



Conrad E. Wright Research Conference
July 14 to 16, 2022

Underrepresented Voices of the American Revolution



WE the People of the States of New-Hampshire, Massachusetts, Rhode-Island and Providence Plantations, Connecticut, New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, North-Carolina, South-Carolina, and Georgia, do ordain, declare and establish the following Constitution for the Govern-



Massachusetts Historical Society

Founded 1791

www.masshist.org

Welcome to the Conrad E. Wright Research Conference presented by the Massachusetts Historical Society.

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LOCATION

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SOCIAL AND WEB

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Cover images: TOP ROW (LEFT TO RIGHT): *Unus Americanus ex Virginia. Aetat 23* by Wenceslaus Hollar, [1645]; A view of the country round Boston, taken from Beacon Hill: showing the lines, intrenchments, redoubts, &c. of the rebels, also the lines and redoubts of his Majesty's troops by William Wood after Richard Williams, 1775. SECOND ROW: Powder horn scribed by Samuel Selden, 1776. THIRD ROW: Embroidered apron by Mary Woodbury, Boston, Massachusetts, circa 1730; *Poems on Various Subjects, Religious and Moral* by Phillis Wheatley, frontispiece, London: printed for A. Bell, 1773; Letter from John Adams to Abigail Adams, July 3, 1776. FOURTH ROW: *Abigail Adams (Mrs. John Adams)* by Benjamin Blyth, circa 1766; Bucks of America flag, circa 1785-1786. FIFTH ROW: U. S. Constitution (first printing) with annotations by Elbridge Gerry, Philadelphia: printed by John Dunlap and David C. Claypool, 1787; Battle of Bunker Hill: This Song was composed by the British after the engagement, broadside, [England?: s.n., 1775?]. BOTTOM ROW: The Bloody Massacre perpetrated in King Street, Boston on March 5th 1770 by a party of the 29th Regiment by Paul Revere, Boston, 1770.

Part two
now open!

Our Favorite Things

Objects that Fascinate, Interest & Inspire



Part two of this year-long exhibition explores the call of liberty and the complex nature of American freedom and unfreedom.

Visit in Person

Monday, and Wednesday through Friday, from 10:00 AM to 4:45 PM
Tuesday from 10:00 AM to 7:45 PM
Saturday from 10:00 AM to 3:00 PM

Explore the virtual exhibition at

www.masshist.org/ourfavoritethings

Conrad E. Wright Research Conference
July 14 to 16, 2022

Underrepresented Voices of the American Revolution

In recent decades, scholars have unearthed and revived stories of a diverse and wide-ranging cast of characters who lived through America's political formation. This much-needed corrective has unraveled a traditional narrative of wealthy white male revolutionaries rebelling against a white male dominated imperial government. The lead up to the 250th anniversary of the Declaration of Independence offers an opportunity to highlight and share the latest scholarship on the topic of underrepresented voices of the American Revolution whether that be from the perspective of Native Americans, women, African Americans, loyalists, ethnic and religious minorities, children, or neutrals in a global war that put the question of representation at its core. This conference will bring together scholars to explore the broad themes associated with historic individuals or groups not traditionally considered in discussing the American Revolutionary Era.

The Conrad E. Wright Conference series was endowed by The Honorable Levin H. Campbell in honor of Conrad Edick Wright, former Director of Research and Sibley Editor.

We give special thanks to our Conference Steering Committee:

Robert Allison, Suffolk University
Kerima Lewis, Emerson College
Serena Zabin, Carleton College

OVERVIEW UNDERREPRESENTED VOICES

The conference sessions and teacher workshop will take place in Boston at the Massachusetts Historical Society and Suffolk University. The panels and presentations are on July 14 and 15. The workshop is on July 16 (see pages 12-13). The schedule of academic panels is below.

Thursday, July 14

Massachusetts Historical Society, 1154 Boylston Street, Boston

3:00 – 4:15 PM

Panel 1: Underrepresented Voices in the Archives

Location: MHS, Red Room

Presenters:

- Sabrina Bocanegra, Bayard Miller, and Kyle Roberts, American Philosophical Society, *Revolutionary City: Recovering Underrepresented Voices in the Archives*
- Marcus Nevius, University of Rhode Island, *Who Stands in the Digital Shadows?: Slavery in a Little Known Corner of the Old Dominion in the Age of the American Revolution*

Commenter:

Kathryn Tomasek, Wheaton College (MA)

4:15 – 5:30 PM

Reception

Location: MHS, Dowse Library

5:30 – 6:45 PM

Keynote Panel

Location: MHS, Red Room

Presenters:

- Colin Calloway, Dartmouth College
- Kathleen DuVal, University of North Carolina at Chapel Hill
- Chernoh Sesay, DePaul University

Friday, July 15

Suffolk University, Sargent Hall, 120 Tremont Street, Boston

9:00 - 10:15 AM

Panel 1: New Perspectives on Loyatism

Location: Room 285

Presenters:

- Alexi Garrett, Iona College, “Rhetorical Strategies and Enslaved People in the Loyalist Claims of Southern Feme Soles”
- Patrick O’Brien, University of Tampa, “‘There Will Be No Difficulty About Him’: The Enslaved and the Preservation of Kinship Networks in the Black Loyalist Diaspora”
- MaryKate Smolenski, Preservation Society of Newport County, “Representation, Consumption, and Status: A Portrait of Loyalist Deborah Malbone Hunter”

Commenter:

Eliga Gould, University of New Hampshire

Panel 2: The Non-Human Revolution

Location: Room 295

Presenters:

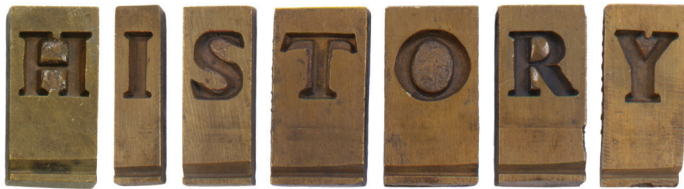
- David Hsiung, Juniata College, “Animals and Military Metabolisms at the Start of the War of Independence: Moo-ving Towards an Environmental History of the American Revolution”
- Andrea Ringer, Tennessee State University, “‘They have heard the roaring of many a cannon’: Horses and Other Nonhuman Animals in the American Revolution”

Commenter:

Harriet Ritvo, MIT

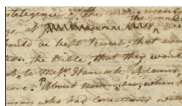
The MHS Podcast

the object of

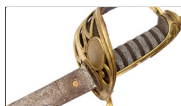


Join our hosts as they chat with staff and outside scholars and interact with artifacts from the MHS collection to gain a richer understanding of the history behind them.

Listen now at www.masshist.org/podcast or wherever you regularly listen to podcasts.



A Letter from Paul Revere



The Lost Sword of the MA 54th



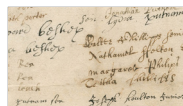
The Relics of Nora Saltonstall



A Miniature Portrait of Elizabeth Freeman



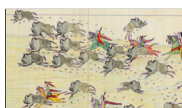
Henry Cabot Lodge, Jr. and the "Lowly Hotdog"



A Petition for Rebecca Nurse



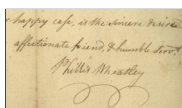
The Casket of Hair



The Ledger Art of Ft. Marion



The Many Lives of the Lusitania Medal



The Letters of Phillis Wheatley



The Recovered Letters of Margaret Fuller

10:15 – 10:30 AM

Break

10:30 – 11:45 AM

Panel 3: Gendered Loyalties

Location: Room 285

Presenters:

- Adam McNeil, Rutgers University, “Black Women, Freedom Politics, and the American Revolution”
- Martha King, Papers of Thomas Jefferson, “Mary Katherine Goddard and the Limits of Loyalty”

Commenter:

Cornelia Dayton, University of Connecticut

Panel 4: Imperial Borderlands

Location: Room 295

Presenters:

- Kristin Lee, Washington University in St. Louis, “In Support of the Patriot Cause: Enslaved Lives and the Willing Raids”
- Darcy Stevens, University of Maine, “Performing Allegiance and Neutrality in Occupied Machias and Bagaduce Maine During the American”
- Jaqueline Reynoso, California State University, Channel Islands, “[T]hey were now become subjects of England’: Allegiance, Protest, and Subjecthood in Late Eighteenth-Century Quebec”

Commenter:

Benjamin Carp, Brooklyn College

11:45 AM – 1:30 PM

Lunch

1:30 – 2:45 PM

Panel 5: Southern Revolutionary Worlds

Location: Room 285

Presenters:

- James Mackay, University of Edinburgh, “‘Refuge in the British Lines’: Refugees from Slavery and Sanctuary Status in Charleston and New York City, 1782–1783”
- Andrea Miles, University of Louisville, “Black Rebels: African American Patriots from North Carolina”
- Susannah Haury, University of North Carolina, Chapel Hill, “Instigating Insurrections: Black Boatmen on the Eve of Revolution”

Commenter:

Marjoleine Kars, MIT

Panel 6: Claiming Exodus: Jews, Black Protestants, and Revolutionary Religious Freedom

Location: Room 295

Presenters:

- Kristina Benham, Baylor University, “‘A Most Dangerous Procrastination’: The Old Testament, the American Revolution, and African American Religion”
- Michael Hoberman, Fitchburg State University, “‘May the Lord fight for them’: Gershom Seixas and the Rhetoric of the American Revolution”
- Adam Jortner, Auburn University, “A Possibility of Jews: The Revolution, American Jewry, and Religious Freedom”

Commenter:

Katherine Carté, Southern Methodist University

2:45 – 3:00 PM

Break

3:00 – 4:15 PM

Panel 7: Indian Sovereignty and the Revolution

Location: Room 285

Presenters:

- Blake Grindon, Princeton, University “Kahnawake-French Diplomacy and the Multiple Meanings of the American Revolutionary War in the Northeast”
- Bryan Rindfleisch, Marquette University, “‘Where your Warriors have Left their Bones, There our Bones are Seen Also’: The Stockbridge-Mohican Indian Community in the Revolutionary War, 1775–1783”
- Patrick Bottiger, Kenyon College, paper TBA

Commenter:

Daniel Mandell, Truman State University

Panel 8: Reconsidering Revolutionary New England

Location: Room 295

Presenters:

- Nicole Breault, University of Connecticut, “Witness to Crisis and Revolution: The Reports of Boston’s Town Watch, 1763–1775”
- Benjamin Remillard, University of New Hampshire, “The Life-Long Activism of the Revolution’s Soldiers of Color”
- Kate Viens, “Beyond Bounds: Confronting Loyalists and Defining Patriotism in Rural Massachusetts”

Commenter:

Rebecca Brannon, James Madison University

K-12 educators are invited to attend the conference and this day-long teacher workshop led by keynote scholar Prof. Chernoh Sesay, master teachers, and MHS education staff. Participation in the workshop is limited to K-12 educators.

Saturday, July 16

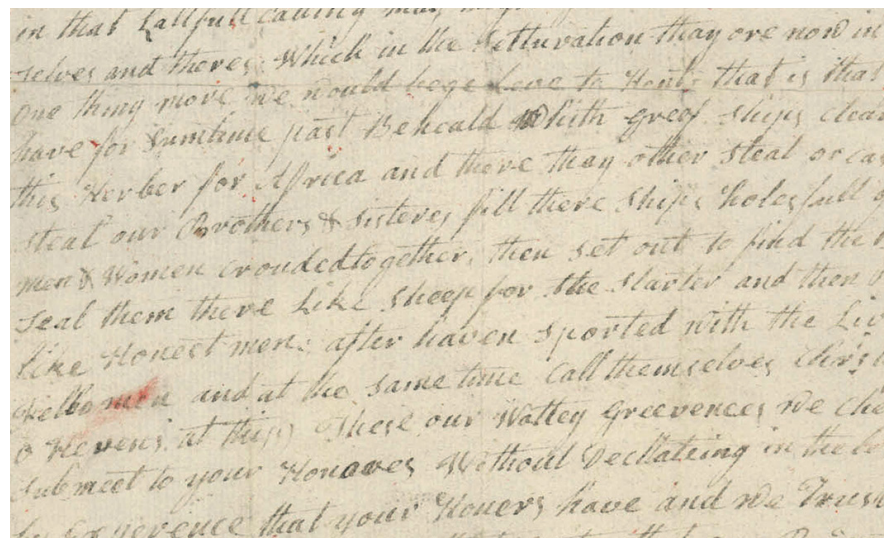
Massachusetts Historical Society, 1154 Boylston Street, Boston

Examining 18th-Century Understandings of Citizenship, Freedom, and Representation through the Life and Legacy of Prince Hall

9:00 - 10:30 AM

Breakfast Roundtable: Connecting Scholars and K-12 Educators

Join an informal discussion that bridges themes that emerged during the conference with content of this workshop. Leveraging the expertise of scholars and teachers, we will identify important takeaways from the conference, reflect on the accessibility of current scholarship for the K-12 classroom, and discuss best practices for introducing the major conference themes to students. Patrick O'Brien, University of Tampa, a scholar and former K-12 teacher, will facilitate the discussion. Breakfast will be served. Open only to K-12 teachers and invited scholars.



Petition of Prince Hall to the Massachusetts General Court, 27 February 1788

10:30 - 11:30 AM

Prof. Chernoh Sesay provides background on Prince Hall's life and legacy; explores themes that emerge from a study of primary sources; Q&A

11:30 AM - 12:00 PM

Primary Source activity with MHS collections

12:00 - 1:00 PM

Lunch

1:00 - 1:30 PM

Primary Source activity discussion

1:30 - 2:30 PM

Introduction of primary source sets/instructional materials developed by master teachers

2:30 - 2:45 PM

Break

2:45 - 3:15 PM

Exploring new online resources

3:15 - 4:15 PM

Peer-to-peer collaboration on developing instructional materials

4:15 - 4:30 PM

Final Discussion

Educators have the opportunity to earn either 45 PDPs or 2 graduate credits (for an additional fee). Requirements for credit include attending 4+ conference sessions on July 14 and 15 and the workshop on July 16. Program coursework must also be completed.

Kristina Benham

Kristina Benham is a Ph.D. candidate and full-time lecturer at Baylor University. She teaches courses in US history to 1877 and an original course on the United States in Global Perspective called “Declarations of Independence: The American Revolution in Global Context and Comparative Revolutions.” She is completing a dissertation on uses of the Exodus narrative from the Bible in public debate and conceptions of national identity from the American Revolution to the Civil War. Kristina’s research interests include how people combined political and religious ideas in early America, with special attention to the diversity of peoples involved in American public debates.

Sabrina Bocanegra

Sabrina Bocanegra is the Digitization Archivist at the American Philosophical Society. Sabrina holds a B.A. in Anthropology from Temple University and her M.S.L.I.S. from Drexel University. Sabrina got her start in archives as a volunteer at the Historical Society of Pennsylvania and has worked with the Drexel University College of Medicine Legacy Center as Project Archivist for two Philadelphia Area Consortium of Special Collections Libraries collaborative digital projects, “In Her Own Right” and “For the Health of the New Nation.” In her most recent position as the IMLS Revolutionary City Project Data Manager at the APS, she worked with a team of 16 stakeholders to create “Revolutionary City: A Portal to the Nation’s Founding,” a shared online portal of digitized archival material related to the American Revolution in Philadelphia.

Patrick Bottiger

Patrick Bottiger is an associate professor in the History Department at Kenyon College where he specializes in the history of early North America, Indigenous peoples of the Great Lakes and Ohio Valley, and Revolutionary America. His current research explores the intersections between Indigenous and European agricultures with a particular focus on Euroamerican and Indigenous epistemologies of the natural world. He is especially concerned with using agriculture to historicize ancient America (often referenced as pre-historical America) in order to more properly frame the patterns of continuity and change after 1600. Bottiger’s first book *The Borderland of Fear: Prophetstown, Vincennes, and the Invasion of the Miami Homeland*

(2016) recontextualized the nativist settlement at Prophetstown in the early 1800s to evaluate why Anglo-Americans, French settlers, the Miami polity worked so hard to undermine and destroy Prophetstown.

Nicole Breault

Nicole Breault is the incoming Emerging Scholars Postdoctoral Fellow in the history department at Roanoke College. She recently completed her dissertation “The Night Watch of Boston: Law and Governance in Eighteenth-Century British America” under the direction of Cornelia H. Dayton at the University of Connecticut. Nicole spent 2021–2022 at the American Philosophical Society in Philadelphia as the inaugural David Center for the American Revolution Predoctoral Fellow. Before pursuing a doctorate, Nicole worked in museum education, designing and executing immersive educational programs for K-12 and college students.

Colin G. Calloway

Colin G. Calloway received his B.A. and Ph.D. degrees from the University of Leeds. He has taught at the College of Ripon and York St. John in England, at Springfield High School in Vermont, and at the University of Wyoming. He also served two years as editor/assistant director of the D’Arcy McNickle Center for the History of the American Indian at the Newberry Library in Chicago. He joined the faculty of Dartmouth College in 1995 and has served five terms as chair of the Native American Studies Program. He is the John Kimball Jr. 1943 Professor of History and Professor of Native American Studies. His books include: *The Scratch of a Pen: 1763 and the Transformation of North America* (2006), which won the Distinguished Book Award of the Society of Colonial Wars of the State of New York; *One Vast Winter Count: The Native American West Before Lewis and Clark* (2003), which won six “best book” awards; *The American Revolution in Indian Country* (1995), nominated for a Pulitzer Prize. He has also edited ten collections of essays and documents.

Kathleen DuVal

Kathleen DuVal is a professor of history at the University of North Carolina, Chapel Hill. She earned her Ph.D. in history at the University of California, Davis, and held a postdoctoral fellowship at the McNeil Center for Early American Studies at the University of Pennsylvania before joining the

faculty at UNC. She is the author of *Independence Lost: Lives on the Edge of the American Revolution* (2015) and *The Native Ground: Indians and Colonists in the Heart of the Continent* (2006) and co-editor of *Interpreting a Continent: Voices from Colonial America* (2009). She is currently writing a book on Native dominance of North America from the eleventh to nineteenth centuries.

Alexi Garrett

Alexi Garrett is the 2020–2022 Institute for Thomas Paine Studies and University of Virginia Press Post-Doctoral Fellow at Iona College. She will join Saint Michael’s College as an Assistant Professor in fall 2022. She is a historian of women, slavery, and business in the American Revolutionary and Early Republican eras. She is currently writing a microhistory of Catharine Flood McCall (1766–1828), one of the largest female slave-owners in the Northern Neck region of Virginia and an ironworks founder.

Blake Grindon

Blake Grindon received her Bachelor of Arts from Bard College in 2011, where her undergraduate thesis, “The Ambiguous Frontier: Phineas Stevens as Cultural Broker, 1749–1752” received the Wilton Moore Lockwood Prize for best written thesis and the Marc Bloch Prize for best thesis in the Department of History. She is currently a doctoral candidate in the History Department at Princeton University, where she is writing a dissertation titled, “The Death of Jane McCrea: Sovereignty and Violence in the Northeastern Borderlands of the American Revolution.” Her dissertation examines the much-publicized death of a single white American colonist during the early years of the American Revolutionary War, its connections to the century of warfare that preceded it and its place within debates about legitimate violence and statehood that still resonate in the region today.

David C. Hsiung

David C. Hsiung is Professor of History at Juniata College, in Huntingdon, Pennsylvania. He is the author of *Two Worlds in the Tennessee Mountains: Exploring the Origins of Appalachian Stereotypes* (1997). His article, “Food, Fuel, and the New England Environment in the War for Independence,

1775–1776,” *New England Quarterly* (December 2007) won the Theodore C. Blegen Award from the Forest History Society. He is currently writing a book on the environmental history of the War of Independence.

Michael Hoberman

Michael Hoberman received his B.A. from Reed College and his M.A. and Ph.D. from UMass Amherst. He teaches American literature at Fitchburg State University. His books include *New Israel/New England: Jews and Puritans in Early America* (2011) and *A Hundred Acres of America: The Geography of Jewish American Literary History* (2018). Hoberman is currently working on “Imagining Early American Jews: Popular Representations of Jewish American History in the Contemporary Era.”

Susannah Haury

Susannah Haury is a second-year Ph.D. student of Military History at the University of North Carolina, Chapel Hill. Her research focuses on the American Revolution in the South, partisan warfare, the duality of violence and legitimacy, and the creation and destruction of community. Her past work includes “‘Restoring Tranquility and Order in the Country’: Authority and Allegiance in British-occupied Charleston” (Master’s Thesis, 2019) and “The Instructors of Succeeding Generations”: Slaveholding and the Citadel Faculty, 1842–1882,” (Universities Studying Slavery Symposium, 2019).

Adam Jortner

Adam Jortner is the Goodwin-Philpott Professor in the Department of History at Auburn University. He has published three books and numerous articles on American religious history, including *No Place for Saints: Mobs and Mormons in Jacksonian America* (2022), *Blood from the Sky: Miracles & Politics in the Early American Republic* (2017), and *Gods of Prophetstown: The Battle of Tippecanoe and the Holy War for the American Frontier* (2012). He is currently working on a history of American Jews and the creation of religious freedom in the American Revolution. Adam is also the creator and host of two Audible lecture series, “Faith of the Founding Fathers” and “American Monsters.” He used to work on *Where in Time is Carmen Sandiego?*

Martha J. King

Martha J. King is a Senior Editor with the Jefferson Papers at Princeton University. As a historian and documentary editor, she has edited the correspondence of Henry Laurens, Nathanael Greene, James Madison, as well as Thomas Jefferson. A scholar of early America and of women's history, she has written and published articles on Clementina Rind, Mercy Otis Warren, Annis Boudinot Stockton, Mary Katherine Goddard, and Catharine Littlefield Greene. Her forthcoming book on early American women printers, *Making an Impression*, is under contract with the University of Virginia Press.

Kristin Condotta Lee

Kristin Condotta Lee is an adjunct instructor in early American history at Washington University in St. Louis. She earned her Ph.D. in History from Tulane University in 2014. Lee currently teaches classes on early modern exploration, indigenous communities, gender and sexuality, race, and revolution in the Atlantic World as well as on museums and public memory. She also serves as the English book review editor for the *Journal of Early American History* and contributes to digitization projects for "The Historic New Orleans Collection." Lee's larger research examines the social and cultural experiences of Irish immigrants in early New Orleans, but she recently has been interested in diving deeper into the Willing Raids, the subject of her presentation at this conference.

James Mackay

James Mackay is a fourth-year Ph.D. candidate in History at the University of Edinburgh. His dissertation is titled "What They Call Free in This Country': Refugees from Slavery in Revolutionary America, 1775–1783." It explores how Black refugees created, sustained, and were denied refuge with the British army during the Revolutionary War. He did his undergraduate degree in History and Spanish at the University of Oxford before completing an M.Sc. in American History at the University of Edinburgh.

Adam McNeil

Adam McNeil is a Ph.D. candidate in the Department of History at Rutgers University focusing on Black Women's lives during the Revolutionary and Founding eras in the Chesapeake Bay. His scholarship focuses on how

enslaved women were key contributors to the Chesapeake's culture of rebelliousness during the Age of Revolutions, which, by implication, centers the region as a critical site of slave insurrection and revolutionary activity during the late eighteenth and early nineteenth century. In 2021, he became the Omohundro's inaugural OI Audio Fellow, a new fellowship meant to present "fresh histories of the American Revolution" via the narrative podcast medium. In addition to academic writing, he regularly contributes to academic blogs *Black Perspectives* and *The Junto*, along with interviewing scholars on the *New Books in African American Studies* podcast.

Andrea Miles

Andrea Miles is a Ph.D. candidate at the University of Louisville. She earned a master's degree in history from California State University Los Angeles and a second master's degree in library and information science from San Jose State University.

Bayard L. Miller

Bayard L. Miller is the Head of Digital Scholarship and Technology at the American Philosophical Society where he runs the Center for Digital Scholarship. He has worked with digital collections and managed major digitization and digital humanities projects for over ten years. Bayard holds an M.A. in Public history and archives from Temple University's Center for Public History, as well as a B.A. in history from Temple University.

Marcus P. Nevius

Marcus P. Nevius is an associate professor in the Department of History at the University of Rhode Island, where he teaches courses in the history of slavery, the Revolution, Confederation, and Early Republican periods in the early United States; and, in the history of African Americans in the early American republic. He is the author of "New Histories of Marronage in the Anglo-Atlantic World and Early America," published in *History Compass*; "Global Warfare, Conspiracy Scares, and Slave Revolts in a World of Fear," Review of Books, published in the *William and Mary Quarterly*; and *City of Refuge: Slavery and Petit Marronage in the Great Dismal Swamp, 1763–1856* (2020). Marcus holds a B.A. and M.A. in history from North Carolina Central University, and a Ph.D. in history from The Ohio State University.

G. Patrick O'Brien

G. Patrick O'Brien is an Assistant Teaching Professor at the University of Tampa. He earned a BA from Providence College, an M.A. from McGill University, and a Ph.D. from the University of South Carolina. In his current book project, he explores the experiences of loyalist women exiled to Nova Scotia during the American Revolution, especially the ways these women created community among diverse groups of refugees and their efforts to bring exiled families back to the United States after the war.

Benjamin Remillard

Benjamin Remillard is a Ph.D. candidate at the University of New Hampshire. His in-progress dissertation examines the tribulations, accomplishments, and legacies of the Revolution's veterans of color across the Northeast.

Jacqueline Reynoso

Jacqueline Reynoso is Assistant Professor of History at CSU Channel Islands. Her research explores processes of geopolitical imagining in eighteenth-century North America, and she is particularly interested in the history of cartography, comparative colonialisms, and northeastern borderlands studies. Her book manuscript, "Courting Canada: The British Province of Quebec in the Greater Colonial Struggle," is a transregional history of the American Revolution. It examines the efforts of colonial subjects, revolutionary agents, and British imperial administrators in North America to negotiate a place for Quebec within the Revolutionary struggles of the period.

Bryan C. Rindfleisch

Bryan C. Rindfleisch specializes in Early American, Native American, and Atlantic World history. He is the author of two books, *George Galphin's Intimate Empire: The Creek Indians, Family, and Colonialism in Early America* (2019) and *Brothers of Coweta: Kinship, Empire, and Revolution in the Eighteenth-Century Muscogee World* (2021). His current projects explore the intimate intersections of Muscogee and Cherokee peoples in the seventeenth and eighteenth centuries, as well as a history of the Bureau of Catholic Indian Missions' Catholic Indian boarding schools in Indian

Territory/Oklahoma during the nineteenth and twentieth centuries, as part of the Archdiocese of Oklahoma City's reconciliation efforts with Oklahoma's Indigenous nations.

Andrea Ringer

Andrea Ringer is an Assistant Professor of History at Tennessee State University. Her current book project, titled *Circus World: Transnational Labor and Performance*, will be published in the Working Class in American History series with the University of Illinois Press. Her work focuses on interspecies workplaces, the process of captivity, and mothering in spaces of spectacle. She also has several articles and book chapters coming out later this year on the creation of surplus populations of captive animals and the development of zoo foodways.

Kyle Roberts

Kyle Roberts is the Associate Director of Library & Museum Programming of the American Philosophical Society Library & Museum. Prior to coming to the APS, Kyle was an Associate Professor of Public History and New Media and Director of the Center for Textual Studies and Digital Humanities at Loyola University Chicago. A prize-winning scholar and educator of Atlantic World religion, print, and library history, he is the author or editor of several books, including *Evangelical Gotham: Religion and the Making of New York City, 1783-1860* (2016), and digital humanities projects, including the "Jesuit Libraries Provenance Project" and the "Maryland Loyalism Project."

Chernoh M. Sesay, Jr.

Chernoh M. Sesay, Jr. is an associate professor in the Religious Studies Department at DePaul University, Chicago, Illinois. An Americanist historian, he has authored book chapters and has had articles appear in *The New England Quarterly* and the *Journal of African American Studies*. He is currently completing a book manuscript entitled "Black Boston and the Making of African-American Freemasonry: Leadership, Religion, and Community In Early America." He has written for *Black Perspectives*, the scholarly blog of the African American Intellectual History Society, participated in virtual events hosted by the Boston museum, Revolutionary Spaces, and is currently on the editorial board of *Early American Studies: An Interdisciplinary Journal*.

MaryKate Smolenski

MaryKate Smolenski earned her M.A. in History and Museum Studies from Tufts University and studies early American history with a particular interest in female Loyalists and material culture. She is currently finishing up a two-year research fellowship with the Preservation Society of Newport County where she is reinterpreting an eighteenth-century historic house. In the fall, MaryKate will be starting a Ph.D. in American and New England Studies at Boston University.

Darcy Stevens

Darcy Stevens is a doctoral candidate at the University of Maine. Darcy's research focuses on allegiance and neutrality in the Northeast Borderlands of Maine-Nova Scotia-Quebec during the American Revolution. She examines how the shifting circumstances of the conflict forced colonial inhabitants and Indigenous actors throughout the region to continuously reassess their positions regarding allegiance and neutrality. Currently, Darcy serves as the Book Review Editor for *Maine History* and is a 2021–2022 Canadian-American Center fellow.

Katheryn Viens

Katheryn Viens is a scholar of rural industry and its relationship to early 19th-century transportation improvements. As such, she has a keen interest in the social and political evolution of rural Massachusetts communities. From 2009 to 2018, she served as Research Coordinator and Director of Research at the MHS while earning her doctorate in American and New England Studies at Boston University, which she completed in 2020. Her book project is entitled “The Machine in the Village: Rural Entrepreneurs and the Birth of Massachusetts Railroads, 1826–1850.”

Rebecca Brannon

Rebecca Brannon is an associate professor of early American history at James Madison University. Her first book, *From Revolution to Reunion: The Reintegration of South Carolina Loyalists* (2016), came out in 2016 from University of South Carolina Press. It won the George C. Rogers Jr. Award for the best book of the year in South Carolina history. She has also co-edited a 2019 collection of essays entitled *The Consequences of Loyalism: Essays in Honor of Robert M. Calhoun* (2019). She is currently working on two book projects: one is a national study of how the Loyalists reintegrated into the United States and the other is a book on the Founding Fathers' large and their experiences with old age.

Benjamin L. Carp

Benjamin L. Carp holds the Daniel M. Lyons Chair in American History at Brooklyn College and teaches at the Graduate Center of the City University of New York. He has written two previous books: *Defiance of the Patriots: The Boston Tea Party and the Making of America* (2010), and *Rebels Rising: Cities and the American Revolution* (2007). He has a forthcoming book with Yale University Press about the Great Fire of New York City in 1776.

Kate Carté

Kate Carté is an associate professor of history at Southern Methodist University. She is the author of *Religion and Profit: Moravians in Early America* (2009), and *Religion and the American Revolution: An Imperial History* (2021). Her current work focuses on religion and cartography in the early modern period.

Cornelia H. Dayton

Cornelia H. Dayton is a professor of History at the University of Connecticut. Her research and teaching interests include law and society; women, gender, and sexuality; Black lives in the northeast and Atlantic world; Revolutionary-era Boston; marital elopement notices; the poor relief practice of warning newcomers; and New Englanders' responses to mental health challenges prior to the 1840s.

Eliga Gould

Eliga Gould is Professor of History at the University of New Hampshire. His books include *The Persistence of Empire: British Political Culture in the Age of the American Revolution* (2000), winner of the Jamestown Prize from the Omohundro Institute; *Empire and Nation: The American Revolution in the Atlantic World* (2005), co-edited with Peter S. Onuf; *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire* (2012; Japanese trans, 2016), which won the Society for Historians of the Early American Republic Book Prize and was a finalist for the George Washington Book Prize and a *Library Journal* Best Book of the Year; and *The Cambridge History of America and the World* (2021), volume 1, co-edited with Paul W. Mapp and Carla Gardina Pestana. His current book project, “Crucible of Peace,” is a global history of the least studied of the United States’ founding documents: the Treaty of Paris that ended the Revolutionary War.

Marjoleine Kars

Marjoleine Kars recently joined the History Department at the Massachusetts Institute of Technology. A historian of the Atlantic world and slavery, she recently published *Blood on the River: A Chronicle of Mutiny and Freedom on the Wild Coast* (2020) which won the Frederick Douglass Prize as well as the international Cundill History Prize. With Michael McDonnell and Andrew Schocket, she is editing the forthcoming *Handbook of the American Revolution* for Cambridge University Press. She is working on the biography of two itinerant African men who were caught up in Dutch slavery and colonialism during the Age of Revolution.

Daniel R. Mandell

Daniel R. Mandell earned his Ph.D. in History from the University of Virginia and taught at Truman State University from 1999 through 2022. His current project is a study of how Anglo-Americans have perceived Indian sovereignty, from the seventeenth century to the present. Daniel’s most recent book, *The Lost Tradition of Economic Equality in America, 1600–1870*, was published by Johns Hopkins University Press in spring

2020. His previous publications focused on Natives Americans in New England including *Behind the Frontier: Indians in Eighteenth-Century Eastern Massachusetts* (1996); *King Philip’s War: Colonial Expansion, Native Resistance, and the End of Indian Sovereignty* (2010); and *Tribe, Race, History: Native Americans in Southern New England, 1780–1880* (2008), which received the inaugural OAH Lawrence Levine Award for best book on American cultural history.

Harriet Ritvo

Harriet Ritvo is the Arthur J. Conner Professor of History at the Massachusetts Institute of Technology. She works in the fields of environmental history, the history of human-animal relations, British and British empire history, and the history of natural history. She is the author of *The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism* (2009), *The Platypus and the Mermaid, and Other Figments of the Classifying Imagination* (1998), *The Animal Estate: The English and Other Creatures in the Victorian Age* (1989), and *Noble Cows and Hybrid Zebras: Essays on Animals and History* (2010). Her current book project, “The Edges of Wild,” concerns wildness and domestication.

Kathryn Tomasek

Kathryn Tomasek is Professor of History at Wheaton College in Norton, Massachusetts. She has been Primary Investigator on grants from the Office of Digital Humanities at the National Endowment for the Humanities, from the German Research Federation and the NEH, and from the Andrew W. Mellon Foundation and the National Historical Publications and Records Commission. Most recently, she is Co-Editor in Chief with Noelle A. Baker of *Scholarly Editing: The Annual of the Association for Documentary Editing*, which has returned after a five-year hiatus to publish Volume 39 in April 2022.

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