



Massachusetts
Historical Society
Founded 1791

Annual Report

July 1, 2014, to June 30, 2015

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A Message from the Chair of the Board & the President

In FY2015 the Society's quest to promote the value and importance of our country's past reached new heights.

Programming was at the forefront as we sought a larger, more diverse following. Our conference, "*So Sudden an Alteration: The Causes, Course, and Consequences of the American Revolution*," was a centerpiece. The largest scholarly conference we have ever presented, it stimulated passionate, meaningful discussion and received wide praise. Accompanying this gathering was the exhibition *God Save the People! From the Stamp Act to Bunker Hill*, which focused on the prelude to the American Revolution. This was just one of the highlights of a year during which the MHS offered over 110 public programs on topics as diverse as the Confederate raid of St. Albans, Vermont, the first flight to the North Pole, and colonial New England's potent potables.

As part of the Society's ongoing efforts to improve services to researchers, we implemented new software—Aeon—that has simplified and modernized the material request process and offers us closer and more secure tracking of collection use. We acquired a number of especially rich twentieth-century additions, including materials from the Sedgwick and Dana families, and from the interrelated Jackson, Loring, and Noble families. We digitized and presented on our website over 9,000 images from our Civil War manuscript collections and catalogued and reindexed some 1,500 pieces from our artifact collection, including armor, clocks, canes, edged weapons, jewelry, and textiles.

In a seamless transition, Jim Taylor retired in April as editor in chief of the Adams Papers project, handing the reins to Sara Martin, recently the series editor of *Adams Family Correspondence*. Publication of the Adams Papers continued without a hitch. We also published an important history of investment management in Boston as well as *Letters and Photographs from the Battle Country: The World War I Memoir of Margaret Hall*, a poignant first-person account.

This progress—and much more, as the following pages attest—has been made possible by our extraordinary staff and the generosity of our Trustees, Overseers, Fellows, and Members. Once again, the MHS Fund exceeded its goal. Cocktails with Clio was a great success, and our membership grew substantially. Thank you all for joining with us in our commitment to advance the understanding of our country's past and its importance to maintaining an informed citizenry and a sound democracy.

—Charles C. Ames, Chair, Board of Trustees

—Dennis A. Fiori, President



July 1, 2014, to June 30, 2015

the year in review

COLLECTIONS

Popular history sometimes privileges individual actors, giving the sense that a very few people founded, and made great, this country. The Massachusetts Historical Society exists to help curious people *dig deeper*. For an easy example, can we really understand John Adams without understanding Abigail Adams? Can we really understand John Quincy Adams without understanding either of them, or Louisa Catherine Adams, or his Cranch cousins, some of his formative correspondents? Once one begins research in an archival collection, it's not long before presuppositions fall away in favor of the richer, more layered understanding that comes from examining not just an individual but a network. There are many types of networks to study, but the most conspicuous and powerful one is the family.

It is in collections of *family papers* that the MHS excels, and in fiscal year 2015, this became truer still. As strong as those holdings are, there is always more to be collected, and thanks to the ongoing generosity of families, it arrives unabated. Significant additions to our vast collection of Sedgwick family papers are a case in point. It is not surprising that the latest installment brings the collection further into the twentieth century with the papers of Henry Dwight Sedgwick III (1861–1957), his brother Alexander Sedgwick (1867–1959), and son Robert Minturn Sedgwick (1899–1976), and their families, but forty letters written by popular nineteenth-century writer Catharine Maria Sedgwick were a delightful surprise. Catharine spent her final days at the home of her beloved niece and namesake, Katharine Sedgwick Minot, and a letter of July 31, 1867, from the latter, probably written to Emily Sedgwick Welsh, provides details of her aunt's final days and hours:

I think my cousin Miss Webb wrote you a few weeks ago, giving you some idea of the sad state into which she had fallen, so sad that we are thankful now to see her laid at rest, and her face restored to its natural sweet expression, no longer bearing the marks of distress & fear. . . . she fell into a state of complete unconsciousness in which she continued till seven this morning when she breathed her last tranquilly & was spared what she dreaded so intensely, the agony of parting. In one of her drawers I found the few lines to you which I send you written two months ago under the impression (which she constantly had) that death was immediately impending.

acquisition by the numbers

gifts: 121

deposits: 6

purchases: 22

manuscripts: 106 linear feet

That enclosed note from Catharine of May 25, 1867, is probably one of the last things she wrote:

Dear cousin—"child" Emily
One word of love, farewell—blessing—prayer for you & yours
It is all I can—
Your loving
C M Sedgwick

An ever-growing scholarly community researching and writing on the popular novelist will be pleased, no doubt, to hear of these newly found letters, and thanks to the generosity of the family who supported the processing of the collection, they are already available to researchers.

Catharine Maria Sedgwick is not the only literary woman represented in FY2015's acquisitions. A small collection of letters from poet Sarah Louisa "Louly" Hickman Smith (1811-1832) to her sister, Anna Maria Hickman Otis, and her mother, Anne Binney Hull Hickman, written between 1828 and 1832, also includes a poignant letter from her husband, Samuel J. Smith, describing Louly in her coffin following her untimely death in 1832 at the age of twenty. Smith's letter also includes a poem his young wife had written to him. Louly Smith's poems were published when she was just eighteen.

The Society added materials from families such as Dorr, Fay, Mixter, Putnam, Lowell, and Dana—names that constitute strong threads in the historical fabric of Massachusetts and the nation. These families added to already-existing collections, continuing their long-standing relationships with the Society. The MHS purchased a collection of correspondence exchanged among the female members of the Dana family from the 1840s to the 1940s, including Sarah Weston Watson Dana, the wife of *Two Years Before the Mast* author Richard Henry Dana, Jr.; Sarah's sister, mother, and assorted aunts and cousins; and Sarah and Richard Henry's daughters Elizabeth "Lily" and Sarah. The new materials join a very large multigenerational collection of Dana family papers, including those of Richard Henry Dana, Jr., and his extended family.

The Society's strong Civil War collections grew stronger still with the addition of the papers and memorabilia of Jonathan F. Plimpton, captain of Company I of the 19th Massachusetts Infantry Regiment. The cache includes letters written by Plimpton from 1861 to 1863 to his wife and daughter from locations in Maryland and Virginia, his pocket diary kept from November 1862 through January 1863, a tintype photograph, and items such as his shoulder straps and buttons. The Society also received, as part of an addition to the previously held deposit of Edith Emerson and

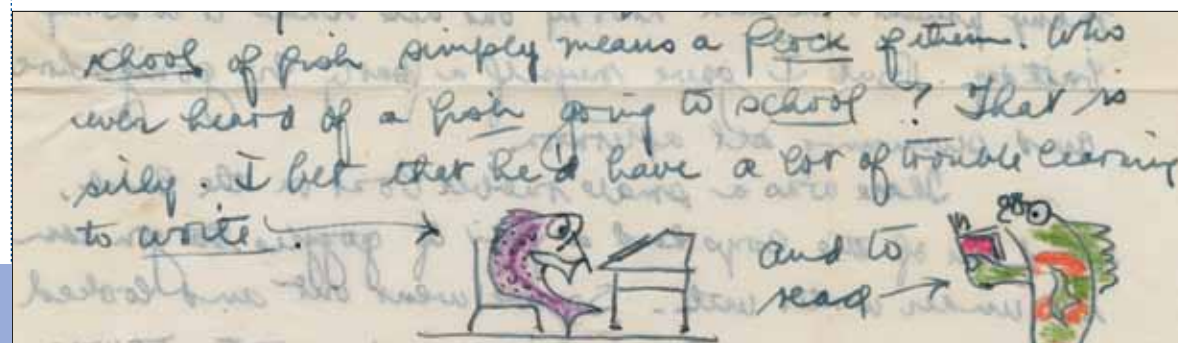
William Hathaway Forbes family papers, Civil War camp scenes and an image of the band of the 2nd Massachusetts Cavalry, in which William Hathaway Forbes served.

The MHS purchased a small collection of letters to Sen. Henry Cabot Lodge from politicians and constituents between 1894 and 1917 that includes several regarding the question of whether the United States should engage in a war to defend Cuba's freedom against Spain in 1898. One constituent wrote, "There are some who are not stockbrokers, bankers, or otherwise engaged on State St. We 'remember the Maine,' and we think of the future. We do not love war, but we dread it less than we do an inglorious attitude of indifference to cruelty, outrage and murder, and a reputation for being utterly sordid." A group of letters that Lodge wrote to William M. Stuart related to his work with the Massachusetts Republican State and National Committees rounds out the newly purchased collection, which itself supplements a vast collection of Lodge's papers already in the Society's holdings.

The additions to the Society's collections in FY2015 include a notable influx of rich twentieth-century material. Comparatively recent politics is represented by additions to the papers of Gerry E. Studds, the U.S. representative from Cape Cod from 1893 to 1907. These include campaign files, press clippings, and statements on issues. The MHS made a significant acquisition in line with our ongoing environmental history collecting initiative: thirty diaries kept by William P. Wharton of Groton from 1910 to 1939 document his work as a conservationist who was involved in numerous organizations, including a term as president of the National Parks Association. Wharton's travels, including a trip with Frederick Law Olmsted, Jr., to the Everglades, are covered extensively.

Two collections touch on World War II in fascinating detail. The newly arrived Loring-Jackson-Noble family papers contain letters from John Noble, Jr., to his family back home, including a series of illustrated letters he wrote to his children recounting tales of island children in the South Pacific. The papers also hold his personal correspondence written from Beirut, where he served as the president of the Trans-Arabian Pipeline in the 1960s. Another collection includes a diary kept by Ralph Elliott Kidd,

Facing page: Detail from a May 19, 1944, letter, acquired in FY2015, from John Noble, Jr., to his family.



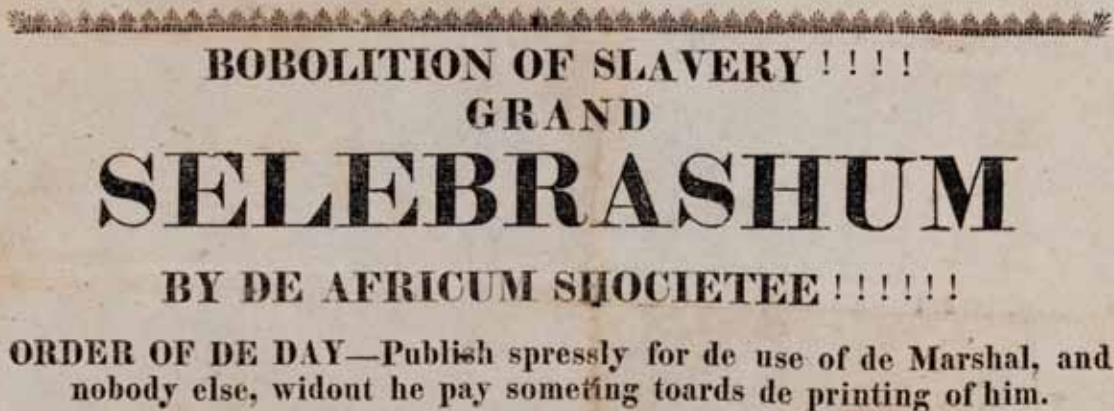
describing in painful detail his experiences as a prisoner of war in Germany during World War II. A B-24 bomber pilot with the U.S. Army Air Corps, Kidd was shot down over Germany during Operation Clarion in 1945. “The hunger, I think, was the worst, the most torturing factor of all,” Kidd wrote. “Over and over, I swore to myself that if I ever got back home, I’d never be hungry again. If I had to kill to eat, I would not go hungry.” Late in his capture, Kidd expressed his contempt for fellow soldiers who succumbed to the pressure of German questioning:

The solitary confinement might have been half-way endurable had we all suffered equally, but the fact that Bill and I rotted while our so-called friends enjoyed comparative comfort because they had knuckled down to the German and answered at least some of his questions, drove us insane. How we would have loved to have had them by the throat during those last days. I could have throttled all three with pleasure.

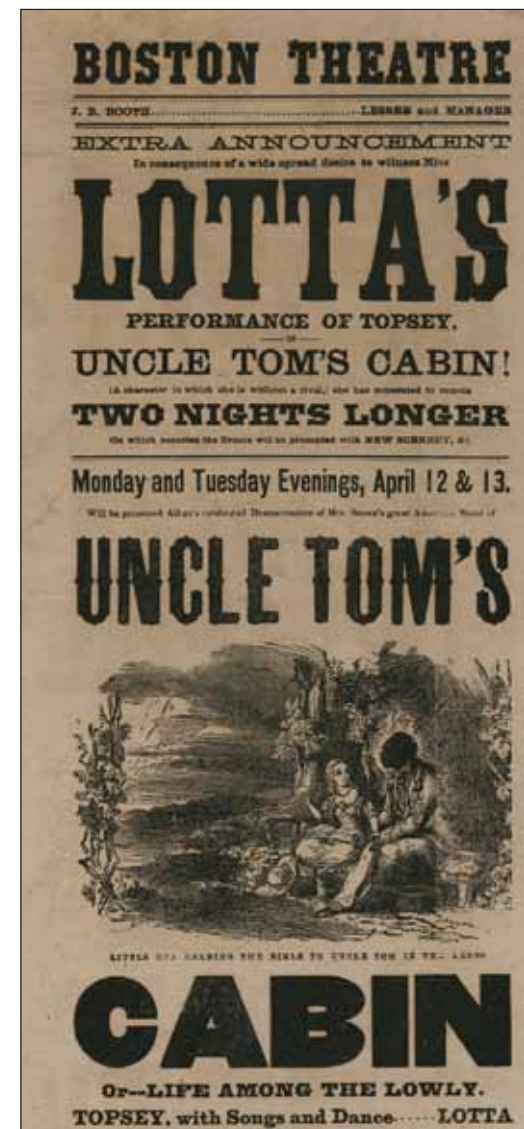
The collection also contains supporting material, including a letter and telegram to Kidd’s parents informing them that he was missing in action, his pilot’s wings, and a transcription of the diary carefully created by his daughter. Kidd returned safely to the United States after the war and lived until 2003.

African American history and abolitionism were strong themes in the Society’s FY2015 acquisitions of printed material. The MHS purchased *Ecce Signum! Effigies*

of Charles Hardy, *For several years a sweeper of streets in Boston*, an 1824 broadside written and issued by Hardy, an African American street sweeper, to distribute on New Year’s Day in 1825 as a way of earning support. The only other known copy resides at the Boston Public Library. An 1818 broadside entitled *Bobolition of Slavery!!!! Grand Selebrashum by de Africum Shocietee!!!!* satirizes the annual celebration marking the end of the African slave trade. Although the imprint identifies the printer’s location as Greenfield, it is almost surely an attempt to disguise the actual publisher. This is now one of two “Bobolition” broadsides held by the MHS that mock African Americans and black dialects, evidence of the history of racism in the “Cradle of Liberty.” Items documenting the influence the abolition movement had on the arts in Boston include two sheets of music and a theater broadside announcing a Boston performance of *Uncle Tom’s Cabin*. *Be-reaved Slave Mother*, composed and sung by the Hutchinsons, and *Emancipation Hymn, Composed and Dedicated by Permission to the Salem Union League* by Manual Fenellosa were printed in Boston in 1844 and 1863, respectively. Abolitionism has such a strong presence in Boston’s history that one can find William Lloyd Garrison lurking in apparently unrelated items. The MHS purchased a small collection of letters written by Samuel Leonard, a clock peddler and a state legislator from Bridgewater, to his wife, Mehitable, between 1828 and 1842, discussing, among many other topics, a mob protest against William Lloyd Garrison in 1835. A related donation of an 1828 oil portrait of Daniel Parkman attributed to Chester Harding provides a visual image of the deputy sheriff of Suffolk County who incarcerated Garrison for preaching abolition. Parkman was the brother of Rev. Francis Parkman and the uncle of Francis Parkman the historian, both of whose papers the MHS holds.



Detail of *Bobolition of Slavery!!!! Grand Selebrashum by de Africum Shocietee!!!!* (Greenfield, Mass., 1818). Facing page: Detail of broadside advertisement for a performance of *Uncle Tom’s Cabin* (Boston, [1869]).



While small compared to the Society's manuscript holdings, our collection of artifacts is no less dazzling or important. Far from being mere eye candy, artifacts sometimes tell stories that written records do not or cannot. When we sought an appraisal for our string of wampum that had been declared authentic by an ethnologist in 1947, we learned that our specimen was not in fact wampum but instead decorative shell beads. Eager to provide us with an authentic example of the Native American currency, our source donated a string of white and purple wampum that was excavated in Lima, New York, in 1952. The wampum dates from around 1650 and was likely made by east coast Indian allies of the Dutch for use in their fur trade in an area encompassed now by upstate New York and the upper Midwest.

Collecting the treasures of American history, important and fundamental a task though it is, is only the beginning of the Society's work: a great amount of effort and ingenuity goes into making such treasures accessible to curious minds. The Society's digital team concluded a two-year project to present nine Civil War manuscript collections in their entirety—some 9,200 images—at the Society's website. Immediately upon completion of that project, the team began work on a new two-year project to digitize approximately 15,000 manuscript pages documenting the public role played by women in philanthropies and other organizations. *Massachusetts Women in the Public Sphere* will present seven collections in their entirety and will also result in the creation of preservation microfilm from the scans. Among the collections are the records of women's organizations—including the Woman's Education Association, the Society for the Employment of the Female Poor, and the Massachusetts Association Opposed to the Extension of Further Suffrage of Women—and the personal papers of peace activist Rose Dabney Forbes. Like the recently completed Civil War project, *Massachusetts Women in the Public Sphere* is funded by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act grant administered by the Massachusetts Board of Library Commissioners.

FY2015 saw significant progress on a project to catalog, re-house, and re-classify the Society's artifact collection. The Society's armor, clocks, canes, edged weapons, jewelry, and textiles are among the 1,500 artifacts now described in ABIGAIL, and the cataloging of an additional 500 pieces of artwork has been improved, verified, and refined. Because these items are unique, collections staff must create the cataloging from scratch, which requires significant research to provide context on the object, subject, and creator. As staff completes the cataloging of each category of materials,

This compass, which belonged to Jacob Thomson (1695–1789), “Surveyor & Scrivener,” is among the Society's artifacts cataloged in FY2015.



the artifacts in that category are immediately made available to researchers working in our reading room in the same manner as manuscripts, books, and other library materials. The artifacts constitute a portion of the 3,550 new records added to ABIGAIL in FY2015, bringing the total number of all records to 201,250.

Collections staff also created or improved access to over 300 linear feet of manuscript material. Fiscal 2015's additions to the Sedgwick family papers, described above, are among the 85 feet of material now available for research for the first time, and an additional 215 feet benefit from improved housing and access. Two substantial collections, the Rogers-Mason-Cabot and Marian Lawrence Peabody papers, are among the latter. Funding from the Peck Stacpoole Foundation allowed collections staff to systematically arrange and describe these two collections, guides to which are available at the MHS website. The Rogers-Mason-Cabot papers contain journals kept by Elizabeth Rogers (Mason) Cabot and her mother Hannah, as well as journals written by William Cushing Paine, whose son Robert Treat Paine II married Elizabeth's daughter Ruth. The existence of Paine's diaries was completely unknown until this project was underway. In addition to entries on the management of his farm in Beverly, Paine's diaries list the whaling ships that traveled to the Arctic in which he held shares, including the destinations, length of journey, and expected and actual catches of each vessel. The bulk of the Marian Lawrence Peabody collection comprises 83 volumes of Peabody's diaries and her personal and family correspondence, including with her parents, Rev. William Lawrence (the Episcopal bishop of Boston) and Julia (Cunningham) Lawrence; her husband, Harold Peabody; and their extended families.

With the assistance of interns and volunteers, staff processed and cataloged several smaller collections, including the Storrow family papers, letters to Christine Rice Hoar, and the Henry Daland Chandler papers, and converted paper guides to the William Livingston papers and the Charles Russell papers for online presentation at the MHS website. Thirty boxes of Russell papers chronicle his role as a storekeeper, postmaster, and public official in Princeton, Massachusetts, and Livingston's family papers document his career as a Revolutionary War soldier, governor, and public official in New Jersey.

RESEARCH ACTIVITIES AND RESOURCES

In all those ways, the MHS makes its holdings—more and more each year—findable. But the next link in the chain of accessibility is the method researchers use to request those materials. Thanks to newly purchased and implemented software, Aeon, the Society's request process is now electronic (so long, photocopied forms). With a web interface named Portal1791 in honor of the Society's founding, the system benefits researcher and staff alike. Researchers can request items well ahead of their actual visit, and staff can closely track the use and security of materials. Portal1791 went live in May 2015 and the transition was virtually seamless. In the first six weeks of use, over 330 researchers registered for online accounts, and 185 of those researchers visited the library in that same period. Over 1,300 items were circulated through the library. Learn more and register at aeon.masshist.org.

Individual researchers (in-house)	1,006
Total research visits	2,575
Requests for material	4,400
Cartons brought from offsite storage	776
First-time researchers oriented	607
Remote-reference patrons	2,617

Even the hardest New Englander will remember the winter of 2014–2015 with a shiver and a groan. Historic (!) snowfall brought Boston to a virtual standstill more than once (or twice). Like many businesses, institutions, and even the MBTA, the Society grudgingly closed on a number of those beautiful-but-dangerous days. Accordingly, the total number of research visits to the library in FY2015 (2,575) shows a drop from the previous year's (2,810). Despite the overall drop, the daily average number changed very little (9.5 this year compared with 9.9 last year).

Among those who make their way to our reading room are the beneficiaries of our fellowship programs—teacher and student fellows as well as research fellows—which continue to provide the Society with new partners in schools across the Commonwealth and the United States. These educators become ambassadors for the MHS and our collections through the development and presentation of lesson plans that make use of the Society's documents and artifacts. This year's Swensrud Teacher Fellows included Kelly Benestad (St. John's High School, Shrewsbury), who researched the Know-Nothing Party's meteoric rise and fall in Massachusetts in the mid-nineteenth century; Emmitt Glynn III (Zachary Career and Technical Center, Zachary, Louisiana), who traced the experiences of Massachusetts soldiers who served in Port Hudson, Louisiana, during the Civil War; and Michelle Hubenschmidt (Ashbrook Institute, Ashland, Ohio), who used political cartoons to investigate the War of 1812 and its effects on New England politics and commerce. Sara Belk (Park Street School, Boston), our Kass Teacher Fellow, used her research to write and produce a dramatic piece for her middle-school students on the Boston Massacre. Her play, *Flashpoint Conundrum*, was performed at the school in the spring of 2015.

Many scholars who make use of the Society's collections are able to travel to Boston through support from our own research fellowship programs. Grants from the MHS (often in collaboration with sister institutions) allow some who might not be able to afford it to spend extended periods working in our collections. We offer support ranging from one month to one year through four competitions, each of them very competitive. In 2014–2015, we received 225 fellowship applications, of which 44 were accepted. The overall success rate for applicants was 19.6 percent.

Our most prestigious and remunerative fellowships are four- to twelve-month MHS-NEH grants made possible through support from the National Endowment for the Humanities. We hosted two MHS-NEH fellows in 2014–2015, each a scholar of American literature. Prof. John Stauffer teaches in the English, American Studies, and African American Studies programs at Harvard University. He devoted his eight-month term with us to a biography of the abolitionist U.S. senator Charles Sumner. Prof. Stauffer believes that Sumner, whom scholars in recent decades have invariably dismissed as a feckless radical, has been misunderstood. Consequently, Prof. Stauffer seeks to reconsider mainstream attitudes toward slavery to demonstrate that Sumner's heartfelt opposition to the "Peculiar Institution" fit comfortably with the views of contemporaries outside the South. Erin Kappeler, a visiting professor of English at the University of Maine at Farmington, spent her eight-month MHS-NEH fellowship reworking her doctoral dissertation on Greater Boston's poetry community between the end of the Civil War and 1900. The common wisdom has been that poetry in the United States was a cultural wasteland before the turn of the twentieth century, but Prof. Kappeler's aim is to rehabilitate the poetry community of the late nineteenth century. By expanding the definition of "poet" to include many talented amateurs whom literary scholars have dismissed as mere versifiers, she opens a window on some surprisingly active and capable circles of writers.

Whether their grants are for a month or a year, our research fellows become active members of the MHS community while they are in residence. Most of them attend brown-bag research talks at the MHS and weekly lunch outings with our staff in local restaurants, which foster enduring friendships. Thus it is both gratifying and unsurprising that over the years many past fellows have contributed to a pay-it-forward fund that underwrites four-week fellowships for a new generation of scholars. These fellowships are named for Louis Leonard Tucker, the Society's director between 1977 and 1997; generous gifts from our Research Fellow Alumni allowed us to make three of these awards, the most to date, when our selection committee for short-term fellowships met in April. [See p. 52 for a full list of FY2015's fellowship recipients.](#)

In addition to Len Tucker, we honored another valued Fellow in 2014 when we announced the creation of the Peter J. Gomes Memorial Book Prize. Peter Gomes (1942–2011), the late Pusey Minister at Harvard University as well as the Plummer

Professor of Christian Morals, was a devoted member of the MHS and a formidable advocate for the importance of understanding the past. Who better could we recognize with the establishment of the Society's first book prize? A campaign headed by MHS Fellow Henry Louis Gates, Jr., raised an endowment to fund an annual award for the best book-length work of nonfiction on the history of Massachusetts, and twenty-one applications arrived by our submission deadline on May 1. The annual report for fiscal year 2016 will identify the selection committee's choice for the best book published in 2014.

One book that will not win the Gomes Prize for 2015, but not as a reflection on its quality, is *Investment Management in Boston: A History* by David Grayson Allen, an MHS project that was ineligible for submission. Published in early 2015 by the University of Massachusetts Press, *Investment Management in Boston* is the product of more than a decade of research to chronicle the history of one of our city's premier industries. Generous support from the Fidelity Foundation, the Putnam Foundation, and a number of anonymous contributors made possible this one-of-a-kind study of a major American city's investment community over the course of several centuries. Gomes Prize winner or not, Mr. Allen's volume is an enduring contribution to the historiography of New England.

The MHS is one of the standard bearers of documentary editing: the translation of historical writings into transcriptions, with explanatory annotations, for general publication. For over two centuries the MHS has supported this important work, in part by providing the home for the Adams Papers Editorial Project. During FY2015, the project published *Adams Family Correspondence* volume 12 (March 1797–April 1798). This work spans the period from John's inauguration through the publication in the United States of details of the XYZ Affair. Franco-American relations and the resulting U.S. political tensions between Federalists and Democratic-Republicans dominated the public mind as well as the Adamses' correspondence. However, the volume also characteristically reveals intimate details of the family's lives—most significantly, the marriage of John Quincy and Louisa Catherine Johnson in London in July 1797. The Adams Papers editors also made significant progress on *Papers of John Adams* volume 18 (December 1785–January 1787), which finds John serving as minister to both Great Britain and the Netherlands and also attempting to end the Barbary pirates' depredations on American shipping. During these months, Adams's frustrations (with the powerless Congress and the British government's refusal to negotiate on numerous important post-war issues) increased and made him question the importance of his mission. More than anything, the documents in this volume point to the weakness of the American government and the lack of influence its representatives had abroad. The Adams Papers underwent a notable transition during fiscal 2015. In April, C. James Taylor retired as editor in chief after serving in that role with great distinction

REMARKS ON THE OCCASION OF C. JAMES TAYLOR'S RETIREMENT RECEPTION

With respect to the Adams Papers, I am what the Navy calls a plankowner, someone who's been around from the beginning. I first worked with the Adams Papers project in September 1958. That's a string longer than anyone's. Now, Sara Martin—we call her "Sara Prima," to distinguish her from the other two Saras on the staff—will probably beat that record.

You know, in baseball, they talk about a "five-tool" player, who can hit for average, can hit with power, can field, can run, and can throw. Well, editing has something similar. No matter what the subject, and even if the editor is working alone, with papers found in a barn, the editor has to have five tools.

First, an understanding of the documents' historical significance, whether they're the papers of his grandfather, who was a senator, or the letters of a Civil War soldier.

Second, the ability to select, from the mass of paper, the truly important documents, the documents worth publishing.

Third, a knack for collation, for ensuring that the transcriptions are accurate.

Fourth, skill in annotating (or in leaving unannotated).

Fifth, a talent for writing, whether the introduction, the text of the notes, or a final summation.

The editor in chief of an enterprise like the Adams Papers needs those five tools, and, indeed, many more:

Sixth, administrative ability. The editor is the captain of the ship, the manager of the team, with responsibility for everything that the editorial undertaking requires.

Seventh, obtaining what the eighteenth and nineteenth centuries called "the one thing needful." That is, in modern terms, grant-getting.

Eighth, recruiting new talent.

Ninth, training and teaching the newcomers.

Tenth, assigning, distributing, and overseeing the various necessary tasks.

Eleventh, ensuring that the final product meets the project's standards; in other words, quality control.

Twelfth, bringing out the books on schedule.

Thus I give you a Twelve-Tool Editor, Jim Taylor.

—Hon. Hiller B. Zobel

since 2002. He is succeeded by Sara Martin, a member of the project staff since 2008 who most recently served as series editor of *Adams Family Correspondence*.

While the MHS itself does not publish the Adams Papers, we are in fact one of the oldest continuously operating publishers in the country, having published our first volume in 1792. In recent years, the Society has established a substantial track record in publishing women's autobiographical writings. Some have been scholarly documentary editions, such as the ongoing multivolume edition of the journal of Caroline Healey Dall, a nineteenth-century Boston reformer. Others have been trade editions: one-volume titles that tell compelling stories accessible to general readers at the same time that they are useful for scholars. The Society's primary book publication for FY2015 was just such a production. *Letters and Photographs from the Battle Country: The World War I Memoir of Margaret Hall* was officially released on July 14, 2014, commemorating the advent of the First World War in Europe and making available this powerful autobiographical piece from the Society's holdings.

This document adds a previously unknown voice, and eye, to the published first-hand accounts of life on the Western Front during the war. Margaret Hall recorded her day-to-day observations in a diary and letters as she served as a Red Cross volunteer at a canteen in Châlons-sur-Marne, a city with a critical railroad junction close to the frontlines. A talented amateur photographer, she also carried a camera with her, at first taking pictures mostly at the canteen and then venturing, boldly, out to the battlefields soon after the Armistice. Although the original letters and her wartime diary are lost, Hall made a narrative from excerpts after she returned home to Massachusetts. Working with a secretary, she assembled four "books": albums with more than 300 typescript pages that tell her story through the excerpts and 246 prints of her photographs. While other memoirs typically present an author's impressions through a retrospective filter, Hall made a different kind of memoir: the excerpts she used were the immediate observations of a day, usually, or a week, and they carry that urgency to the reader today.

As one of the nation's primary repositories for such first-hand accounts, the MHS has a responsibility for transforming that archival content into portable formats so as to inform and enlighten anyone seeking greater historical insight. That is, essen-



Margaret Hall, "Châlons ruins," 1918, "Letters and Photographs from the Battle Country."

tially, the central mission of our publishing activities. Consequently, the content of Hall's memoir has been delivered as a printed volume, her words presented in the context of historical explanations and illustrated with some eighty images from the original typescript. Also, because the cost of printing all of the almost three hundred photographs would have been prohibitive, a gallery at the MHS website makes it possible for anyone with an internet connection to examine all photographs that are in the original document. Visit www.masshist.org/photographs/hall/index.php to view Hall's extraordinary images. At the end of FY2015, the book (along with a related and similarly named exhibition described in last year's report) had garnered many notices, including in the *New York Times* and the *Wall Street Journal*, and sales had topped three hundred copies, which included classroom adoption. Because World War I commemorations will continue through 1918, we anticipate further opportunities to market the title.

PROGRAMMING AND OUTREACH

When it came to programming, 2014–2015 was a year of bigests, mosts, and bests for the Society. For example: we held our biggest conference ever, “*So Sudden an Alteration*”: *The Causes, Course, and Consequences of the American Revolution*, which drew more panelists, more registrants, and more widespread attention than any previous MHS scholarly program. We held our best graduate student reception yet, a lively evening of food, drink, building tours, and making friends that attracted throngs of students, local faculty, and MHS staff. Along the way there were lots of other successes, both big and small. We published an essay collection on the history of immigration to the United States since the adoption in 1965 of the Hart-Celler Act (which established the current immigration regime), we held more than seventy academic programs (our most to date), and we made progress on some major projects that we will be reporting on in future years. When it comes to research programming, the MHS has never seen a year like 2014–2015!

By every measure, the highlight for FY2015 was our three-day conference in April, “*So Sudden an Alteration*.” Of all the academic programs the MHS has ever held, “*So Sudden an Alteration*” was unquestionably the most ambitious. Two plenary addresses, nine sessions for the discussion of twenty-six pre-circulated papers, a wrap-up panel discussion, and a reception constituted the program, which we developed on the premise that scholarship on the Revolution had hit a disturbing lull.

The centerpiece of the first day was the keynote address by Prof. Woody Holton of the University of South Carolina. In a jeremiad, Prof. Holton, an MHS Fellow and a former MHS-NEH long-term fellow, lamented that research on the American Revolution had gone stale, resulting in an “originality crisis.” The next day, a second plenary talk, this one by Boston University professor and MHS Fellow Brendan Mc-

Conville, doubled down on the keynote's opening challenge. Citing publication statistics, Prof. McConville concluded that very little writing on the Revolution of any description—either innovative or derivative—was appearing in print. At the end of the third day, Stephen Marini (Wellesley College), Daniel Richter (University of Pennsylvania), Fredrika Teute (Omohundro Institute), and Gordon Wood (Brown University) brought the program to a productive close in a wide-ranging panel discussion.

“*So Sudden an Alteration*” filled Ellis Hall to overflowing all three days of the conference, and both plenary addresses attracted so many interested attendees that we used a closed circuit feed to the Seminar Room to accommodate those who could not squeeze into the main meeting room. Both plenary talks are available on YouTube; they make entertaining and informative viewing.

The program was also the Society's first to be tweeted. Thanks to members of *The Junto*, a blog created by a collective from the digital-native generation of younger historians, scholars across the nation and around the world were able to follow the proceedings. If we ever needed evidence that social media is the wave of the future, the work of the members of *The Junto* settled the matter by revealing a generational culture gulf. As one online commentator remarked during the discussion after Brendan McConville's plenary talk, “Senior scholars are weighing in on the question in the room . . . and the junior scholars are all quietly tweeting about it.” MHS conferences like “*So Sudden an Alteration*” often result in publications based on the papers given at them. In FY2015, Palgrave Macmillan published *What's New about the “New” Immigration? Traditions and Transformations in the United States since 1965*, comprising revised versions of ten essays on aspects of immigration first presented at an MHS conference in 2011. The volume, edited by Marilyn Halter (Boston University) and Marilynn S. Johnson (Boston College) as well as Katheryn P. Viens and Conrad Edick Wright of our own staff, reflects the Society's commitment to illuminate today's thorniest public issues with historical insight.

“*So Sudden an Alteration*” topped off a year of research programming that was already a landmark for the Society. Seminars, brown-bag lunches, and receptions kept our staff on the run. We offered five seminar series, a total of twenty-seven sessions in 2014–2015. There were also forty-two brown-bag lunches and two receptions. All told, the conference (plus the keynotes), seminars, brown bags, and receptions attracted 1,823 guests. Memorable and lively discussions filled the year. There were too many programs to comment on them all, but two brown-bag lunches can provide a taste of the feast we enjoyed. On August 13, Prof. Serena Zabin (Carleton College), a Fellow of the Society, discussed her research on the Boston Massacre seen from the perspective of the wives and children of the participants on both sides. Prof. Zabin's project is transformative, translating a political and judicial event we think we know about into an expression of family and community. And on June 3, Jordan Smith, a graduate

student at Georgetown University, discussed his research on the invention of rum, in which he pointed out that in order for millions of men and women to enjoy the beverage, someone, or some people, had to figure out how to make it. [See page 56 for complete research program listings.](#)

The Society's programming comes in another flavor, too. Public programs brought 1,678 people to the MHS in FY2015. Due to staff transitions in the fall that led to a slow start, we held fewer total programs in the year and had a slightly lower total attendance than the preceding fiscal year. That said, despite the worst winter in recent history, spring 2015 was the first time we have had more than 1,000 attendees in one season. And we weren't just a little over 1,000: we filled 1,175 seats in the spring of 2015. This is 30 percent higher attendance than the spring season of 2014 and 43 percent higher than the average attendance for the spring seasons in the preceding five years (2010–2014). A few innovations in our programming helped us bring in these larger numbers. By grouping programs together into series, the MHS bolstered its ability to market programs. Partnerships with other institutions, such as Mount Auburn Cemetery, helped the Society reach people outside our existing support base. We created events that featured conversations between historians, so that we were producing events that were unique to MHS. New formats, such as a family day and a program that included twenty-seven speakers giving two-minute “elevator pitches,” were among the fiscal year's fresh ideas. Finally, we listed our events in new, targeted outlets, including garden clubs for the landscape series and PTAs for the family day program. These experiments testify to the Society's commitment to bringing excellent programming to an ever-wider public. [See page 55 for a full list of public programs.](#)

Exhibitions are a touchstone for engaging audiences with the MHS. We hold several per year on a diversity of topics, and fiscal year 2015 especially reflected our matchless eighteenth-century collecting. In October 1789, during his first year in office, Pres. George Washington embarked on a month-long tour of New England that included a ten-day visit to Massachusetts. From October 24, 2014, through January 9, 2015, the MHS commemorated the 225th anniversary of this visit with *The Father of His Country Returns to Boston, October 24, 1789*, an exhibition of paintings, accounts, and other memorabilia. It featured a portrait of Washington painted by Christian Gullager during the New England tour, the Bowdoin Bishop Cup from which Washington is said to have drunk punch, and a lock of hair that Washington gave to Alexander Hamilton.

Two hundred and fifty years after the enactment of the Stamp Act in 1765, the Society mounted an exhibition to tell the story of the coming of the American Revolution in Boston. *God Save the People! From the Stamp Act to Bunker Hill* followed the evolution of colonial thought and political action through the letters and diaries of men and women caught up in the conflict, together with political cartoons, newspapers, maps, artifacts, and portraits. The exhibition told the story of celebrated Sons and Daugh-

ters of Liberty along with forgotten patriots who died for a country-to-be, brothers who served against each other in the courtroom, propagandists and war profiteers, merchants whose enterprise was threatened by political chaos, young lovers divided by battle lines, and a teenage African American poet who had to sail to England to secure her freedom. The exhibition was on display at the Society February 27 through September 4, 2015.

Our partnership with the Museum of Fine Arts, Boston, yielded a once-in-a-lifetime-exhibition at the museum, introducing highlights from the Society's remarkable collections to thousands of summertime visitors. One of only four surviving copies of the original Magna Carta—a document written in 1215 that subsequently paved the way for American democracy—was on display from July 2 to September 1, 2014, for a special exhibition. *Magna Carta: Cornerstone of Liberty* focused on Massachusetts's and America's ongoing relationship with the Magna Carta—highlighting early presidents, founding fathers, and patriots whose ideals and philosophies have shaped our nation. Iconic works of art and manuscript material from the MHS and other lenders told the story of these remarkable men and women and the revolutionary acts inspired by the Magna Carta.

Partnerships are essential to the Society's education programs, and this year the MHS forged new partnerships with several cultural institutions and schools across the Commonwealth and beyond. In the fall of 2014, when Boston played host to the National Council for the Social Studies conference and more than three thousand social studies teachers descended on the Back Bay for a week of entertaining intellectual stimulation, MHS education staff were ready. In addition to providing materials for attendees' welcome packets, the Society hosted a workshop for educators at our home on Boylston Street. Using the Society's extensive collections on the era of the American Revolution, we encouraged participants to consider the American Revolution as a model for different forms of civil engagement, touching on methods such as boycotting, petitioning, creating communication networks, and organizing public protests. The papers of founding mothers and fathers also played an important role in a new workshop we developed with the Abigail Adams Historical Society. Offered twice in 2015 due to popular demand, *Abigail and John: A Life in Letters* introduced educators to Abigail and John Adams and their rich correspondence. Using the digital resources of the MHS, attendees examined letters related to their courtship, their thoughts on childrearing, and the challenges they faced as a young family living through a revolution. We also toured the Abigail Adams birthplace in Weymouth, Mass., including the parlor where John and Abigail were married. Thanks to continued funding from the Richard Saltonstall Charitable Foundation, the MHS built on the success of last year's *Old Towns/New Country: The First Years of a New Nation* workshops, sponsoring four this year. These programs allowed the MHS to partner with friends old and new to

highlight the many ways in which the Society's holdings complement the collections of local libraries and historical societies. Enthusiastic groups of educators, librarians, archivists, public historians, and history buffs gathered over the course of the summer and fall of 2014 to explore what was happening in their town or region in the years after the American Revolution. Our previous *OTNC* collaborations with Freedom's Way National Heritage Area resulted in programs co-hosted by new (to the MHS) institutions, including the Lawrence Library in Pepperell and the Milford Historical Society in Milford, New Hampshire. Education staff members traveled to Searsport, Maine, to develop a program in conjunction with the Penobscot Marine Museum, where we examined life in an early-nineteenth-century maritime community. We also explored the importance of the sea in a new program co-hosted by the Falmouth Historical Society. A walking tour of the town introduced participants to coastal community life in the early 1800s, while several hands-on sessions allowed attendees to use all five senses as they investigated local maritime industries such as salt making and guano production. Our final Saltonstall workshop took place at the Framingham Historical Society, a partner in many of our recent educational adventures. Here we used landmarks such as the Old Academy Building on the town green to discuss the importance of education in the new republic and how theories about education translated into practical experiences for the young men and women of Massachusetts.

In addition to these workshops for educators, the Society hosted thirty programs for students in grades 5 through 12, as well as undergraduates. We explored the history of different Boston neighborhoods with several local groups, including high school students participating in the *Discover Roxbury* summer program and elementary

school students attending the Boston Chinatown Neighborhood Center's summer workshops. Thanks to an innovative, interdisciplinary course in Boston history offered at Needham High School in the fall of 2014, we worked with more than sixty students on research projects related to Boston and the American Revolution. Several professors from local colleges and universities also took advantage of the Society's programs to introduce their students to the experience of doing research in a special collections library. We were pleased to host budding historians from Suffolk University, Boston University, Northeastern University, and Simmons College, among other neighboring institutions. [A complete list of the workshops and classes held at MHS and at partnering sites is included on page 60.](#)

A rewarding partnership bore fruit in June 2015 when the Society hosted the inaugural GLCA Boston Summer Seminar, a program that provides undergraduate researchers with experience working in a special collections environment. With generous funding from the Andrew W. Mellon Foundation, the Great Lakes Colleges Association provided financial support for three faculty-student research teams from Hope College, Kenyon College, and the College of Wooster to spend three weeks in Boston to complete research in the city's rich archival collections. The 2015 partner institutions included the Center for the History of Medicine at the Francis A. Countway Library, Houghton Library, Northeastern University Archives and Special Collections, and the Arthur and Elizabeth Schlesinger Library on the History of Women in America. The program was designed by Dr. Natalie Dykstra (Hope College), Anna Clutterbuck-Cook (MHS), and Hanna Clutterbuck-Cook (Medical Heritage Library; Center for the History of Medicine). The three research teams—each made up of a faculty mentor and two undergraduate students—brought a rich diversity of projects to the table: nineteenth-century ballet; early American food history; and gender, race, and education in the late nineteenth century. Through this collaboration with the GLCA Boston Summer Seminar, the MHS increases its institutional and scholarly connections beyond New England, forging ties with colleges in Indiana, Michigan, Ohio, and Pennsylvania. It is our hope that all of the participating undergraduates will complete their seminar experience with a new appreciation of the work institutions like the MHS do and that they will grow into our future supporters.

The Society continues to support K-12 student engagement in U.S. history as the sponsor of Massachusetts History Day, the local affiliate of the National History Day (NHD) program. NHD has affiliates around the world, and here in Massachusetts, the MHS helps coordinate local contests where students compete to advance to the national contest, held every year at the University of Maryland. The Society also provides programmatic materials and workshops for teachers and students interested in learning more about NHD research methods and contests. In our continuing efforts to expand the participation of schools and other organizations in the program, MHS staff collaborated with education specialists from the National Archives in Waltham



Left: High school students learn about Roxbury history through documents with Peter Drummey.

Right: The MHS partnered with the Framingham History Center as part of the *Old Towns/New Country* workshops described above.

to host a one-day workshop for teachers and students on the 2014–2015 History Day theme, Leadership and Legacy in History. The program immersed participants in the process of analyzing primary source documents, drawing conclusions, creating a narrative, and presenting research findings. Several MHS staff members judged student entries at local, regional, state and national contests.

In FY2015, the MHS worked to raise its profile in a big way. When, in April, we began the renovation of our building's balustrade, what started as a construction project turned into a wonderful marketing opportunity for the Society. Staff designed a colorful scrim to hide the scaffold that covered the entire façade and side of our historic landmark building. The scrim featured nine portraits in our collections on a bright red background with the phrase "Real people, real stories, real history . . . right here." This outsized and attractive advertisement was just one of the Society's many marketing efforts in fiscal year 2015. Two printed calendar booklets, mailings announcing upcoming programs, multiple online calendar listings, a monthly e-newsletter, a semi-annual printed newsletter, and colorful posters in our outdoor kiosk helped to create awareness of the many activities and exhibitions at the MHS and the always-expanding cache of web content at www.masshist.org. To our delight, the Society and its collections were featured in a variety of media throughout the year. [See the list on the facing page.](#)



MHS in the News

General

- * Interview with Peter Drummey about Cotton Mather and the 1721 smallpox inoculation controversy, for *Mysteries at the Museum*, Travel Channel, June 12, 2015.
- * Interview with Peter Drummey for "Mass. 'Blue Laws' Change to Allow Liquor Stores to Sell Alcohol 2 Hours Earlier on Sundays," by Sharon Brody, 90.9 WBUR, October 26, 2014.
- * "Sebastian Smee's 2014 Art Picks," by Sebastian Smee, *Boston Globe*, December 27, 2014.
- * Kolbe & Fanning press release about the MHS and numismatics, *E-Sylum*, Numismatic Bibliomania Society, December 28, 2014.
- * "Why Doesn't Massachusetts Have a Governor's Mansion?" by Karyn Regal, *WBZ NewsRadio*, CBS Boston, January 8, 2015.
- * "Bewitching Wood in Salem, Now at the Peabody Essex Museum, the work of a Master Craftsman in a Colonial Furniture-Making Center," by Barrymore Laurence Scherer, *Wall Street Journal*, January 12, 2015.
- * "Preserving Historic Buildings Is His Construct," The Job Doc Blog, *Boston.com*, January 13, 2015.
- * "View Papers of Early Presidents," by Heather Holt Totty, *AAA Horizons*, February 2015.
- * Interview with Adams Papers Editor in Chief Sara Martin for "The Story behind Abigail Adams' 'Remember The Ladies' Letter," by Edgar B. Herwick III, *Curiosity Desk*, WGBH News, April 3, 2015.
- * Interview with Peter Drummey (May 5, 2015) for "The Eagle and Dove: Adams and Jefferson—Part 1" and "Friends, Foes, and Friends Again: Adams and Jefferson—Part 2," *American Ride*, BYUtv, November 2 and 9, 2015.

Letters and Photographs from the Battle Country

- * "Top Stops," *Where Boston Magazine*, July 2014.
- * "M memoir of Margaret Hall," by Jan Gardner, *Boston Globe*, August 9, 2014.
- * "WWI Exhibit Focuses on Newton Woman Who Volunteered in War Effort," by Sacha Pfeiffer, *Radio Boston*, 90.9 WBUR, August 22, 2014.
- * "The Massachusetts Historical Society's Current Exhibition, 'Letters and Photographs from the Battle Country,' Explores the Experience of Massachusetts Women in World War I" (blog post), by Brooke Traylor, *Museum Studies*, Tufts University, October 27, 2014.
- * "Reflections on Three Boston WWI Exhibitions," by Susan Werbe, *Centenary News*, January 14, 2015.

DEVELOPMENT AND MEMBERSHIP

We are grateful to all of our donors who choose to support the Society's mission, enabling us to reach a broader audience and deepen the understanding of the American experience. The MHS Fund is the cornerstone of the Society's unrestricted operating funds. Through the philanthropy of those who choose to support the MHS Fund, membership, Cocktails with Clio, and other special initiatives, the MHS thrives as a national resource for American history.

The MHS Fund continued to grow in FY2015 with gifts and pledges totaling over \$792,000 from 601 donors. This is a 5.65 percent increase over the total money raised in FY2014. We are especially thankful to the 207 donors who increased or renewed their past support of the MHS Fund. Together with 66 new supporters to the MHS Fund, these donors made up over 45 percent of total giving to the MHS Fund. The MHS Fund Giving Circles—created to honor important Revolutionary-era figures whose papers are in our collection—are made up of a core group of leaders whose annual support is critical to the MHS. In FY2015, leadership-level gifts from our Giving Circle members (35 percent of all MHS Fund donors) totaled \$739,400, or 93 percent of the MHS Fund's total for the year.

The fifth annual Cocktails with Clio took place on November 7, 2014. Nearly 250 guests celebrated in style and raised \$172,775 to support the Society's outreach efforts and educational programs. Following a reception at the Society, guests moved to the Harvard Club for dessert and the program. Guests sat back and listened as MHS Pres. Dennis Fiori led a fascinating conversation with featured guest David Hackett Fischer. The audience heard stories from Prof. Fischer's distinguished career teaching and writing about well-known historical events. We offer our heartfelt thanks to the Cocktails with Clio Committee members for their contributions to the planning and implementation of the event, especially to Co-Chairs Ben Adams and Tony Leness.

We were honored this year to have the continued support of the Society's growing community of Fellows and Members. MHS Fellows are a core group of elected supporters, representing not only the legal body of the Society but also the quintessential advocates for the MHS mission. In fiscal year 2015 there were 460 active Fellows. The Society's membership program continues to grow and surpass our expectations. Our Members play a vital role in the MHS community and we thank them for their enthusiasm in supporting the Society's programs, exhibitions, and outreach efforts. The membership program had its best year ever in fiscal year 2015, raising a total of \$98,568. This is a 0.7 percent increase of membership dues raised in the previous year. In FY2015, the Society welcomed 153 new Members, a 10 percent increase from FY2014.

In fiscal year 2015, we made some small adjustments to our membership program, including the addition of a new Household Member category that is available for two

people in the same household at two hundred dollars a year. Household Members enjoy subscriptions to the MHS events calendar; the monthly e-newsletter; *Miscellany*, the semi-annual MHS print newsletter; the *Massachusetts Historical Review*, the Society's annual journal; discounted admission to special programs; invitations (for two people) to Members-only events including the Fellows and Members Holiday Party and exhibition openings; and four single-use guest passes to be used for any Members-only event. We have long been determined to keep membership affordable for all, so we did not raise the rates of the other membership categories—even as the costs involved in fulfilling membership benefits (such as postage, paper, security, and more) continue to increase year over year.

James Sullivan was the Society's founding president and first recorded donor, establishing a bequest of important historical documents and artifacts. His legacy lives on through not only the gifts he made but also as the namesake to the James Sullivan Society—the MHS legacy giving group. This tradition of giving established over two centuries ago continues with those who have named the MHS as a beneficiary of their estate plans in FY2015: Jan Cigliano and George Hartman and Robert J. Ripley, Jr. The MHS was also honored to accept memorials and tributes to dearly missed supporters and friends Peter Gomes, Pauline Maier, and William L. Saltonstall.



Featured guest David Hackett Fischer, pictured with Anthony H. Leness, Charles C. Ames, and Benjamin C. Adams at Cocktails with Clio.

Treasurer's Report

for the fiscal year ended June 30, 2015

I am pleased to submit this annual Treasurer's Report to the Fellows and Trustees of the Massachusetts Historical Society. Through disciplined financial management, we are making steady progress toward our objective of eliminating annual operating deficits and providing the Society with the capability to continue to improve its services, programs, and facilities.

The endowment provides critical support for the operations of the Society, but investment performance entails obvious risks. In fiscal 2015, we experienced an investment gain on the endowment. The amount withdrawn for operations exceeded that gain, however, and the balance in the endowment declined slightly from the year earlier. In order to reduce our reliance on this source of funding, we have been implementing a phased reduction in the annual endowment percentage draw, from 5 percent to 4.5 percent. In fiscal 2015, the draw rate was dropped to 4.6 percent from 4.7 percent.

During the year, the Society borrowed a net \$783,000 from the proceeds of the sale of tax-exempt bonds as a cost-effective way of financing several capital projects. The stone balustrade along the outer roofline of our landmark building underwent a badly needed restoration, the roof was replaced, and state-of-the-art audiovisual equipment was installed in three public rooms to enhance our ability to offer first-rate programming.

In recent years, diligent efforts by Board Chair Charlie Ames and Pres. Dennis Fiori, supported by energetic committees and a dedicated development staff, have resulted in significant growth in the MHS Fund, our annual campaign, and in Cocktails with Clio, our signature fundraising event. Donations through these channels continued to increase in 2015. Although other gifts and grants were somewhat reduced, the Society's staff succeeded in cutting operating expenses by \$150,000, and the operating deficit declined.

The Society's strengthened financial position is the result of years of effort by many people, including Charlie and Dennis, as well as Peter Hood and Bill Cotter, my predecessor. They deserve the gratitude of all who treasure this organization and its invaluable role.

Respectfully submitted,
Paul W. Sandman, Treasurer

Statement of Activities (in thousands)

	2015	2014
Unrestricted revenues and support		
Gifts and grants	\$ 1,407	\$ 1,476
Fellows and Members dues	123	120
Royalties and rights	108	92
Seminars, conferences, workshops, and other events	221	195
Other revenues	23	24
Release of restricted gifts	122	200
Endowment	3,029	2,964
	<u>5,033</u>	<u>5,071</u>
Operating Expenses	<u>5,381</u>	<u>5,531</u>
Increase (decrease) in net assets from operations	(348)	(460)
Non-operating activity		
Gifts, grants, and bequests	684	751
Purchase of collections	(44)	(234)
Proceeds from sale of collections	200	-
Investment return, net gain	2,229	11,432
Endowment support	<u>(3,029)</u>	<u>(2,964)</u>
Increase (decrease) in net assets	<u>\$ (308)</u>	<u>\$ 8,525</u>

Statements of Financial Position (in thousands)

	2015	2014
Assets		
Cash and cash equivalents	\$ 2,155	\$ 2,030
Endowment investments at market value	75,937	76,295
Property, equipment, and other assets	11,006	10,430
Other assets	<u>1,563</u>	<u>1,417</u>
Total assets	<u>\$ 90,661</u>	<u>\$ 90,172</u>
Liabilities	\$ 1,133	\$ 1,119
Long-term debt	783	-
Net assets		
Unrestricted	36,116	36,080
Temporarily restricted	36,497	36,876
Permanently restricted	<u>16,132</u>	<u>16,097</u>
Total net assets	<u>88,745</u>	<u>89,053</u>
Total liabilities and net assets	<u>\$ 90,661</u>	<u>\$ 90,172</u>

Fellows, Corresponding Fellows, & Honorary Fellows 2015 with Year Elected

- Daniel Aaron, HF 1975
 Roger Abrams, F 2004
 Clark C. Abt, F 1991
 Benjamin C. Adams, CF 2001
 Henry Bigelow Adams, CF 1990
 John Weston Adams, F 1984
 Mitchell Adams, F 2001
 Nancy Motley Adams, F 1992
 Peter Boylston Adams, F 1988
 David Grayson Allen, F 2001
 Catherine Allgor, F 2012
 Samuel G. Allis, F 2005
 Robert J. Allison, F 2000
 James A. Aloisi, Jr., F 2005
 Charles C. Ames, F 2009
 Kathleen L. Ames, F 2014
 Phyllis Andersen, F 2004
 Fred W. Anderson, CF 1995
 Virginia DeJohn Anderson, CF 1995
 Nancy S. Anthony, F 2003
 Joyce O. Appleby, CF 1992
 David Armitage, F 2009
 Christopher J. Armstrong, F 2000
 Rodney Armstrong, F 1975
 Chester Atkins, F 1999
 James L. Axtell, CF 1998
 Andrew Bacevich, F 2011
 Mardges Bacon, F 2014
 Ben Haig Bagdikian, CF 1970
 Brigitte G. Bailey, F 2013
 Bernard Bailyn, F 1958
 Caroline D. Bain, F 1993 †
 Peggy MacLachlan Baker, F 1997
 Frederick D. Ballou, F 1995
 Joeth S. Barker-Barlas, F 2000
 W. Lewis Barlow IV, FAIA, F 2008
 Georgia B. Barnhill, F 2007
 Robert C. Baron, F 1984
 Lynne Zacek Bassett, F 2011
 Nina Baym, CF 1999
- James Adam Bear, Jr., CF 1983
 Karen S. Beck, F 2009
 Henry P. Becton, Jr., F 1998
 Ann Beha, F 1989
 James Brugler Bell, CF 1979
 J. L. Bell, F 2008
 Michael J. Bell, F 2013
 Robert A. Bellinger, F 2005
 Anne E. Bentley, F 2002
 Leo Leroy Beranek, F 1985
 Ellen Berkland, F 2011
 Leslie Berlowitz, F 2011
 Winfred E. A. Bernhard, F 2000
 Max N. Berry, CF 2000
 John T. Bethell, F 1992
 Mary S. Bilder, F 2000
 George Athan Billias, F 1980
 Bailey Bishop, F 1998
 Barbara Aronstein Black, CF 1990
 Elizabeth Blackmar, F 2010
 Brooke L. Blower, F 2015
 Ronald A. Bosco, CF 2001
 Christopher J. Bosso, F 2002
 Eileen H. Botting, F 2014
 Ronald Bourgeault, F 2012
 Russell Bourne, F 2010
 Beth Anne Bower, F 2003
 Q. David Bowers, CF 1987
 Allan M. Brandt, F 1996
 Helen Breen, F 1996
 Timothy H. Breen, CF 1997
 Francis J. Bremer, CF 1996
 F. Gorham Brigham, Jr., F 1991
 Robert Brink, F 2000
 Lucinda Brockway, F 2014
 Anne F. Brooke, F 2008
 Edward William Brooke, CF 1970 †
 John L. Brooke, CF 1994
 Richard David Brown, CF 1985
 Charles Faulkner Bryan, Jr., F 2009
 Lawrence I. Buell, F 1992
- William Michael Bulger, F 1987
 Stimson Bullitt, CF 1983
 Carol L. Bundy, F 2007
 Margaret Burke, F 2012
 James MacGregor Burns, HF 1971
 Kenneth L. Burns, CF 1990
 Thomas D. Burns, F 1990
 Richard Lyman Bushman, CF 1974
 John G. L. Cabot, F 1989
 Désirée Caldwell, F 2009
 Eleanor L. Campbell, F 1991
 Levin H. Campbell, Jr., F 2009
 Levin Hicks Campbell, F 1977
 Christopher Capozzola, F 2009
 Charles Capper, CF 1998
 Benjamin L. Carp, F 2011
 Vincent Carretta, F 2010
 James S. Carroll, F 1996
 Hodding Carter III, CF 1987
 Philip Cash, F 2001 †
 John Catanzariti, CF 1988
 Andrew Cayton, F 2013
 Mary Cayton, F 2013
 Edward Chalfant, CF 2004
 Joan Ridder Challinor, CF 1990
 Joyce E. Chaplin, F 2008
 Richard W. Cheek, F 2014
 Paul A. Chernoff, F 2007
 Jonathan M. Chu, F 1992
 Flavia Cigliano, F 2011
 Thomas Claffin, F 2013
 Christopher Clark, F 2009
 William C. Clendaniel, F 1997
 Henry N. Cobb, CF 2001
 Connie Coburn, F 2014
 John Francis Cogan, Jr., F 1990
 Charles Cohen, CF 1995
 Daniel A. Cohen, F 2007
 Sheldon Samuel Cohen, CF 1990
 Ellen R. Cohn, F 2011
 Leo W. Collins, F 2000
 George T. Comeau, F 2008
- Lorna Condon, F 2011
 James B. Conroy, Esquire, F 2014
 Jill Ker Conway, F 1984
 Edward S. Cooke, Jr., F 2010
 Francis Lowell Coolidge, F 1987
 John Linzee Coolidge, F 1969
 Nancy R. Coolidge, F 1991
 Daniel R. Coquillette, F 1983
 Robert J. Cordy, F 2002
 Nancy Falik Cott, CF 1989
 William R. Cotter, F 2004
 Ralph Crandall, F 1999
 John Cratsley, F 2005
 James W. Crawford, F 1986
 Adelaide M. Cromwell, F 1997
 William R. Cross, F 2012
 Abbott Lowell Cummings, F 1958
 Emily Curran, F 2003
 John R. Curtis, Jr., F 2009
 Julia B. Curtis, F 2009
 Stanley Ellis Cushing, F 2008
 Richard D'Abate, F 2009
 Fred Dabney, F 2012
 Robert F. Dalzell, Jr., F 1991
 Herbert P. Dane, F 2007
 Jere R. Daniell, CF 1997
 John C. Dann, CF 1998
 Robert Darnton, F 2010
 David Brion Davis, CF 1990
 Keith Davis, CF 1999
 Cornelia Hughes Dayton, CF 2001
 William Decker, CF 2004
 Helen R. Deese, CF 1997
 Matthew J. Dennis, F 2015
 Margherita M. Desy, F 2005
 Curt J. G. DiCamillo, F 2010
 Amy L. Domini, F 1997
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 Margaret Drain, F 1998
 Peter Drummey, F 2000
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 Michael S. Dukakis, F 2008
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- Mary Maples Dunn, F 1989
 Richard S. Dunn, F 1986
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 W. Dean Eastman, F 2001
 Lois S. Edgerly, F 1992
 Paul Elias, F 2011
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 Mary Saracino Zboray, F 2011
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 Carl Zellner, CF 2005 †
 Da Zheng, F 2005
 Hiller B. Zobel, F 1969

† Deceased

Memorials to Fellows & Friends Lost

July 1, 2014, to June 30, 2015

John Winthrop Sears (1930–2015), Fellow 1983

John Sears was born in Boston on December 18, 1930. He was educated at the Dexter School, St. Mark's, Harvard, the Harvard Law School, and Oxford University.

At an early stage, John decided to embark upon a career of public service. He was determined to become the quintessential "Useful Citizen."

At the age of thirty-five, he was elected to the Massachusetts House of Representatives, serving a constituency as diverse as Beacon Hill, the North End, the Back Bay, the South End, and Chinatown. In 1967, despite being little known outside of his legislative district, he became a candidate for mayor, finishing a strong fourth in a crowded and competitive field. His well-remembered slogan, "John Sears Cares," obviously captured the imagination of many Boston voters.

In 1968, he was urged by Gov. John Volpe to accept an appointment to fill an unexpired term as sheriff of Suffolk County. Despite the fact that he would have to seek election in the fall as a Republican in an overwhelmingly Democratic county, John accepted the challenge and campaigned vigorously. He was unfortunately defeated by a small margin.

Throughout his career, John stressed the importance of a strong two-party system. During our frequent conversations at our mutual clubs (Somerset and St. Botolph), this was a recurrent theme. He proved his dedication to this idea by becoming Republican state chairman, perhaps the most thankless position in the Massachusetts political firmament.

In 1978, he was the Republican candidate for secretary of state, and in 1982, he was the Republican nominee for governor. On what appeared to be a spur-of-the-moment impulse, just before the filing deadline he decided to seek a seat on the Boston City Council. He was elected. He also served a term as commissioner of the MDC under Gov. Sargent.

But John's desire to become a "Useful Citizen" was not limited to politics. He found time to serve on many civic and charitable boards. One of his favorites was the Massachusetts Historical Society. He was a lover of history and was extremely well read on the subject. During our discussions regarding the MHS, where we both served as board members (though his service preceded my own), he was always most complimentary of the work that was done by the fine staff of America's oldest historical society. He served on the committee to commemorate the MHS's bicentennial, lent his expertise to the Development Committee for many years, and donated a large trove of his professional papers to the Society. From 1987 to 1988, he filled the vacant directorship of the MHS's sibling institution the New England Historic Genealogical Society, which later counted him among its trustees emeriti.

One day John mentioned to me that he had been diagnosed with cancer. His disclosure was not related in any maudlin or self-pitying fashion but with the matter-of-factness that characterized his approach to many of life's reverses.

John was a true "Boston Brahmin," impressively, if not to say ostentatiously, so.

It can truly be said that, throughout his life, John Sears amply achieved his goal of being a "Useful Citizen."

—John F. Moffitt, Trustee Emeritus

[Caroline D. Bain \(1922–2015\), Fellow 1993](#)

Accomplished as an archivist, institutional board member, and traveler, Caroline Bain circled the globe seven times throughout her life. She received degrees from Smith College and Tufts University and held distinguished positions, including that of director of development at the Buckingham School, where she was also a trustee. She had a long association with the Boston Symphony Orchestra, helping to create the archives there and chairing its archives committee. At the MHS, Ms. Bain was an engaged and very generous supporter of the 2004 conference, *Women*War*Work*, playing a key role in finding participants who had served in World War II, and showed further generosity as a member of the James Sullivan Society (see page 47).

[Edward W. Brooke \(1919–2015\), Corresponding Fellow 1970](#)

Edward Brooke's curriculum vitae is one of impressive and interesting firsts: first African American attorney general in any state (he held that office in Massachusetts), first African American elected to the U.S. Senate since Reconstruction, and first senate Republican to call for Pres. Nixon's resignation. Sen. Brooke championed public housing, a main focus of the Civil Rights Act of 1968, which he co-sponsored with Walter Mondale, and the subject of 1969's "Brooke Amendment," which capped rent at 25 percent of a tenant's income. In the time between his graduation from Harvard and his matriculation to Boston University School of Law, Sen. Brooke served in the army in World War II, earning a Bronze Star in Italy.

[Philip Cash \(1931–2015\), Fellow 2001](#)

An eminent medical historian, Philip Cash wrote several books, including *Medical Men at the Siege of Boston* and *Dr. Benjamin Waterhouse: A Life in Medicine and Public Service*. After receiving degrees from the University of Southern Maine and Boston College, Dr. Cash was a professor of history at Emmanuel College. When he retired from that position in 1989, Rep. Joe Moakley praised him as "one of our Nation's distinguished educators" on the floor of the U.S. House of Representatives. In addition to the monographs mentioned above, he published in the *Journal of the American Medical Association*, the *New England Journal of Medicine*, and similar titles.

[George L. Shinn \(1923–2013\), Corresponding Fellow 2000](#)

Leaving the world of finance at the height of his career, George L. Shinn retired as CEO and chairman of First Boston Corporation to pursue graduate studies at Drew University, where he earned his master's and Ph.D. in history. Dr. Shinn then taught American intellectual history at his alma mater for ten years. Before his time at First Boston, he had risen through the ranks at Merrill Lynch to become president and CEO. Dr. Shinn left his undergraduate studies at Amherst College to serve in the Marine Corps during World War II before returning to graduate and eventually become a longtime trustee of that school.

[Martin Sullivan \(1944–2014\), Corresponding Fellow 2000](#)

As director of the National Portrait Gallery, a post he held from 2008 to 2012, Martin Sullivan expanded the institution's portrait commissions beyond the province of U.S. presidents and first spouses and fostered an adventurous approach to exhibitions. Before that position, he distinguished himself as a promoter of historical inquiry in head roles at the New York State Museum in Albany, the Heard Museum in Phoenix, and Historic St. Mary's City in Maryland. In 1995, Pres. Bill Clinton appointed Dr. Sullivan to the President's Advisory Committee on Cultural Property. He resigned that position in 2002 in response to the United States' failure to prevent the looting of Iraq's National Museum of Antiquities.

[Carl Zellner \(1935–2014\), Corresponding Fellow 2005](#)

A leader in the field of city planning and a devotee of Charlestown history, Carl Zellner accomplished much in both areas. He served as historian of the Charlestown Historical Society, sharing the fruits of thirty years of research into his longtime hometown. In his career as a city planner, he influenced the layout of many cities, including Boston, and was a founding member and leader of the Massachusetts Association of Consulting Planners. Mr. Zellner earned his bachelor's at Principia College and his master's at University of Washington, and he did doctoral work at Harvard.

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Boston Seminar on the History of Women and Gender

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Crystal Feimster
Judith Smith
Conrad Edick Wright

New England Biography Seminar

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Megan Marshall
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Conrad Edick Wright

Future of History Workshop

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Louise Mirrer
Gordon S. Wood
Karin A. Wulf

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July 1, 2014, to June 30, 2015

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Joan Fink, Reader Services
Katherine Fox, Collections Services
Evike Galajda, Collections Services
Dean Grodzins, Research Department
Stephanie Hall, Collections Services
Eric Streiff, Research Department

Interns

Christina Beck, Collections Services
Natalie Burr, Education and Public Programs
Alexandra Bush, Collections Services
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July 1, 2014, to June 30, 2015

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Estate of Katharine D. Kane: *Additions to the Katharine D. Kane papers*

Paul C. Kemeny

Joyce Ellen Kidd: *Diary kept by Ralph E. Kidd, a B-24 bomber pilot with the U.S. Army Air Corps, kept as a prisoner-of-war in Germany in 1945*

Kelly Kolodny

Heather Miyano Kopelson

Joel Kovarsky

Lackawanna Historical Society (Scranton, Penn.)

Dean Lahikainen

Henry Lee

Warren Little: *Warren Little papers*

Russell MacAusland

Stanley MacDonald: *Three account books kept by an unidentified grocer/hardware store merchant, perhaps a member of the Haskell family, in New Salem, Mass.*

Massachusetts Audubon Society (deposit): *Additions to the Mass Audubon Society records*

Massachusetts Peace Action: *Additions to the Massachusetts Peace Action records*

Massachusetts Society of the Cincinnati (deposit): *Additions to the Massachusetts Society of the Cincinnati records*

Valerie Mathes

Julia McCue: *Additions to the Marian Lawrence Peabody papers and photographs*

Douglas B. McGaw: *Civil War papers and memorabilia of Jonathan F. Plimpton*

Tim McGrath

Michael B. Melanson

Gary Milan: *Manuscript copy of the records of the North Burying Ground of Holliston, Mass., copied by J. M. Batchelder*

Margo Miller: *Additions to the Margo Miller papers*

Kenneth P. Minkema

Philip Cotting Morse III and Helen Christine Morse Collins: *Additions to the Dorr family French spoliation claims papers*

Roger W. Moss

Edward A. Moulton

Neil E. Musante

Museum of Flight

Robert D. Mussey, Jr.: *Engraving of John Cranch*

John Noble and Lisa Kaneb: *Loring-Jackson-Noble family papers*

Janet Nussmann

Andrew Oliver

Olmsted Center for Landscape Preservation

Children of May Minturn Sedgwick Osborne, given in her memory

Christopher L. Pastore

Charles Petlick: *Account book kept by Boston merchant William Brown, 1816-1838, and log of the ship Brookline on a roundtrip voyage from Salem, Mass., to Manila, 1839-1840*

John Pierce (See artifacts below)

Tom Pigott: *Invoices received by Charles F. Byam, a Charlestown shoe retailer, 1862-1886*

Edward Poirier: *Inventory and cash book of Riverside Stock Farm of Stratham, N.H., kept by its proprietor, Boston lawyer Charles Wilbur Whitcomb*

Elizabeth Brown Pryor

Ginny Hale Ridabock: *Additions to the Clarence Edwards papers and artifacts*

Timothy Roberts

John A. Ruddiman

St. Andrew's Church, Hanover (deposit): *Additions to the St. Andrew's Church records*

Lee Saltonstall

Alvin Schaut

Denny Schelich

Sedgwick Reserve, LLC: *Additions to the Sedgwick family papers*

Robert Bayard Severy

Douglass Shand-Tucci

Michael E. Shay

Martha Stollberg: *Civil War photograph of Col. John W. Kimball of the 53rd Mass. Infantry Regiment*

Lisa Tetrault

John Lowell Thorndike

Carmen D. Valentino: *Manuscript account book kept by Ruth Gibbs Channing related to the estate of her late husband, William Ellery Channing*

Jim Vrabel

Roger S. Webb

Lucille Weener: *Additions to the Sumner Weener papers and photographs*

Adrian Chastain Weimer

Charles Chauncey Wells

Kathleen B. White

Annie Williams

Lisa Wilson

Anthony Winston: *Letters from poet Louisa*

“Loully” Hickman Smith and associated papers

Nancy Meem Wirth: *Gregg-Tileston family papers*

Mary E. Yacovone

Art & Artifacts

Anonymous: *NE (New England) VI pence (six-pence) coin by Hull and Sanderson at the Boston Mint, 1652*

Eric Bowyer (in memory of Pablo and Adeline Tafoya): *Framed charcoal portrait of an unidentified member of the Hartwell family*

Elizabeth I. Coachman: *Oil portrait of Daniel Parkman, attributed to Chester Harding, ca. 1828*

Matthew S. Cohen: *Two promotional buttons for Massachusetts, [1970s–1980s]*

Charles A. Hammond: *Wooden urn from the steeple of Christ (“Old North”) Church designed by Charles Bulfinch and a medal awarded to Charles R. Strickland for his work on the restoration of the church following the 1954 hurricane*

John Kraljevich: *String of white and purple wampum made by unidentified [Algonquian] tribe member, New York Bay/Long Island Sound, ca. 1650*

Robert D. Mussey, Jr., and Carleen Watts: *Four teaspoons once owned by Richard and Mary Cranch and a pencil sketch of the Cranch estate in Quincy by Christopher P. Cranch*

John Pierce: *“A few grains of tea saved from the great ‘Boston Tea Party’ of Revolutionary fame” and two bank books for an account issued to Lucy Tappan Pierce in 1846 that remained active until 2001*

W. Nicholas Thorndike: *Nineteenth-century bronze cast of Arms of the Commonwealth of Massachusetts by an unidentified maker*

Purchases

Accounting ledger of an unidentified Boston rum distillery, 1734–1740

Bereaved Slave Mother, composed and sung by the Hutchinsons (Boston, 1844), sheet music

Bobolition of Slavery!!!! Grand Selebrashum by de Africum Shocietee!!!!!! (Greenfield, Mass., [1818]), broadside

Boston Theater . . . Lotta’s Performance of Topsey . . . Uncle Tom’s Cabin (Boston, [1869]), broadside

Dana family correspondence, 1840s–1940s

Ecce Signum! Effigies of Charles Hardy, For several years a sweeper of streets in Boston . . . ([Boston, 1824]), broadside

Emancipation Hymn, Composed and Dedicated by Permission to the Salem Union League, by Manual Fenellosa (Boston, 1863)

Letter from Luis F. Emilio to his sister Isabel about the recent assault on Fort Wagner, September 7, 1863

Minutes of the First Universalist Society in Somerville, 1854–1880

Unattributed nineteenth-century watercolor painting of the Gates Homestead, Worcester

Examination of Dr. William Graves . . . for the Murder of Mary Anne Wilson . . . by Attempting to Produce an Abortion ([ca. 1837])

General ledger for Hart, Taylor, & Co., merchants in hats, coats, and other merchandise at Chauncy Street, Boston, 1858–1872

A small collection of speeches, notes, talking points, and clippings written and gathered by George Higginson, Jr., of Lenox in 1917 related to his activities selling World War I Liberty Bonds

A small collection of letters written by Samuel Leonard, a clock peddler and a state legislator from Bridgewater, 1828–1842

Let Every Federalist Do His Duty, and Massachusetts Will Yet Be Saved! (Boston, 1811), broadside

Letters to Sen. Henry Cabot Lodge, 1894–1917

Nine Minot family letters and a broadside, *An Hymn Occasioned by the Death of the Honorable Judge Minot* ([1802])

Ledger kept by Gardner store owner Adam Noyes

Letters to the children of Asa Sargent and Charlotte Earle Sargent of Leicester, 1844–1875

Account book kept by Great Barrington farmer and merchant Thompson Seeley, 1857–1862

Letters from Robert Cassie Waterston and Anna Cabot Lowell Quincy Waterston to Fred A. Shute, 1876–1887

Thirty diaries kept by William P. Wharton of Groton, 1910–1939

Fellowship Recipients

July 1, 2014, to June 30, 2015

MHS-NEH Fellowships

Erin Kappeler, University of Maine, Farmington
“Everyday Laureates: Poetic Communities in New England, 1865–1900”

John Stauffer, Harvard University
“Charles Sumner’s America: A Cultural Biography”

MHS Short-term Fellowships

Suzanne and Caleb Loring Fellow on the Civil War, Its Origins, and Consequences

Sarah Beetham, University of Delaware
“Sculpting the Citizen Soldier: Reproduction and National Memory, 1865–1917”

African American Studies Fellow

Westenley Alcenat, Columbia University
“Escape to Zion: Black Emigration and the Elusive Quest for Citizenship, 1816–1868”

Andrew Oliver Fellow

Mark Thompson, University of Groningen
“Land, Liberty, and Property: Surveyors and the Production of Empire in British North America”

Andrew W. Mellon Fellows

Laurie Dickmeyer, University of California—Irvine
“Americans in Chinese Treaty Ports: The Interplay of Trade and Diplomacy in Nineteenth-Century China and United States”

Mark Dragoni, Syracuse University
“Operating Outside of Empire: Trade and Citizenship in the Atlantic World, 1756–1812”

Jeffrey Egan, University of Connecticut
“Watershed Decisions: The Social and Environmental History of the Quabbin Reservoir, 1860–1941”

David Faflik, University of Rhode Island
“Passing Transcendental: Harvard, Heresy, and the Modern American Origins of Unbelief”

Alex Jablonski, SUNY Binghamton
“Subjects into Citizens: The Imperial Origins of American Citizenship”

Nathan Jeremie-Brink, Loyola University Chicago
“Gratuitous Distribution: Distributing African-American Antislavery Texts, 1773–1845”

Jordan Smith, Georgetown University
“The Invention of Rum”

Robin Smith, University of North Carolina—Chapel Hill
“The Labor of Poetry and the Poetry of Labor: Industrialization and the Place of Poetry in Antebellum America”

Meghan Wadle, Southern Methodist University
“Stray Threads: Industrial Women’s Writings and American Literature, 1826–1920”

Benjamin F. Stevens Fellow

Serena Zabin, Carleton College
“Occupying Boston: An Intimate History of the Boston Massacre”

Cushing Environmental Fellow

Sean Munger, University of Oregon
“Ten Years of Winter: The Cold Decade and Environmental Consciousness in the Early Nineteenth Century”

Louis Leonard Tucker Alumni Fellows

Mary Draper, University of Virginia
“The Urban World of the Early Modern British Caribbean”

Jonathan Koefoed, Indiana University / Purdue University Columbus
“Cautious Romantics: Trinitarian Transcendentalists and the Emergence of a Conservative Religious Tradition in America”

Malcolm and Mildred Freiberg Fellow

Kristina Garvin, Ohio State University
“Past and Future States: The Cultural Work of the Serial in U.S. Literature, 1786–1814”

Marc Friedlaender Fellow

Kristen Burton, University of Texas—Austin
“John Barleycorn vs. Sir Richard Rum: Alcohol, the Atlantic, and the Distilling of Colonial Identity, 1650–1800”

Massachusetts Society of the Cincinnati Fellow

Daniel Soucier, University of Maine
“Navigating Wilderness and Borderland: The Invasion of Canada, 1775–1776”

Ruth R. and Alyson R. Miller Fellows

Kate Culkin, Bronx Community College
“For the Love of Your Sister’: Ellen Tucker Emerson, Edith Emerson Forbes, and the Emerson Legacy”

Rachel Walker, University of Maryland
“A Beautiful Mind: Physiognomy and Female Intellect, 1750–1850”

W. B. H. Dowse Fellows

Melissa Johnson, University of Michigan
“Regulating the Word: Religious Reform and the Politics of Knowledge in the Seventeenth-Century Anglo-Atlantic”

Adrian Weimer, Providence College
“Rumors and the Restoration in Boston”

New England Regional Fellowship Consortium Fellows

Nicholas Bonneau, University of Notre Dame
“Unspeakable Loss: New England’s Invisible Throat Distemper Epidemic of 1735–1740”

Frank Cirillo, University of Virginia
“The Time of Sainthood Has Passed’: American Abolitionists and the Civil War, 1861–1865”

Sascha Cohen, Brandeis University
“The Comedy of the Culture Wars: American Humor, Feminism, and Gay Liberation, 1969–1989”

Dan Du, University of Georgia
“This World in a Teacup: Sino-American Tea Trade in the Nineteenth Century”

Amy Ellison, Boston University
“‘To Bring Liberty to the North’: The Invasion of Canada and the Coming of American Independence, 1774–1776”

Mary Fuhrer, Independent Scholar
“The Experience and Meaning of Tuberculosis in Rural New England, 1800–1850”

Brendan Gillis, Indiana University
“Cosmopolitan Parochialism: Colonial Magistracy and Imperial Revolution, 1760–1800”

Christina Groeger, Harvard University
“Paths to Work: The Rise of Credentials in American Society, 1870–1940”

Brenton Grom, Case Western Reserve University
“The Death and Transfiguration of New England Psalmody, ca. 1790–1860”

Samira Mehta, Fairfield University
“God Bless the Pill? Contraception, Sexuality, and American Religion from Margaret Sanger to Sandra Fluke”

Sean Moore, University of New Hampshire
“Slavery and the Making of the Early American Library: British Literature, Political Thought, and the Transatlantic Book Trade”

Jacqueline Reynoso, Cornell University
“(Dis)Placing the American Revolution: The British Province of Quebec in the Greater Colonial Struggle”

Gregory Rosenthal, SUNY Stonybrook
“Hawaiians Who Left Hawai’i: Work, Body, and Environment in the Pacific World, 1786–1876”

Kate Silbert, University of Michigan
“‘Committed to Memory’: Gender, Literary Engagement, and Commemorative Practice, 1780–1830”

Jordan Smith, Georgetown University
“The Invention of Rum”

Rachel Trocchio, University of California—Berkeley
“The Puritan Sublime”

Jordan Watkins, University of Nevada, Las Vegas
“Let Every Writer Be Placed in His Own Age’: Slavery, Sacred Texts, and the Antebellum Confrontation with History”

Teacher Fellowships

Kass Teacher Fellow

Sara Belk, Park Street School, Boston, Mass.
“Flashpoint Conundrum: A Play on the Boston Massacre”

Swensrud Teacher Fellows

Kelly Benestad, St. John’s High School, Shrewsbury, Mass.
“The Rise and Fall of the Know-Nothing Party in Massachusetts”

Emmitt Glynn III, Zachary Career and Technical Center, Zachary, La.

“The Civil War in Louisiana as Experienced by Massachusetts Volunteers”

Michelle Hubenschmidt, Ashbrook Institute, Ashland, Ohio

“The War of 1812 in New England”

John Winthrop Student Fellow

Zachary Hill, Nashoba Valley School, Bolton, Mass.

Teacher: Timothy Castner

“Slavery in New England”

Programs

July 1, 2014, to June 30, 2015

Public Lectures & Author Talks

October 1 Mary Babson Fuhrer, “The Trials of Old New England Towns in a New Nation”

October 6 Joe Bagley (Boston City Archaeologist), “Katherine, Grace, and Mary: Archaeological Revelations of Seventeenth- and Eighteenth-Century Women from Boston’s Big Dig”

October 9 Adam Hochschild (University of California—Berkeley), “To End All Wars: A Story of Loyalty and Rebellion, 1914–1918”

October 15 J. Kevin Graffagnino (William L. Clements Library, University of Michigan), “Rebels in Vermont! The St. Albans Raid”

October 21 Barbara Berenson, “Civil War Boston”

October 29 Gordon S. Wood (Brown University), “Honoring Pauline Maier (1938–2013)”

November 5 James Redfearn, “The Rising at Roxbury Crossing: Boston 1919”

November 14 Corin Hirsch, on her book *Forgotten Drinks of Colonial New England*

November 17 Linford D. Fisher (Brown University) and J. Stanley Lemons (Rhode Island College), on their book *Decoding Roger Williams: The Lost Essay of Rhode Island’s Founding Father*

December 11 Sheldon Bart, on his book *Race to the Top of the World: Richard Byrd and the First Flight to the North Pole*

January 7 Benjamin Sears, Bradford Conner, and Cynthia Mork, “Over There: The Boys Who Went to Fight and the Women Who Endured”

February 11 Maureen Meister, on her book *Arts and Crafts Architecture: History and Heritage in New England*

February 17 Thomas de Waal (Carnegie Endowment for International Peace), “The Great Catastrophe: Armenians and Turks Come to Terms with Genocide, Memory, and Identity”

April 21 John L. Bell, “Comic History: Making Your Own History Comic”

April 21 Jason Rodriguez, “Colonial Comics”

April 29 Jasmine Nichole Cobb (Northwestern University), on her book *Picture Freedom: Remaking Black Visuality in the Early Nineteenth Century*

May 2 Panel Discussion: “May Day Mayday!” William M. Fowler, Nathaniel Philbrick, and Michael Tougas

June 3 Jim Vrabel, “How Community Activism Made the New Boston Better”

Adams Series

January 29 Phyllis Lee Levin, on her book *The Remarkable Education of John Quincy Adams*

February 5 Charles N. Edel (U.S. Naval War College), on his book *Nation Builder: John Quincy Adams and the Grand Strategy of the Republic*

February 19 Rosana Y. Wan, on her book *The Culinary Lives of John and Abigail Adams: A Cookbook*

Landscape Architecture Series

March 4 Anita Berrizbeitia (Harvard Graduate School of Design), “Charles Eliot and the Modernization of Boston’s Landscape”

March 4 Keith Morgan (Boston University), “The Brookline Troika: Olmsted, Richardson, Sargent, and the Planning of a ‘Model Community’”

March 18 Elizabeth Hope Cushing, “Landscape Architect Arthur Shurcliff”

Lincoln and the Legacy of Conflict Series

- March 26 James McPherson and Louis Masur, “A Civil Conversation,” facilitated by Carol Bundy
April 1 Richard Brookhiser (*National Review*), on his book *Founders’ Son: A Life of Abraham Lincoln*
April 8 Martha Hodes (New York University), on her book *Mourning Lincoln*
April 15 John Stauffer (Harvard University), “Mourning Lincoln and Racial Equality”

Utopia Series

- May 13 Zachary Hutchins (Colorado State University), “Puritan Paradise: Eden in Massachusetts Bay and Beyond”
May 20 Peter Drumme (MHS), “Brook Farm”
May 27 Jan Turnquist (Louisa May Alcott’s Orchard House), “Fruitlands”

Special Events

- September 18 Graduate Student Reception
November 7 Cocktails with Clio with David Hackett Fischer
November 16 *The Better Angels*, film screening with special talk by John Stauffer (Harvard University)
December 8 Facilitator: Bruce J. Schulman (Boston University), “Making History: King Philip’s War in Documents and Artifacts”
January 21 Boston Saxophone Quartet, “Here Comes America . . . WWI”
June 10 Boston Historical Societies

Conference

- April 9–11 “*So Sudden an Alteration*”: *The Causes, Course, and Consequences of the American Revolution*
April 9 Woody Holton (University of Richmond), keynote address, “‘Not Yet’: The Originality Crisis in American Revolution Studies”

Seminars

Boston Area Early American History Seminar

- October 7 David Konig (Washington University in St. Louis) with comment by Malick Ghachem (MIT), “Thomas Jefferson, Lawyer: Property and Personhood in the Law of Slavery”
October 21 Caitlin A. Fitz (Northwestern University) with comment by John Bezis-Selfa (Wheaton College), “Popular U.S. Enthusiasm for Latin American Independence, 1810–1825”
December 2 Kristin Condotta (Tulane University) with comment by Marla R. Miller (University of Massachusetts—Amherst), “Threads That Bind: Irish Linens, Immigration, and the Consumer Atlantic World”
March 3 Elizabeth M. Covart (Boston, Massachusetts) with comment by Lisa Wilson (Connecticut College), “Degrees of Britishness: The People of Albany, New York, and Questions of Cultural Community Membership, 1763–1775”
March 31 Patrick Spero (Williams College) with comment by Kate Grandjean (Wellesley College), “Frontiers and Geopolitics of Early America”
May 5 Linford Fisher (Brown University) with comment by Jennifer Anderson (SUNY Stony Brook), “‘All Manner of Slavery Servitude Labour Service Bondage and Hire’: Varieties of Indian and African Unfreedom in Colonial New England and Jamaica”
May 19 Panel Discussion: “Slavery in Early Massachusetts,” with Barbara A. Mathews (Historic Deerfield) and Gloria McCahon Whiting (Harvard University); comment by Maria A. Bollettino (Framingham State University)

Boston Environmental History Seminar

- October 14 David Benac (Western Michigan University) with comment by Victoria Cain (Northeastern University), “Finding Meaning and Debating Value in a Historical Landscape: The History and Commemoration of Bridal Veil, OR”
November 18 Derek Lee Nelson (University of New Hampshire) with comment by Robert Martello (Olin College of Engineering), “The Ravages of Teredo: The Historical Impacts of Marine Wood-Boring Worms on American Society, Geography, and Culture, 1865–1930”
December 9 Steven Rudnick (University of Massachusetts—Boston) with comment by Megan Kate Nelson (independent scholar), “Water Rights in the American Southwest”
January 13 Joshua Specht (Harvard University) with comment by Beth LaDow (independent scholar), “The Rise and Fall of the Texas Longhorn”
March 10 Andrew W. Kahr (University of Virginia) with comment by Karl Haglund (Massachusetts Department of Conservation and Recreation), “Fear of an Open Beach: The Privatization of the Connecticut Shore and the Fate of Coastal America”
March 17 Katherine Johnston (Columbia University) with comment by Conevery Bolton Valencius (University of Massachusetts—Boston), “An Enervating Environment: Altered Bodies in the Lowcountry and the British West Indies”
April 14 Joel Tarr (Carnegie Mellon University) with comment by Patrick Malone (Brown University), “Legacy Pollution Issues in Energy Development: The Case of Manufactured Gas and Natural Gas”

Boston Immigration and Urban History Seminar

- September 23 Natalia Molina (University of California—San Diego) with comment by Judith Smith (University of Massachusetts—Boston), “The Importance of Place and Place-Makers in the Life of a Los Angeles Community: What Gentrification Erases from Echo Park, 1950s–Present”
October 28 Laura Barraclough (Yale University) with comment by Desirée J. Garcia (Arizona State University), “At the Crossroads: Charros, Cowboys, and Capitalists in San Antonio, Texas”
November 25 Theresa McCulla (Harvard University) with comment by Lynnell Thomas (University of Massachusetts—Boston), “‘Greetings from the Levee!’: Labor and Leisure on the Streets and Docks of Postbellum New Orleans”
February 24 Steven Carl Smith (Providence College) with comment by Joshua Greenberg (Bridgewater State University), “‘I Had Ample Opportunity to Notice the City as It Then Was’: Social and Economic Geographies in New York City, 1783–1830”
March 24 Thomas Chen (Tufts University) with comment by Jim Vrabel (independent scholar), “Remaking Boston’s Chinatown: Race, Place, and Redevelopment after World War II”
April 28 Manu Vimalassery (Barnard College) with comment by Hidetaka Hirota (Columbia University), “Due Credit: Chinese Workers and the Central Pacific Railroad”

Boston Seminar on the History of Women and Gender

- October 2 Barbara Krauthamer (University of Massachusetts—Amherst) with comment by Kate Masur (Northwestern University), “Enslaved Women and the Politics of Self-Liberation in Revolutionary North America” (at Schlesinger Library)
December 4 Sharon Hartman Strom (University of Rhode Island) with comment by Julie Winch (University of Massachusetts—Boston), “‘One’s Own Branch of the Human Race’: Frances Watkins Harper, Anna Dickinson, and Frederick Douglass”
February 12 Emily A. Remus (American Academy of Arts and Sciences) with comment by Ardis Cameron (University of Southern Maine), “Her Hat Will Not Down’: Sumptuary Laws and Consumer Rights in

1890s Chicago” (at Schlesinger Library)

April 23 Jennifer Donnelly (Hollins University) with comment by Sara L. Dubrow (Williams College), “Mildred Jefferson and the Right to Life Revolution of 1976”

New England Biography Seminar

November 6 Panel Discussion: “Understanding the Presidency: Personality, Politics, and Policy,” with Evan Thomas (independent scholar), Kathleen Dalton (Phillips Academy Andover), and David Michaelis (independent scholar); moderated by Ted Widmer (presidential speech writer)

January 15 Panel Discussion: “Biography, the Visual Artist, and the Story Behind Public Art,” with Belinda Rathbone (independent scholar), Jane Kamensky (Brandeis University), and Ruth Butler (University of Massachusetts—Boston); moderated by Carol Bundy (independent scholar)

April 2 Dava Sobel (independent scholar) in conversation with Susan Ware (*American National Biography*)

Brown-bag Lunch Programs

July 2 Matthew Amato (University of Southern California), “The Camera and the Community: How Photography Changed American Abolitionism”

July 9 Jordan Watkins (University of Nevada—Las Vegas), “Slavery, Sacred Texts, and the Antebellum Confrontation with History”

July 11 Rachel Trocchio (University of California—Berkeley), “Of Form and Failure: American Puritanism, Quantification, and the Way of All Grace”

July 14 Jonathan Koefoed (Indiana University, Purdue University, Columbus), “Cautious Romantics: The Dana Family of Boston as the Interpretive Key to a Larger Discourse”

July 15 Mark L. Thompson (University of Groningen), “Land, Liberty, and Property: Surveyors and the Production of Empire in British North America”

July 16 Laurie Dickmeyer (University of California—Irvine), “Americans in Chinese Treaty Ports: Trade and Diplomacy in Nineteenth-Century U.S.–China Relations”

July 21 Brendan Gillis (Indiana University), “Cosmopolitan Parochialism: Magistrates and Imperial Revolution in New England, 1760–1800”

July 22 Jeffrey Egan (University of Connecticut), “Watershed Decisions: Arthur Shurcliff’s Vision of the Quabbin Reservoir, 1922–1945”

July 23 Jonathan Grinspan (University of Virginia and Jefferson Scholars Foundation), “The Virgin Vote: Young Americans in the Age of Popular Politics”

July 30 Kristen Burton (University of Texas—Arlington), “John Barleycorn vs. Sir Richard Rum: Alcohol, the Atlantic, and the Distilling of Colonial Identity, 1650–1800”

August 1 Rachel Walker (University of Maryland), “Character Detectives: Female Physiognomists in the Early American Republic”

August 4 Robin Smith (University of North Carolina), “The Labor of Self-Making in New England Mill Women’s Poetry”

August 6 Frank Cirillo (University of Virginia), “‘The Day of Sainthood Has Passed’: American Abolitionists and the Golden Moment of the Civil War, 1861–1865”

August 13 Serena Zabin (Carleton College), “Military Wives in Eighteenth-Century Boston”

August 15 Brenton Grom (Case Western Reserve University), “The Death and Transfiguration of New England Psalmody, ca. 1790–1860”

August 18 Mark Dragoni (Syracuse University), “Operating Outside of Empire: Trade and Citizenship in the Atlantic World, 1756–1812”

August 22 Sean Munger (University of Oregon), “Ten Years of Winter: The Cold Decade and Environmental Consciousness in the Early Nineteenth Century”

September 3 Nicholas Bonneau (University of Notre Dame), “Unspeakable Loss: North America’s Invisible Throat Distemper Epidemic of 1735–1765”

September 10 Sarah Beetham (University of Delaware), “Sculpting the Citizen Soldier: Civil War Memory and the Life Cycle of Monuments”

October 1 Sean Moore (University of New Hampshire), “Reading Locke on the Plantation”

October 15 Rachael Abbiss (University of Chester), “The Role of the Military within Imperial Security Policy, 1685–1689”

October 29 Melissa Johnson (University of Michigan), “The Power of Women’s Words in Puritan New England: Gossip, Rumor, and Reputation in a Culture of Surveillance”

November 5 Gavin W. Kleespies (Director of Public Programs, MHS), “Choosing Challenges”

November 12 Johann Neem (Western Washington University and the University of Virginia), “Making the Self-Made American: The Original Meanings and Purposes of America’s Public Schools”

November 24 Nathan Jérémie-Brink (Loyola University Chicago), “‘Gratuitous Distribution’: Distributing African American Antislavery Texts, 1773–1850”

December 3 Seth Meehan (Institute for Advanced Jesuit Studies, Boston College), “Denominating a People: Congregational Laity, Church Disestablishment, and the Struggles of Denominationalism in Massachusetts, 1780–1865”

January 7 John Stauffer (MHS-NEH Fellow, Harvard University), “Charles Sumner’s America: A Cultural Biography in History and Memory”

January 14 Kate Culkin (Bronx Community College, CUNY), “The Emerson Sisters’ Correspondence: A Record of Daily Life in the Emerson Home and Nineteenth-Century Concord”

February 4 Erin Kappeler (MHS-NEH Fellow), “Everyday Laureates: Community Poetry in New England, 1865–1900”

March 4 Robert Shimp (Boston University), “John Quincy Adams and the Paradox of Anglo-American Relations in the Early Republic: The London Years, 1815–1817”

March 18 Craig Gallagher (Boston College), “Networks of Faith and Finance: Boston’s Scottish Exile Community in the Later Seventeenth Century”

March 25 Alex Jablonski (State University of New York—Binghamton), “Allegiance and Protection: The Problem of Subjecthood in the Glorious Revolution, 1680–1695”

April 1 Krista Kinslow (Boston University), “Contesting the Centennial: Civil War Memory at the 1876 World’s Fair”

April 8 Jacqueline Reynoso (Cornell University), “When ‘the Fourteenth Colony’ Lost Its Place: Quebec after 1776”

April 15 Mary Draper (University of Virginia), “The Urban World of the Early Modern British Caribbean”

May 6 Charlotte Carrington-Farmer (Roger Williams University), “Slave Horse: The Narragansett Pacer”

May 27 David Singerman (MIT), “Purity and Power: The American Sugar Empire in the Gilded Age”

June 1 Kristina Garvin (Ohio State University), “The Cultural Work of the Serial in U.S. Literature, 1786–1815”

June 3 Jordan Smith (Georgetown University), “The Invention of Rum”

June 8 Meghan Wadle (Southern Methodist University), “Stray Threads: How the Factory System Unraveled Terms in Women’s Labor in the Early Industrial Era”

June 10 Daniel Soucier (University of Maine), “Wilderness and the Continental Soldiers’ Mind: Eigh-

teenth-Century Ideas about the Environment of Eastern Massachusetts, 1775”

June 15 Dan Du (University of Georgia), “This World in a Teacup: Chinese-American Tea Trade in the Nineteenth Century”

Education Events

Teacher Visits and Workshops

July 8 “From Framingham to the Battlefield and Back: A Teacher Workshop on the Civil War,” co-sponsored by Framingham History Center

July 10 “Visualizing Immigration: Teaching with Primary Sources, Maps, and Data,” co-sponsored by the Leventhal Map Center

July 10 & 11 “Symbols of Liberty: The Magna Carta, the Liberty Bowl, and the American Revolution,” co-sponsored by the Museum of Fine Arts, Boston

July 22 “Slavery and Freedom in Massachusetts,” a presentation at the National Archives and Records Administration’s DocsTeach workshop in Waltham, Mass.

October 28 & November 7 “Boston and the Sea,” co-sponsored by Teachers as Scholars

November 8 “Painless: A Survival Guide to the Dreaded History Project,” co-sponsored by Massachusetts History Day

November 19 “The American Revolution as a Model for Civic Engagement,” a workshop at the National Council for the Social Studies

November 20 “Creative Collaborators and Communicators: The Abolitionists and Their Propaganda,” a presentation at the National Council for the Social Studies

January 21 “Changing Meanings of Freedom,” a webinar offered to educators in Fairfax County, Va

January 31 & February 21 “John and Abigail: A Life in Letters,” co-sponsored by the Abigail Adams Historical Society

March 20 “Civil Rights Encounters: Desegregation on the School Bus,” a presentation at the National Council for History Education Conference

March 21 “Maritime Encounters in the Eighteenth-Century Atlantic World,” a presentation at the National Council for History Education Conference

May 15 “Nuns at War: Esther Wheelwright, the Ursulines, and the Siege of Quebec, 1759–1760,” a presentation at the Fort Ticonderoga Conference on Colonial America for Educators

“Old Towns/New Country: The First Years of a New Nation,” a series of programs funded by the Richard Saltonstall Charitable Trust

July 30-31 Pepperell, Mass., and Milford, N.H.

August 6-7 Penobscot Museum (Searsport, Maine) and Castine (Maine) Historical Society

August 13-14 at the Falmouth Historical Society

September 26-27 at the Framingham Historical Society

Student Visits and Workshops

July 15 “Roxbury Resources,” a workshop for students in the Discovering Roxbury program

August 28 “Boston and the China Trade,” a workshop for students in the Boston Chinatown Neighborhood Center summer program

September 4 “The Coming of the American Revolution,” a workshop for Rye Country Day (Rye, N.Y.) students

September 9 “American History in Transatlantic Context,” a workshop for Bosch Foundation Archival Summer School students

September 11 “Introduction to the Massachusetts Historical Society,” a workshop for Boston University students

September 17 “Colonial American Manuscripts at the Massachusetts Historical Society,” a workshop for Needham High School students

September 23 “Problems in Early American History,” a workshop for Suffolk University students

November 3 “Introduction to Research at the Massachusetts Historical Society,” a workshop for Stonehill College students

November 6 “Exhibit Design at the Massachusetts Historical Society,” a workshop for Boston University students

November 10 “Propaganda of the American Revolution,” a workshop for Needham High School students

November 19 “Massachusetts and the Abolitionist Movement,” a workshop for Concord Academy students

November 21 “Boston and the Theater,” a workshop for members of the Northeastern University History Club

December 2 “King Philip’s War,” a workshop for Boston University students

January 12 “Boston and the American Revolution,” a workshop for Harvard Extension School students

January 30 “Introduction to the Massachusetts Historical Society,” a workshop for Meridian Academy (Jamaica Plain, Mass.) students

February 12 “History of Boston,” a workshop for Suffolk University students

February 19 “A History of the Development of the Back Bay,” a workshop for Boston University students

February 20 “The Coming of the American Revolution,” a workshop for San Clemente (Calif.) High School students

February 24 “Introduction to the Massachusetts Historical Society,” a workshop for Eastern Nazarene College students

February 25 “Creative Writing through the Archives,” a workshop for Emerson College students

March 3 “History of Boston,” a workshop for University of Massachusetts—Boston students

March 4 “Women and World War I,” a workshop for Simmons College students

March 31 “Introduction to the Massachusetts Historical Society,” a workshop for Northeastern University students

April 1 “Boston’s Historic Houses,” a workshop for Suffolk University students

April 14 “Health, Environment, and the American Civil War,” a workshop for University of Massachusetts—Boston students

April 25 “Massachusetts History Lab,” a workshop co-sponsored by the Johns Hopkins Center for Talented Youth

April 29 “Boycotts and the Coming of the American Revolution,” a workshop for Clarke Middle School (Lexington, Mass.) students

April 29 “The Coming of the American Revolution,” a workshop for The Stanwich School (Greenwich, Conn.) students

May 7 “The Coming of the American Revolution,” a workshop for the Dexter Southfield School (Brookline, Mass.) students

May 21 “The Coming of the American Revolution,” a workshop for the Haggerty School (Cambridge, Mass.) students

June 4 “Early American History at the Massachusetts Historical Society,” a workshop for Boston University students

June 9 “Colonial New England,” a workshop for Torah Academy (Brighton, Mass.) students

[Fellows & Members & MHS Fund Giving Circle Events](#)

October 8 “History Revealed: Thomas Hutchinson and the Stamp Act Riots,” with John W. Tyler

December 3 MHS Fellows and Members Holiday Party, special event for MHS Fellows and Members

February 26 *God Save the People!* Exhibition Preview Reception, special event for MHS Fellows and Members

March 26 Thomas Jefferson Circle dinner with James McPherson following “A Civil Conversation” with James McPherson and Louis Masur

April 6 Book launch for *Investment Management in Boston: A History* with David Grayson Allen

April 21 Colonial Comics Happy Hour with Jason Rodriguez, special event for MHS Associate Members

May 28 “The Court and the World” with Supreme Court Justice Stephen Breyer

June 24 MHS Fellows Annual Meeting, special event for MHS Fellows

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PART OF THE TOWN OF BOSTON IN NEW ENGLAND



On Friday Sept: 30th 1768, the Ships of War, armed Schooners, Transports, &c. came up to Spring on their Cables, as for a regular Siege. At noon on Saturday October the 1st the 2nd Train of Artillery, with two pieces of Cannon, landed on the Long Wharf; there displaying, and Colours flying, up KING STREET. Each Soldier having received 16 rounds