff to differentiate between casual visitors and registered researchers. In January 2012, the round office to the right of the front door, formerly the librarian's office, returned to its former function as a researcher orientation room, allowing for better control of traffic in and out of the library, where visitors here to study the collections will do their work. In addition to enhancing collection security, the move frees staff to give more individualized attention to arriving researchers and to attend remote reference queries when no researchers are actively checking in.

To find out what “doing history” looks like on a day-to-day basis, one need only observe these rooms on the first floor, where library staff and research visitors together pursue answers to historical questions. Fiscal 2012 was a record-setting year for activity in the library. The Reader Services staff welcomed 1,028 individual researchers for a total of 3,270 visits to the library, marking a large jump in total usage—typically the number of total research visits is closer to 2,800. A natural extension of the increase in total readership, there was also an increase in the number of first-time researchers: 777 new researchers registered to use the library in FY2012. When the library's evening hours moved from Thursday to Tuesday in September 2011, the transition went smoothly, and the number of researchers using the library on Tuesday evenings remained consistent with the number of researchers that had previously used the library on Thursday evenings.

In serving all these researchers, the Reader Services staff paged over 6,200 requests for materials from the stacks, recalled over 700 cartons of materials from the Harvard Depository (the state-of-the-art, offsite storage facility that the MHS uses), and created over 6,700 reference reproductions. Additionally, staff processed over 300 requests for permission to use MHS materials in widely distributed media. These requests resulted in the use of 520 images of MHS collection materials in publications, websites, museum exhibitions, or film productions, as well as citations for MHS collection materials in over 60 publications. In addition to supporting researchers who visited the library in person, the Reader Services staff fielded more than 2,900 requests for remote reference assistance. The majority of these requests—over 1,600—were submitted via e-mail, while the remaining 1,300 requests came in by telephone, post, and fax.

Improving service to MHS visitors is the constant aim of the library, and in this pursuit, staff conducted three surveys in FY2012. The first survey went to all first-time researchers who visited the library between July 1 and August 31, the reading room's busiest months. The results were informative. Researchers reported they found value in the orientation process as it demonstrated “how vast the collection is” and introduced them to less-familiar collection access tools. The vast majority of respondents reported that MHS staff satisfactorily addressed their research questions. Another survey conducted during July and August assessed the use of our self-service print reference collection. This assessment involved tracking patron use of reference books and querying non-Reader Services staff about use of reference materials. The results

revealed that the print reference set does not receive as much use as our other materials but that a subset of the reference set is well used. The Society's own publications were the most widely used subset of materials. The other reference materials that saw widespread use by researchers were mostly genealogical or biographical in nature. The survey confirmed the Reader Services staff's sense that, because much of the material in traditional print reference sources is now readily available online, researchers make less use of this part of our collection. While these materials remain important to our researcher population, the findings indicate that ongoing evaluation of this part of our collection is necessary. Evaluation of how MHS staff members use reference materials was conducted through an electronic survey, which yielded results showing that more than 65 percent of respondents use the resources in the library's reference set at least once a month, and that MHS staff utilize a wider variety of print resources within the reference set than visiting researchers do. In FY2013, these survey findings will make it possible for Reader Services staff to improve the arrangement and physical location of certain materials, making for the most efficient use of the reference shelves.

Among the library's most prodigious users are the researchers who receive annual fellowships supporting their work in the MHS collections. Bit by bit since 1984, when the Society awarded its first research fellowship, this program has grown more and more ambitious. Fellowships underwrite research at the Society for terms as short as two weeks to as long as a year. Scholars vie for grants vigorously, both for the funding they provide and for the recognition they afford. The Society also benefits from our fellowship program, since it both promotes research in our holdings and gives us the chance to meet dozens of scholars. In fact, former fellows often become part of our national and international network of scholars. They belong to an alumni association established in 2010, take part in many of our conferences and seminars, publish with us, and even help us acquire new collections. Through four competitions between January and April 2012, the Society offered its largest number of grants to date: 37 chosen from an applicant pool of 226. (See page 57 for a full list of recipients.)

The year's most important development for the fellowship program was the establishment of the Cushing Academy Fellowship in Environmental History. An exciting and relatively new area of research, environmental history investigates the intersection of the natural world and human activity. A three-year pledge has made the four-week Cushing Academy Fellowship possible. In addition to conducting research in our holdings, the recipient will visit the academy, located in Ashburnham, and teach one or more classes for the students and faculty.

The MHS also offers teacher fellowships to bolster the teaching of U.S. and Massachusetts history by rooting it in the use of primary sources. Through this program, the Society awarded four teacher fellowships in fiscal 2012. The three Swensrud Fellows explored the Society's vast collections on such topics as John Brown's relationships with his followers, financial backers, and other abolitionists; late nineteenth- and early twentieth-century U.S. expansion into Latin America and Asia; and prison re-

form. The Kass Fellow investigated Bostonians' participation in the seventeenth- and eighteenth-century slave trade. (See page 58 for a full list of teacher fellows.)

The Society's support for history scholarship extends well beyond the walls of 1154 Boylston Street. With a track record of publishing that is now more than 220 years old, the Society is not often taken by surprise in its work in that area. Nonetheless, the very brisk sales of our December 2011 publication did exceed all expectations. *Thomas Jefferson's Granddaughter in Queen Victoria's England: The Travel Diary of Ellen Wayles Coolidge, 1838-1839* sold more than 1,200 copies in its first six months. Before fiscal 2012 wrapped up, work had begun on a paperback reprint. A joint publication with the Thomas Jefferson Foundation, this first full edition of Coolidge's journal, in the MHS collections, combines a transcription of the text with an introduction and annotations that provide historical context. The editors, Ann Lucas Birle and Lisa Francavilla, both based at Monticello, dedicated many years to making this work publishable. Some of the value of this manuscript lies in Coolidge's relationship to Jefferson (which was not just familial but also educational: she grew up at Monticello

and enjoyed his tutelage), but it also has a broader appeal due to Coolidge's skill as a writer. She composed entries that provide engaging and astute observations of the world around her and insight into an antebellum American perspective—as well as the English view of antebellum Americans. She comments on the political and class systems in England, which seemed on the verge of breaking into conflict; on slavery, her dislike of which she considers a feeling she and her grandfather shared; and extensively on the art and architecture she spent hours viewing. The production of this beautiful volume was made possible by the generous support of members of the Coolidge family and others who contributed funds.

Although the MHS did not host a major conference during fiscal 2012, one such event from 2010 bore fruit in the shape of an essay collection published by the University Press of New England. The Society has made a practice of transforming the papers given at its conferences into essay collections, and by the time this report goes to press, *Margaret*

*Fuller and Her Circles* will have appeared. The volume comprises eleven essays on Fuller, the Transcendentalist and journalist. Most of the papers were first presented in April 2010 when the Society held a program to recognize the two-hundredth anniversary of Fuller's birth.



*Ellen W. Randolph Coolidge*, by Francis Alexander, 1836. Courtesy of Ellen Eddy Thorndike and Monticello/Thomas Jefferson Foundation, Inc.

Since 1999, the Society has published the *Massachusetts Historical Review*, an annual scholarly journal that offers essays, photo-essays, historical documents, and review articles on the history of the Commonwealth. Late 2011 saw the publication of volume 13, an issue of typical richness, touching on such subjects as race in basketball, public schools in antebellum Massachusetts, college-educated New Englanders in the Civil War, and the life of Mary Endicott Chamberlain Carnegie. Thanks to the Development office, electronic access through JSTOR was announced to Fellows and Members as a benefit of their affiliation with the Society. Also, because JSTOR is so good about making subscriptions available on an individual basis, anyone ready to pay the very reasonable subscription fee can have access to the latest issue online.

Since the 1950s, the MHS has been home to one of the most esteemed publishing projects in the field of historical documentary editing, the Adams Papers. In February 2012, the Adams Papers editorial project published its sixteenth volume of the *Papers of John Adams*. The book chronicles fourteen months of Adams's diplomatic career. After several long years apart, John, Abigail, and their daughter, Nabby, were finally together in the pleasant Paris suburb of Auteuil. There Adams, with Benjamin Franklin and Thomas Jefferson, formed a joint commission to conclude commercial treaties with the nations of Europe and North Africa. As minister to the Netherlands, he raised a new Dutch loan to save America from financial ruin. As joint commissioner, he negotiated a commercial treaty with Prussia, proposed similar treaties with other European nations, and prepared to negotiate with the Barbary states. The commissioners also sought to resolve Anglo-American differences left over from the peace negotiations and arising from the two nations' burgeoning trade. Volume 16 thus forms a prelude to the next phase of John Adams's diplomatic career—his February 1785 appointment as minister to the Court of St. James's. This publication is the tenth volume in as many years and marks a 10 percent increase in material included for all future volumes. In addition to volume 16, the editors have been hard at work preparing the eleventh volume of *Adams Family Correspondence*, due out in spring 2013, which covers the years 1795 to 1797. The department's reputation for maintaining the highest editorial standards and consistent productivity continues to enhance the fundraising efforts necessary to support the work. During fiscal 2012, the National Historical Publications and Records Commission (NHPRC) awarded the editorial project a grant for \$185,307, the National Endowment for the Humanities (NEH) awarded a grant for \$500,000, and the Packard Humanities Institute renewed their contract with the project for \$367,883. A separately funded team of editors finalized the two-volume *Diary and Autobiographical Writings of Louisa Catherine Adams*, which hit bookshelves in February 2013, with a one-volume trade edition due out the following year.

As researchers conduct more of their work using electronic resources, the MHS continues to digitize items from its collections and to seek ways to distribute those as effectively as possible. Every year more primary source materials—usually digital facsimiles with metadata, sometimes with transcriptions and explanations of the his-

torical context—become available at the Society’s website, [www.masshist.org](http://www.masshist.org). During fiscal 2012, much new material went on display in web exhibitions that serve as companion sites to brick-and-mortar exhibitions (see below for details). Other new web-based resources are driven by the need or opportunity to digitize specific materials related to a specific topic, and from 2011 to April 2015, the Civil War sesquicentennial is providing such a motive. *Looking at the Civil War: Massachusetts Finds Her Voice*, like the Society’s longstanding *Object of the Month* series, presents digital images of items from the collection alongside transcriptions and brief essays. *Looking at the Civil War* features a letter or entry from a diary written 150 years ago that month. The Society’s collections are also finding distribution avenues beyond our own website. Through a contract with Historic Map Works of Portland, Maine, reprints of about fifty of the Society’s digitized maps will become available to any interested buyer. Visit Historic Map Works’ website at [www.historicmapworks.com/Collections/MHS/](http://www.historicmapworks.com/Collections/MHS/) to view the maps contributed by the MHS.

## PROGRAMMING AND OUTREACH

In fiscal 2012 the Society’s seasonal calendar of events leafed out from the single-sheet flyer to a multipage booklet. There were simply more programs taking place than we could list in the old format—dozens of academic seminars, evening lectures and conversations, exhibitions, midday talks, walking tours, workshops for educators, and more. This variety of programming allows the MHS to engage multiple audiences who connect in different ways with our collections through their curiosity about and interest in promoting history.

The historians whose work depends on the kind of material housed at the MHS visit 1154 Boylston Street not just for our reading room but also for scholarly programs arranged by the Research Department—and even scholars who do not work in our collections now recognize the MHS as an intellectual hub in Boston because of this programming. In all, 58 events for scholars brought in a total attendance of 1,390 from July 2011 through June 2012. For each of the research fellows pursuing their investigations in the reading room, the Society offers the opportunity to make a presentation about their projects at informal brown-bag lunches, where they also typically enjoy lively conversation and a chance to learn research tips from the staff. During fiscal 2012, 32 such discussions took place, drawing an attendance of 562. At the advent of the new academic year in the fall of 2011, the Society welcomed 65 guests for our annual graduate student reception, which allows us to make sure researchers new to Boston-area schools know about MHS collections. During the year the staff also completed most of the planning for the April 2012 conference, *Massachusetts and the Civil War: The Commonwealth and National Disunion*.

As lively as the brown-bag lunches are, the pulse of the Society’s annual scholarly programming is its series of seminars, at which an audience of college and university faculty, graduate students, and interested members of the community gathers to

under Van Dorn from Arkansas. Their loss has been terrific; 30,000 killed & wounded by their own estimate. Our loss is estimated by H<sup>2</sup> Dr<sup>s</sup> at 10,000.

The battle field in the day of battle is awfully exciting: afterwards terribly disgusting. I was not scared but I did dodge: and one of my dodges saved my head from knocking down a cannon ball.

The enemy are terribly whipped; Gen. Sidney Johnson is dead at these H<sup>2</sup> Dr<sup>s</sup> I closed his eyes.

discuss a pre-circulated paper. During fiscal 2012, the four continuing series each convened its usual monthly session: the Boston Area Early American History Seminar, the Boston Environmental History Seminar, the Boston Immigration and Urban History Seminar, and (in collaboration with the Schlesinger Library) the Boston Seminar on the History of Women and Gender. All of the seminar series are nationally visible; more than half of our essayists during the past year were from outside New England, some from as far away as California, Arizona, Oklahoma, Michigan, and Virginia. In FY2012, 25 seminar sessions attracted a total attendance of 763, including the new series described below. The Society owes special thanks to Cushing Academy, which made a three-year commitment in the spring of 2012 to underwrite some of the costs of seminars. The Society will benefit from this pledge from 2012–2013 through 2014–2015.

Grassroots demand produced the headline development in this lively season of scholarly programming. In response to suggestions from several accomplished writers, and with their energetic participation, the MHS established the New England Biography Seminar. Sessions on Civil War biography and family biography attracted large and engaged audiences. The non-staff members of the series' steering committee deserve special thanks: Susan Ware, Carol L. Bundy, Megan Marshall, and William S. McFeely. The Society is also grateful for an anonymous three-year gift that has underwritten many of the costs of the New England Biography Seminar. We have been very pleased to see how well the investment of these resources—including the time, energy, and enthusiasm of all involved—has been matched by the warm response to this new venture. The Biography Seminar has appealed across typical audience distinctions, attracting academy-based scholars as well as history aficionados.

As busy as the public rooms at 1154 Boylston Street can be with seminars, there are still many evenings that are scheduled with programs for those history aficionados. Both on its premises and elsewhere, the MHS offers a bursting docket of engaging public programs, including lectures, conversations, and walking tours. Evening programs in FY2012 treated diverse topics that ranged from the enslaved poet Phillis Wheatley to the Boston Red Sox. A new conversation series with the title *Considering the Common Good: What We Give Up/What We Gain* brought guests in to engage the audience in discussions about issues of self-interest and shared sacrifice, private concerns and community benefits, and the intersection of individual freedom and collective goals using historical and contemporary examples. Collaborative events also figure significantly in annual public programming, and several of these in fiscal 2012 moved the audience outdoors: in September, MHS staff worked with the National Park Service and the Massachusetts Department of Recreation at Fort Warren on Georges Island in Boston Harbor; in June, the MHS partnered with the Fenway Gardens Society for a tour of the Fenway Victory Gardens and the papers related to them in our collections. In October 2011, the Society organized a trip to Venice and Asolo, the Veneto's most picturesque hill town, for a tour that emphasized the treasures of art



and architecture admired by Anglo-American travelers in the nineteenth century. (For a full list of events, see page 59.)

From July 12 to 14, the Society offered the three-day public seminar *Three Days, Three Viewpoints: The Worlds of Thomas Hutchinson* in partnership with the Forbes House in Milton. Participants in the program investigated the dilemmas of the beleaguered governor, using documents from the MHS and perspectives gained from the streets of Boston and the view from Milton Hill. With insights from historians Bernard Bailyn and Bill Fowler, they dug with great enthusiasm into an examination of Hutchinson's circumstances and choices. The seminar was the first offered to teachers and non-teachers alike, and a special component allowed teachers to receive professional development points and graduate credit for their participation.

The Society has a special dedication to history education that it pursues through teacher workshops, collaborative courses, and other education-focused events (not to mention the MHS's teacher fellowships, discussed above). Between mid June (2011) and mid August, one-, two-, three-, and four-day teacher workshops scheduled on twenty-three different days explored such subjects as the Siege of Boston, the ratification of the Constitution (with Pauline Maier and the Massachusetts Supreme Judicial Court), and Civil War Boston. In February, the Education Department staff taught a collaborative course with EDCO, the consortium of school districts west of Boston. Both EDCO and the MHS had received grants from the Library of Congress to train educators in teaching with primary sources. This blended course (both onsite at MHS and the EDCO center and via an extended online component) combined the best of our joint work with documents particularly suited to elementary school teachers working with Massachusetts history. Other teacher and student workshops offered



"The Branded Hand," 1845. Capt. Jonathan W. Walker, convicted of assisting fugitive slaves, was branded with the letters "S.S." for "slave stealer." Featured on the *Case for Ending Slavery* website.

during the year addressed a diverse range of subjects such as women in colonial Boston, the coming of the American Revolution, the Siege of Boston, and the African American community of antebellum Massachusetts. In November, the MHS partnered with Teachers as Scholars to host a two-day seminar on Boston and the Atlantic World. After working with materials from the Society's collections, participants took to the streets on the second day of the program, working with Bill Fowler to search the landscape for evidence of Boston's economic, social, and political connections to the Atlantic world. (See page 63 for a full list of teacher workshops in fiscal 2012.)

Extending its reach in the support of education, the MHS became the official state co-sponsor for National History Day, a project-based competition that involves middle and high school students in historical investigations and presentations at local, regional, state, and national levels. The Society's new role was officially recognized at the state competition event in March 2012. Several MHS staff members served as judges in the regional and state competitions. Assistant Director of Education and Public Programs Kathleen Barker became a member of the state board for National History Day and represented the MHS as a judge in the national competition in College Park, Maryland, in June. The MHS is now working with the current state committee and the Massachusetts Council for the Social Studies (the other co-sponsor) to become a resource for students, teachers, families, libraries, and other historical organizations in this state.

The Society's education efforts incorporate and promote the use of online resources. *The Case for Ending Slavery* website, which pairs digitized documents from the MHS and the Library of Congress, made its debut with accompanying curricular materials—lesson plans, framing questions, and other tools and suggested activities to guide teachers and students in using primary source documents. Funded by a Teaching with Primary Sources grant from the Library of Congress, this website, like its eighteenth-century counterpart, *The Coming of the American Revolution*, has become a core component of both online educational resources and onsite teacher workshops.

The MHS offers learning opportunities not just to teachers, students, and history scholars but to the public, to which the Society's vibrant schedule of exhibitions is free and open. The Society showcased five exhibitions in fiscal 2012 ranging in theme from war in America to photography and theater. While several major exhibitions each year—typically fall and spring—now produce our biggest draw, the smaller show that opened in September 2011 was special for a different reason: *Like a Wolf for the Prey: The Massachusetts Historical Society Collection Begins* displayed some of the Society's earliest acquisitions, creating an apt framework for the year of exhibitions that followed. *Like a Wolf* also complemented *Making History: Antiquaries in Britain*, an exhibition celebrating the tercentenary of the Society of Antiquaries of London at the McMullen Museum at Boston College.

Of the five fiscal 2012 exhibitions, three were major, occupying several gallery rooms on the second floor of 1154 Boylston Street. These were *The Purchase by Blood*:

*Massachusetts in the Civil War, 1861–1862*, October through January; *A Gilded and Heartbreaking Life: The Photographs of Clover Adams, 1883–1885*, February through June; and *Mr. Madison’s War: The Controversial War of 1812*, which opened in June 2012. The first, a key piece in the Society’s ongoing observance of the Civil War sesquicentennial, followed a small group of officers—husbands, brothers, and friends of the first families of Massachusetts—through the first years of the Civil War. More than 1,100 people visited the exhibition and many commented on how much they enjoyed the personal letters and stories on display. *A Gilded and Heartbreaking Life* opened in conjunction with the launch of MHS Fellow Natalie Dykstra’s biography of Marian Hooper Adams, *Clover Adams: A Gilded and Heartbreaking Life*, published by Houghton Mifflin Harcourt. While the Adams family papers generally provided a natural connection with this publication, the strongest tie was the Society’s large collection of Clover Adams’s photographs, which were showcased in the exhibition. More



“Henry Adams seated with dog on steps of piazza,”  
by Marian Hooper Adams, ca. 1883.

than 1,200 visitors came in to see Clover's photographs and learn about her life. And, returning to war, the Society commemorated the bicentennial of the War of 1812 with *Mr. Madison's War*, a showcase of letters, broadsides, artifacts, and images, including a midshipman's log of the USS *Constitution*, letters from John Quincy Adams to his mother while serving as the American minister to Russia, and a brass cannon captured from the British at the Battle of New Orleans in 1815. Throughout the summer, over 750 guests enjoyed the exhibition.

Some of the objects from these three exhibitions remain on display for the foreseeable future, since each exhibition has a companion website. *Massachusetts in the Civil War, 1861-1862* ([www.masshist.org/features/massachusetts-in-the-civil-war-1861-1862](http://www.masshist.org/features/massachusetts-in-the-civil-war-1861-1862)) presents digital images and transcriptions of items that were featured in *Purchase by Blood. The War of 1812: Items from the Collections of the Massachusetts Historical Society* ([www.masshist.org/features/war-of-1812-selections](http://www.masshist.org/features/war-of-1812-selections)), the online companion to *Mr. Madison's War*, includes many items from the brick-and-mortar exhibition, as well as a February 1813 letter from Joseph Forrest to his son, midshipman French Forrest, that provides information regarding Commodore Oliver Hazard Perry's capture of the British fleet at the Battle of Lake Erie. *Marian Hooper Adams: Selected Photographs and Letters* ([www.masshist.org/features/clover-adams](http://www.masshist.org/features/clover-adams)) presents all forty-eight photographic prints collected in one of "Clover" Adams's albums; the notebook she kept from May 1883 to January 1884 in which she listed many of her photographs and commented on exposures, lighting, and other technical details; and five letters to her father, Robert Hooper.

Two smaller exhibitions, both created in partnership with sister institutions, rounded out the Society's offerings for the year. *The First Seasons of the Federal Street Theatre, 1794-1798*, a satellite show at the MHS, opened in March 2011 in conjunction with *Forgotten Chapters of Boston's Literary History* on display at the Boston Public Library. The exhibition documented the battle over the Federal Street Theatre through playbills from early performances as well as the letters and publications of supporters and opponents of public theater in Boston. The exhibition was created by Prof. Paul Lewis of the Boston College English Department and his students. *The Object of History: Colonial Treasures from the Massachusetts Historical Society* opened at the Concord Museum in Concord, Massachusetts, on April 13, 2011. It displayed more than seventy items from the Society's collections through the discerning eyes of Concord Museum Curator David Wood and MHS Stephen T. Riley Librarian Peter Drummey.

The Society had a full slate of Fellows and Members events throughout the fiscal year. In March, the MHS partnered with the *Harvard Lampoon* to present a symposium and reception about the architecture of Edmund March Wheelwright and the building of the Harvard Lampoon Castle. MHS-NEH Long-Term Fellow Joshua R. Greenberg was featured in an evening of financial history at the Society on April 11. And of course there were the usual suspects: the annual Fellows and Members Holi-

day Party on December 7 and the Annual Meeting on May 16. At the latter, the MHS honored Gordon S. Wood as the eleventh recipient of the John F. Kennedy Medal. Awarded to persons who have rendered distinguished service to the cause of history, it is the highest award given by the Society. Wood, a Corresponding Fellow of the MHS since 1978 and the Alva O. Way University Professor and Professor of History Emeritus at Brown University, spoke about how history writing has divided between the academics who write for one another and the growing numbers of popular non-academic historians who write for the general reading public. Special programs for Members and Fellows also included some ventures to other venues as well, including a tour of the Art of the Americas Wing at the Museum of Fine Arts, Boston, on November 30 for members of the Belknap and Sullivan Society and a luncheon at the Harvard Club of New York City, featuring a tour of the Club's collections on January 20.

While the ongoing engagement and support of Fellows and Members is vital to the Society's well-being, it is of course also critical to spread the word of our mission and our collections as broadly as possible. Towards that end the MHS has pursued an outreach initiative in recent years aimed at improving recognition of the Society's presence and identity and highlighting news about our activities. Several years ago, a director of communications was brought in to oversee these efforts, and in fiscal 2012, the Society hired an assistant editor for content development to help with outreach to new audience members through new copy for *Miscellany* and the website, including blog entries, and support for the Society's social media strategies and promotional materials in general.

The Society's specific marketing and outreach strategies in FY2012 included radio, print, and in-person promotions. The MHS maintained its radio underwriting campaign with WBUR and took advantage of the many free promotional opportunities available online. The Society placed ads in the 2011-2012 guides from the Greater Boston Convention and Visitors Bureau, the Boston Speaker Series programs for fall 2011 and spring 2012, the Opening Our Doors program, and two special sections featured in the *Boston Globe*. As part of the Society's outreach efforts, the MHS staff engaged in activities from overseeing a booth at the Boston International Antiquarian Book Fair (November 11-13) to presenting "Love Letters by the Fire," a reading of John and Abigail Adams's love letters, at The Fireplace Restaurant in Brookline on February 11.



Board Chair Bill Clendaniel and Pres. Dennis Fiori present the Kennedy Medal to MHS Fellow Gordon Wood at the Annual Meeting and Kennedy Medal Ceremony on May 16, 2012. Photo by Stu Rosner.

The public relations efforts produced strong results in the form of press notice for the three exhibitions and other MHS activities, as well as several television cameos. *The Purchase by Blood* was included in Mark Feeney’s review “Seeing the Civil War: Several Exhibits Mark 150th Anniversary,” which appeared in the November 27, 2011, issue of the *Boston Globe*. Feeney also reviewed *A Gilded and Heartbreaking Life* in the *Globe*, and the exhibition appeared in the *Beacon Hill Times* and *BU Today*. *Mr. Madison’s War* was promoted on New England Cable News in July when Stephen T. Riley Librarian Peter Drummey participated in a gallery interview about the War of 1812. Along with publicity received for the Society’s exhibitions in FY2012, the MHS received publicity in the Maine press and history blogosphere in August when the MHS acquired volume four of the Harbottle Dorr newspaper collections at auction. The auction and press resulted in a flurry of positive tweets about our acquisition, spreading the news to an even wider audience.

On October 11, the MHS and Peter Drummey were featured in the Travel Channel television show “Mysteries at the Museum,” which filmed a segment at the MHS on the Salem Witch Trials. In February, filmmaker Ric Burns and his crew visited the MHS to film a number of documents and artifacts related to the deaths of Massachusetts officers Nathaniel Bowditch and Wilder Dwight. These items were featured in “Death and the Civil War” as part of *American Experience* on WGBH. MHS collections, particularly from the Sedgwick family papers, and Peter Drummey served as sources in an episode of the PBS series *Finding Your Roots with Henry Louis Gates, Jr.* The episode aired on Sunday, April 8, and featured Kyra Sedgwick and Kevin Bacon.

You may have noticed that the cover of this Annual Report features a new rendition of the Society’s name. This is, in fact, a newly commissioned typographic treatment, or logotype, that will be used across all of the Society’s promotional materials and in other printed and online material in order to secure the MHS identity across the board. Much of the review of brand and external communication items took place in fiscal 2012; stemming from the sense that the Society’s identity arises from its content—the words of its manuscript collections—and in its own long history, the logotype combines “Founded 1791” with “Massachusetts Historical Society” to communicate the 221-year history and mission of the MHS. The initialism also uses the founding date of the Society in its design. Drawing on the historical influences, a simplified, redrawn seal was developed.



The Society’s newly redrawn seal.

## DEVELOPMENT AND MEMBERSHIP

Thanks to the Society's generous Fellows, Members, and friends, the FY2012 Annual Fund reached a new high with gifts and pledges totaling \$421,740.10 from 594 donors. Surpassing its budgeted goal of \$400,000, the Annual Fund finished 4.5 percent ahead in dollars and 4.8 percent ahead in donors compared to the previous year. The retention rate was favorable, with approximately 83 percent of FY2011 donors contributing in FY2012, including 56 percent of first-time donors. The Society's active Fellows and Members contributed 70 percent of the Annual Fund's base of support. Dues paid each year by Fellows and Members also play an important part in sustaining the Society's operating budget. MHS membership continued to grow in FY2012, with 965 active Fellows and Members. The MHS received a total of \$118,675 in Fellow and Member dues, exceeding the previous three fiscal years in dues received and the number of paying memberships. Approximately 26 percent of the Society's membership consisted of new, first-time Members, which is on par with the past two fiscal years.

Fiscal 2012 was the final year of the Society's three-year Strategic Initiative, a fund-raising effort designed to offset future budget shortfalls. A total of \$297,951 was received in FY2012. Overall, the initiative closed 13.8 percent over the \$900,000 goal with a total of \$1,024,560.13. Thanks to the hard work of past and present Board leadership, the MHS has been largely successful in soliciting donors to extend their Strategic Initiative commitments and direct them to the new MHS Fund.

Other generous donations from individuals went into a variety of channels that will directly support specific activities (some mentioned earlier in this narrative) at the Society, such as fellowships, exhibitions, and outreach efforts in general. Fittingly, the William L. Saltonstall Memorial Fund, a tribute to a beloved Trustee, Fellow, and friend of the Society, ended FY2012 having received \$22,100 in additional gifts and grants. The fund now totals \$490,689.85, 40 percent over the \$350,000 goal. Of this total, approximately \$94,000 went to Collections Services for work on the Saltonstall family papers. The rest forms the principal of the endowment portion of the Fund, the income from which may be used to support MHS exhibitions or other public programs.

The Society is grateful for the generosity of individuals who support the institution by making a planned gift or naming the MHS as a beneficiary in their estate plans. In FY2012, the Society received gift disbursements from the estate of Martha T. and Russell W. Knight, and MHS Fellow John P. Grinold established a planned gift.

The MHS received a total of \$4,096 from 59 research fellow alumni. This is a 15 percent increase in dollars and a 16 percent increase in donors over the last fiscal year. The funds raised through this new appeal support an annual research fellowship. Another successful fundraising enterprise was the second annual Cocktails with Clío. Held on November 18, the event was a wonderful success, with approximately 235 guests attending the festivities. Following a cocktail buffet at 1154 Boylston Street, guests were delighted by an intimate dialogue with Pulitzer Prize-winning author and MHS Fellow David McCullough at the Berklee Performance Center. The event

raised \$103,929.42 in net proceeds to support the Society's outreach efforts. A heartfelt thanks goes to the Cocktails with Clio Committee members for all of their hard work and especially to Clio Chair John Moffitt, who made possible this unprecedented success. The Society is also grateful for the support of three donors who contributed \$55,000 to help underwrite the acquisition of volume four of the Harbottle Dorr Collections of Annotated Massachusetts Newspapers, 1765–1776.

Fundraising for *Four Centuries of Massachusetts Furniture*, a collaborative undertaking partnering eleven renowned museums, historical institutions, and educational organizations in celebration of the craft contributions of Massachusetts artisans from 1630 to the present, began in fiscal 2012. Working together, the MHS and Winterthur Museum, Garden and Library received commitments totaling \$682,200 towards the overall project. The Society will receive \$85,000 from the collaboration to fund an exhibition titled *The Cabinetmaker and the Carver: Boston Furniture from Private Collections* that will open in October 2013.

An important source of funding for the MHS comes from grants received from federal, state, and private agencies. Despite shrinking foundation dollars, the Society's staff worked collaboratively on a number of grant-writing endeavors. By the end of FY2012, the MHS received more than \$1 million from eighteen different organizations to support a number of projects and activities. During fiscal 2012, the grant for professional development from the Mellon Foundation finished its first year (the grant is budgeted by calendar year) and started its second. Even within the framework of the grant, which favors training aimed at the Society's digitization projects and scholarly communication, the funds supported a broad range of activities and many members of the staff: more than two dozen individual activities during 2012 and almost two dozen staff members across six departments. This kind of training is essential to the Society's forward-looking approach to preserving the past and disseminating its treasures.





Fellow David McCullough, Fellow Celeste Walker, Members Gail and Frank Reitter, and Rosalee McCullough celebrate the holidays at the MHS Fellows and Members Holiday Party on December 7, 2011. Photo by Laura Wulf.

Fellow Bill Barlow and Annie Thompson enjoy the exhibition *A Gilded and Heartbreaking Life*. Photo by Laura Wulf.



# Committee Members

## July 1, 2011, to June 30, 2012

### Adams Papers

Pauline Maier, Chair  
F. Douglas Adams  
Charles C. Ames  
Bernard Bailyn  
Levin H. Campbell  
W. Dean Eastman  
Caroline Keinath  
Catherine Matthews  
Elizabeth Prindle  
Alan Rogers  
Hiller B. Zobel

### Audit

Nancy S. Anthony, Chair  
William Larrenaga  
G. West Saltonstall

### Cocktails with Clío

John F. Moffitt, Chair  
Nancy S. Anthony  
Joyce E. Chaplin  
Herbert P. Dane  
Nancy Dwight  
Deborah M. Gates  
Barbara W. Glauber  
Margo Miller  
John F. O'Leary  
Julia Pfannenstiehl  
Anne Sternlicht  
Judith Bryant Wittenberg

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Micheline Jedrey  
Megan Sniffin-Marinoff  
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Joseph Peter Spang  
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Alexander Webb III  
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Paul W. Sandman  
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Robert Brink  
Richard Cheek  
Julia H. Flanders  
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Stephen Pekich  
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Brian A. Sullivan  
Hiller B. Zobel

### Public Program & Exhibitions

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Frederick D. Ballou  
Barbara Berenson  
Timothy C. Neumann  
Laura Roberts  
Christian Samito  
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Cornelia Hughes Dayton  
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Miles F. Shore  
James Tracy  
Reed Ueda  
Judith Bryant Wittenberg

*The chair of the Board of Trustees, William C. Clendaniel, is an ex officio member of all committees. The president of the Society, Dennis A. Fiori, is an ex officio member of all committees except for the Audit Committee.*

## Staff

July 1, 2011, to June 30, 2012

Dennis A. Fiori, President

Mary V. Kearns, Executive Assistant

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Caitlin Christian-Lamb, Research Associate

Mary T. Claffey, Assistant Editor

Sara Georgini, Assistant Editor

Judith Graham, Series Editor, *Louisa Catherine Adams Diary*

Margaret A. Hogan, Editor

Robert F. Karachuk, Associate Editor

Gregg L. Lint, Series Editor, *Papers of John Adams*

Beth Luey, Assistant Editor

Sara Martin, Series Editor, *Adams Family Correspondence*

Amanda Mathews, Research Associate

Neal E. Millikan, Assistant Editor

Sara Sikes, Assistant Editor, Digital Projects

Hobson Woodward, Associate Editor, Production

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Katherine T. Capó, Annual Fund Officer

Carol Knauff, Assistant Director of Development for Communications

Audrey Wolfe, Annual Fund and Membership Coordinator

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Kathleen Barker, Assistant Director of Education and Public Programs

### [Finance & Administration](#)

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Chris C. Coveney, Chief Technology Officer

Tammy Hamond, Accounting Manager

James P. Harrison III, Custodian

Jennifer Smith, Operations Assistant

Daniel Sweeney, Facilities Manager

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Oona E. Beauchard, Conservation Technician

William Beck, Web Developer

Katherine H. Griffin, Nora Saltonstall Preservation Librarian

Nancy Heywood, Digital Projects Coordinator

Travis Lilleberg, Assistant Web Developer

Laura Lowell, Manuscript Processor

Susan Martin, Manuscript Processor and EAD Coordinator

Peter Steinberg, Digital Projects Production Specialist

Laura Wulf, Digital Projects Production Specialist

Mary E. Yacovone, Senior Cataloger

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Anne E. Bentley, Curator of Art

Betsy Boyle, Library Assistant

Rakashi Chand, Library Assistant

Anna Cook, Assistant Reference Librarian

Andrea Cronin, Library Assistant

Sarah Fiori, Library Assistant

Liz Francis, Library Assistant

Elaine Grublin, Head of Reader Services

Daniel Hinchey, Library Assistant

Jason Hosford, Library Assistant

Katie Leach, Library Assistant

Heather Merrill, Library Assistant

Tracy Potter, Reference Librarian

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James T. Connolly, Assistant Editor

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Conrad E. Wright, Worthington C. Ford Editor and Director of Research

Katheryn P. Viens, Research Coordinator

# Treasurer's Report

for the fiscal year ended June 30, 2012

I am pleased to present this Annual Treasurer's Report to the Fellows and Trustees of the Society for the fiscal year ended June 30, 2012.

In the area of operations, unrestricted revenues were essentially flat between 2011 and 2012 while operating expenses increased \$209,000 (representing, in part, the restoration of small salary increases for staff that had been frozen in previous years, as well as additional costs of our enhanced public outreach programs).

The major change in the net assets of the Society (down \$5.5 million) results almost entirely from a decline in the endowment value from \$66.8 million on June 30, 2011, to \$61.1 on June 30, 2012. This is not entirely the result of investment performance, however, since \$3.1 million was withdrawn from the endowment to support operations. Fortunately, the endowment has rebounded to \$66 million as of December 31, 2012.

Ever since the beginning of the recession in 2008 and the dramatic drop in the value of our endowment, MHS management and the Trustees have worked to increase fundraising and to decrease expenses. At the start, \$500,000 (almost 10 percent) in expenses was cut and the MHS Fund goal for FY2013 was increased from \$400,000 to \$720,000. Thanks to a number of major contributors to the Strategic Initiative campaign who have agreed to maintain their increased level of support (but now contributing it directly to the MHS Fund), as well as the innovative creation of new Giving Circles, we are cautiously optimistic that this lofty goal can be met. Similarly, management has plans to reduce the growth of expenses by an additional \$400,000 by FY2017 in order to bring the budget into complete balance that year. At the same time, we intend to continue our program of annual decreases in the endowment spending rate so that we can reach 4.5 percent in FY2017 (this rate was over 5 percent in earlier years). We also intend to preserve an operating fund of over \$1 million that same year.

In sum, the finances of the Society are healthy and are likely to get even stronger in the years to come as fundraising continues to increase and expenses are further reduced.

Respectfully submitted,

William R. Cotter, Treasurer

## Statement of Activities (in thousands)

	2012	2011
Unrestricted revenues and support		
Gifts and grants	\$ 1,022	\$ 1,034
Fellows and Members dues	118	106
Royalties and rights	71	122
Seminars, conferences, workshops, and other events	170	131
Other revenues	30	17
Release of restricted gifts	211	280
Endowment	3,066	3,053
	4,688	4,743
Operating Expenses	5,472	5,263
Increase in net assets from operations	(784)	(520)
Non-operating activity		
Gifts, grants, and bequests	1,011	346
Accessions, net	(349)	(15)
Investment return, net	(2,329)	12,133
Endowment support	(3,066)	(3,053)
Increase (decrease) in net assets	\$ (5,517)	\$ 8,891

## Statements of Financial Position (in thousands)

	2012	2011
Assets		
Current assets	\$ 2,254	\$ 2,198
Endowment investments at market value	61,134	66,797
Other investment at market value	2,214	2,262
Property, equipment, and other assets	10,025	9,811
Total assets	\$ 75,627	\$ 81,068
Current liabilities	\$ 1,060	\$ 984
Net assets		
Unrestricted	29,763	32,149
Temporarily restricted	29,339	32,496
Permanently restricted	15,465	15,439
Total net assets	74,567	80,084
Total liabilities and net assets	\$ 75,627	\$ 81,068

## Fellows, Corresponding Fellows, & Honorary Fellows 2012 with Year Elected

- Daniel Aaron, HF 1975  
Gordon Abbott, Jr., HF 1998  
Roger Abrams, F 2004  
Clark C. Abt, F 1991  
Benjamin C. Adams, CF 2001  
Henry Bigelow Adams, CF 1990  
John Weston Adams, F 1984  
Mitchell Adams, F 2001  
Nancy Motley Adams, F 1992  
Peter Boylston Adams, F 1988  
David Grayson Allen, F 2001  
Samuel G. Allis, F 2005  
Robert J. Allison, F 2000  
James A. Aloisi, Jr., F 2005  
Charles C. Ames, F 2009  
Phyllis Andersen, F 2004  
Fred W. Anderson, CF 1995  
Virginia DeJohn Anderson, CF 1995  
Nancy S. Anthony, F 2003  
Joyce O. Appleby, CF 1992  
Mortimer Herbert Appley, F 2008 +  
David Armitage, F 2009  
Christopher J. Armstrong, F 2000  
Rodney Armstrong, F 1975  
Chester Atkins, F 1999  
James L. Axtell, CF 1998  
Andrew Bacevich, F 2011  
Ben Haig Bagdikian, CF 1970  
Bernard Bailyn, F 1958  
Caroline D. Bain, F 1993  
Peggy MacLachlan Baker, F 1997  
Frederick D. Ballou, F 1995  
Joeth S. Barker-Barlas, F 2000  
W. Lewis Barlow IV, FAIA, F 2008  
Georgia B. Barnhill, F 2007  
Robert C. Baron, F 1984  
Lynne Zacek Basset, F 2011  
Nina Baym, CF 1999  
James Adam Bear, Jr., CF 1983  
Karen S. Beck, F 2009  
Henry P. Becton, Jr., F 1998  
Ann Beha, F 1989  
James Brugler Bell, CF 1979  
J. L. Bell, F 2008  
Robert A. Bellinger, F 2005  
Anne E. Bentley, F 2002  
Leo Leroy Beranek, F 1985  
Ellen Berkland, F 2011  
Leslie Berlowitz, F 2011  
Winfred E.A. Bernhard, F 2000  
Max N. Berry, CF 2000  
Michael Beschloss, F 2008  
John T. Bethell, F 1992  
Mary S. Bilder, F 2000  
George Athan Billias, F 1980  
Bailey Bishop, F 1998  
Barbara Aronstein Black, CF 1990  
Elizabeth Blackmar, F 2010  
John M. Blum, CF 1960 +  
Ronald A. Bosco, CF 2001  
Christopher J. Bosso, F 2002  
Russell Bourne, F 2010  
Beth Anne Bower, F 2003  
Q. David Bowers, CF 1987  
Paul S. Boyer, CF 1997 +  
Allan M. Brandt, F 1996  
Helen Breen, F 1996  
Timothy H. Breen, CF 1997  
Francis J. Bremer, CF 1996  
F. Gorham Brigham, Jr., F 1991  
Robert Brink, F 2000  
Anne F. Brooke, F 2008  
Edward William Brooke, CF 1970  
John L. Brooke, CF 1994  
Lois Brown, F 2009  
Richard David Brown, CF 1985  
Thomas N. Brown, F 1989  
Charles Faulkner Bryan, Jr., F 2009  
Lawrence I. Buell, F 1992  
William Michael Bulger, F 1987  
Stimson Bullitt, CF 1983  
Carol L. Bundy, F 2007  
James MacGregor Burns, HF 1971  
Kenneth L. Burns, CF 1990  
Thomas D. Burns, F 1990  
Richard Lyman Bushman, CF 1974  
John G.L. Cabot, F 1989  
Désirée Caldwell, F 2009  
Eleanor L. Campbell, F 1991  
Levin Hicks Campbell, F 1977  
Levin H. Campbell, Jr., F 2009  
Christopher Capozzola, F 2009  
Charles Capper, CF 1998  
Benjamin L. Carp, F 2011  
Vincent Carretta, F 2010  
James S. Carroll, F 1996  
Hodding Carter III, CF 1987  
Philip Cash, F 2001  
John Catanzariti, CF 1988  
Edward Chalfant, CF 2004  
Joan Ridder Challinor, CF 1990  
Joyce E. Chaplin, F 2008  
Paul A. Chernoff, F 2007  
Jonathan M. Chu, F 1992  
Flavia Cigliano, F 2011  
Christopher Clark, F 2009  
William C. Clendaniel, F 1997  
Henry N. Cobb, CF 2001  
John Francis Cogan, Jr., F 1990  
Charles Cohen, CF 1995  
Daniel A. Cohen, F 2007  
Sheldon Samuel Cohen, CF 1990  
Ellen R. Cohn, F 2011  
Donald B. Cole, CF 1995  
Leo W. Collins, F 2000  
Patrick Collinson, CF 1990  
George T. Comeau, F 2008  
Lorna Condon, F 2011  
Jill Ker Conway, F 1984  
Edward S. Cooke, Jr., F 2010  
Francis Lowell Coolidge, F 1987  
John Linzee Coolidge, F 1969  
Nancy R. Coolidge, F 1991  
Daniel R. Coquillette, F 1983  
Robert J. Cordy, F 2002  
Nancy Falik Cott, CF 1989  
William R. Cotter, F 2004  
Ralph Crandall, F 1999  
John Cratsley, F 2005  
James W. Crawford, F 1986

Adelaide M. Cromwell, F 1997  
 Robert D. Cross, CF 1963  
 Abbott Lowell Cummings, F 1958  
 Emily Curran, F 2003  
 John R. Curtis, Jr., F 2009  
 Julia B. Curtis, F 2009  
 Stanley Ellis Cushing, F 2008  
 Richard D'Abate, F 2009  
 Robert F. Dalzell, Jr., F 1991  
 Herbert P. Dane, F 2007  
 Jere R. Daniell, CF 1997  
 John C. Dann, CF 1998  
 Robert Darnton, F 2010  
 David Brion Davis, CF 1990  
 Keith Davis, CF 1999  
 Cornelia Hughes Dayton, CF 2001  
 William Decker, CF 2004  
 Helen R. Deese, CF 1997  
 Margherita M. Desy, F 2005  
 Curt J.G. DiCamillo, F 2010  
 Amy L. Domini, F 1997  
 John W. Dower, F 2005  
 Margaret Drain, F 1998  
 Peter Drummey, F 2000  
 William S. Dudley, CF 1999  
 Michael S. Dukakis, F 2008  
 Ellen S. Dunlap, F 2001  
 Marilyn A. Dunn, F 2009  
 Mary Maples Dunn, F 1989  
 Richard S. Dunn, F 1986  
 Anderson Hunter Dupree, F 1971  
 Natalie Dykstra, F 2011  
 Carolyn Eastman, F 2012  
 W. Dean Eastman, F 2001  
 Lois S. Edgerly, F 1992  
 Paul Elias, F 2011  
 Joseph J. Ellis, F 1996  
 George W. Emery, CF 1999  
 Jonathan Leo Fairbanks, F 1984  
 Jeannine Falino, F 2011  
 Stephanie Fan, F 2003  
 Drew Gilpin Faust, F 2002  
 Yen-Tsai Feng, F 1995  
 Norman Sanford Fiering, CF 1984  
 John H. Finley IV, F 1998  
 David I. Finnegan, F 2005  
 Dennis A. Fiori, F 2007  
 David Hackett Fischer, F 1990  
 Jane Fitzpatrick, F 1988  
 David H. Flaherty, CF 1992  
 Louise H. Flansburgh, F 2012  
 Newell Flather, F 1988  
 Ronald Lee Fleming, F 1988  
 Robert Fogelson, F 1998  
 H. A. Crosby Forbes, F 1969 †  
 Robert Pierce Forbes, F 2010  
 Charles H. W. Foster, F 1963  
 Alan Foulds, F 2005  
 William Morgan Fowler, Jr., F 1986  
 Stuart M. Frank, F 2005  
 Ronald F. Frazier, F 2003  
 Richard M. Freeland, F 1997  
 Joanne B. Freeman, F 2010  
 Donald R. Friary, F 1997  
 Thomas F. Gagen, F 2009  
 John R. Galvin, CF 1997  
 Robert J. Galvin, F 2005  
 Alison F. Games, F 2011  
 Gerald Gamm, CF 1999  
 John Lowell Gardner, F 1977  
 Wendell D. Garrett, CF 1963  
 Deborah M. Gates, F 2009  
 Henry Louis Gates, Jr., F 1992  
 Edith B. Gelles, CF 1999  
 Alden I. Gifford, Jr., F 2000  
 Richard Gilder, F 2012  
 Paul A. Gilje, F 2009  
 Gerald Gillerman, F 1989 †  
 John Gilmore, F 2011  
 Edward M. Ginsburg, F 1992  
 Herbert Gleason, F 1991  
 Kenneth Gloss, F 2012  
 David Richard Godine, F 1982  
 Susan J. Gogonian, F 2011  
 Dorothy Tapper Goldman, CF 2005  
 David Gollaher, CF 2002  
 Paul S. Goodof, F 2009  
 Doris Kearns Goodwin, F 1995  
 Edward W. Gordon, F 2000  
 Jayne K. Gordon, F 2012  
 Alexander Yale Goriensky, F 2000  
 Eliga H. Gould, F 2010  
 Anne Grady, F 1998  
 Henry F. Graff, CF 1995  
 Judith S. Graham, F 2010  
 Patricia Albjerg Graham, F 1990  
 Frederic D. Grant, Jr., F 1991  
 Halcott G. Grant, F 1999  
 James Grant, F 2005  
 Susan-Mary Grant, F 2009  
 Paul E. Gray, F 2010  
 Harvey Green, F 2008  
 Kenneth S. Greenberg, F 2008  
 Jack Phillip Greene, CF 1978  
 John P. Grinold, F 1998  
 Robert A. Gross, CF 1992  
 Philip F. Gura, CF 1996  
 Eliza Ann T. Gustavson, F 1997  
 Karl Haglund, F 2004  
 Judson Hale, CF 1988  
 David Drisko Hall, F 1981  
 Elton W. Hall, F 1998  
 Michael Garibaldi Hall, CF 1977  
 Marilyn B. Halter, F 2004  
 Roy A. Hammer, F 1991  
 Suzanne Hamner, F 2005  
 David J. Hancock, F 2010  
 Lilian Handlin, F 1985  
 Oscar Handlin, F 1952 †  
 Edward W. Hanson, CF 2001  
 Earl Harbert, CF 2004  
 John W. Harris, CF 2000  
 John B. Hattendorf, CF 2000  
 Anne Hawley, F 1993  
 Jonathan Hecht, F 2011  
 William F. Hennessey, F 1995  
 James A. Henretta, CF 1996  
 Alan K. Henrikson, F 1996  
 Bayard Henry, F 1996  
 Ruth W. Herndon, F 2012  
 Janet Heywood, F 1998  
 Arnold S. Hiatt, F 1987  
 Evelyn Brooks Higginbotham, F 1997  
 Margaret R. Higgonnet, F 2009

Richard Devereux Hill, F 1985  
 Sinclair H. Hitchings, F 1965  
 Arthur C. Hodges, F 1990  
 Ronald Hoffman, F 2009  
 Margaret A. Hogan, F 2008  
 Harley Peirce Holden, F 1980  
 Thomas Hollister, F 2001  
 Wilfred E. Holton, F 1999  
 Woody Holton, F 2008  
 James Horn, CF 2001  
 Thomas A. Horrocks, F 2000  
 Julian T. Houston, F 2001  
 Daniel Walker Howe, CF 1997  
 Llewellyn Howland III, F 1977  
 D. Roger Howlett, F 2005  
 David Hsiung, F 2008  
 Robert N. Hudspeth, F 2011  
 Joan Hull, F 1998  
 Christopher Hussey, F 2000  
 James H. Hutson, CF 2002  
 David B. Ingram, F 1997  
 Sydney Wayne Jackman,  
 CF 1971  
 Ira A. Jackson, CF 1997  
 Iván A. Jaksic, F 2008  
 F. Washington Jarvis, F 1999  
 Christopher M. Jedrey, F 1995  
 Micheline Jedrey, F 2011  
 David A. Johnson, F 1997  
 Edward C. Johnson 3d, F 1968  
 Elizabeth B. Johnson, F 2011  
 Marilyn Johnson, F 2004  
 Richard R. Johnson, CF 1996  
 Jacqueline Jones, F 1989  
 Daniel P. Jordan, CF 1986  
 Winthrop Donaldson Jordan,  
 CF 1979  
 Jane Kamensky, F 2000  
 John P. Kaminski, F 2009  
 Michael Gedaliah Kammen,  
 CF 1977  
 Justin D. Kaplan, F 1986  
 Amalie M. Kass, F 1995  
 Stanley N. Katz, F 1992  
 Mary Kelley, CF 1994  
 Liam M. Kelly, CF 1988  
 Randall Kennedy, F 2001  
 Kevin Kenny, F 2010  
 Linda K. Kerber, CF 1991  
 Phyllis Forbes Kerr, F 1997  
 Richard Ketchum, CF 1998 †  
 Alexander Keyssar, CF 1994  
 Patrick J. King, F 2003  
 James T. Kloppenberg, F 2005  
 David T. Konig, CF 1996  
 Diana Korzenik, F 1997  
 Katherine L. Kottaridis, F 2009  
 Robert Krim, F 2005  
 Joan D. Krizack, F 2008  
 Richard Cory Kugler, F 1977  
 Benjamin W. Labaree, F 1963  
 David Allen Lambert, F 2011  
 William A. Larrenaga, F 2010  
 Catherine C. Lastavica, F 2007  
 Kathy Lawrence, F 2011  
 Brenda Lawson, F 2002  
 Ondine Eda Le Blanc, F 2005  
 Henry Lee, F 1966  
 Henry Lee III, F 2001  
 Lester P. Lee, Jr., F 2005  
 Richard Leffler, F 2010  
 Richard W. Leopold, CF 1958  
 Jill Lepore, F 2011  
 M. X. Lesser, F 2003  
 William Edward Leuchtenburg,  
 CF 1979  
 Donna Leventhal, F 1999  
 Norman B. Leventhal, F 1989  
 Phyllis Lee Levin, CF 1997  
 James N. Levitt, F 2005  
 Barry J. Levy, F 2012  
 Leonard W. Levy, CF 1989  
 Anthony Lewis, F 1979  
 Emily S. Lewis, F 2011  
 George Lewis, F 2003  
 James Lindgren, CF 2002  
 Ruby W. Linn, CF 2001 †  
 Gregg Lint, F 2002  
 John Bertram Little, F 2001  
 Warren M. Little, F 1997  
 George C. Lodge, F 1968  
 Henry Sears Lodge, F 1983  
 Janina A. Longtine, F 2011  
 J. Jefferson Looney, CF 2003  
 Caleb Loring, Jr., F 1983  
 Jonathan B. Loring, F 2010  
 Margaret A. Lowe, F 2009  
 John Lowell, F 1978 †  
 Mary W. Lowell, CF 1997  
 William A. Lowell, F 2000  
 Beth Luey, F 2010  
 Richard J. Lundgren, F 1992  
 R. Jeffrey Lyman, F 1996  
 Susan Storey Lyman, CF 1984  
 Carolyn A. Lynch, F 1999  
 Robert MacNeil, CF 1999  
 James Robert Maguire,  
 CF 1994  
 Pauline R. Maier, F 1983  
 Mary Malloy, F 2000  
 Patrick M. Malone, CF 1997  
 Daniel Mandell, F 2011  
 Bruce H. Mann, F 2009  
 Beatrice Manz, F 2011  
 William P. Marchione, F 2008  
 Bernard Margolis, F 1998  
 Stephen A. Marini, F 1992  
 Margaret H. Marshall, F 1997  
 Megan Marshall, F 1991  
 Ralph C. Martin II, F 2008  
 William K. Martin, F 1992  
 Leo Marx, F 1987  
 Bayley F. Mason, F 1993  
 Louis P. Masur, F 2012  
 Felix V. Matos-Rodriguez,  
 CF 2002  
 John T. Matteson, F 2011  
 Paula D. Matthews, F 2010  
 Brendan McConville, F 2009  
 Drew R. McCoy, F 1992  
 Thomas Kincaid McCraw,  
 F 1986 †  
 David McCullough, F 1983  
 John J. McCusker, F 2011  
 Joseph P. McEttrick, F 2005  
 Philip McFarland, F 1999  
 William S. McFeely, F 1994  
 Michael McGiffert, CF 2004  
 Arthur McGinnes, F 2011  
 Patrick J. McGovern, F 2003  
 Ann Louise Coffin McLaughlin,  
 F 2011 †  
 Martha J. McNamara, F 1998  
 James M. McPherson, CF 1990



David J. Mehegan, F 2012  
 Richard I. Melvoin, F 2004  
 Catherine S. Menand, F 1993  
 James H. Merrell, F 2009  
 Robert L. Middlekauff, CF 1988  
 Richard Milhender, F 1998  
 Margo Miller, F 1994  
 Richard F. Miller, F 2003  
 Kenneth Pieter Minkema, F 2009  
 Robert Cameron Mitchell, F 2005  
 John F. Moffitt, F 1998  
 J. Donald Monan, F 1994  
 Ellen G. Moot, F 2001  
 Edmund S. Morgan, CF 1949  
 Beverly A. Morgan-Welch, F 2001  
 George Marshall Moriarty, F 2011  
 Mark S. Morrow, F 2010  
 Cecily O. Morse, F 2002  
 Bill Moyers, CF 1988  
 Robert J. Muldoon, Jr., F 2008  
 William F. Murphy, F 1991  
 John M. Murrin, F 2009  
 Robert D. Mussey, Jr., F 2010  
 Joel A. Myerson, CF 1994  
 June Namias, CF 1998  
 Heather S. Nathans, F 2011  
 Nancy A. Nelson, F 2009  
 Timothy C. Neumann, F 2011  
 Margaret E. Newell, F 2010  
 R. Kent Newmyer, CF 1987  
 Colin Nicolson, F 2009  
 Stephen W. Nissenbaum, F 1991  
 Martin F. Nolan, CF 1995  
 Carl R. Nold, F 2005  
 Stephen Z. Nonack, F 2009  
 Bettina A. Norton, F 2004  
 Mary Beth Norton, CF 1983  
 Jane C. Nylander, CF 1998  
 Richard C. Nylander, F 2008  
 Mary J. Oates, F 1998  
 Barbara B. Oberg, CF 1999  
 Sharon Hamby O'Connor, F 1998  
 Thomas H. O'Connor, F 1981 †

Thomas L.P. O'Donnell, F 1995  
 Andrew Oliver, CF 1986  
 Robert K. O'Neill, F 1994  
 Peter Stevens Onuf, CF 1998  
 Russell Osgood, CF 1989  
 William Bradford Osgood, F 1957  
 Andrew Jackson O'Shaughnessy, F 2007  
 James M. O'Toole, F 1992  
 Thomas M. Paine, F 1991  
 Susan Park, F 2009  
 Lynn H. Parsons, F 2008  
 Deval Patrick, F 2008  
 James T. Patterson, CF 1995  
 Anthony S. Patton, F 2000  
 Jaroslav Jan Pelikan, CF 1983  
 Anthony D. Pell, F 1996  
 William A. Pencak, CF 1996  
 Anthony N. Penna, F 2002  
 Sherry H. Penney, F 2005  
 Lawrence T. Perera, F 1988  
 John A. Perkins, F 1988  
 Geoffrey Perret, CF 2000  
 John Curtis Perry, F 1990  
 Sheila D. Perry, F 2003  
 Mark Peterson, CF 1999  
 Frederick G. Pfannenstiehl, F 2004  
 Nathaniel D. Philbrick, F 2000  
 Robert S. Pirie, F 1972  
 Scott H. Podolsky, F 2010  
 Lia G. Poorvu, F 2007  
 Jacob Myron Price, CF 1982  
 Elizabeth Prindle, F 2009  
 Curtis Prout, F 1996  
 Francis Paul Prucha, CF 1972  
 George Putnam, F 2003  
 David Quigley, F 2009  
 John Quincy, Jr., F 2003 †  
 Martin H. Quitt, F 1997  
 Irving W. Rabb, F 1986 †  
 Patricia A. Reeve, F 2011  
 Kenneth W. Rendell, F 2010  
 James Berton Rhoads, CF 1972  
 Linda Smith Rhoads, F 1992  
 George Shattuck Richardson, F 1980 †

Daniel K. Richter, CF 2001  
 Robert G. Ripley, Jr., F 2011  
 Priscilla Ritter, F 1995  
 Harriet Ritvo, F 1995  
 Adam Roberts, F 2012  
 Cokie B. Roberts, F 2005  
 David M. Robinson, F 2010  
 Raymond Henry Robinson, F 1979  
 Alan Rogers, F 1992  
 Wilson D. Rogers, Jr., F 1997  
 Charles E. Rosenberg, F 2002  
 Barbara J. Rouse, F 2009  
 John W. Rowe, CF 1998  
 Joe Rubinfine, F 2010  
 Frederick Rudolph, F 1995  
 Byron Rushing, F 1998  
 Amy E. Ryan, F 2011  
 Richard Alan Ryerson, F 1984  
 G. West Saltonstall, F 2007  
 Mary Rogers Saltonstall, CF 1994  
 Christian Samito, F 2008  
 Anthony M. Sammarco, F 2004  
 Paul W. Sandman, F 2011  
 Henry L. Schmelzer, F 1999  
 Bruce J. Schulman, F 2011  
 Eric B. Schultz, F 2010  
 Susan E. Schur, F 2003  
 Peter R. Scott, F 1984  
 Rebecca J. Scott, CF 1999  
 Calantha Sears, F 1997  
 Henry Sears, F 2008  
 John Winthrop Sears, F 1983  
 Nancy S. Seasholes, F 2001  
 James Segel, F 2005  
 George A. Sergentanis, F 2009  
 L. Dennis Shapiro, F 1990  
 Samuel Parkman Shaw III, F 1993  
 James M. Shea, F 2008  
 Michael Shinagel, F 1997  
 George Latimer Shinn, CF 2000  
 Miles F. Shore, F 1995  
 John Shy, CF 1992  
 Nina Silber, F 2009  
 David J. Silverman, F 2011

Robert A. Silverman, F 2005  
 Clement Mario Silvestro,  
 CF 1987  
 Ruth J. Simmons, CF 2003  
 D. Brenton Simons, F 2005  
 Eric Slauter, F 2012  
 Edward William Sloan III,  
 CF 2000  
 Albert Small, CF 1999  
 Judith E. Smith, F 2009  
 Merritt Roe Smith, F 1993  
 Richard Norton Smith,  
 CF 2001  
 Megan Sniffin-Marinoff,  
 F 2004  
 Anne-Marie Soulliere, F 1997  
 David H. Souter, CF 1998  
 Joseph Peter Spang, F 1990  
 Helen B. Spaulding, F 1986  
 Louisa Clark Spencer, CF 1993  
 Kenneth Milton Stampf,  
 CF 1975  
 Theodore E. Stebbins, Jr.,  
 F 2012  
 Harvey I. Steinberg, F 1988  
 Anne E. Sternlicht, F 2011  
 Roderick D. Stinehour, CF 1966  
 Eric Stockdale, CF 2005  
 William Stockwell, F 2005  
 Galen L. Stone, F 1988  
 James M. Storey, F 1985  
 Natalia Y. Suchugova, F 2009  
 Brian A. Sullivan, F 2008  
 Charles M. Sullivan, F 1991  
 Margaret R. Sullivan, F 2010  
 Martin Sullivan, CF 2000  
 Kevin M. Sweeney, F 1998  
 John W. Sweet, F 2011  
 Thaddeus W. Tate, Jr., CF 1988

Alan S. Taylor, CF 1992  
 C. James Taylor, F 2002  
 Evan Thomas, CF 2001  
 John Lowell Thorndike, F 1989  
 W. Nicholas Thorndike, F 1989  
 Tamara P. Thornton, F 2009  
 Wing-kai To, F 2008  
 Bryant F. Tolles, Jr., F 2008  
 James Tracy, F 2008  
 Leonard Travers, F 2005  
 Louis Leonard Tucker, F 1977  
 Kenneth C. Turino, F 2000  
 John W. Tyler, F 1991  
 Reed Ueda, F 1999  
 Laurel Thatcher Ulrich,  
 CF 1991  
 Timothy L. Vaill, F 2011  
 Allan van Gestel, F 1995  
 Cynthia J. Van Zandt, F 2009  
 Alden T. Vaughan, F 2001  
 Herbert W. Vaughan, F 2002 †  
 William P. Veillette, F 2010  
 Arthur E. Vershbow, F 1986 †  
 Daniel F. Vickers, F 2009  
 Kathryn P. Viens, F 2009  
 Robert C. Vose, F 1997  
 Celeste Walker, F 2002  
 Ann Fowler Wallace, F 2001  
 John Walsh, F 2011  
 Susan Ware, F 2009  
 John C. Warren, F 1997  
 Alexander Webb III, F 2011  
 Roger S. Webb, F 1996  
 John W. Weeks, F 1968  
 Sinclair Weeks, Jr., F 1991  
 William D. Weeks, F 2000  
 Kevin H. White, F 2000 †  
 William H. White, CF 2003  
 Thomas Grey Wicker, CF 1970 †

Edward L. Widmer, CF 2002  
 Herbert P. Wilkins, F 1997  
 Jack Williams, F 2001  
 Garry Wills, CF 1994  
 Lisa Wilson, CF 2004  
 Susan Wilson, F 1996  
 Margaret L. Winslow, F 2008  
 Frederic Winthrop III, F 1980  
 John Winthrop, CF 1981  
 Jonathan Winthrop, F 1994  
 Judith Bryant Wittenberg,  
 F 2009  
 Mark L. Wolf, F 2009  
 Gordon Stewart Wood, CF 1978  
 Douglas P. Woodlock, F 1997  
 Walter Woodward, F 2008  
 Conrad Edick Wright, F 2000  
 Lawrence Kinvin Wroth,  
 CF 1969  
 Donald Yacovone, F 2005  
 Xiao-huang Yin, F 2012  
 Michael R. Yogg, F 2003  
 Neil L. York, F 2011  
 William G. Young, F 2008  
 Nina Zannieri, CF 2000  
 Mary Saracino Zboray, F 2011  
 Ronald J. Zboray, F 2011  
 Philip Zea, F 2012  
 Carl Zellner, CF 2005  
 Da Zheng, F 2005  
 Hiller B. Zobel, F 1969

CF Corresponding Fellow  
 HF Honorary Fellow  
 F Fellow  
 † Deceased

## Memorials to Fellows & Friends Lost

July 1, 2011, to June 30, 2012

### Oscar Handlin (1915–2011), Fellow 1952

Oscar Handlin was the most influential and creative historian of American social life in the second half of the twentieth century. He was born in Brooklyn in 1915, the son of Russian Jewish immigrants who ran a small grocery store. While enjoying ordinary life in the Brooklyn streets—a boyhood he would later describe nostalgically, almost romantically—he became steeped in Jewish culture, and developed a passion for learning—learning, as he later wrote again and again, for its own sake, simply to know and understand the world and its people. It was that passion that led him into and out of a Yeshiva in Brooklyn, through studies at Brooklyn College, through years of encyclopedic reading in the Brooklyn and New York Public Libraries, and that led him finally to Harvard, which he considered the national citadel of learning.

After receiving his doctorate under the direction of Prof. Arthur Schlesinger, Sr., in 1940, except for two years of teaching in Brooklyn, he taught at Harvard until his retirement. It is an indication of the early recognition of the breadth of his talents that his first regular appointment at Harvard (1945) was as Instructor, then Assistant Professor, in Social Science, approved jointly by three departments: History, Psychology, and Sociology. By then the publication in 1941 of his dissertation on Boston's immigrants, 1790–1865, had begun a stream of writings—at least forty books written or edited and innumerable articles and reviews—that lasted for over forty years. His *Commonwealth: A Study of the Role of Government in the American Economy: Massachusetts 1774–1816* (1947), written with his wife Mary Flug Handlin, is a master work of technical scholarship. It revealed, at a time when much of the American economy was organized at a local level and when democratic impulses had made widely accessible the instruments of state action, the forceful role of government in the development of the economy. Four years later his lyric, evocative *The Uprooted* (1951)—with its famous opening, “Once I thought to write a history of the immigrants in America. Then I discovered that the immigrants were American history”—won the Pulitzer Prize and carried readers, as no work of history had done, into the interior, emotional world of immigrant experiences. It stimulated a generation's interest in the passages of uprooted people through the tortuous strains of resettlement and assimilation.

But while he wrote extensively on immigration he was never confined to that subject or any other. He led the nation's historians in shifting the emphasis away from Turner's rural and western orientation to that of the nation's urban life and complex ethnicity. He wrote on the earliest period (the seventeenth-century origins of slavery), on the early nineteenth-century origins of the American business corporation, as well

as on the latest period (Al Smith, Watergate), and he wrote two comprehensive histories of the nation's entire history.

He was unique in his understanding and explanation of history. It was not for him an assemblage of information but a form of intellection, a cognitive process, which he expressed year after year in his books and articles and in the classroom as well. His lectures were unique. They contained little descriptive information. They were analyses of the structures of events and developments and the configurations they formed that explained how things came to be the way they were.

The lectures were dense, the logic tight, and they were difficult for many to grasp. Yet they were popular—at one point too popular for him. When attendance in his American Social History class topped 400, he dropped it. “I did not believe,” he wrote, “that an earnest desire for that kind of knowledge really moved that many undergraduates; and I feared that these lectures had become one of those experiences into which people drifted out of habit or reputation. Therefore I chose subjects which on the face of it were not likely to draw crowds . . . and I offered my courses at an hour that required students either to postpone or skip their lunch.”

He was unique too in his sheer competence. His services to the university were extraordinary. While lecturing to undergraduates, he directed the graduate work of 80 doctoral candidates, whom he encouraged, inspired, and protected. They all felt that he cared about their interests and would do what he could for their emerging careers. An excellent administrator, he was a dominant force in the affairs of the History Department, served as the Harvard University Librarian (1979–1984), and began the library's modernization. In a crisis he took over the Directorship of the Harvard University Press (1972). He founded and directed the Warren Center for Studies in American History as well as his own Center for the Study of the History of Liberty in America. And he was equally active outside the university. He was a co-founder of a new public-service television station and became a TV commentator. He served as Fulbright Commissioner, as an overseer of Brandeis University, and as a Trustee of the New York Public Library, and he testified in Congress, with great effect, for the reform of American immigration policy. Through all these years he was deeply and continuously involved in the affairs of this Society, of which he was a Fellow for over six decades. He lectured repeatedly at the Society's meetings, served on the Council, the Meetings Committee, the Campaign Steering Committee, and the Kennedy Medal Committee, and he sponsored an impressive list of candidates for the Society's membership.

All the while he published widely on all the major public issues of the time. He was liberal in social controversies, especially those related to immigration, race, social justice, and equal opportunity. In the Vietnam era, however, shocked by what he took to be the naïve views of the left-leaning professoriate, he turned to the right and became deeply conservative in his politics.

In manner, some found him somewhat strange. Naturally taciturn, he spoke in a low voice and often cryptically, but what he said could shift the entire tenor of a conversa-

tion. One had the sense that much unspoken lay behind what he did say, which, especially for his students, gave him a slight aura of mystery. Yet he was a master of amusing one-liners, perhaps the best known of which was his response to his younger daughter's question of what's the Magna on her sister's diploma. Well, he said, it's not a Summa.

In his last years, with the assistance of his devoted second wife, the historian Lilian Bombach, with whom he wrote the four-volume conclusion to his study of the history of liberty in America as well as several other books, he continued his daily visits to his Widener Library study. He died in September 2011, aged ninety-five, having lived a life of true learning, devoted to its transmission to generations of students and to the public at large.

—Bernard Bailyn

### [Lt. Col. Ruby Winslow Linn \(1910–2011\), Corresponding Fellow 2001](#)

Ruby Winslow Linn lived two full lives in the span of years God granted her. The first she dedicated to serving her country, the second to supporting the institutions that promote its citizens' well-being. She died on December 12, 2011, in Ft. Belvoir, Virginia, at the age of 101. She is buried in Arlington National Cemetery alongside her husband.

Ever proud of her Winslow heritage and her *Mayflower* connections, Ruby Zillah Winslow was born on November 6, 1910, at Myricks, Massachusetts. In 1928, she entered Simmons College, where she studied home economics, a discipline that Simmons was pioneering, with a subspecialty in dietetics, only then being systematically and scientifically professionalized. After graduation in 1932, she enrolled as a student dietician at Walter Reed Army Medical Center in Washington, D.C.

As a civilian, Miss Winslow served in army hospitals in Washington, D.C., the Bronx, and Puerto Rico, in return for which she received a meager salary and few benefits. In December 1942, recognizing the wartime need for dietitians, Congress granted them provisional military status, which—with the help of Rep. Margaret Chase Smith, chair of the House Armed Services Committee—was made permanent in 1947. Commissioned as a second lieutenant and steadily rising through the ranks to lieutenant colonel, Winslow accepted postings to Washington, D.C., Texas, Hawaii, Massachusetts, and Georgia before returning to Walter Reed to finish out her military service as chief of the Food Service Division and director of the Dietetic Internship Program. For her “firmness yet sweetness,” her staff in Georgia crowned her “Queen of Dietitians”; upon her retirement in 1963, the army awarded her the Legion of Merit.

In a poignant letter to her parents, Lt. Col. Winslow noted that the award was more properly theirs. “I only carried on with the principles and heritage which you established and nurtured in me,” she wrote. Carrying on those principles shaped her second career even more directly.

On October 5, 1966, Lt. Col. Winslow married Col. LaVon P. Linn, who had served in World War II, Korea, the North American Defense Command, NATO, and the Pentagon. The two colonels shared commitments to God, country, and community

as well as a strong sense of stewardship. Earlier that year, Ruby Linn's father, Edward Winslow, had died. The longtime stationmaster at Myricks, he was a plain-spoken, plain-living man who over the course of sixty years had quietly amassed a fortune through his shrewd investments in common stocks. When his widow, Lena, passed away in 1970, Ruby Linn took it upon herself to repay "debts" previously incurred. The community that had raised her, the schools that had educated her and her brother Gilbert (who had died along with his wife in the Coconut Grove fire), the professional organization that had trained her, and the institutions that embodied and conveyed the nation's rich heritage were all recipients of the Linns' largesse. In recognition of the accomplishments of her second career, Ruby Linn received the American Dietetic Association's highest award in 1981 and, in 1985, barely two weeks after the death of her husband, an honorary doctorate of humane letters from Simmons College. Her benefactions continue through a foundation established in her name.

—Linda Smith Rhoads

### John Lowell (1919–2011), Fellow 1979

The epitome of a Boston Brahmin, John Lowell served the Massachusetts Historical Society faithfully for many years. He was elected a Member (Fellow) of the Society in 1978 and served with distinction as treasurer from 1979 to 1991.

Born in Westwood on September 3, 1919, John attended Noble and Greenough School and graduated from Harvard College in 1942, where he was a member of the Naval ROTC. He served on a naval destroyer during World War II; a large photograph of the ship adorned his office at Welch & Forbes.

His career in business and the philanthropic world was marked by accomplishment and noblesse oblige. He was vice chairman of the Boston Safe Deposit & Trust Company before joining the firm of Welch & Forbes, where he was a partner for thirty-five years. John devoted a great deal of energy and time to the Lowell Institute, of which he was the sole trustee up until the date of his death. The Town of Nahant benefited from his position as town moderator for twenty-seven years; he was famous for running an extremely tight town meeting. Other organizations on his resume included Boston College, Northeastern University, the Museum of Science, and WGBH, where he was the chairman of the Board of Trustees.

John Lowell died at Juno Beach, Florida, on November 22, 2011. His memorial service, held at the Nahant Village Church on May 19, 2012, was jammed with family and friends from all branches of the Boston community. After the final benediction, the congregation trooped back to the house on Mt. Vernon Street where he and his wife, Ta, lived for many years, marching to the strains of "When the Saints Go Marching In." When John stepped down after twelve years as treasurer of the Massachusetts Historical Society, his farewell address was characteristically brief: "Old Treasurers never die, they just lose their figures!"

—Arthur C. Hodges

Thomas H. O'Connor (1922–2012), Fellow 1981

Thomas H. O'Connor, Professor of History Emeritus and University Historian at Boston College, died on May 20, 2012, on the eve of the annual commencement ceremonies. Long recognized as the informal “dean” of Boston historians (a title that, with characteristic humility, he chafed at), his impact on generations of Boston College students was immeasurable. He also taught Boston history for many years in the Harvard Extension School. He made history come alive through his powerful and engaging lectures. One generation of students would tell the next to be sure to catch, for example, his demonstration (using an imaginary musket) of how Revolutionary War soldiers had to load and fire their weapons. A skilled cartoonist in his student days, he could draw detailed and accurate maps on the blackboard, freehand in mid-lecture. Whatever point he was making at the time was usually lost on the class, most of whom simply sat agog at what their eyes had just seen.

Tom O'Connor was born on December 9, 1922, in South Boston, the “My Home Town” in the subtitle of his 1988 history of that neighborhood. His father was a mail carrier and his mother a housewife and office clerk. His early education was in the parochial schools—in the eighth grade, he received a medal for his essay on Evacuation Day from the hands of James Michael Curley himself—and he then enrolled in the Boston Latin School, cultivating his interest in history by working afternoons in the Boston Public Library. He entered Boston College in the fall of 1942 but, like most of his classmates, left at the end of his freshman year to enlist, seeing service in the army in India and Burma. He returned to school after the war and graduated with the class of 1949. Three days after graduation, he married Mary MacDonald, and she survived him, though she herself died in October 2012; he was also survived by his son, daughter, and two grandsons. He finished an M.A. at Boston College in 1950 and took his Ph.D. at Boston University in 1957, focusing his studies on the Age of Jackson and the Civil War. By then, he had begun teaching at his alma mater, never retiring from the classroom until 1999. During his years on the faculty, he served as chair of the history department, as a special adviser to the university president, and on countless committees. His native charm and unflinching good will made him a highly valued colleague. His service to many organizations extended far beyond the campus. Through the auspices of Tip O'Neill (BC Class of 1936), he was appointed a member of the Bicentennial Commission for the U.S. Constitution. The important work of that body came with some informal duties. Tom told a positively hilarious story of how he wound up in a Burger King in Washington with Warren Burger and how he had to explain to the chief justice, who had obviously never visited such an establishment before, exactly how the place worked.

His description of himself as “a teacher who wrote, not a writer who taught” is an accurate measure of Tom's lifelong priorities. Even so, his scholarly output was extensive, and the pace of it was stunning: at one point, there was a substantial new book every year. At his death, he was at work on a biography of Patrick Collins, Boston's

second Irish Catholic mayor. Before that, his books set a standard in the historical scholarship of the city and of its Roman Catholic community; they also helped bring his historical understanding to a wide public audience. In a distinction few academics achieve, he won an Emmy Award for his narration of the WGBH-produced series, *Boston: The Way It Was*. His *The Hub: Boston Past and Present* (2001) quickly became the standard textbook for courses on the history of the city, and his specialized monographs covered a wide range of time. A complete list is impossible here, but notable in that regard are *Fitzpatrick's Boston, 1846–1866* (1984), *Civil War Boston: Home Front and Battlefield* (1997), and *Building a New Boston: Politics and Urban Renewal* (1993). Long a faithful Member and Fellow of the Massachusetts Historical Society, he is missed for his warm personality but remembered with gratitude for his many contributions to the calling and practice of history.

—James M. O'Toole

#### Kevin H. White (1929–2012), Fellow 2000

Kevin White had been Massachusetts secretary of state for over six years when two groups of his friends urged him to run for mayor of Boston in 1967. One group was aiming him for governor in 1970 and thought the mayor's office a better springboard than the secretary's. The other group, to which I belonged, thought it imperative to defeat Louise Day Hicks, the segregationist chair of the Boston School Committee, and only Kevin could do it. Kevin had grown up in West Roxbury. His grandfather was the first Irish president of the Chamber of Commerce. His father had been a city councilor and state senator. His father-in-law had been a city councilor from Charlestown. The rising Irish young and old would support him.

The preliminary election in September brought out eight plausible candidates. Fortunately for Kevin, John Sears and Edward Logue split the blueblood vote, and Kevin obtained a precarious second place to challenge Louise in November. A fierce campaign culminated in Kevin's victory by 102,706 to 90,154, a turnout never approached thereafter.

Major credit for Kevin's win goes to Barney Frank, who took over the lackluster campaign after the preliminary election. But Barney shaped the future of Boston another way: while we lay back on the beaches of our success, Barney put together a chart of the principal positions in city government with the names of candidates for each. They weren't chosen for their campaign ribbons but for their talent. Kevin signed up talent and set the course for Boston once again to become a world-class city.

The first test came early. The cities and towns of Massachusetts were being crushed by the cost of public welfare. In Boston it had risen to 11.3 percent of the city's budget. How could he get the state to take it over? Kevin knew that Jack Davoren, the Speaker of the House, yearned to become secretary of state. Bob Quinn, the majority leader, was just as eager to become Speaker. If Kevin resigned as secretary of state while the



legislature was in session, the House and Senate would appoint his successor. Otherwise, the governor would appoint. Something had to happen before the end of the year. In December, the legislature voted to fund the state's assumption of the costs of welfare. Kevin resigned, Davoren was appointed secretary of state, Bob Quinn became Speaker, and the city was saved.

I could recount the better-known events of Kevin's reign—Summerthing, Little City Halls, Great Cities Conference, Queen Elizabeth's visit, the Tall Ships, Quincy Market, busing, his defeat for governor in 1970, his near miss for the vice-presidential nomination in 1972.

But instead I will describe two more times Kevin managed to preserve the city: in 1970, spurred on by Fred Salvucci, Kevin joined the coalition to stop construction of the Inner Belt and the Southwest Expressway. The highways would have torn Boston's heart out, as they did in Hartford and Providence.

In 1974, the Supreme Judicial Court forbade municipalities to tax residences at lower rates than businesses, a long established, illegal custom. A shift would place a crushing burden on homes. The only cure was to amend the Massachusetts Constitution allowing "classification" of residential property at a lower rate than commercial. Kevin organized a statewide "classification" campaign and boldly spent city money to promote it. The SJC told him to stop, but when the city appealed to the U.S. Supreme Court, William Brennan, as Single Justice, stayed the order. Only after the amendment passed by a 2-to-1 margin in November 1978 did the full U.S. Supreme Court dismiss the appeal. Ever since, Boston has grown more attractive as a place to live.

Kevin deeply loved the City of Boston. He knew its quirks, its byways, its beauty, its architecture, its history, its snobbery, its jealousies. He had a taste for rogues and celebrities and was never afraid of smart people, for he always saw further ahead than any of us. He was stern and demanding and funny and creative, loyal and sometimes tender. He hoisted Boston's sails.

—Herbert Gleason

### **Dr. Mortimer H. Appley (1921-2012), Fellow 2008**

A native of New York City, Mortimer Appley had a distinguished career in psychology and academic administration. After completing a bachelor's degree at City College in 1942, he joined the Army Air Corps, where his work with pilots and veterans initiated his study of stress and motivation. Dr. Appley took his advanced degrees at the Universities of Denver and Michigan. In the 1960s, York University brought him to Toronto to establish a psychology department—the first in a growing career of key administrative positions in academia. He went on to work at the University of Massachusetts in Amherst; Clark University, where he was president from 1974 to 1984; Harvard University and the Harvard Extension School; and the University of Massachusetts in Boston.

### John Blum (1921–2011), Corresponding Fellow 1960

A historian of the U.S. presidency, John Blum wrote an influential 1954 biography of Theodore Roosevelt, one of eighteen books he authored or edited over the course of his writing career. Mr. Blum was also a professor of history, his career in education spanning forty-three years, during which he taught history at MIT and then Yale University. He served in the Navy during World War II after graduating from Harvard College, and after the war he returned to Harvard to earn his master's in 1947 and Ph.D. in 1950. His relationship with Harvard would continue in 1970 when he became a Fellow of the Harvard Corporation.

### Paul S. Boyer (1935–2012), Corresponding Fellow 1997

A historian respected for the rigor and insight of his work, Paul S. Boyer also demonstrated remarkable breadth in his research. He completed a bachelor's, a master's, and doctoral degree at Harvard University. Prof. Boyer taught at the University of Massachusetts at Amherst from 1967 to 1980, then at the University of Wisconsin until his retirement. During his prolific career, Prof. Boyer published groundbreaking work on topics and time periods as wide-ranging as seventeenth-century witchcraft trials (*Salem Possessed*, 1974) to the dropping of the atomic bomb on Japan in 1945 (*By the Bomb's Early Light*, 1985, and *Fallout*, 1998), with excursions into nineteenth-century immigration (*Urban Masses*, 1978) and the reputation of Ronald Reagan (*Reagan as President*, 1990).

### Hon. Gerald Gillerman (1924–2011), Fellow 1989

A justice of the Massachusetts Appeals Court, Gerald Gillerman was known for his concise and accessible judicial opinions. After serving in World War II, during which he was injured by German artillery fire, Hon. Gillerman graduated from Harvard College in 1949 and Harvard Law School in 1952. He practiced at a corporate law firm before Gov. Michael Dukakis appointed him to the Massachusetts Appeals Court. Hon. Gillerman's service to the Commonwealth also included his relationship with the Beth Israel Deaconess Medical Center, of which he was a trustee and a member of the Board of Directors.

### Richard M. Ketchum (1922–2012), Corresponding Fellow 1998

Author, editor, and farmer Richard M. Ketchum is best known as the cofounder and editor of *Country Journal*, a magazine that recorded and reported on the quality and concerns of modern rural life. Mr. Ketchum was also a prolific historian who produced more than a dozen works on American history, among them *Decisive Day: The Battle for Bunker Hill* (1962) and *Saratoga: Turning Point of America's Revolutionary War* (1997). He held a bachelor's degree in history from Yale, which he earned in 1943 before serving in the U.S. Navy. Mr. Ketchum's postwar career brought him into publishing, where he worked for almost twenty years at the American Heritage publishing company.

### [Ann Louise Coffin McLaughlin \(1926–2011\), Fellow 2011](#)

Long-time MHS member Ann Louise Coffin McLaughlin was senior editor at Harvard University Press, where she worked from 1953 to 1992. She served as the Press's liaison with the Society's Adams Papers project. Over the decades, Ms. McLaughlin worked with Adams Papers editors including Lyman H. Butterfield, Robert J. Taylor, and Richard Ryerson, and more than thirty volumes in the series benefited from her incisive and supportive efforts. She graduated from Mount Holyoke College and spent time as a member of the Experiment in International Living in Putney, Vermont. Ms. McLaughlin traveled widely and remained active in yoga late into her life. She resided in Watertown for thirty-eight years.

### [Paul C. Nagel \(1926–2011\), Corresponding Fellow 1979](#)

A distinguished historian and biographer, Paul C. Nagel wrote three books on the Adams family, including a biography of John Quincy Adams; a book on the Lees of Virginia; and three books on his home state, Missouri. He was awarded the Lifetime Achievement Award from the Adams Institute—a rare honor—in 2010. Before pursuing writing full time, Mr. Nagel had a successful career in education and university administration, and he served as director of the Virginia Historical Society. Later in life, he became active at the University of Minnesota, where he had earned his bachelor's, his master's, and, in 1952, his Ph.D.

### [John Quincy, Jr. \(1951–2012\), Fellow 2003](#)

A dedicated professional in the field of real estate, John Quincy, Jr., was held in high esteem by his colleagues, as evidenced by the honors he earned. Gov. William Weld appointed him to the Massachusetts Board of Real Estate Appraisers at its formation, and he served as chairman for five years. In addition, in 2009 he was inducted into the state's Appraisers Hall of Fame. Mr. Quincy started his career with a degree from the Boston College School of Business in 1974 and pursued his work in association with Quincy & Co., the firm that his great-grandfather William H. Quincy had founded in 1865. In 2003, he published a history of Quincy Market titled *Quincy's Market: A Boston Landmark*.

### [Irving W. Rabb \(1913–2011\), Fellow 1986](#)

Businessman and philanthropist Irving W. Rabb distinguished himself through his stewardship of Beth Israel, his charitable service to the Jewish community in Boston and abroad, and his role in the Rabb family business, Stop & Shop. Before joining the supermarket chain where he would become vice chairman, Mr. Rabb earned his A.B. from Harvard College in 1934 and attended Harvard Business School for a year. He enjoyed a lifelong involvement with Beth Israel, first serving as an orderly during World War II, becoming a trustee in 1956, and serving as board president from 1967 to 1970. Also a lover of the arts, Mr. Rabb was a trustee of both the Museum of Fine Arts, Boston, and the Boston Symphony Orchestra.

#### Dr. George S. Richardson (1921–2011), Fellow 1980

A respected scientist and lover of the arts, Dr. George S. Richardson worked for over fifty years as a surgeon of gynecology at the Vincent Memorial Hospital, the Massachusetts General Hospital's division for women's health, where he conducted research in reproductive cancers. He earned degrees from Harvard College in 1943 and Harvard Medical School in 1946, and he served in the U.S. Army for two years, including time in occupied Japan following World War II. Outside his medical career, Dr. Richardson wrote poetry, and in the early 1960s he was president of the Boston Arts Festival.

#### Herbert W. Vaughan (1920–2011), Fellow 2002

Real estate lawyer and conservationist Herbert "Wiley" Vaughan influenced the Boston cityscape and Massachusetts landscape. He earned his bachelor's and law degrees from Harvard University and worked for forty-seven years at the Boston law firm of WilmerHale, previously known as Hale and Dorr. Mr. Vaughan served as counsel on many prominent building projects in Boston, including the Prudential Center. A life trustee and past chairman of the Trustees of Reservations, Mr. Vaughan received the Charles Eliot Award in 2004 for his leadership, service, and devotion to conservation. Also a devoted scholar of the U.S. Constitution, Vaughan endowed lecture series at Princeton and Harvard Law School and served as a member of the Board of Directors of the Witherspoon Institute.

#### Arthur E. Vershbow (1922–2012), Fellow 1986

Arthur E. Vershbow was revered as a guiding light among rare book collectors. The Boards of Trustees of the Museum of Fine Arts, Boston and the Boston Athenæum regarded him as a great asset for roughly three decades, beginning in the late 1970s. At the Athenæum, Mr. Vershbow ultimately served as president of the board. A native of Dorchester, Mr. Vershbow earned degrees in mechanical engineering at the Massachusetts Institute of Technology, where he worked on radar technology during the Second World War. He also supplied a vocation in the Dorchester-based manufacturing company that his father had founded.

#### Thomas G. Wicker (1926–2011), Corresponding Fellow 1970

Journalist and author Thomas G. Wicker worked as the bureau chief for the New York Times Washington bureau and covered the assassination of Pres. John F. Kennedy, which he witnessed firsthand. He authored the political column "In the Nation" from 1966 through 1991. Wicker was an active opponent of the Vietnam War. Throughout his career, he commented on subjects ranging from the Civil Rights Act to the Iran–Contra hostage situation to the Gulf War. In one of his most controversial columns, Mr. Wicker wrote about examining the conditions during the uprising at Attica prison and monitoring negotiations between inmates and officials. He authored twenty books, including one about the Attica uprising titled *A Time to Die*.

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*The James Sullivan Society is named for the Massachusetts Historical Society's founding president, who also had the distinction of being the Society's first recorded donor and an early legator through a generous bequest of important historical documents and artifacts. To honor his legacy, the MHS created the James Sullivan Society to recognize those who have included the Society in their long-term plans through bequests, life-income gifts, or other deferred-giving arrangements.*

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## Library Accessions

July 1, 2011, to June 30, 2012

### Donations

- Gail Abbott: *Civil War letters and typescript of the diary of Frederic A. James*
- John W. Adams (in honor of Anne E. Bentley in recognition of her prominence in the numismatic community): *Four documents related to Indian affairs, 1754-1780*
- Peter B. Adams: *Letters from Adams written during his service in Vietnam; letters from Charles Francis Adams II to his wife Mary Adams, 1897; and diary of Dr. George C. Shattuck, Jr., 1831-1832*
- Judy Anderson
- Herbert D. Andrews: *Letter from Persis N. Andrews to her cousins, January 8, 1940*
- Apollo Club of Boston (deposit): *Apollo Club records*
- James Baird
- Robert C. Baron
- Eugenie Beal
- Lee Berk: *Addition to the Alma Schlager (Berk) diaries; constitution, by-laws, and minutes of the Kappa Upsilon Sorority, 1929-1932*
- Chester Brigham
- Anne Brooke: *Russell-Cutter family papers, 1684-1963*
- John G. Brooks
- Evan Calkins
- Ray A. Campbell III: *Audio CD of an interview with Sen. Leverett Saltonstall conducted by Laughran S. Vaber for WBRK in Pittsfield, Mass., September 7 or 8, 1953*
- Frank Carpenter, Jr.
- Mr. and Mrs. Michael Carter
- Frances M. Clarke
- Connecticut Historical Society
- Eric Jay Dolin
- Brian Drees
- Peter Drummey
- Natalie A. Dykstra: *Portfolio of poems, attributed to Ellen H. Sturgis Hooper, Boston: 187-?*
- W. Dean Eastman: *Additions to the John Melzard papers*
- James Ellingboe: *Photograph of the officers of the 55th Massachusetts Volunteer Infantry taken in 1863, possibly at Reidville (West Roxbury)*
- Virginia Elwood-Akers
- Robert P. Emlen: *Manuscript diary kept by Anna Huidekoper Peabody (later Mrs. Henry Bellows), 1864*
- H. A. Crosby Forbes (through Robert P. Forbes): *Additions to the H. A. Crosby Forbes papers*
- Friday Evening Club: *Additions to club records, 2011-2012*
- Natalie Greenberg
- Frank L. Grzyb
- Rebekah Guerra: *Benjamin Drew papers and diaries, 1743-1903*
- Hackettstown (N.J.) Historical Society
- William Hallett
- Dorothy A. Heath: *Photograph of Park St., Boston, 1858*
- John R. Heriford
- Historical Society of Newburgh Bay and The Highlands (New York)
- Arthur C. Hodges: *Addition to his collection of diaries, 2011*
- Jamaica Plain Historical Society
- Adam Jortner
- Martha Kerns (through Frederic Wallace): *Copy of a portion of "My Recollections of the War of THE REBELLION," a typed memoir written by Henry B. Scott, 1890*
- E. Kerr
- Diana Korzenik
- Henry Lee
- J. Phillip London
- Carl Lounsbury
- Beth Luey
- Walter Lyon: *Howe-Fogg family papers*
- Diana Massarenti: *Photograph of Miss Page's Kindergarten Training Class, Boston, 1896*
- Massachusetts Audubon Society (deposit): *Additions to the Mass Audubon Society records*
- Mercyhurst College
- Gerlad Morin

Sue Oskochil  
 Lithgow Osborne: *Additions to the Sedgwick family papers*  
 Sydney Phillips (through Henry Lee): *Additions to the Phillips family papers*  
 Harold I. Pratt  
 David L. Preston  
 John Putnam  
 Naomi K. Rauff: *Isaac Shepard Winslow family papers*  
 Melissa Harris Richter  
 Sandra Schlachtmeyer  
 Alan Seaburg  
 Roberta Howe Senechal: *Additions to the Frank Irving Howe, Jr., collection*  
 Robert Bayard Severy  
 L. Dennis Shapiro: *Letter from Louisa Catherine Adams to Nathaniel Frye, June 10, 1847*  
 Terry Tschann Skelton, Paul G. Skelton, and Barbara Jean Skelton: *Letter from Willie E. Coffin written from Fort Warren, April 25, 1864*  
 Louisa C. Spencer: *Bloodstained letter from Wilder Dwight to his mother from the battlefield at Antietam where he died from his wounds, September 17, 1862, and Dwight's leather writing desk used during his Civil War service*  
 Barbara Stackpole: *Huse family papers*  
 Charles M. Storey: *"The Friday Club. 1859. Charles W. Storey," containing 10 autographed photographic portraits of members*  
 William Streeter (through David Bosse, Historic Deerfield): *Daybook kept by Luther P. Huse, 1889-1891*  
 Brent Sullivan

Paul H. Tedesco  
 Jean S. Thomas  
 Trustees of Donations for Education in Liberia (deposit): *Additions to the Trustees' records*  
 University of Rochester, Dept. of Rare Books and Special Collections: *Letter from Thomas Pemberton to Joseph Willard, April 28, 1798*  
 Dennis Urban: *Copy of volume 2 of John P. Reynolds' personal reminiscences of his Civil War service, 1861-1862*  
 Mary M. B. Wakefield Charitable Trust, Milton (deposit): *The papers of Mary M. B. Wakefield papers and related Hayward, Binney, Cunningham, and Davenport families*  
 Linda Willey: *Manuscript accounting exercises kept by Obadiah Brown, 1772-1777*  
 Paula Zadora: *Photograph of Boston's Atlantic Ave. during the flood of 1909*  
 David A. Zonderman

#### Library Purchases

Harbottle Dorr, Jr.'s annotated Boston newspapers, Vol. IV, 1772-1776  
 Letters to Benjamin Cotting related to the Lowell Institute, 1886-1897  
 Volumes kept by Boston theater critic Francis H. Jenks recording theatrical and musical performances, 1884-1885, 1892, 1894  
 Journal kept by John Thomas, 1750  
 Scrapbook of Mary Catherine (Dixwell) Wigglesworth, 1897-1919

#### Art and Artifacts

James M. Storey: *Portrait of Charles Sumner, artist unknown, oil on photograph*



## Fellowship Recipients

July 1, 2011, to June 30, 2012

### MHS-NEH Fellowships

Joshua R. Greenberg, Bridgewater State University  
“Face to Face: American Engagement with Paper Money in the Early Republic”

Joanne Pope Melish, University of Kentucky  
“Making Black Communities: White Laborers, Black Neighbors, and the Evolution of Race and Class in the Post-Revolutionary North”

Margot Minardi, Reed College  
“American Citizens of the World: The Political Culture of Peace Reform, 1812–1865”

### Suzanne and Caleb Loring Fellow on the Civil War, Its Origins, & Consequences

Jordan Watkins, University of Nevada, Las Vegas  
“The Place of the Past in the American Civil War”

### MHS Short-Term Fellowships

#### African American Studies Fellow

Millington Bergeson-Lockwood, University of Michigan  
“Not as Applicants but as Citizens: Race, Party, and African American Politics in Boston, Massachusetts, 1864–1903”

#### Alumni Fellowship

Megan Prins, University of Arizona  
“Winters in America, 1880–1930”

#### Andrew Oliver Fellowship

Mary Katherine Matalon, University of Texas, Austin  
“From Painting to Porcelain: American Women Collectors, c. 1780–1915”

#### Andrew W. Mellon Fellowships

Sean Adams, University of Florida  
“Home Fires Burning: Keeping Warm in the Industrializing North”

Jane Fiegen Green, Washington University, St. Louis  
“The Boundary of Youth: Employment, Adulthood, and Citizenship in the Early United States”

Kerima Lewis, University of California, Berkeley  
“Atlantic Fires Burning: Arson as a Weapon of Slave Resistance in the British American Colonies, 1675–1775”

Andrew Lipman, Syracuse University  
“The Saltwater Frontier: Indians, Dutch, and English on Seventeenth-Century Long Island Sound”

Bonnie Lucero, University of North Carolina at Chapel Hill  
“Race, Space, and Nation: Social Change amidst Imperial Transition in Cienfuegos, Cuba, 1895–1906”

Patricia Roylance, Syracuse University  
“Anachronisms: The Temporalities of Early American Media”

Nancy Siegel, Towson University  
“Political Appetites: Revolution, Taste, and Culinary Activism in the Early Republic”

Jared Taber, University of Kansas  
“Last Dams Standing: Environmental Perspectives on Deindustrialization in Twentieth-Century Massachusetts”

Ben Wright, Rice University  
“Early American Clergy and the Transformation of Antislavery: From the Politics of Conversion to the Conversion of Politics, 1770–1830”

#### Benjamin Franklin Stevens Fellowship

Randi Lewis, University of Virginia  
“To ‘the most distant parts of the Globe’: Trade, Politics, and the Maritime Frontier in the Early Republic, 1763–1819”

#### W. B. H. Dowse Fellowships

Robyn McMillin, Oklahoma City, Okla.  
“Science in the American Style, 1680–1815: A School of Fashion and Philosophy, of Liberty and People”

Tyler Boulware, University of West Virginia  
“Next to Kin: Native Americans and Friendship in Early America”

#### Malcolm and Mildred Freiberg Fellowship

Amy Morsman, Middlebury College

“Reading, Writing, Race and Respectability: ‘Yankee Schoolmarms,’ Race Reform, and Northern Views on Reconstruction”

#### Marc Friedlaender Fellowship

Jonathan Beecher Field, Clemson University

“Antinomian Idol: Anne Hutchinson and American Historiography”

#### Massachusetts Society of the Cincinnati Fellowship

Trenton Cole Jones, Johns Hopkins University

“Deprived of Their Liberty’: Prisoners of War and American Military Culture”

#### Ruth R. and Alyson R. Miller Fellowships

Kathryn Goetz, University of Minnesota

“A Consuming Femininity: Gender, Culture, and the Material Worlds of Young Womanhood, 1750–1850”

Jessica Linker, University of Connecticut

“It is my wish to behold Ladies among my hearers’: Early American Women and Practices of Natural History, 1720–1860”

#### New England Regional Fellowship Consortium Fellows

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Lisa Brooks, Harvard University

“Turning the Looking Glass on King Philip’s War”

Kathleen Daly, Boston University

“Shapely Bodies: The Material Culture of Women’s Health, 1850–1920”

Jennifer Egloff, New York University

“Popular Numeracy in Early Modern England and British North America”

Hannah Farber, University of California, Berkeley

“The Insurance Industry in the Early Republic”

Kara French, University of Michigan

“The Politics of Sexual Restraint: Debates over Chastity in America, 1780–1850”

Mazie Harris, Brown University

“Photography and American Property Law in the 1850s”

Caroline Hasenyager, College of William and Mary

“Peopling the Cloister: Women’s Colleges and the Worlds We’ve Made of Them”

Carrie Hyde, Rutgers University

“Alienable Rights: Negative Figures of U.S. Citizenship, 1787–1868”

Sarah Kirshen, Columbia University

“The Family’s Values: Marriage, Statistics, and the State, 1800–1909”

Robyn McMillin, Oklahoma City, Okla.

“Science in the American Style, 1680–1815: A School of Fashion and Philosophy, of Liberty and People”

Hari Vishwanadha, Santa Monica College

“Passages to India”

Marjorie E. Wood, University of Chicago

“Emancipating the Child Laborer: Children, Freedom, and the Moral Boundaries of the Market in the United States, 1853–1938”

#### Teacher Fellowships

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##### Kass Teacher Fellowship

Susanna Whitaker-Rahilly, Brooks School, North Andover, Mass.

“‘All Men are Born Free and Equal’: The Rise of the Eighteenth-Century Slave Trade in Boston”

##### Swensrud Teacher Fellowships

Marla Blair, Charles E. Brown Middle School, Newton, Mass.

“John Brown’s Social Network: John Brown, Antislavery, and the American Abolitionist Community of the 1850s”

Carolyn Dunne, Boston College High School, Boston, Mass.

“A Lust for Empire? United States Imperialism at the Turn of the Twentieth Century”

William Miskinis, Littleton High School, Littleton, Mass.

“Nineteenth-Century Prison Reform in Massachusetts”

## Scholarly & Public Programs

July 1, 2011, to June 30, 2012

### Seminars

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#### New England Biography Seminar

November 3 Panel Discussion, “Sowing and Reaping: Biography and the Civil War,” with Michael Burlingame (author, *Abraham Lincoln: A Life*), Dean Grodzins (author, *American Heretic: Theodore Parker and Transcendentalism*), and Tony Horwitz (author, *Midnight Rising: John Brown and the Raid That Sparked the Civil War*); moderated by Carol Bundy (author, *The Nature of Sacrifice: A Biography of Charles Russell Lowell, Jr., 1835–64*)

March 22 Panel Discussion, “Formidable Families: Writing about Famous Brothers and Sisters,” with George Howe Colt (author, *The Big House: A Century in the Life of an American Summer Home*), Paul Fisher (author, *House of Wits: An Intimate Portrait of the James Family*), and Louise W. Knight (author, *Jane Addams: Spirit in Action*); moderated by Megan Marshall (author, *The Peabody Sisters: Three Women Who Ignited American Romanticism*)

#### Boston Area Early American History Seminar

October 4 Paul A. Gilje (University of Oklahoma), “Contested Commerce: Free Trade and the Origins of the War of 1812”

November 1 Todd Estes (Oakland University), “The Constitution Goes Public: Strategy and Timing in the Ratification Debate, Early Fall 1787” (at McMullen Museum of Art, Boston College)

December 6 Panel Discussion on Colonial Family Law, with Ruth Wallis Herndon (Bowling Green State University), “Bound Out from the Boston Almshouse, 1758–1817,” and Abigail Chandler (University of Massachusetts—Lowell), “‘I Charged her to Spake the Truth’: Midwives and Unwed Mothers in Essex County”

February 7 J. L. Bell (Boston 1775), “Marital Infidelity and Espionage in the Siege of Boston”

March 6 Karin Wulf (College of William and Mary), “Ancestry as Social Practice in Eighteenth-Century New England: The Origins of Early Republic Genealogical Vogue”

April 3 Len Travers (University of Massachusetts—Dartmouth), “The Court-Martial of Jonathan Barnes”

May 1 Joanne van der Woude (Harvard University), “The Classical Origins of the American Self: Puritans and Indians in New England Epics”

#### Boston Environmental History Seminar

October 11 John T. Cumbler (University of Louisville), “Cape Cod: The Environment, the Economy, and the People of a Fragile Eco-system”

November 8 James Buckley (MIT), “City of Wood: San Francisco and the Redwood Lumber Industry, 1850-1929”

December 13 Daniel Barber (Barnard College and Columbia University), “Phase-Change: Maria Telkes after the *Dover Sun House*”

January 10 Nate Deshmukh Towery (MIT), “Moving Heaven and [Fish, Whales, and Shells]: Official Interest in the Marine Resources of Massachusetts, 1620–1791”

February 21 Katherine Stevens (Harvard University), “Backwater: Making Space for Slavery in the Red River Valley, 1803–1850”

April 10 Brian J. Payne (Bridgewater State University), “Controlling the Cost of Fish: Weir Fishermen and Price Control in the Sardine Herring Fishery, 1875–1903”

### Boston Immigration and Urban History Seminar

September 27 Robert W. Snyder (Rutgers University—Newark), “Arrivals and Departures, Retrenchments and Revival: Washington Heights and New York City from the Fiscal Crisis to the Onset of the Crack Epidemic”

October 25 Mary Anne A. Trasciatti (Hofstra University), “Athens or Anarchy? Soapbox Oratory and the Early Twentieth-Century American City”

November 15 Brian Gratton (Arizona State University), “Henry Cabot Lodge and the Success of Immigration Restriction”

January 31 Arissa Oh (Boston College), “Orphan Evacuation or Big Business? The Institutionalization of Korean Adoption”

February 28 Anne Marie Reardon (Brandeis University), “The ‘Coddling Controversy’: Italian POWs on Boston’s World War II Homefront”

March 13 Kornel S. Chang (Rutgers University—Newark), “Policing Migrants and Militants: In Defense of Nation and Empire in the U.S.-Canadian Borderlands”

April 24 Andrea Thabet (University of California—Santa Barbara), “A Successful Integrated Development for the Central City: Constructing the Los Angeles Music Center, 1954–1967”

### Boston Seminar on the History of Women and Gender

October 13 Helen Veit (Michigan State University), “‘Paying for ‘Freedom’ with Her Health’: Rising Life Expectancy, Women’s Aging, and American Youth Culture” (at Schlesinger Library)

February 9 Ruth Feldstein (Rutgers University—Newark), “Performing Civil Rights: Black Women Entertainers, the ‘Long’ Civil Rights Movement, and Second Wave Feminism” (at Schlesinger Library)

April 12 Stephanie Jones-Rogers (Rutgers University), “‘She thought she could find a better market’: White Women and the Re-Gendering of the Antebellum New Orleans Slave Market and Slave-Trading Community”

## Public Programs

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### Evening Lectures

September 28 Thomas Whalen (Boston University), on his book *When the Red Sox Ruled: Baseball’s First Dynasty, 1912–1918*

October 12 Adam Goodheart (Washington College), on his book *1861: The Civil War Awakening*

November 2 Vincent Carretta (University of Maryland), on his book *Phillis Wheatley: Biography of a Genius in Bondage*

November 17 Nina Silber (Boston University), on her book *Daughters of the Union: Northern Women Fight the Civil War*

December 1 William Fowler (Northeastern University), on his book *American Crisis: George Washington and the Dangerous Two Years after Yorktown, 1781–1783*

February 2 Ann Lucas Birlle (International Center for Jefferson Studies), on her book *Thomas Jefferson’s Granddaughter in Queen Victoria’s England: The Travel Diary of Ellen Wayles Coolidge, 1838–1839*

February 29 Michael Hoberman (Fitchburg State), on his book *New England/New Israel: Jews and Puritans in Early America*

April 23 Heather Nathans (University of Maryland), “Democracies of Glee: Boston’s First Professional Theatres, 1794–1798”

May 23 Jack Larkin (Old Sturbridge Village and Clark University), on his book *Where We Worked: A Celebration of America’s Workers and the Nation They Built*

May 30 Andrea Wulf, on her book *Chasing Venus: The Race to Measure the Heavens* (at and in partnership with the Arnold Arboretum)

### Conversations: Considering the Common Good (facilitator, Steve Marini, Wellesley College)

February 23 Alan Rogers (Boston College), "Faith Healing, Vaccination, and the First Amendment"

March 7 Brian Donahue (Brandeis University), "Reclaiming the Commons"

April 4 Lewis Hyde (Kenyon College and Harvard University), "Common as Air"

### Exhibition Spotlights

October 19 & 21 Carol Bundy (author, *The Nature of Sacrifice*) and Peter Drummey (MHS), "The Purchase by Blood: Massachusetts and the First Year of the Civil War"

November 4 & 9 Anne Bentley (MHS), "*Harper's Weekly* 'Special Correspondents' Go to War"

December 2 & 14 Peter Drummey (MHS), "The Harvard Regiment and the Battle of Ball's Bluff"

March 2 Natalie Dykstra (Hope College), "Who Was Clover Adams?"

April 6 Peter Drummey (MHS), "Being Mrs. Henry Adams"

April 14 Peter Drummey (MHS) and David Wood (Concord Museum), "The Object of History: Treasures from the Massachusetts Historical Society" (at Concord Museum)

May 4 Anne Bentley (MHS), "Clover: Artistry in Light and Shadow"

### Fellows & Members Events

October 1 MHS Fellows and Members Tour of the Arnold Arboretum

October 6 Preview reception, *The Purchase by Blood: Massachusetts in the Civil War, 1861-1862*

October 19 Gloriously Gruesome, MHS Associate Members Event

November 30 Tour of the Museum of Fine Arts, Boston, Art of the Americas Wing for Members of the Belknap and Sullivan Societies

December 7 Annual Fellows and Members Holiday Party

February 9 Preview reception and book launch, *A Gilded and Heartbreaking Life: The Photographs of Clover Adams, 1883-1885*

March 1 Symposium and reception, *The Architecture of Edmund March Wheelwright and the Building of the Harvard Lampon Castle*

March 29 New Members and Fellows Tour and Reception

May 16 Annual Meeting and presentation of the John F. Kennedy Medal

### Special Events

September 17 Presentation at Fort Warren, Boston Harbor Islands: Kathleen Barker, Jayne Gordon, Elaine Grublin (MHS), "The Trent Affair"

November 6 Walking Tour: Barbara Berenson (Attorney/SJC), "Civil War on the Freedom Trail"

March 20 Commemorative Program: Robert Farrant and Jim Green (University of Massachusetts), "The 1912 Bread and Roses Strike"

June 5 Walking Tour: "The Fenway Victory Gardens: Finding History Inside and Out" (with Fenway Gardens Society)

June 11 Massachusetts Public History Conference (co-sponsor): "Taking Center Stage: Conflict and Cooperation in the Peopling of Massachusetts"

June 28 Third Annual Jefferson Lecture: Hugh Howard on his book *Dr. Kimball's Time Machine: The Man Who Rediscovered Thomas Jefferson, Architect*

### Brown-Bag Lunch Talks

July 6 Andrew Lipman, "The Saltwater Frontier: Algonquians and the Transformation of Long Island Sound in the Seventeenth Century"

July 13 Sean Patrick Adams, "Home Fires Burning: Keeping Warm in the Industrial North"

July 18 Caroline Hasenyager, "Peopling the Cloister: Women's Colleges and the Worlds We've Made of Them"

- July 20 Patricia Roylance, “Anachronisms: The Temporalities of Early American Media”
- August 3 Jared Taber, “Reorganizing the Riverine Landscape: The Environmental History of Industrial Decline in the Twentieth Century”
- August 8 Hannah Farber, “American Marine Insurers in the Napoleonic Era: Commerce, the Nation, and the Oceans”
- August 22 Jennifer Eglhoff, “Popular Numeracy in Early Modern England and British North America”
- September 7 Laurie Ellen Pazzano, “*Peace field*: 1788–1818: The New England Farm of John and Abigail Adams”
- September 14 Anthony Antonucci, “Americans and the Mezzogiorno: United States Relations with the Regno delle Due Sicilie from Thomas Jefferson to Herman Melville, 1783–1861”
- September 21 Kerima Lewis, “Atlantic Fires Burning: Arson as a Strategy of Slave Resistance in the British American Colonies”
- September 26 Sarah Kirshen, “The Family’s Values: Marriage, Statistics, and the State, 1800–1909”
- October 5 Bonnie Lucero, “Edwin F. Atkins and Race Relations in Cienfuegos, Cuba”
- October 12 Jessica Linker, “‘It is my wish to behold Ladies among my hearers’: Early American Women and Scientific Practice, 1720–1860”
- November 2 Joshua Greenberg, “Face to Face Value: American Interactions with Paper Money in the Early Nineteenth Century”
- November 9 Amy Morsman, “North of Reconstruction: Race, Gender, and Reform in the Postbellum North”
- December 2 Carla Peterson, on her book *Black Gotham: A Family History of African Americans in Nineteenth-Century New York City*
- December 7 Megan Prins, “Winters in America, 1880–1930”
- December 14 Jonathan Beecher Field, “Winthrop’s Monsters”
- January 4 Randi Lewis, “To ‘the most distant parts of the Globe’: Trade, Politics, and the Maritime Frontier in the Early Republic, 1763–1819”
- January 11 Millington Bergeson-Lockwood, “African American Politics and the Boundaries of Citizenship in Post–Civil War Boston”
- January 18 Judith Graham, Beth Luey, “Fifty Years and Two Continents: The Diaries and Memoirs of Louisa Catherine Adams”
- February 1 Robyn McMillin, “Science in the American Style, 1690–1820: Texts, Objects, and Ideas in Popular Practice”
- February 17 Sam Forman, on his book *Dr. Joseph Warren: The Boston Tea Party, Bunker Hill, and the Birth of American Liberty*
- February 29 Margot Minardi, “American Citizens of the World: The Politics of Peace Reform, 1815–1870”
- March 7 Nancy Siegel, “Political Appetites: Revolution, Taste, and Culinary Activism in the Early Republic”
- March 16 Christian McBurney, on his book *The Rhode Island Campaign: The First French and American Operation in the Revolutionary War*
- April 4 Joanne Melish, “Making Black Communities: White Laborers, Black Neighborhoods, and the Evolution of Race and Class in the Post-Revolutionary North”
- April 18 Trenton Cole Jones, “Prisoners of War and the Making of Revolutionary American Military Culture”
- April 20 Fred Wallace, on his book *Framingham’s Civil War Hero: The Life of General George H. Gordon*

May 2 Jordan Watkins, "Clio and America's Civil War"

May 7 Kathryn Goetz, "A Consuming Femininity: Gender, Culture, and the Material World of Young Womanhood, 1750–1850"

May 9 Hari Vishwanadha, "Yankee Passages to India"

May 23 Sam Willis, "Researching a Naval History of the American Revolution"

June 6 Jared Hardesty, "The Origins of Black Boston, 1700–1775"

June 20 Tyler Boulware, "Next to Kin: Native Americans and Friendship in Early America"

June 27 John Dixon, "Found at Sea: Mapping Ships' Locations on the Eighteenth-Century Atlantic"

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## Teacher Visits & Workshops

### Teaching American History Workshops (funded by the Federal Department of Education)

July 15 "Let Freedom Ring! Freedom and Citizenship in Eighteenth-Century Massachusetts," a workshop for the Collaborative for Educational Services, a western Massachusetts education collaborative

July 21 & 22 "The Idea of Freedom: Women and African Americans the Early American Republic," a workshop for TEC, an eastern Massachusetts education collaborative

August 10 "A Social History of Colonial Massachusetts," a workshop for Arlington Public School teachers

February 4 "Documenting the American Revolution," a workshop for EDCO, an eastern Massachusetts education collaborative

March 10 "Massachusetts and the Civil War in 1861," a workshop for TEC, an eastern Massachusetts education collaborative

March 29 "The American Revolution in Massachusetts," a workshop for Glendale (Calif.) Public School teachers

June 6 "The Adams Family and the American Revolution," a workshop for Oklahoma Public School teachers

June 19 "Boston's Two Revolutions," a workshop for Manatee (Fla.) Public School teachers

June 21 "Ideas of Freedom from the American Revolution to the Civil War," a workshop for Alpine (Utah) Public School teachers

### Other Teacher Workshops & Education Events

July 12-14 "Three Days, Three Viewpoints: The Worlds of Thomas Hutchinson," a workshop co-sponsored by the Forbes House Museum

July 25-28 "The Siege of Boston," a workshop funded by the Massachusetts Society of the Cincinnati

August 1 "Boston Women: The Struggle for Freedom, 1760–1860," a workshop co-sponsored by the Boston People and Places Program

August 2-4 "The Civil War and the Quest for U.S. Citizenship," a workshop co-sponsored by the Boston Harbor Islands National Recreation Area

August 9 & 11 "Ratification: The People Debate the Constitution," a workshop co-sponsored by the Massachusetts Supreme Judicial Court

October 8 "Teaching the Civil War," a workshop co-sponsored by the Civil War Trust

November 3 & 14 "Boston and the British Atlantic World," a workshop co-sponsored by Teachers as Scholars

March 23 "The Pen and the Sword," a presentation at the National Council for History Education Conference

March 24 "Literate and Literary Women of Eighteenth-Century America," a presentation at the National Council for History Education Conference

### Student Visits & Workshops

September 8 “The Siege of Boston,” a workshop for Rye Country Day (Rye, N.Y.) students  
October 4 “Boston in the American Revolution,” a workshop for Suffolk University students  
October 5 “Early Theater in Boston,” a workshop for Tufts University students  
November 2 “Boston and the Freedom Trail,” a workshop for Suffolk University students  
January 12 “Boston in the American Revolution,” a workshop for Harvard Extension School students  
January 25 “Immigration and the City,” a workshop for Northeastern University students  
March 2 “American Women Volunteers in World War I,” a workshop for Simmons College students  
March 6 “Colonial America,” a workshop for Torah Academy (Brookline, Mass.) students  
March 7 “Historical Interpretation and the Archives,” a workshop for Suffolk University students  
May 11 “Thomas Jefferson and Historical Controversy,” a workshop for Bates College students  
May 31 “The American Revolution,” a workshop for Torah Academy (Brookline, Mass.) students  
June 1 & 14 “Boston and the American Revolution,” a workshop for Linden School (Malden, Mass.) students